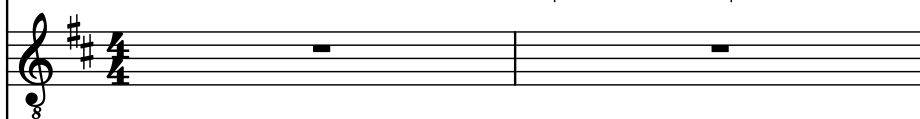


♩ = 116

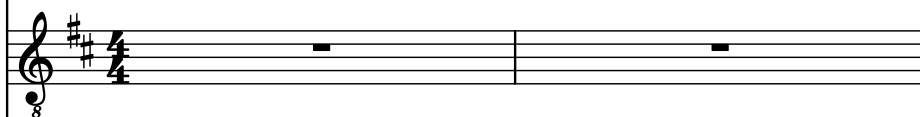
Acoustic Guitar, Guitare 1



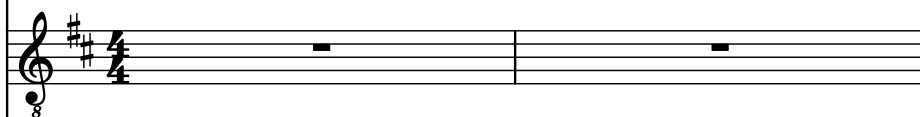
Acoustic Guitar



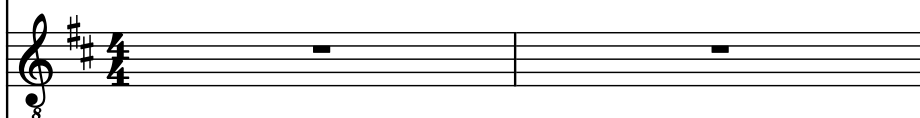
Acoustic Guitar, Guitare 12 cordes



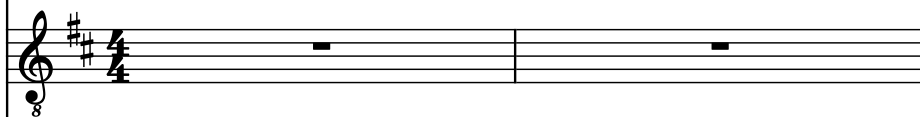
Acoustic Guitar



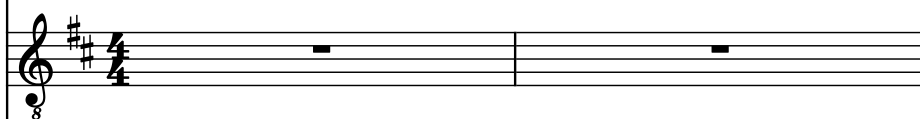
Electric Guitar, Guitare 2



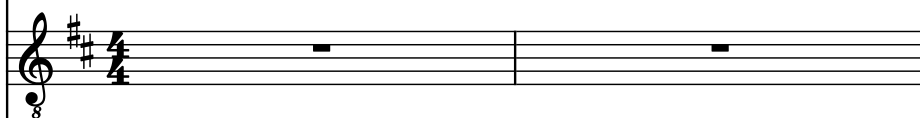
Electric Guitar



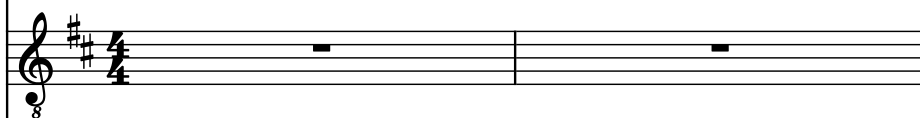
Electric Guitar, Guitare 3



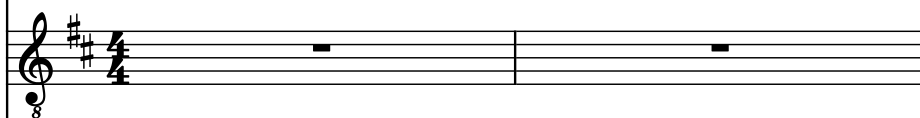
Electric Guitar



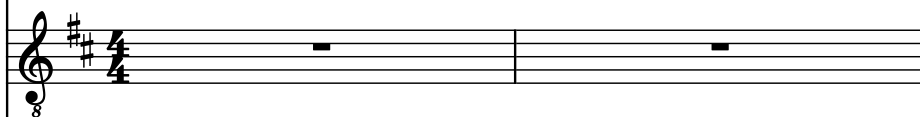
Electric Guitar, Guitare 4



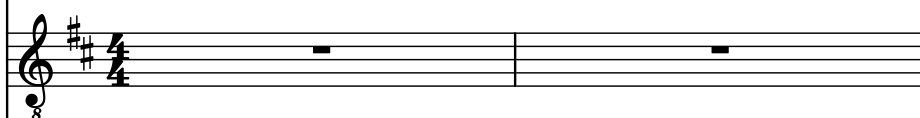
Electric Guitar



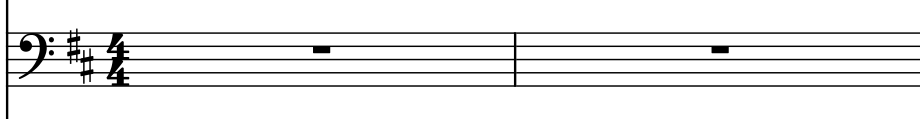
Electric Guitar, Guitare 5



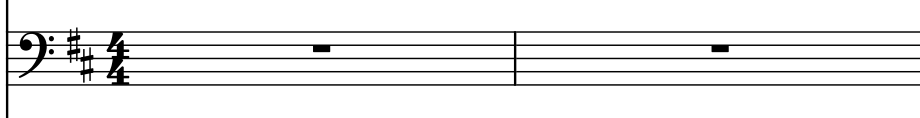
Electric Guitar, Guitare 6



Electric Bass, Basse



Electric Bass



Violins, Intro



3

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

8

6

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

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11

11

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

13

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

15

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

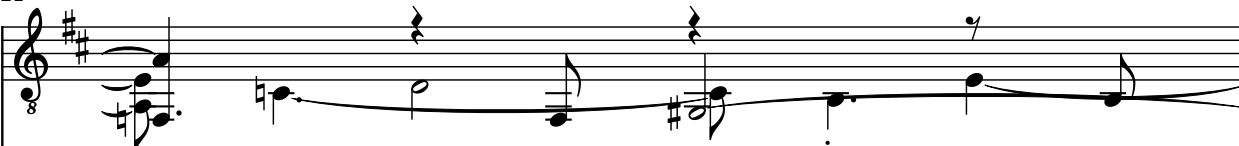
El. B. 

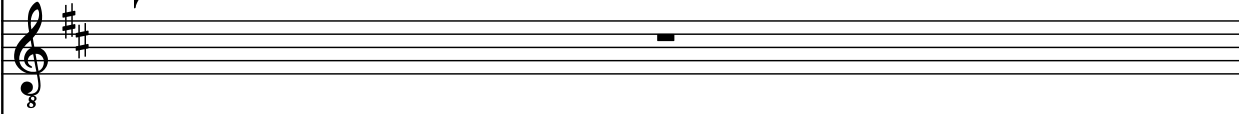
El. B. 


Vlns. 

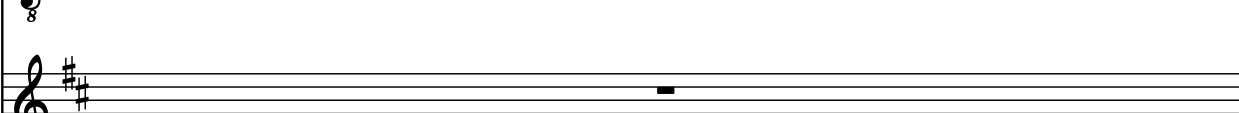
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21


Guit. 

