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4

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for page 2, measures 4 through 7, is presented. The key signature is B-flat major (two flats). The D. Set parts (top two staves) show a rhythmic pattern in measures 4-7, with notes marked with 'x'. The Synth. (two staves), Perc. Org., Rot. Org., Vlns., and Bb Cl. parts are currently silent, indicated by whole rests.

8

Musical score for measures 8-10, featuring seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The top two staves are labeled 'D. Set' and use a C-clef. The bottom five staves are labeled 'Synth.', 'Perc. Org.', 'Rot. Org.', 'Vlns.', and 'Bb Cl.' and use a B-flat-clef. Measures 8 and 9 show rhythmic patterns in the 'D. Set' staves, while measures 10-12 show a more complex rhythmic pattern. The bottom five staves are mostly empty, with some notes in measure 10.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

11

11

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlms.

Bb Cl.

The musical score for measures 11-13 is presented for six instruments. The top two staves, both labeled 'D. Set', are in treble clef with a key signature of one flat (Bb). The first 'D. Set' staff contains a melodic line with eighth and sixteenth notes, including grace notes and beams. The second 'D. Set' staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The remaining four staves (Synth., Synth., Perc. Org., Rot. Org., Vlms., and Bb Cl.) are in bass clef with a key signature of three flats (Bbb). Each of these four staves contains a whole rest in every measure, indicating they are silent during this passage.

14

Musical score for measures 14-16. The score is written for seven instruments: D. Set (two staves), Synth. (two staves), Perc. Org. (one staff), Rot. Org. (one staff), Vlins. (one staff), and Bb Cl. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts feature a rhythmic pattern of eighth and sixteenth notes with rests. The Synth. parts are marked with a flat line, indicating no sound. The Perc. Org., Rot. Org., Vlins., and Bb Cl. parts are also marked with a flat line, indicating no sound.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

17

17

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 17-19 is presented for six instruments. The top two staves, both labeled 'D. Set', are in 2/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes with various rests. The remaining four staves (Synth., Synth., Perc. Org., Rot. Org., Vlins., and Bb Cl.) are in 3/4 time and show a sustained bass line with a single note per measure, indicated by a horizontal line with a dot. The key signature for all parts is B-flat major (two flats).

20

20

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for page 20 consists of seven staves. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The remaining five staves (Synth., Synth., Perc. Org., Rot. Org., Vlins., and Bb Cl.) are all in a key signature of three flats (B-flat, E-flat, A-flat) and contain only whole rests, indicating they are silent for this section. The staves are arranged vertically, with the 'D. Set' staves at the top and the 'Bb Cl.' staff at the bottom.

23

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

25

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature. The first staff has a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler pattern of eighth notes. The next four staves are for 'Synth.', 'Perc. Org.', 'Rot. Org.', 'Vlns.', and 'Bb Cl.' respectively, all in a key signature of three flats (B-flat major or D-flat minor). The 'Synth.' and 'Perc. Org.' staves have a few notes in measure 26, while the others are mostly rests. The 'Vlns.' and 'Bb Cl.' staves have a few notes in measure 26, while the others are mostly rests.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

27

27

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains measures 27 and 28. The score is written for seven instruments: two D. Set parts, two Synth. parts, Perc. Org., Rot. Org., Vlns., and Bb Cl. The key signature is B-flat major (two flats). The D. Set parts are in treble clef with a key signature of one flat. The Synth. parts are in bass clef with a key signature of two flats. The Perc. Org., Rot. Org., Vlns., and Bb Cl. parts are in bass clef with a key signature of two flats. The Vlns. and Bb Cl. parts are in treble clef with a key signature of two flats. The D. Set parts feature a rhythmic pattern of eighth and sixteenth notes. The Synth. parts feature a rhythmic pattern of eighth and sixteenth notes. The Perc. Org., Rot. Org., Vlns., and Bb Cl. parts are marked with a flat line, indicating they are silent in this section.

29

29

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature, with a key signature of one flat. The third and fourth staves are for 'Synth.' (Synthesizer) in a 2/4 time signature, with a key signature of one flat. The fifth staff is for 'Perc. Org.' (Percussion Organ) in a 2/4 time signature, with a key signature of one flat. The sixth staff is for 'Rot. Org.' (Rotary Organ) in a 2/4 time signature, with a key signature of one flat. The seventh staff is for 'Vlns.' (Violins) in a 2/4 time signature, with a key signature of one flat. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) in a 2/4 time signature, with a key signature of one flat. The score shows two measures of music. The first measure contains a complex rhythmic pattern for the Drum Set and Synthesizer, while the other instruments play sustained notes. The second measure continues the pattern, with the Drum Set and Synthesizer playing a different rhythmic figure.

31

31

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 31 and 32 is presented for several instruments. The top two staves, both labeled 'D. Set', are in treble clef with a key signature of one flat (Bb). The first staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the second staff features a simpler pattern of eighth notes. The third and fourth staves, both labeled 'Synth.', are in bass clef with a key signature of three flats (Bbb). The third staff plays a continuous eighth-note sequence, while the fourth staff has a more sparse, dotted-note pattern. The fifth staff, labeled 'Perc. Org.', is in bass clef with a key signature of three flats (Bbb) and contains a single dotted half note in each measure. The sixth staff, labeled 'Rot. Org.', is also in bass clef with a key signature of three flats (Bbb) and contains a single dotted half note in each measure. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of three flats (Bbb) and contains a single dotted half note in each measure. The eighth staff, labeled 'Bb Cl.', is in treble clef with a key signature of three flats (Bbb) and contains a single dotted half note in each measure.

