

♩ = 91

Pan Flute, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Effect Synthesizer, Vocals 1

Effect Synthesizer, Vocals 2

The musical score is written for a 4/4 time signature in the key of A major (indicated by two sharps: F# and C#). The tempo is marked as 91 BPM. The score includes staves for the following instruments: Pan Flute (Melody), Drumset (Drum), Fretless Electric Bass (Bass), Electric Guitar (Guitar 1), Electric Guitar (Guitar 2), Electric Guitar (Guitar 3), Effect Synthesizer (Vocals 1), and Effect Synthesizer (Vocals 2). The first three measures of the score show the initial setup. The Pan Flute part is mostly silent. The Drumset part features a steady rhythm with snare and kick drums. The Fretless Electric Bass part plays a simple bass line. The Electric Guitar parts feature various chords and melodic lines. The Effect Synthesizer parts are also mostly silent.

4

The musical score is for a 4-measure section, indicated by the number '4' at the top left. The score is written for eight instruments: Pn. Fl., D. Set, Frtl. El. B., and three El. Guit. parts, with two Synth. parts. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part has a treble clef and a key signature of three sharps, with a whole rest in the first measure and a half rest in the second. The D. Set part has a bass clef and a key signature of three sharps, with a whole note in the first measure and a half note in the second. The Frtl. El. B. part has a bass clef and a key signature of three sharps, with a whole note in the first measure and a half note in the second. The three El. Guit. parts have treble clefs and a key signature of three sharps. The first El. Guit. part has a whole note in the first measure and a half note in the second. The second El. Guit. part has a whole note in the first measure and a half note in the second. The third El. Guit. part has a whole note in the first measure and a half note in the second. The two Synth. parts have treble clefs and a key signature of three sharps, with whole rests in both measures.

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

6

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

7

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

9

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

11

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

12

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The Piano Flute (Pn. Fl.) part starts with a melodic line in the treble clef. The Drums (D. Set) part is written in a standard drum notation with various note values and rests. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a low-frequency accompaniment. The three Electric Guitars (El. Guit.) are in the treble clef, with the first two playing active parts and the third being mostly silent. The Synthesizer (Synth.) parts are also in the treble clef, with the first Synth staff having some notes and the second being silent.

13

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 8, measures 13-14, is written for eight instruments. The key signature is three sharps (F#, C#, G#). Measure 13 features a complex rhythmic pattern in the Pn. Fl., D. Set, and Frtl. El. B. staves, with the El. Guit. staves playing chords. Measure 14 continues the patterns, with the Synth. staves playing sustained notes. The D. Set staff includes a double bar line and a repeat sign.

14

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

15

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

16

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The instruments are arranged in seven staves: Pn. Fl. (Piano Flute), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and three El. Guit. (Electric Guitar) staves, with two Synth. (Synthesizer) staves at the bottom. The Pn. Fl. part begins with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a sixteenth-note triplet of G#4, A4, and B4. The D. Set part features a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367,

17

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

19

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

20

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

21

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

22

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

23

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

7

25

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains measures 25 through 28. The key signature is D major (two sharps). The Pn. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The D. Set part provides a rhythmic accompaniment with eighth and sixteenth notes. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The three El. Guit. parts are in unison, playing a series of chords and single notes. The two Synth. parts are silent throughout this section.

26

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

27

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first four staves are active: Pn. Fl. (Piano Flute) in the first staff, D. Set (Drum Set) in the second, Frtl. El. B. (Fretless Electric Bass) in the third, and two Electric Guitar (El. Guit.) parts in the fourth and fifth staves. The sixth, seventh, and eighth staves are for Synth. (Synthesizer) and are currently empty, each containing a single bar line. The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a complex drum pattern with various note values and rests. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The El. Guit. parts feature a mix of chords and single notes, with some parts including a '8' time signature.

28

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains measures 28 through 31. The key signature is D major (two sharps). The percussion section (Pn. Fl. and D. Set) is active throughout. The Frtl. El. B. part features a melodic line with a trill in measure 30. The three El. Guit. parts play a rhythmic pattern of eighth notes and chords, with some parts having a 'p' (piano) dynamic marking. The Synth. parts are silent, indicated by whole rests.