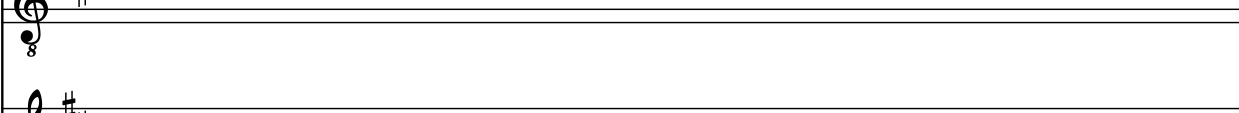
Guit. 


Guit. 

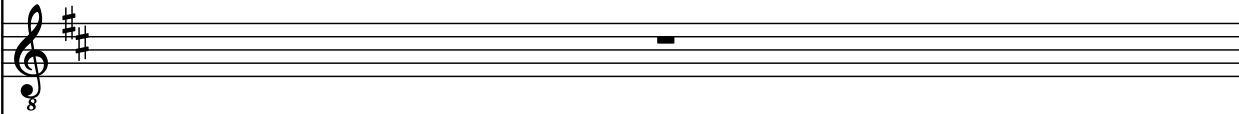
Guit. 

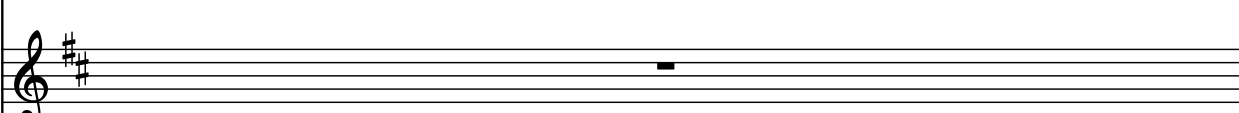
El. Guit. 


El. Guit. 

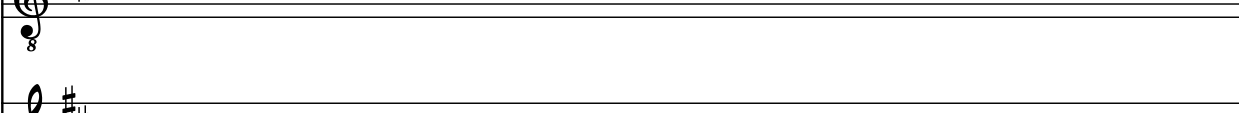
El. Guit. 


El. Guit. 

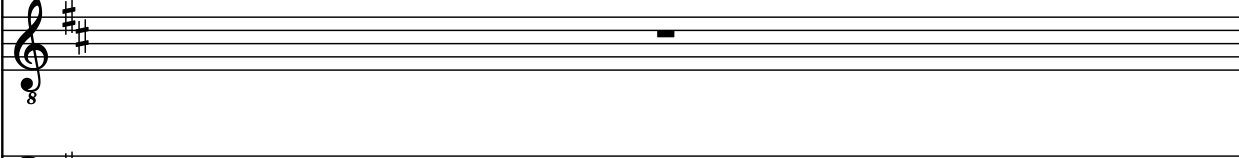
El. Guit. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

22

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

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23

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vlns. 8

8

8

8

8

8

8

8

8

8

8

8

8

8

8


25

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

27

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

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 Vlms. 

31

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

33

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

35

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

37

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

3

39

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vlns. 8

39

41

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

42

43

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44

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

46

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

48

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

50

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

3

52

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

54

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

57

Sheet music for 14 staves, organized into four groups of four staves each. The staves are labeled as follows:

- Group 1 (Staves 1-4): Guit. (Guitar)
- Group 2 (Staves 5-8): El. Guit. (Electric Guitar)
- Group 3 (Staves 9-12): El. B. (Electric Bass)
- Group 4 (Staves 13-14): Vlns. (Violins)

The music is written in treble clef for the guitar and electric guitar staves, and bass clef for the electric bass and violin staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff of the guitar part shows a rest for 8 measures. The electric guitar part features a complex melodic line with many beamed notes and accidentals. The electric bass part shows a simple melodic line with notes and rests. The violin part shows a rest for 8 measures.

60

60

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

3 3

63

63

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

66

66

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

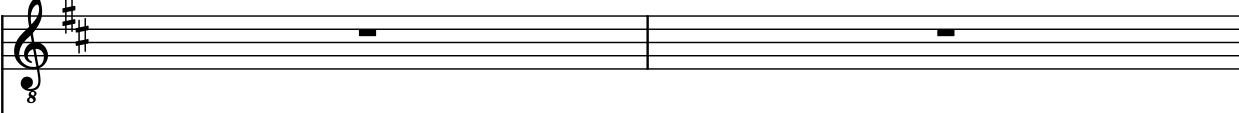
El. Guit. 

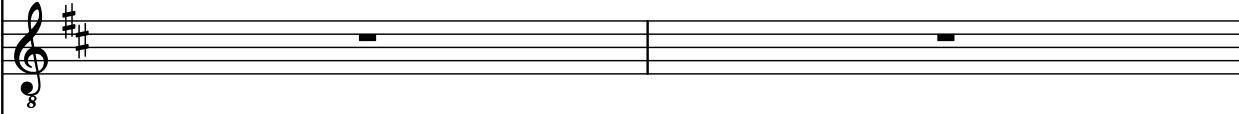
El. B. 

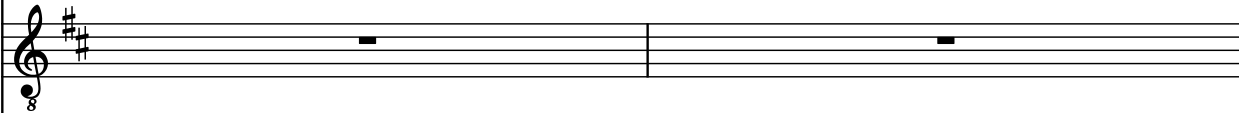
El. B. 

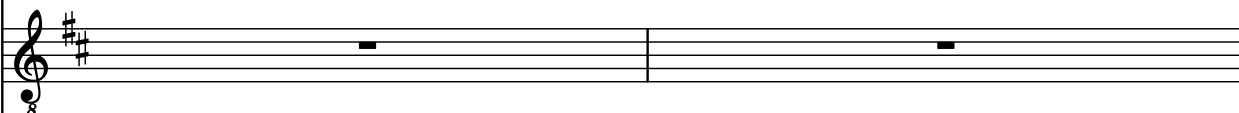
Vlns. 

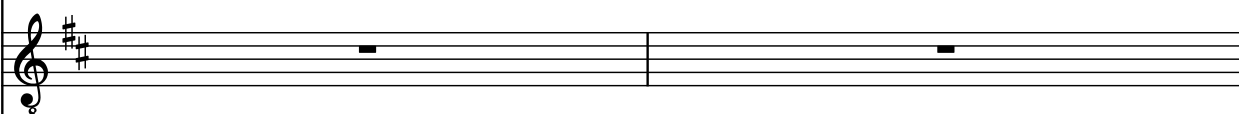
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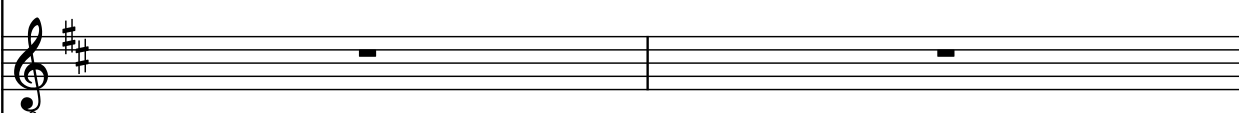
Guit. 