33

33

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains measures 33 and 34. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff uses a bass clef and a key signature of one flat (Bb), with a simpler rhythmic pattern.
- Synth. (Synthesizer):** Two staves. The top staff uses a bass clef and a key signature of one flat (Bb), featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff uses a bass clef and a key signature of one flat (Bb), featuring a simpler melodic line.
- Perc. Org. (Percussion Organ):** One staff using a bass clef and a key signature of one flat (Bb), with a simple melodic line.
- Rot. Org. (Rotary Organ):** One staff using a bass clef and a key signature of one flat (Bb), with a simple melodic line.
- Vlns. (Violins):** One staff using a treble clef and a key signature of one flat (Bb), with a simple melodic line.
- Bb Cl. (B-flat Clarinet):** One staff using a treble clef and a key signature of one flat (Bb), with a simple melodic line.

35

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score is arranged in a system of seven staves. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern of eighth and sixteenth notes with rests. The next two staves are labeled 'Synth.' and feature a similar rhythmic pattern. The bottom three staves are labeled 'Perc. Org.', 'Rot. Org.', and 'Vlns.', and all show rests for both measures. The bottom staff is labeled 'Bb Cl.' and also shows a rest. The key signature is three flats (Bb, Eb, Ab). The measure numbers 35 and 36 are indicated at the top of the first staff.

37

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

39

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

41

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

43

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) and use a grand staff with a C-clef. The third and fourth staves are for 'Synth.' (Synthesizer) and use a grand staff with a bass clef. The fifth staff is for 'Perc. Org.' (Percussion Organ) and uses a bass clef. The sixth staff is for 'Rot. Org.' (Rotary Organ) and uses a bass clef. The seventh staff is for 'Vlns.' (Violins) and uses a treble clef. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) and uses a treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures. In the first measure, the 'D. Set' staves have a series of eighth notes with 'x' marks above them. The 'Synth.' staves have a complex pattern of eighth and sixteenth notes. The 'Perc. Org.', 'Rot. Org.', 'Vlns.', and 'Bb Cl.' staves have a single eighth note followed by a rest. In the second measure, the 'D. Set' staves have a similar pattern of eighth notes with 'x' marks. The 'Synth.' staves have a similar pattern of eighth and sixteenth notes. The 'Perc. Org.', 'Rot. Org.', 'Vlns.', and 'Bb Cl.' staves have a single eighth note followed by a rest.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

45

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature, with a key signature of one flat. The first staff contains a sequence of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. The second staff contains a sequence of eighth notes with 'x' marks below them. The third and fourth staves are for 'Synth.' (Synthesizer) in a 2/4 time signature, with a key signature of one flat. The third staff contains a sequence of eighth notes with a 'z' mark above them, indicating a specific synth hit. The fourth staff contains a sequence of eighth notes with a 'z' mark below them. The fifth staff is for 'Perc. Org.' (Percussion Organ) in a 2/4 time signature, with a key signature of one flat. It contains a sequence of eighth notes with a 'z' mark above them. The sixth staff is for 'Rot. Org.' (Rotation Organ) in a 2/4 time signature, with a key signature of one flat. It contains a sequence of eighth notes with a 'z' mark above them. The seventh staff is for 'Vlns.' (Violins) in a 2/4 time signature, with a key signature of one flat. It contains a sequence of eighth notes with a 'z' mark above them. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) in a 2/4 time signature, with a key signature of one flat. It contains a sequence of eighth notes with a 'z' mark above them.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

47

The musical score for measures 47 and 48 features the following parts:

- D. Set:** Two staves. The top staff uses a C-clef and contains a sequence of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses an F-clef and contains eighth notes with 'x' marks below them.
- Synth.:** Two staves in bass clef with a key signature of three flats. The top staff contains a complex melodic line with many beamed notes. The bottom staff contains a simpler line with fewer notes.
- Perc. Org.:** A single staff in bass clef with a key signature of three flats, containing a few notes.
- Rot. Org.:** A single staff in bass clef with a key signature of three flats, containing a few notes.
- Vlns.:** A single staff in treble clef with a key signature of three flats, containing a few notes.
- Bb Cl.:** A single staff in treble clef with a key signature of three flats, containing a few notes.

49

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

51

Musical score for measures 51-53, featuring the following instruments and parts:

- D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a whole rest in measure 51, a whole rest in measure 52, and a half note G4 in measure 53. The bottom staff has a bass clef and a key signature of one flat. It contains a whole rest in measure 51, a whole rest in measure 52, and a half note F4 in measure 53.
- D. Set**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.
- Synth.**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.
- Synth.**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.
- Perc. Org.**: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff has a bass clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes with accents.
- Rot. Org.**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.
- Vlns.**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.
- Bb Cl.**: Two staves. Both staves contain whole rests for measures 51, 52, and 53.