29

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

30

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

31

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

33

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

34

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

35

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

37

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

5

38

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

5

3

8

8

5

3

8

39

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for measures 39 and 40 is written for an eight-piece band. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has a whole rest. The D. Set staff shows a drum kit with various patterns, including a triplet of eighth notes. The Frtl. El. B. staff has a melodic line with triplets. The three El. Guit. staves have various rhythmic patterns, including triplets and eighth notes. The Synth. staves have whole rests.

40

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measures 40 and 41 of a musical score. The score is written for a Piano Flute (Pn. Fl.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), and three Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). The Piano Flute part has a whole rest in measure 40 and a half note in measure 41. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass part features a melodic line with triplets in measures 40 and 41. The three Electric Guitars have various parts, including chords, single notes, and a triplet in the third guitar. The Synth parts have whole rests in both measures.

41

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

3

3

7

3

42

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

5

3

7

5

3

3

43

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

3

44

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 35, starting at measure 44, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. staff has a melodic line with eighth notes and a triplet. The El. Guit. staves have various chords and single notes, including a triplet in the top staff. The Synth. staves have whole rests.

45

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

46

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

47

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

48

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The instruments are arranged in seven staves: Pn. Fl. (Piano Flute), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and three El. Guit. (Electric Guitar) staves, followed by two Synth. (Synthesizer) staves. The Pn. Fl. part begins with a melodic line in measure 48, followed by a rest in measure 49, and then a more active line in measure 50. The D. Set part provides a rhythmic accompaniment with various drum patterns. The Frtl. El. B. part plays a steady bass line. The three El. Guit. parts have different roles: the first plays a complex, fast-paced line, the second plays a sustained chord, and the third is silent. The two Synth. parts play a simple, sustained chord.

49

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

7

9

50

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

7

9

51

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

53

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

5

54

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

55

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

3

56

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

57

Pn. Fl.
 D. Set
 Frtl. El. B.
 El. Guit.
 El. Guit.
 El. Guit.
 Synth.
 Synth.

58

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 48, starting at measure 58, consists of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pn. Fl., D. Set, Frtl. El. B., El. Guit., El. Guit., El. Guit., Synth., and Synth. The Pn. Fl. staff has a treble clef and contains a melody starting with a quarter rest, followed by eighth and quarter notes. The D. Set staff has a double bar line and contains a series of eighth and quarter notes with 'x' marks above them. The Frtl. El. B. staff has a bass clef and contains a half note followed by a quarter rest. The three El. Guit. staves have treble clefs and contain various musical notations including eighth notes, quarter notes, and rests. The two Synth. staves have treble clefs and contain rests.

59

59

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 59 consists of seven staves. The first staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up to A4, B4, and C5, with a long note on C5. The second staff, D. Set, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The third staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G2, moving up to A2, B2, and C3, with a long note on C3. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up to A4, B4, and C5, with a long note on C5. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on G4, moving up to A4, B4, and C5, with a long note on C5. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a long note on G4. The seventh staff, Synth., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a long note on G4. The eighth staff, Synth., is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a long note on G4.

60

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

3

61

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

62

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



63

64

63

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

64

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

65

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 55, starting at measure 65, is arranged for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part consists of a whole rest. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with downward bowing marks. The Frtl. El. B. part has a melodic line with eighth notes and a final sharp. The first two El. Guit. parts have eighth-note patterns with a '8' marking. The third El. Guit. part has a more complex pattern with triplets and a '5' marking. The Synth. parts have whole rests.

66

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 56, measures 66-70, is written for eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pn. Fl., D. Set, Frtl. El. B., El. Guit., El. Guit., El. Guit., Synth., and Synth. The Pn. Fl. staff has a whole rest in measure 66. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Frtl. El. B. staff has a whole rest in measure 66. The three El. Guit. staves have a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The two Synth. staves have whole rests in measure 66.

67

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.