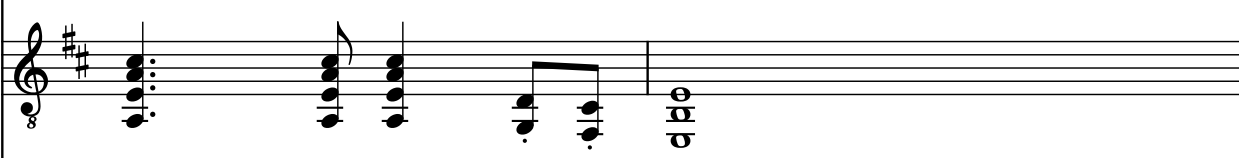
Guit. 


Guit. 

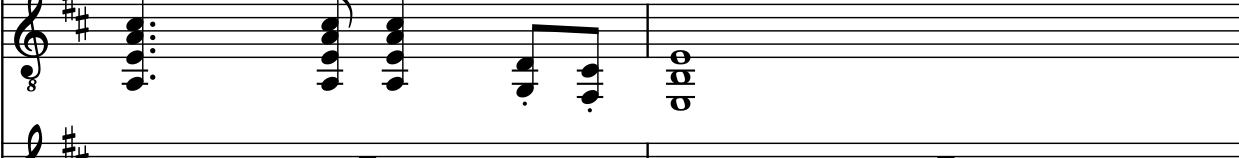
Guit. 

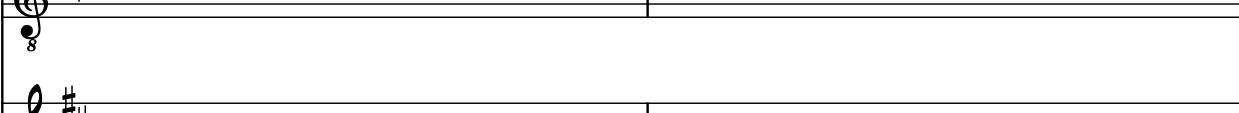
El. Guit. 

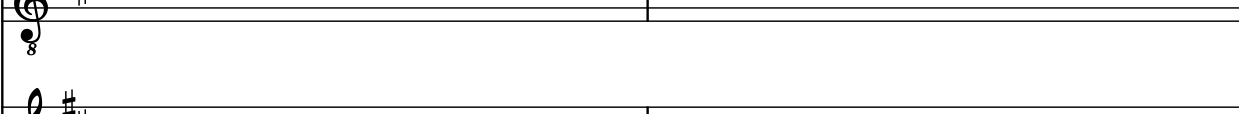
El. Guit. 

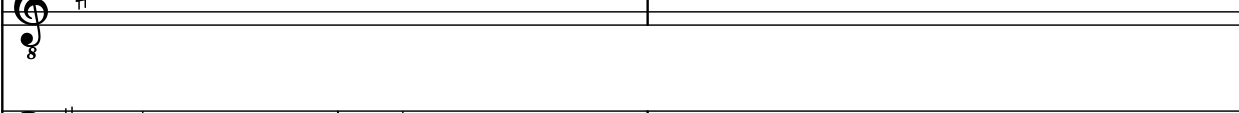
El. Guit. 


El. Guit. 

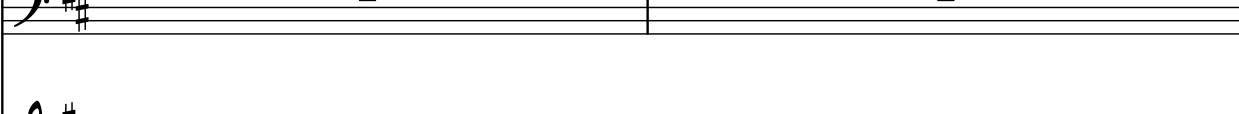
El. Guit. 

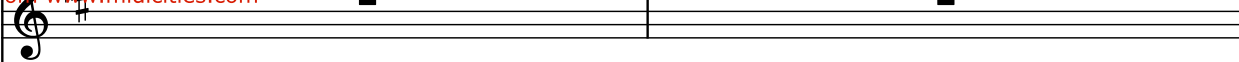
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

71

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73

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vlns. 8

75

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

77

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlins. 8

79

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlrs. 

80

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

The musical score for page 38, measures 80 and 81, is presented below. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. Measure 80 is the first measure of the system, and measure 81 is the second. The instruments are arranged in a vertical stack: Guit. (top), El. Guit. (middle), El. B. (bottom), and Vlns. (bottom). The Guit. and El. Guit. parts are written in treble clef, while the El. B. and Vlns. parts are written in bass clef. The Guit. and El. Guit. parts feature complex, fast-moving lines with many beamed notes and slurs. The El. B. part has a more melodic line. The Vlns. part is mostly empty in measure 81. The score is divided into two measures, 80 and 81, by a double bar line.

82

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

84

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

86

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

The musical score for page 41, measures 86-87, is presented in a multi-staff format. The key signature consists of two sharps (F# and C#). The first four staves are labeled 'Guit.' and the next eight are labeled 'El. Guit.'. The eleventh staff is labeled 'El. B.' and the twelfth is labeled 'Vlns.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (86) shows a complex arrangement of notes and rests across the staves, while the second measure (87) shows a continuation of the musical theme with some staves having rests.

87

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

88

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

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92

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

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97

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

100

Sheet music for 15 staves, organized into three groups of five staves each. The first group consists of four guitar staves (labeled "Guit.") and one electric guitar staff (labeled "El. Guit."). The second group consists of four electric guitar staves (labeled "El. Guit.") and one electric bass staff (labeled "El. B."). The third group consists of one electric bass staff (labeled "El. B.") and one violin staff (labeled "Vlns.").

The music is written in treble clef for guitars and violins, and bass clef for electric bass. The key signature is one sharp (F#). The tempo is marked 100. The first three measures of the music are marked with a "100" above the first staff.

The notation includes various musical symbols such as notes, rests, and accidentals. The electric guitar and electric bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The violin part is marked with a "3" above the staff, indicating a triplet.

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103

103

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

106

Sheet music for guitar and electric guitar parts, measures 106-108. The key signature is D major (two sharps: F# and C#). The guitar parts are in treble clef, and the electric guitar parts are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Instrument labels on the left:

- Guit.
- Guit.
- Guit.
- Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- El. B.
- Vlns.

Measure 106: All guitar parts have a whole rest. The first electric guitar part has a complex rhythmic pattern starting with a quarter note G4, followed by eighth notes, and a triplet of eighth notes. The second electric guitar part has a similar pattern. The electric bass part has a quarter note G2, followed by eighth notes, and a triplet of eighth notes. The violin part has a whole rest.

Measure 107: The guitar parts continue with whole rests. The electric guitar parts continue with their complex rhythmic patterns. The electric bass part continues with its pattern. The violin part has a whole rest.

Measure 108: The guitar parts continue with whole rests. The electric guitar parts continue with their complex rhythmic patterns. The electric bass part continues with its pattern. The violin part has a whole rest.