54

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

57

The musical score consists of eight staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third and fourth staves are labeled 'Synth.' and use a bass clef with a key signature of three flats. The fifth staff is labeled 'Perc. Org.' and uses a bass clef with a key signature of three flats, featuring a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is labeled 'Rot. Org.' and uses a bass clef with a key signature of three flats. The seventh staff is labeled 'Vlns.' and uses a treble clef with a key signature of three flats. The eighth staff is labeled 'Bb Cl.' and uses a treble clef with a key signature of three flats. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure contains rests and eighth notes.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

59

This musical score page contains two measures of music for seven instruments. The instruments are arranged vertically from top to bottom: D. Set (two staves), Synth. (two staves), Perc. Org. (one staff), Rot. Org. (one staff), Vlins. (one staff), and Bb Cl. (one staff). The key signature for all parts is B-flat major (two flats). The D. Set parts are in 2/4 time, with the top staff playing quarter notes and the bottom staff playing eighth notes. The Perc. Org. part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth., Rot. Org., Vlins., and Bb Cl. parts are silent, indicated by whole rests on their respective staves.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

61

61

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 61 and 62 is presented across eight staves. The top two staves, both labeled 'D. Set', are in a soprano clef with a key signature of one flat. The first staff contains whole notes, while the second staff contains eighth notes with 'x' marks above them. The next two staves, both labeled 'Synth.', are in a bass clef with a key signature of one flat and contain whole rests. The fifth staff, labeled 'Perc. Org.', is in a bass clef with a key signature of one flat and features a complex rhythmic pattern of eighth and sixteenth notes. The final three staves, labeled 'Rot. Org.', 'Vlns.', and 'Bb Cl.', are in a bass clef with a key signature of one flat and contain whole rests.

63

Musical score for measures 63-64, featuring the following instruments and parts:

- D. Set:** Two staves. The top staff has a whole rest in measure 63 and a whole note in measure 64. The bottom staff has eighth notes in measure 63 and eighth notes with 'x' marks in measure 64.
- Synth.:** Two staves, both with whole rests in measures 63 and 64.
- Perc. Org.:** One staff with a complex rhythmic pattern of eighth and sixteenth notes in measures 63 and 64.
- Rot. Org.:** One staff with a whole rest in measures 63 and 64.
- Vlns.:** One staff with a whole rest in measures 63 and 64.
- Bb Cl.:** One staff with a whole rest in measures 63 and 64.

65

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and use a double bar line with two short vertical strokes. The third staff is labeled 'Synth.' and uses a bass clef. The fourth staff is also labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Perc. Org.' and uses a bass clef. The sixth staff is labeled 'Rot. Org.' and uses a bass clef. The seventh staff is labeled 'Vlns.' and uses a treble clef. The eighth staff is labeled 'Bb Cl.' and uses a treble clef. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score shows two measures. Measure 65 contains a complex rhythmic pattern in the 'D. Set' staves, a bass line in the 'Synth.' staves, and a melodic line in the 'Perc. Org.' staff. Measure 66 continues the patterns from measure 65.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

67

Musical score for measures 67-68, featuring the following instruments and parts:

- D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). Both staves show a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, 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E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, 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C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362

69

The musical score for measures 69 and 70 features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves contain a sequence of eighth notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves contain a sequence of eighth notes.
- Perc. Org.:** A staff with a treble clef and a key signature of two flats, containing a sequence of eighth notes.
- Rot. Org.:** A staff with a treble clef and a key signature of two flats, containing a sequence of eighth notes.
- Vlns.:** A staff with a treble clef and a key signature of two flats, containing a sequence of eighth notes.
- Bb Cl.:** A staff with a treble clef and a key signature of two flats, containing a sequence of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The notation includes various musical symbols such as clefs, key signatures, and note values.

71

The musical score for measures 71 and 72 features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The bottom staff has a bass clef and contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats. It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The bottom staff has a bass clef and contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Perc. Org.:** A staff with a treble clef and a key signature of three flats. It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Rot. Org.:** A staff with a treble clef and a key signature of three flats. It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Vlns.:** A staff with a treble clef and a key signature of three flats. It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Bb Cl.:** A staff with a treble clef and a key signature of three flats. It contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. The measures are separated by a double bar line.

73

The musical score for measures 73 and 74 features the following parts:

- D. Set:** Two staves. The top staff uses a double bar line and contains a sequence of eighth notes in measure 73, followed by a quarter rest and a half note in measure 74. The bottom staff contains eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Synth.:** Two staves. The top staff plays a melodic line with eighth notes and rests in both measures. The bottom staff is silent.
- Perc. Org.:** A staff with a complex rhythmic pattern of eighth notes and rests, featuring accents.
- Rot. Org.:** A staff with a complex rhythmic pattern of eighth notes and rests, featuring accents.
- Vlins.:** A staff with a melodic line of eighth notes and rests, featuring accents.
- Bb Cl.:** A staff that is silent in both measures.

The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

75

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

Detailed description: This musical score page contains measures 75 and 76. The score is for a multi-instrument ensemble. The top two staves are labeled 'D. Set' and use a C-clef with a sharp on the first line. The third staff is labeled 'Synth.' and uses a bass clef with a key signature of three flats. The fourth staff is also labeled 'Synth.' and uses a bass clef with a key signature of three flats. The fifth staff is labeled 'Perc. Org.' and uses a bass clef with a key signature of three flats. The sixth staff is labeled 'Rot. Org.' and uses a bass clef with a key signature of three flats. The seventh staff is labeled 'Vlins.' and uses a treble clef with a key signature of three flats. The eighth staff is labeled 'Bb Cl.' and uses a treble clef with a key signature of three flats. The music in measures 75 and 76 is characterized by a steady eighth-note pulse in the percussion and woodwinds, with the strings providing a harmonic accompaniment. The percussion and woodwinds play a rhythmic pattern of eighth notes, while the strings play a series of chords and single notes. The overall texture is dense and rhythmic.

77

The musical score for measures 77 and 78 features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves contain a series of eighth notes.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves contain a series of eighth notes.
- Perc. Org.:** A staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
- Rot. Org.:** A staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
- Vlns.:** A staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
- Bb Cl.:** A staff with a treble clef and a key signature of two flats, containing a series of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as clefs, key signatures, and note values.

79

79

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 79 and 80 is presented for several instruments. The D. Set (two staves) plays a rhythmic pattern of eighth notes. The Synth. (two staves) plays a melodic line in the bass clef. The Perc. Org. and Rot. Org. (two staves) play a complex, multi-voiced melodic line. The Vlins. (one staff) play a melodic line in the treble clef. The Bb Cl. (one staff) is silent. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

81

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

Detailed description: This musical score page contains measures 81 and 82. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with seven staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler pattern of eighth notes. The third staff is for 'Synth.' (Synthesizer) in the bass clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is another 'Synth.' part, also in the bass clef, which is mostly silent. The fifth staff is for 'Perc. Org.' (Percussion Organ) in the treble clef, playing a melodic line with eighth and sixteenth notes. The sixth staff is for 'Rot. Org.' (Rotary Organ) in the treble clef, playing a similar melodic line. The seventh staff is for 'Vlins.' (Violins) in the treble clef, playing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) in the treble clef, which is mostly silent in measure 81 and has a few notes in measure 82.

83

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

85

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 85-86 is written for a multi-instrument ensemble. The key signature is three flats (Bb, Eb, Ab). Measure 85 features rhythmic patterns in the D. Set (two staves) and Synth. (two staves) parts. Measures 86-87 show sustained notes in the Perc. Org., Rot. Org., and Vlins. parts, and a melodic line in the Bb Cl. part.

87

The musical score for measures 87 and 88 is arranged in a system of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves are for the D. Set, the third for Synth., and the remaining four for Perc. Org., Rot. Org., Vlins., and Bb Cl. Measures 87 and 88 are indicated by a bracket on the left. The D. Set parts consist of two staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. part features a complex, multi-measure rest in measure 87, followed by a series of eighth and sixteenth notes in measure 88. The Perc. Org., Rot. Org., and Vlins. parts all feature multi-measure rests in both measures. The Bb Cl. part features a series of eighth and sixteenth notes in measure 87, followed by a series of eighth and sixteenth notes in measure 88.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

89

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 89 and 90 is written for a multi-instrument ensemble. The key signature is three flats (Bb, Eb, Ab). Measure 89 features a complex rhythmic pattern in the D. Set parts, with the top staff having a series of eighth notes and the bottom staff having a series of eighth notes with 'x' marks. The Synth. parts have a series of eighth notes. The Perc. Org., Rot. Org., and Vlns. parts have a series of eighth notes. The Bb Cl. part has a series of eighth notes. Measure 90 features a series of eighth notes in the D. Set parts, with the top staff having a series of eighth notes and the bottom staff having a series of eighth notes with 'x' marks. The Synth. parts have a series of eighth notes. The Perc. Org., Rot. Org., and Vlns. parts have a series of eighth notes. The Bb Cl. part has a series of eighth notes.

91

91

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 91 and 92 is presented for several instruments. The D. Set (Drum Set) is shown in two staves, both using a C-clef and a key signature of three flats. The first staff features a sequence of eighth notes, while the second staff features a sequence of sixteenth notes. The Synth. (Synthesizer) is shown in two staves, both using a C-clef and a key signature of three flats. The first staff features a sequence of eighth notes, while the second staff features a sequence of sixteenth notes. The Perc. Org. (Percussion Organ) and Rot. Org. (Rotary Organ) are shown in two staves, both using a C-clef and a key signature of three flats. The Vlins. (Violins) are shown in two staves, both using a C-clef and a key signature of three flats. The Bb Cl. (B-flat Clarinet) is shown in one staff, using a C-clef and a key signature of three flats. The score is divided into two measures, 91 and 92, with a double bar line between them. The key signature is three flats (B-flat, E-flat, A-flat) throughout the score.

93

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 93 and 94 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 93 features a rhythmic pattern of eighth notes in the D. Set and Perc. Org. parts, with a complex arpeggiated figure in the Synth. part. Measure 94 continues these patterns, with the Vlns. and Bb Cl. parts showing sustained notes.

95

95

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 95 and 96 is presented for several instruments. The D. Set (Drum Set) is shown in two staves, both using a C-clef and a key signature of three flats. The first staff features a sequence of eighth notes, while the second staff features a sequence of sixteenth notes. The Synth. (Synthesizer) is shown in two staves, both using a C-clef and a key signature of three flats. The first staff features a sequence of eighth notes, while the second staff features a sequence of sixteenth notes. The Perc. Org. (Percussion Organ) and Rot. Org. (Rotation Organ) are shown in two staves, both using a C-clef and a key signature of three flats. The Vlins. (Violins) are shown in two staves, both using a C-clef and a key signature of three flats. The Bb Cl. (B-flat Clarinet) is shown in one staff, using a C-clef and a key signature of three flats. The score is divided into two measures, 95 and 96, with a double bar line between them. The key signature is three flats (B-flat, E-flat, A-flat) throughout the score.