109

♩ = 144

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

113

113

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

117

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120

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

121

122

123

123

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

126

Sheet music for 15 instruments, arranged in 4 measures. The instruments are:

- Guit. (4 staves)
- El. Guit. (8 staves)
- El. B. (2 staves)
- Vlns. (1 staff)

The key signature is one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The first four staves (Guit.) are mostly rests. The fifth staff (El. Guit.) has a complex melodic line. The sixth staff (El. Guit.) has a simple melodic line. The seventh staff (El. Guit.) has a complex melodic line. The eighth staff (El. Guit.) has a simple melodic line. The ninth staff (El. Guit.) has a complex melodic line. The tenth staff (El. Guit.) has a simple melodic line. The eleventh staff (El. Guit.) has a complex melodic line. The twelfth staff (El. Guit.) has a simple melodic line. The thirteenth staff (El. B.) has a complex melodic line. The fourteenth staff (El. B.) has a simple melodic line. The fifteenth staff (Vlns.) has a complex melodic line.

130

100

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

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133

133

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

136

136

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

140

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

143

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Vlns.

146

146

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.


El. B.

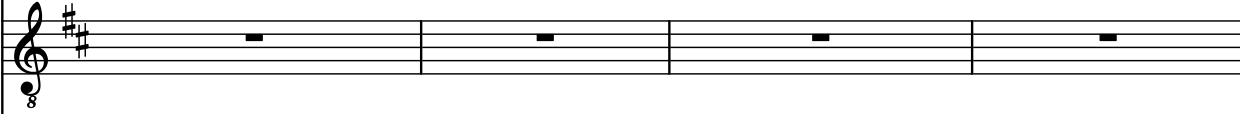
Vlns.


Measures 146-148. The score features 14 staves. The first 12 staves are for guitars and electric guitars, mostly with rests. The 13th staff is for electric bass with a melodic line. The 14th staff is for electric bass with rests. The 15th staff is for violins with rests. The key signature has two sharps (F# and C#).


149


149

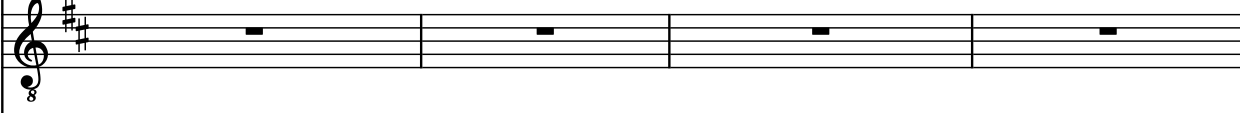
Guit. 


Guit. 


Guit. 


Guit. 


El. Guit. 

El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

153

Sheet music for guitar and electric instruments, measures 153-156. The score is written for 15 staves, grouped into four sections of four staves each. The key signature is one sharp (F#).

The instruments are labeled as follows:

- Guit. (Guitar) - Staves 1-4
- El. Guit. (Electric Guitar) - Staves 5-12
- El. B. (Electric Bass) - Staves 13-14
- Vlns. (Violins) - Staff 15

The music features a complex arrangement of chords and melodic lines. The guitar parts (staves 1-4) are mostly silent, indicated by whole rests. The electric guitar parts (staves 5-12) feature various melodic and harmonic patterns, including chords, single notes, and rests. The electric bass part (staves 13-14) provides a rhythmic foundation with a series of eighth and sixteenth notes. The violin part (staff 15) is also silent, indicated by whole rests.

157

157

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

161

Score for measures 161 and 162. The key signature is two sharps (F# and C#). The score includes staves for four standard guitars (Guit.), four electric guitars (El. Guit.), two electric basses (El. B.), and a violin (Vlns.).

Measures 161 and 162 are shown. The electric guitars and electric bass play a melodic line in measure 161, while the standard guitars and one electric guitar play a sustained chord in measure 162.

163

163

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

165

Sheet music for guitar and electric instruments, measures 165-167. The score includes staves for Guit. (4), El. Guit. (5), and El. B. (2). The key signature is two sharps (F# and C#), and the time signature is 8/8.

The notation shows various musical elements including rests, chords, and melodic lines. The Guit. parts are mostly rests. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The El. B. part features a melodic line with eighth notes and quarter notes.

Measure 165: Guit. parts are rests. El. Guit. 1 has a complex chordal pattern. El. Guit. 2-5 have rests. El. B. has a melodic line.

Measure 166: Guit. parts are rests. El. Guit. 1 has a complex chordal pattern. El. Guit. 2-5 have rests. El. B. has a melodic line.

Measure 167: Guit. parts are rests. El. Guit. 1 has a complex chordal pattern. El. Guit. 2-5 have rests. El. B. has a melodic line.

168

168

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

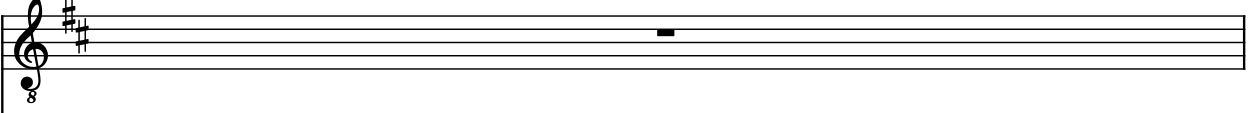
El. B.

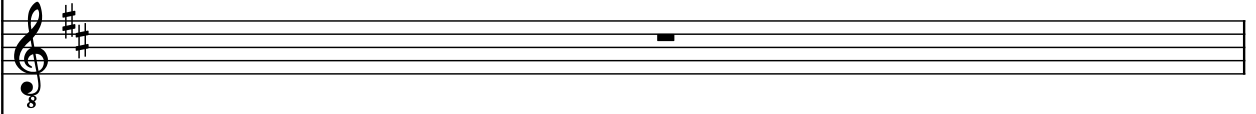
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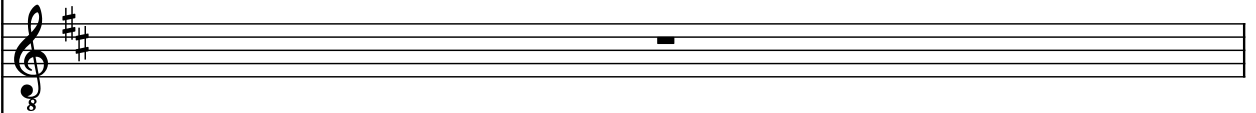
Vlns.

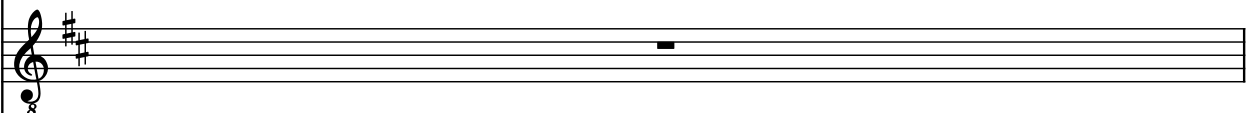
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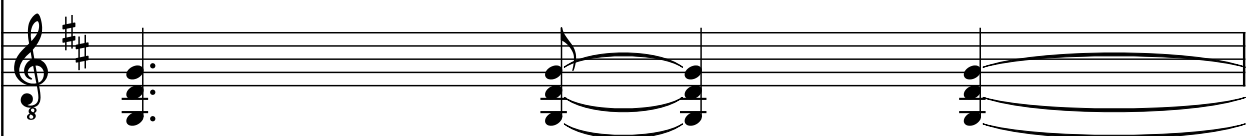
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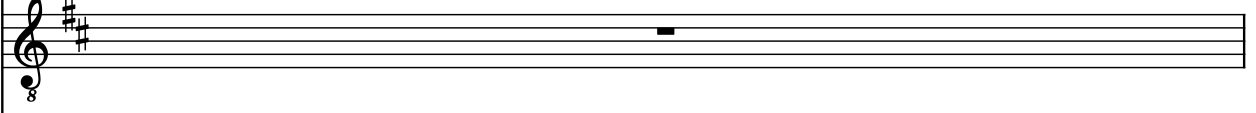
Guit. 