97

The musical score consists of eight staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third staff is labeled 'Synth.' and uses a bass clef. The fourth staff is also labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Perc. Org.' and uses a treble clef. The sixth staff is labeled 'Rot. Org.' and uses a treble clef. The seventh staff is labeled 'Vlns.' and uses a treble clef. The eighth staff is labeled 'Bb Cl.' and uses a treble clef. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures. Measure 97 contains complex rhythmic patterns in the 'D. Set' and 'Synth.' parts, and sustained chords in the 'Perc. Org.', 'Rot. Org.', and 'Vlns.' parts. Measure 98 continues these patterns, with the 'Bb Cl.' part entering with a melodic line.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

99

99

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains measures 99 and 100. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of two flats (Bb, Eb). The bottom staff uses a bass clef and a key signature of two flats. Both staves show a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff uses a bass clef and a key signature of two flats. The bottom staff is empty.
- Perc. Org. (Percussion Organ):** One staff using a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many beamed notes.
- Rot. Org. (Rotary Organ):** One staff using a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many beamed notes.
- Vlns. (Violins):** One staff using a treble clef and a key signature of two flats. It is empty.
- Bb Cl. (B-flat Clarinet):** One staff using a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 100.

101

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

Detailed description: This musical score page contains measures 101 and 102. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in seven staves. The top two staves are labeled 'D. Set' and feature a melody of quarter notes with rests. The third staff is also labeled 'D. Set' and contains eighth notes with 'x' marks. The fourth staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is also labeled 'Synth.' and contains a whole rest. The sixth staff is labeled 'Perc. Org.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Rot. Org.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff is labeled 'Vlins.' and contains a whole rest. The ninth staff is labeled 'Bb Cl.' and contains a melody of quarter notes with a long phrase in measure 102.

103

103

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 103 and 104 is presented for five instruments. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set instrument is shown in two staves, both using a C-clef and a key signature of three flats. The Perc. Org. and Rot. Org. instruments are shown in two staves, both using a G-clef and a key signature of three flats. The Vlns. instrument is shown in one staff using a G-clef and a key signature of three flats. The Bb Cl. instrument is shown in one staff using a G-clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

105

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature. The first staff has a continuous eighth-note pattern in the right hand and a bass drum pattern in the left hand. The second staff has a snare drum pattern in the right hand and a bass drum pattern in the left hand. The third and fourth staves are for 'Synth.' (Synthesizer) in a 2/4 time signature. The third staff has a continuous eighth-note pattern in the right hand and a bass line in the left hand. The fourth staff is empty. The fifth and sixth staves are for 'Perc. Org.' (Percussion Organ) and 'Rot. Org.' (Rotary Organ) in a 2/4 time signature. Both staves have a continuous eighth-note pattern in the right hand and a bass line in the left hand. The seventh staff is for 'Vlns.' (Violins) in a 2/4 time signature and is empty. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) in a 2/4 time signature and has a continuous eighth-note pattern in the right hand and a bass line in the left hand.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

107

107

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 107-109 is written for seven staves. The key signature is B-flat major (two flats). The percussion organ (Perc. Org.) and rotary organ (Rot. Org.) play a complex, rhythmic pattern in measures 107 and 108, featuring eighth and sixteenth notes with various articulations. In measure 109, the Perc. Org. continues with a similar pattern, while the Rot. Org. plays a more melodic line. The D. Set (Drum Set) and Synth. (Synthesizer) parts are mostly silent, with some activity in measure 109. The Vlins. (Violins) and Bb Cl. (B-flat Clarinet) parts are also mostly silent, with the Bb Cl. playing a short melodic phrase in measure 109.

110

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

113

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

115

Musical score for measures 115-116. The score is written for seven instruments: D. Set (two staves), Synth. (two staves), Perc. Org. (bass clef), Rot. Org. (bass clef), Vlins. (treble clef), and Bb Cl. (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set parts consist of eighth and sixteenth notes. The Synth. parts feature a rhythmic pattern of eighth notes and rests. The Perc. Org. and Rot. Org. parts play a complex, syncopated melody. The Vlins. part plays a similar melody to the Perc. Org. and Rot. Org. parts. The Bb Cl. part plays a simple melody of eighth and sixteenth notes.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

117

117

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score consists of six staves. The top two staves are for 'D. Set', with the first staff using a double bar line and the second using a single bar line. The third staff is for 'Synth.' in bass clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is for 'Synth.' in bass clef, showing a sustained note. The fifth staff is for 'Perc. Org.' in bass clef, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for 'Rot. Org.' in bass clef, showing a similar complex rhythmic pattern. The seventh staff is for 'Vlins.' in treble clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Bb Cl.' in treble clef, showing a melodic line with eighth and sixteenth notes. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

119

Score for measures 119-120, featuring the following instruments:

- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.
- Perc. Org.** (Percussion Organ): One staff showing a melodic line with eighth notes and rests.
- Rot. Org.** (Rotary Organ): One staff showing a melodic line with eighth notes and rests.
- Vlns.** (Violins): One staff showing a melodic line with eighth notes and rests.
- Bb Cl.** (B-flat Clarinet): One staff showing a melodic line with eighth notes and rests.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

121

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

123

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

125

125

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains measures 125 and 126. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats (Bb, Eb, Ab). The top staff contains a series of eighth notes, while the bottom staff contains a series of eighth notes with a different rhythm.
- Synth. (Synthesizer):** Two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The top staff contains a series of eighth notes, while the bottom staff contains a series of eighth notes with a different rhythm.
- Perc. Org. (Percussion Organ):** One staff using a bass clef and a key signature of three flats. It contains a series of eighth notes.
- Rot. Org. (Rotary Organ):** One staff using a bass clef and a key signature of three flats. It contains a series of eighth notes.
- Vlns. (Violins):** One staff using a treble clef and a key signature of three flats. It contains a series of eighth notes.
- Bb Cl. (Bb Clarinet):** One staff using a treble clef and a key signature of three flats. It contains a series of eighth notes.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The measures are numbered 125 and 126. The notation includes various musical symbols such as clefs, key signatures, and note values.