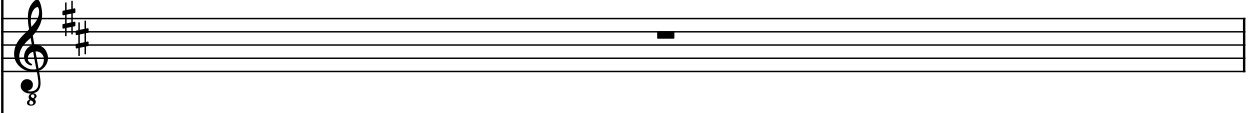
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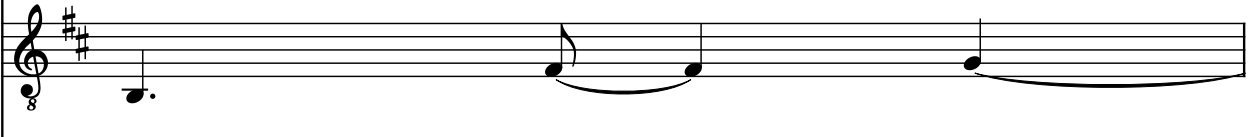
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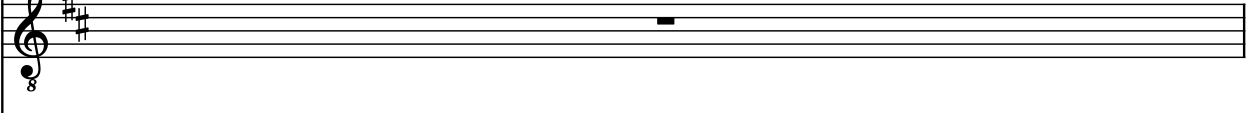
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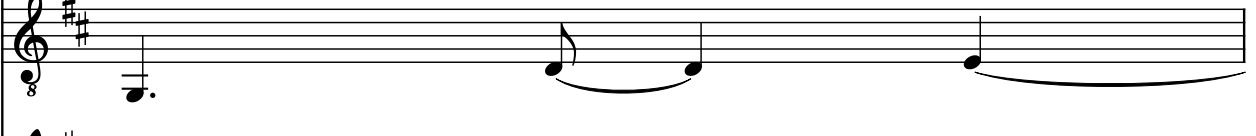
El. Guit. 


El. Guit. 

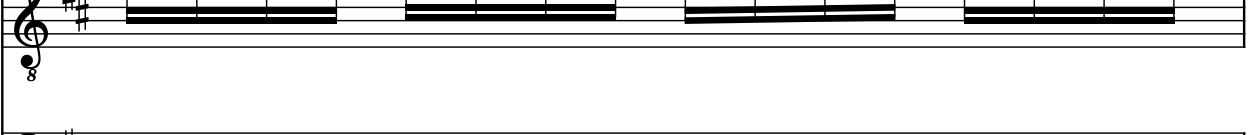
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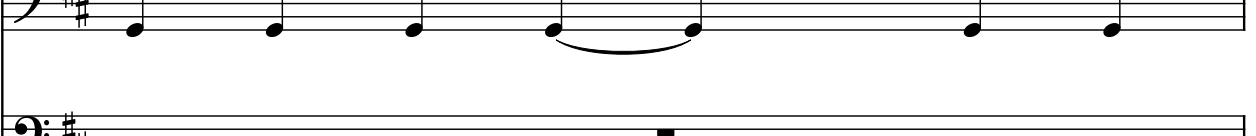
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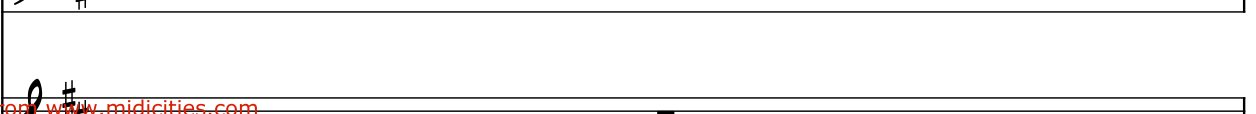
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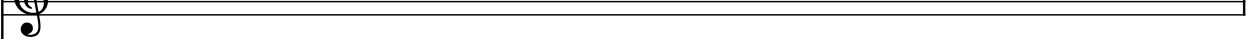
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

171

Sheet music for 15 staves, starting at measure 171. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Guit. (4 staves)
- El. Guit. (8 staves)
- El. B. (2 staves)
- Vlns. (1 staff)

The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves (Guit.) contain whole rests. The fifth staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes. The sixth staff (El. Guit.) contains whole rests. The seventh staff (El. Guit.) has a melodic line starting with a quarter rest. The eighth staff (El. Guit.) has a melodic line starting with an eighth rest. The ninth staff (El. Guit.) has a melodic line starting with a quarter rest. The tenth staff (El. Guit.) has a melodic line starting with an eighth rest. The eleventh staff (El. Guit.) contains whole rests. The twelfth staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes. The thirteenth staff (El. B.) has a melodic line starting with a quarter note. The fourteenth staff (El. B.) contains whole rests. The fifteenth staff (Vlns.) contains whole rests.

173

Sheet music for 15 staves, starting at measure 173. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Guit. (4 staves)
- El. Guit. (8 staves)
- El. B. (2 staves)
- Vlns. (1 staff)

The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, and melodic lines. The first four staves (Guit.) contain whole rests. The fifth staff (El. Guit.) features a complex melodic line with triplets and slurs. The sixth staff (El. Guit.) contains a whole rest. The seventh staff (El. Guit.) features a melodic line with slurs. The eighth staff (El. Guit.) contains a whole rest. The ninth staff (El. Guit.) features a melodic line with slurs. The tenth staff (El. Guit.) contains a whole rest. The eleventh staff (El. Guit.) features a melodic line with triplets and slurs. The twelfth staff (El. B.) features a melodic line with slurs. The thirteenth staff (El. B.) contains a whole rest. The fourteenth staff (Vlns.) contains a whole rest.

175

Sheet music for 15 staves, measures 175-176. The key signature is two sharps (F# and C#).

The staves are labeled as follows:

- Guit. (4 staves)
- El. Guit. (8 staves)
- El. B. (2 staves)
- Vlns. (1 staff)

The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. The first four staves (Guit.) contain whole rests in both measures. The fifth staff (El. Guit.) features a complex chordal structure with slurs and ties. The sixth staff (El. Guit.) contains a whole rest. The seventh staff (El. Guit.) begins with a measure rest followed by a melodic line. The eighth staff (El. Guit.) begins with a measure rest followed by a melodic line. The ninth staff (El. Guit.) begins with a measure rest followed by a melodic line. The tenth staff (El. Guit.) begins with a measure rest followed by a melodic line. The eleventh staff (El. Guit.) contains a whole rest. The twelfth staff (El. Guit.) contains a melodic line. The thirteenth staff (El. B.) contains a melodic line. The fourteenth staff (El. B.) contains a whole rest. The fifteenth staff (Vlns.) contains a whole rest.

177

177

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

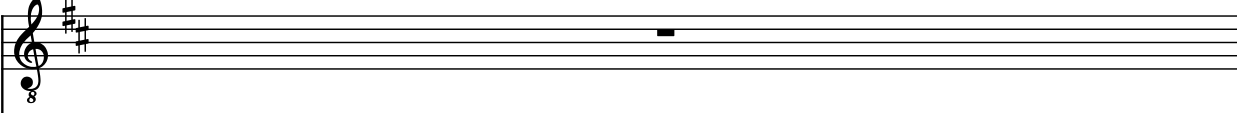
El. B. 