127

127

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 127 and 128 is presented for six instruments. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set (two staves) features a rhythmic pattern of eighth notes and rests. The Synth. (two staves) includes a melodic line in the first staff and a sustained note in the second. The Perc. Org., Rot. Org., Vlins., and Bb Cl. all play a complex, multi-measure rest in measure 127, followed by a melodic line in measure 128.

129

129

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score consists of seven staves. The first two staves are for 'D. Set' and are in a high register with a double bar line at the beginning. The third staff is for 'Synth.' in bass clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is another 'Synth.' part, mostly containing rests. The fifth staff is for 'Perc. Org.' in bass clef, featuring a rhythmic pattern of eighth notes. The sixth staff is for 'Rot. Org.' in bass clef, mirroring the rhythmic pattern of the Perc. Org. The seventh staff is for 'Vlins.' in treble clef, also mirroring the rhythmic pattern. The eighth staff is for 'Bb Cl.' in treble clef, showing a melodic line with eighth notes. The score is divided into two measures by a double bar line. The key signature has four flats (Bb, Eb, Ab, Db).

Score for measures 131-132, featuring the following instruments:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The notation consists of eighth notes and rests.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation consists of eighth notes and rests.
- Perc. Org.:** One staff with a bass clef and a key signature of one flat. The notation consists of eighth notes and rests.
- Rot. Org.:** One staff with a bass clef and a key signature of one flat. The notation consists of eighth notes and rests.
- Vlins.:** One staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and rests.
- Bb Cl.:** One staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and rests.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation is in a standard musical format, with notes and rests on a five-line staff.

133

133

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains measures 133 and 134. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (K). Both have a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff is in bass clef and plays a melodic line with eighth notes. The bottom staff is in bass clef and plays a bass line with eighth notes.
- Perc. Org. (Percussion Organ):** One staff in bass clef, playing a steady eighth-note rhythm.
- Rot. Org. (Rotary Organ):** One staff in bass clef, playing a steady eighth-note rhythm.
- Vlns. (Violins):** One staff in treble clef, playing a steady eighth-note rhythm.
- Bb Cl. (B-flat Clarinet):** One staff in treble clef, playing a melodic line with eighth notes.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for two measures, 133 and 134.

135

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

137

137

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

5

Detailed description: This page of a musical score contains measures 137 and 138. The score is for a multi-instrument ensemble. The instruments listed on the left are D. Set (two staves), Synth. (two staves), Perc. Org. (one staff), Rot. Org. (one staff), Vlns. (one staff), and Bb Cl. (one staff). The key signature has four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. In measure 137, the first D. Set part has a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes. The second D. Set part has a simpler pattern of eighth notes. The Synth. parts have a melodic line in the first staff and a sustained note in the second. The Perc. Org., Rot. Org., and Vlns. parts have sustained notes. The Bb Cl. part has a melodic line. In measure 138, the first D. Set part has a similar complex rhythmic pattern. The second D. Set part has a sustained note. The Synth. parts have sustained notes. The Perc. Org., Rot. Org., and Vlns. parts have sustained notes. The Bb Cl. part has a melodic line. A bracket with the number 5 is placed under the Bb Cl. staff in measure 138.

139

Musical score for measures 139 and 140. The score is written for eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied by the notation.

- D. Set**: Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a whole rest in measure 139 and a half rest in measure 140.
- D. Set**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Synth.**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Synth.**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Perc. Org.**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Rot. Org.**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Vlns.**: Two staves. Both staves contain whole rests in both measures 139 and 140.
- Bb Cl.**: Two staves. The top staff contains a whole rest in measure 139 and a half note in measure 140. The bottom staff contains a whole rest in measure 139 and a half note in measure 140.

141

141

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

3

3

Detailed description: This musical score page contains eight staves. The first staff, labeled 'D. Set', features a continuous eighth-note pattern across two measures. The second staff, also labeled 'D. Set', shows a single eighth note in the first measure and a whole note in the second. The third, fourth, fifth, and sixth staves are labeled 'Synth.', 'Synth.', 'Perc. Org.', and 'Rot. Org.' respectively, each containing a whole note in both measures. The seventh staff, labeled 'Vlns.', also contains a whole note in both measures. The eighth staff, labeled 'Bb Cl.', begins with a half note, followed by a triplet of eighth notes in the first measure, and a triplet of eighth notes in the second measure. The key signature has four flats, and the time signature is 4/4.

143

Musical score for measures 143-144. The score is written for eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- D. Set**: Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a whole rest in measure 143 and a half rest in measure 144.
- D. Set**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Synth.**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Synth.**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Perc. Org.**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Rot. Org.**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Vlns.**: Two staves. Both staves contain whole rests in both measures 143 and 144.
- Bb Cl.**: Two staves. The top staff contains a whole rest in measure 143 and a half rest in measure 144. The bottom staff contains a whole rest in measure 143 and a half note in measure 144.