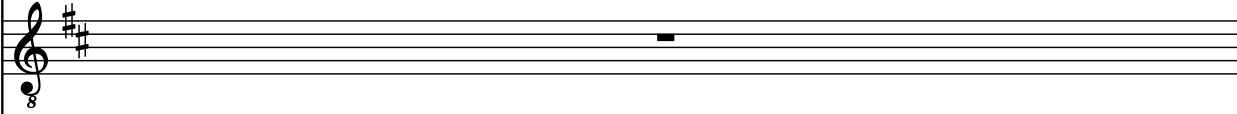
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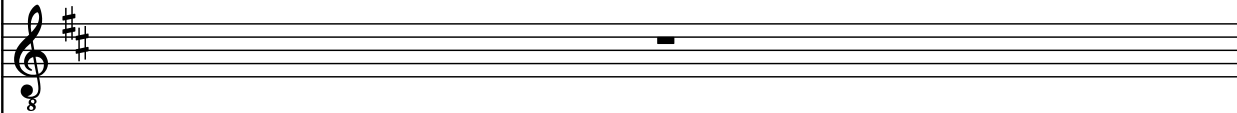
Vlns. 

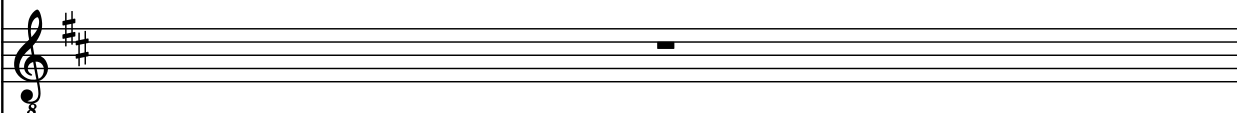
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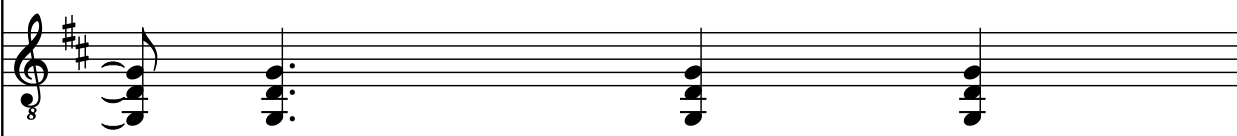
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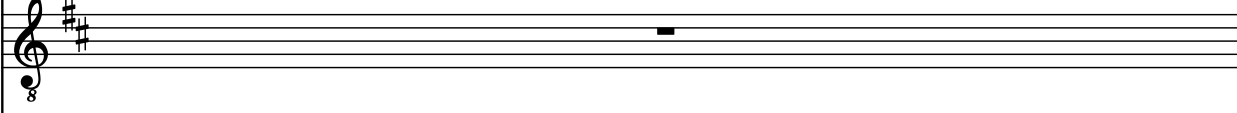
Guit. 

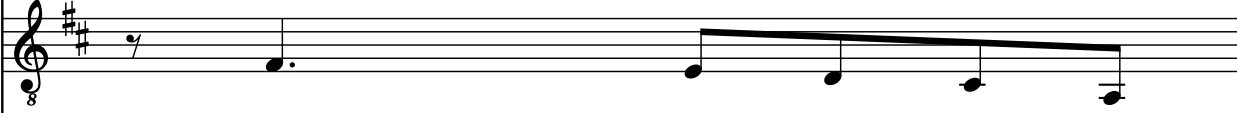
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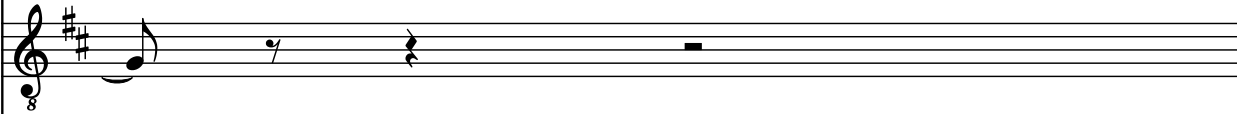
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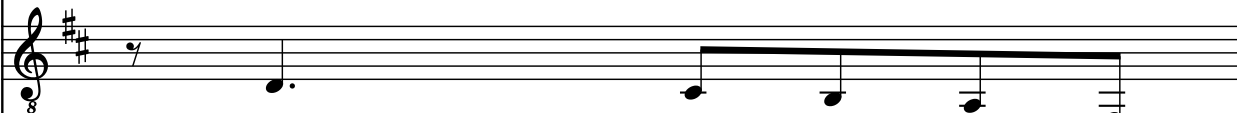
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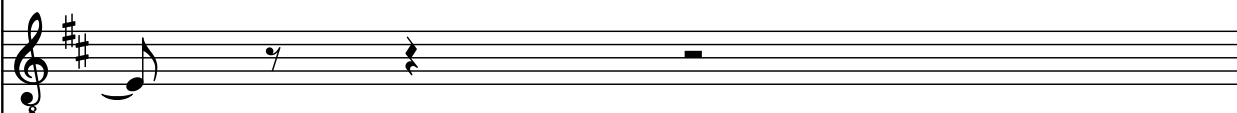
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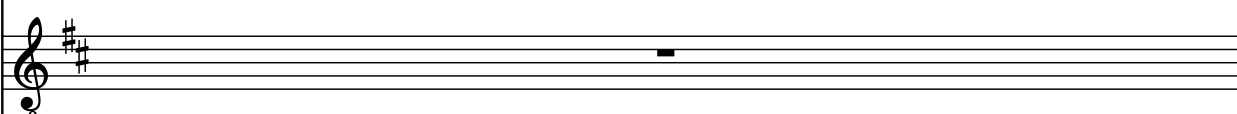
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El. Guit. 

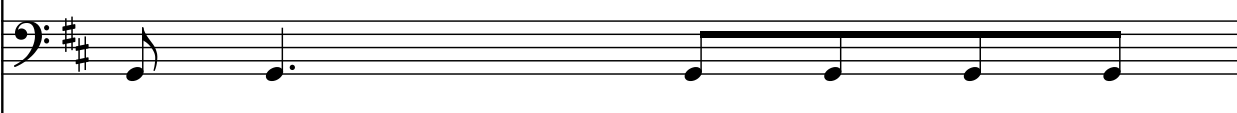
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El. Guit. 


El. Guit. 

El. Guit. 

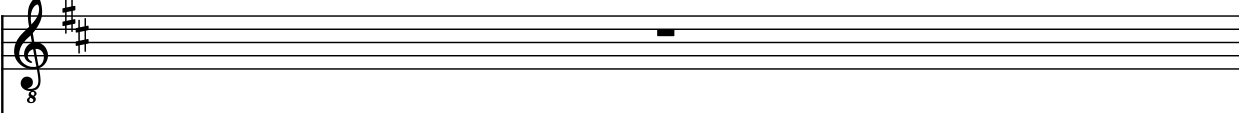
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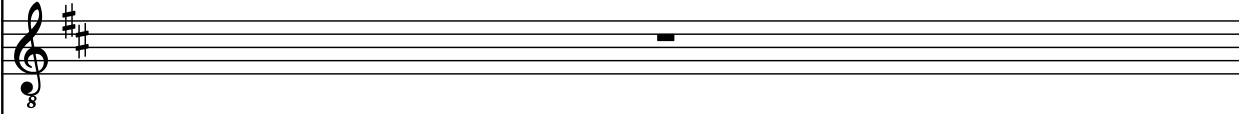
El. B. 