145

The musical score consists of eight staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third staff is labeled 'Synth.' and uses a bass clef with a key signature of three flats. The fourth staff is also labeled 'Synth.' and uses a bass clef with a key signature of three flats. The fifth staff is labeled 'Perc. Org.' and uses a bass clef with a key signature of three flats. The sixth staff is labeled 'Rot. Org.' and uses a bass clef with a key signature of three flats. The seventh staff is labeled 'Vlns.' and uses a treble clef with a key signature of three flats. The eighth staff is labeled 'Bb Cl.' and uses a treble clef with a key signature of three flats. The score shows two measures. In the first measure, the 'D. Set' staves have a series of eighth notes, and the 'Synth.' staves have a series of eighth notes. In the second measure, the 'D. Set' staves have a series of eighth notes, and the 'Synth.' staves have a series of eighth notes. The 'Perc. Org.', 'Rot. Org.', 'Vlns.', and 'Bb Cl.' staves have rests in both measures.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

Score for measures 147 and 148, featuring the following instruments:

- D. Set** (Drum Set): Two staves. The top staff shows a pattern of quarter notes (snare) and eighth notes (kick). The bottom staff shows a pattern of eighth notes (hi-hat).
- Synth.** (Synthesizer): Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes.
- Perc. Org.** (Percussion Organ): One staff, showing a sustained note.
- Rot. Org.** (Rotary Organ): One staff, showing a sustained note.
- Vlns.** (Violins): One staff, showing a sustained note.
- Bb Cl.** (B-flat Clarinet): One staff, showing a sustained note.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are divided into two measures, 147 and 148.

149

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

151

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 151 and 152 is presented. The key signature is B-flat major (two flats). The D. Set parts (two staves) feature a rhythmic pattern of eighth and sixteenth notes. The Synth. part (two staves) has a melodic line in the bass clef. The Perc. Org., Rot. Org., Vlns., and Bb Cl. parts are marked with a whole rest, indicating they are silent in these measures.

153

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third staff is labeled 'Synth.' and uses a bass clef. The fourth staff is also labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Perc. Org.' and uses a bass clef. The sixth staff is labeled 'Rot. Org.' and uses a bass clef. The seventh staff is labeled 'Vlns.' and uses a treble clef. The eighth staff is labeled 'Bb Cl.' and uses a treble clef. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures. In measure 153, the 'D. Set' staves have a series of eighth notes. The 'Synth.' staves have a series of eighth notes. The 'Perc. Org.', 'Rot. Org.', and 'Vlns.' staves have a series of eighth notes. The 'Bb Cl.' staff has a series of eighth notes. In measure 154, the 'D. Set' staves have a series of eighth notes. The 'Synth.' staves have a series of eighth notes. The 'Perc. Org.', 'Rot. Org.', and 'Vlns.' staves have a series of eighth notes. The 'Bb Cl.' staff has a series of eighth notes.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

155

Musical score for measures 155-156. The score is written for eight staves, each with a label to its left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- D. Set (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Synth. (Synthesizer): Two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a sustained note.
- Perc. Org. (Percussion Organ): One staff. Shows a melodic line with eighth notes and rests.
- Rot. Org. (Rotary Organ): One staff. Shows a melodic line with eighth notes and rests.
- Vlns. (Violins): One staff. Shows a melodic line with eighth notes and rests.
- Bb Cl. (B-flat Clarinet): One staff. Shows a melodic line with eighth notes and rests.

The score is divided into two measures. Measure 155 contains the first four staves, and measure 156 contains the remaining four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

157

157

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score consists of six staves. The top two staves are for 'D. Set', the next two for 'Synth.', and the bottom two for 'Vlins.' and 'Bb Cl.'. The 'Perc. Org.' and 'Rot. Org.' staves are also present. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests. The 'D. Set' parts are in a high register, while the 'Synth.' and 'Perc. Org.' parts are in a lower register. The 'Vlins.' and 'Bb Cl.' parts are in a high register. The 'Perc. Org.' and 'Rot. Org.' parts are in a lower register. The 'Bb Cl.' part is in a high register. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

159

159

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 159 and 160 is presented for five instruments. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set (two staves) features a rhythmic pattern of eighth notes and rests. The Perc. Org. and Rot. Org. (both in bass clef) play a complex, syncopated melody with many beamed notes. The Vlns. (violin, treble clef) and Bb Cl. (bass clarinet, treble clef) play a similar melodic line, with the Bb Cl. having a more active role in measure 160. The Synth. (two staves) parts are mostly silent, with some notes visible in the first staff.

161

161

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

The musical score for measures 161 and 162 is presented for several instruments. The D. Set (two parts) and Perc. Org. (Percussion Organ) play in the first measure, while the Synth. (Synthesizer) and Bb Cl. (B-flat Clarinet) play in the second measure. The Rot. Org. (Rotary Organ) and Vlins. (Violins) are present in both measures but have no notation shown. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

163

163

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

The musical score for measures 163 and 164 features the following parts:

- D. Set (Drum Set):** The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests.
- Synth. (Synthesizer):** The first staff shows a melodic line with eighth notes and rests. The second staff shows a melodic line with eighth notes and rests.
- Perc. Org. (Percussion Organ):** The staff shows a melodic line with eighth notes and rests.
- Rot. Org. (Rotary Organ):** The staff shows a melodic line with eighth notes and rests.
- Vlns. (Violins):** The staff shows a melodic line with eighth notes and rests.
- Bb Cl. (B-flat Clarinet):** The staff shows a melodic line with eighth notes and rests.

165

Musical score for measures 165-166. The score is written for seven instruments: D. Set, D. Set, Synth., Synth., Perc. Org., Rot. Org., and Bb Cl. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (D. Set) are marked with a double bar line at the beginning of measure 165. The third staff (Synth.) has a double bar line at the end of measure 165. The fourth staff (Synth.) has a double bar line at the end of measure 165. The fifth staff (Perc. Org.) has a double bar line at the end of measure 165. The sixth staff (Rot. Org.) has a double bar line at the end of measure 165. The seventh staff (Bb Cl.) has a double bar line at the end of measure 165. The score is written in a system of seven staves. The first two staves (D. Set) are marked with a double bar line at the beginning of measure 165. The third staff (Synth.) has a double bar line at the end of measure 165. The fourth staff (Synth.) has a double bar line at the end of measure 165. The fifth staff (Perc. Org.) has a double bar line at the end of measure 165. The sixth staff (Rot. Org.) has a double bar line at the end of measure 165. The seventh staff (Bb Cl.) has a double bar line at the end of measure 165. The score is written in a system of seven staves. The first two staves (D. Set) are marked with a double bar line at the beginning of measure 165. The third staff (Synth.) has a double bar line at the end of measure 165. The fourth staff (Synth.) has a double bar line at the end of measure 165. The fifth staff (Perc. Org.) has a double bar line at the end of measure 165. The sixth staff (Rot. Org.) has a double bar line at the end of measure 165. The seventh staff (Bb Cl.) has a double bar line at the end of measure 165.

167

The musical score consists of eight staves. The first two staves are for 'D. Set' (Drum Set) and use a grand staff with a double bar line. The third staff is for 'Synth.' (Synthesizer) in bass clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is another 'Synth.' in bass clef, which is mostly silent. The fifth staff is for 'Perc. Org.' (Percussion Organ) in treble clef, also mostly silent. The sixth staff is for 'Rot. Org.' (Rotary Organ) in treble clef, mostly silent. The seventh staff is for 'Vlns.' (Violins) in treble clef, mostly silent. The eighth staff is for 'Bb Cl.' (B-flat Clarinet) in treble clef, showing a melodic line starting in measure 168. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

169

Musical score for measures 169-170. The score is written for seven instruments: D. Set, D. Set, Synth., Synth., Perc. Org., Rot. Org., and Vlns. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into two systems, each containing seven staves. The instruments are labeled on the left of each staff:

- D. Set** (Top staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- D. Set** (Second staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- Synth.** (Third staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- Synth.** (Fourth staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- Perc. Org.** (Fifth staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- Rot. Org.** (Sixth staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.
- Vlns.** (Seventh staff): Features a complex rhythmic pattern with many sixteenth notes and some rests.

The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style.

171

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

173

173

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlns.

Bb Cl.

This musical score page contains eight staves for measures 173 and 174. The staves are labeled on the left: D. Set, D. Set, Synth., Synth., Perc. Org., Rot. Org., Vlns., and Bb Cl. The first two staves are for D. Set, the next two for Synth., and the last four for Perc. Org., Rot. Org., Vlns., and Bb Cl. The key signature is B-flat major (two flats). The first staff (D. Set) has a treble clef and a key signature of two flats. The second staff (D. Set) has a treble clef and a key signature of two flats. The third staff (Synth.) has a bass clef and a key signature of two flats. The fourth staff (Synth.) has a bass clef and a key signature of two flats. The fifth staff (Perc. Org.) has a treble clef and a key signature of two flats. The sixth staff (Rot. Org.) has a treble clef and a key signature of two flats. The seventh staff (Vlns.) has a treble clef and a key signature of two flats. The eighth staff (Bb Cl.) has a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals.

175

Score for measures 175-176. The score includes parts for D. Set, Synth., Perc. Org., Rot. Org., Vlins., and Bb Cl. The key signature is B-flat major (two flats). The time signature is 4/4.

D. Set (Measures 175-176):

- Measure 175: Quarter rest, quarter note G4, quarter rest, quarter note G4.
- Measure 176: Quarter rest, quarter note G4, quarter rest, quarter note G4.

D. Set (Measures 175-176):

- Measure 175: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Measure 176: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

Synth. (Measures 175-176):

- Measure 175: Quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Synth. (Measures 175-176):

- Measure 175: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Perc. Org. (Measures 175-176):

- Measure 175: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Rot. Org. (Measures 175-176):

- Measure 175: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Vlins. (Measures 175-176):

- Measure 175: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Bb Cl. (Measures 175-176):

- Measure 175: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.
- Measure 176: Quarter rest, quarter note G2, quarter note G3, quarter note G4, quarter note G5.

177

D. Set

D. Set

Synth.

Synth.

Perc. Org.

Rot. Org.

Vlins.

Bb Cl.

Score for measures 179-180, featuring the following instruments:

- D. Set
- D. Set
- Synth.
- Synth.
- Perc. Org.
- Rot. Org.
- Vlns.
- B♭ Cl.

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation for each instrument is as follows:

- D. Set:** Two staves, each with a whole rest in measure 179 and a whole note in measure 180.
- Synth. (top):** Bass clef. Measure 179 contains a half note G2 and a half note F2 beamed together. Measure 180 contains a whole rest.
- Synth. (bottom):** Bass clef. Measure 179 contains a whole rest. Measure 180 contains a whole note.
- Perc. Org.:** Treble clef. Measure 179 contains a whole rest. Measure 180 contains a whole note.
- Rot. Org.:** Treble clef. Measure 179 contains a whole rest. Measure 180 contains a whole note.
- Vlns.:** Treble clef. Measure 179 contains a whole rest. Measure 180 contains a whole note.
- B♭ Cl.:** Treble clef. Measure 179 contains a whole rest. Measure 180 contains a whole note.