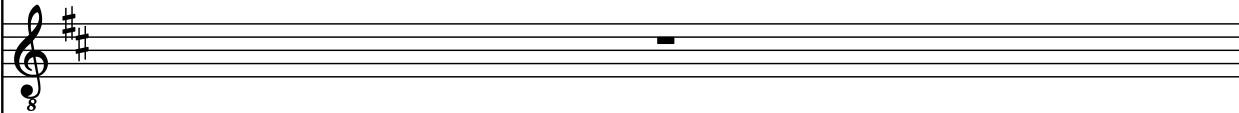
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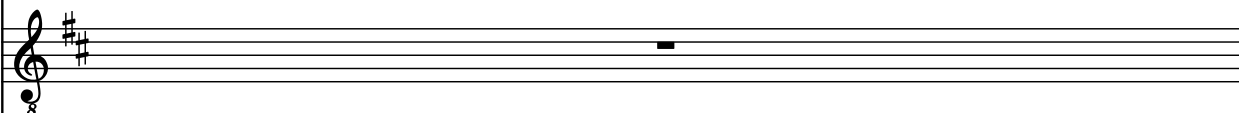
Vlns. 


180

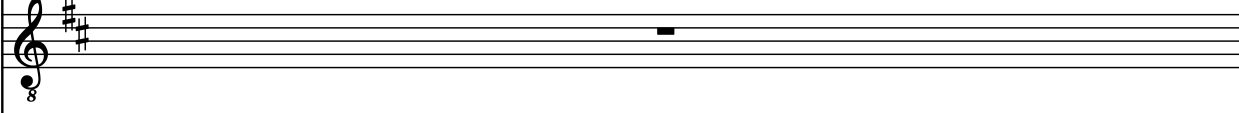
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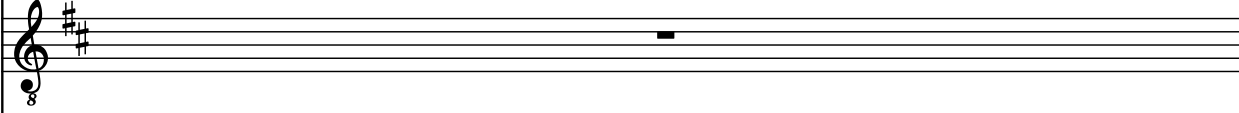
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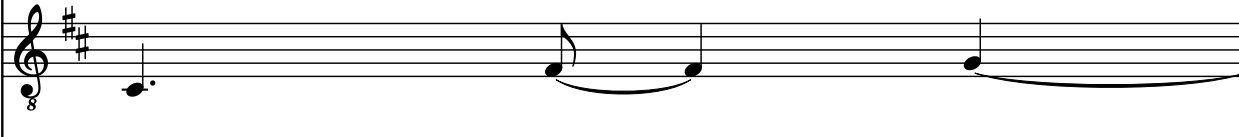
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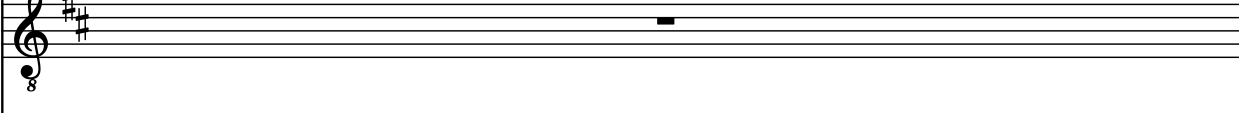
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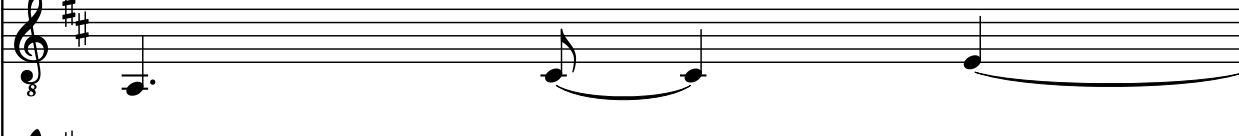
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El. Guit. 

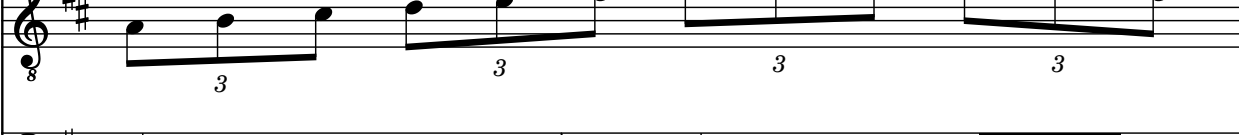
El. Guit. 


El. Guit. 

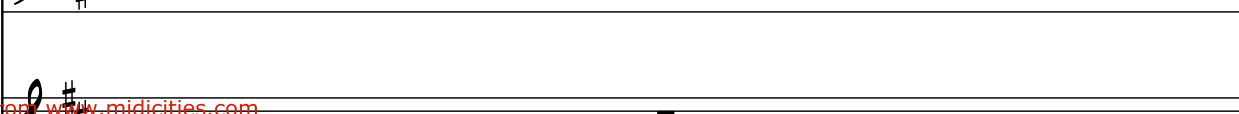
El. Guit. 

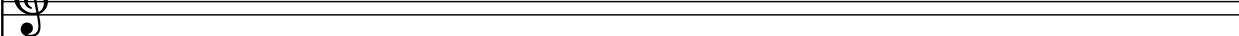
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

181

Musical score for guitar and electric instruments. The score is written for 15 staves, grouped into four sections of four staves each, with a fifth staff at the bottom. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Guitar) - 4 staves (1-4)
- El. Guit. (Electric Guitar) - 4 staves (5-8)
- El. B. (Electric Bass) - 2 staves (9-10)
- Vlns. (Violins) - 1 staff (11)

The notation includes various musical symbols such as treble and bass clefs, key signatures, and time signatures. The guitar parts (Guit. and El. Guit.) feature a variety of notes, rests, and articulation marks. The electric bass part (El. B.) includes a prominent triplet figure in the first measure of the first staff. The violin part (Vlns.) is currently empty.

183

Sheet music for guitar and electric bass, measures 183-184.

The score is written for the following instruments:

- Guit. (4 staves)
- El. Guit. (8 staves)
- El. B. (2 staves)
- Vlns. (1 staff)

The key signature is one sharp (F#). The time signature is 4/4.

Measures 183-184:

- Guit. (4 staves):** All four staves contain whole rests in both measures.
- El. Guit. (8 staves):**
 - Staff 5: Chords in measure 183, then whole rests in measure 184.
 - Staff 6: Whole rests in both measures.
 - Staff 7: Quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F#5, quarter note G5, eighth notes F#5-E5, quarter note D5, eighth notes C5-B4, quarter note A4. Measure 184: whole rests.
 - Staff 8: Quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F#5, quarter note G5, eighth notes F#5-E5, quarter note D5, eighth notes C5-B4, quarter note A4. Measure 184: whole rests.
 - Staff 9: Quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F#5, quarter note G5, eighth notes F#5-E5, quarter note D5, eighth notes C5-B4, quarter note A4. Measure 184: whole rests.
 - Staff 10: Quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F#5, quarter note G5, eighth notes F#5-E5, quarter note D5, eighth notes C5-B4, quarter note A4. Measure 184: whole rests.
 - Staff 11: Whole rests in both measures.
 - Staff 12: Rapid sixteenth-note runs in measure 183, marked with a '5' (slide). Measure 184: Chords.
- El. B. (2 staves):**
 - Staff 13: Quarter notes G2-A2-B2-C3, quarter notes D3-E3-F#3-G4, quarter notes A3-B3-C4, quarter notes D4-E4-F#4-G4. Measure 184: Quarter notes A3-B3-C4, quarter notes D4-E4-F#4-G4, quarter notes A4-B4-C5, quarter notes D5-E5-F#5-G5.
 - Staff 14: Whole rests in both measures.
- Vlns. (1 staff):** Whole rests in both measures.

185

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187

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

189

189

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

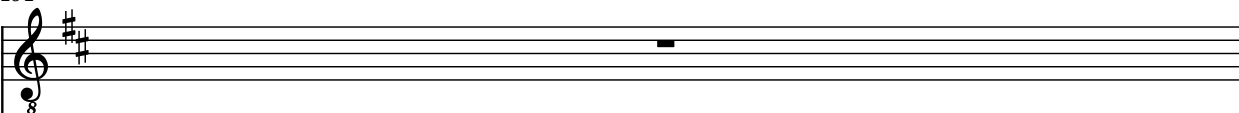
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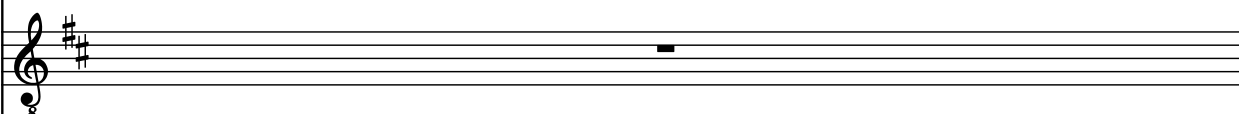
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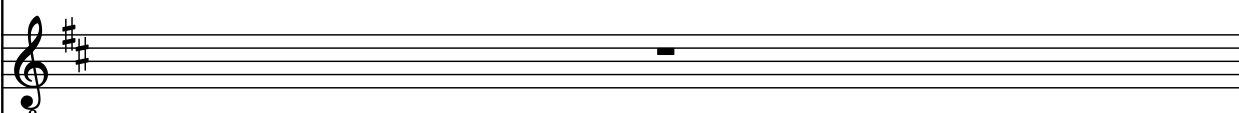
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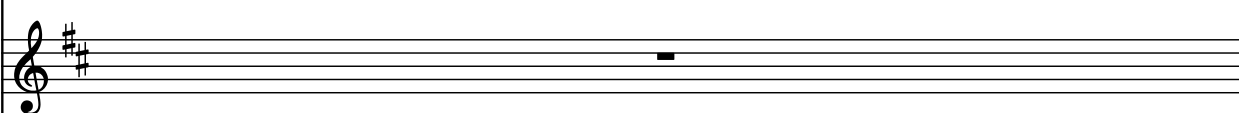
Vlns.

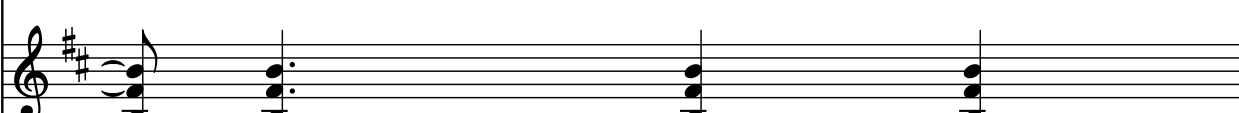
191


Guit. 

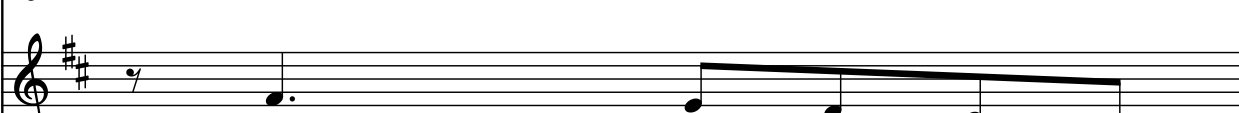
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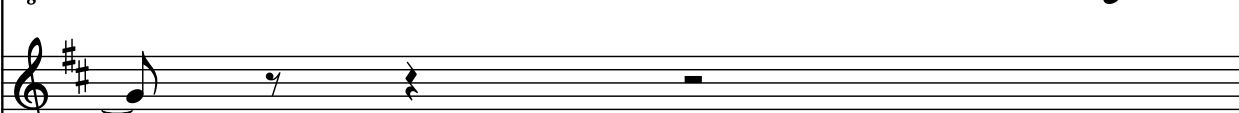
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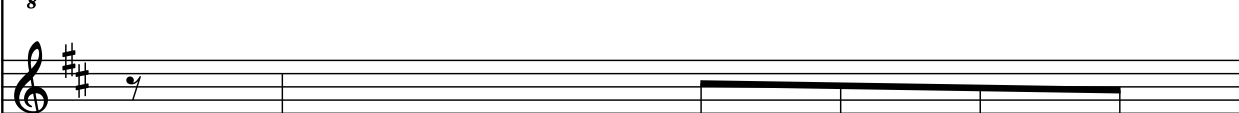
Guit. 

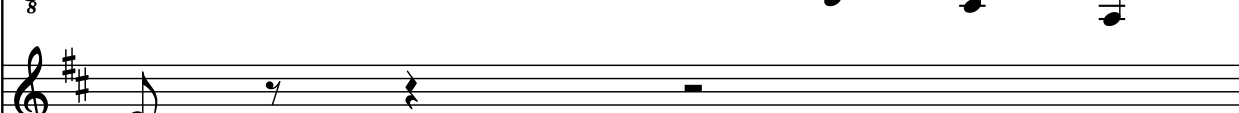
El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

192

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193

193

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

194

194

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

195

199

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

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196

Downloaded from www.midicities.com

197

197

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vlns. 8

88

198

198

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

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200

The musical score for page 90, measures 200-203, is as follows:

- Measures 200-202:** The Guitars (Guit.) and Electric Guitars (El. Guit.) play sustained chords. The Electric Bass (El. B.) plays a melodic line. The Violins (Vlns.) play a sustained chord.
- Measure 203:** The Electric Guitars (El. Guit.) play a complex solo consisting of four groups of triplets. The other instruments continue with their previous parts.

200

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

201

201

Guit. 

Guit. 

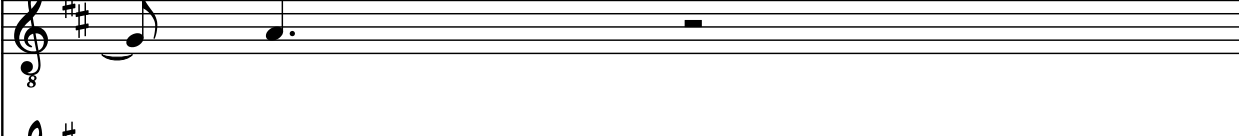
Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

202

Sheet music for guitar and electric instruments, measures 202-203.

Measures 202-203:

- Guit. (4 staves):** All staves show a whole rest in measure 202 and a whole rest in measure 203.
- El. Guit. (5 staves):**
 - Staff 1: Measure 202 contains a complex chordal figure with multiple beamed eighth notes and a long note in measure 203.
 - Staff 2: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
 - Staff 3: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
 - Staff 4: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
 - Staff 5: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
- El. B. (2 staves):**
 - Staff 1: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
 - Staff 2: Measure 202 contains a whole rest, and measure 203 contains a whole rest.
- Vlns. (1 staff):** Measure 202 contains a whole rest, and measure 203 contains a whole rest.

Measure 202 is marked with a '202' above the first guitar staff. Measure 203 is marked with a '203' above the first guitar staff.

204

204

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

205

Sheet music for 14 staves, organized into four systems of four staves each. The staves are labeled on the left:

- System 1: Guit. (4 staves)
- System 2: El. Guit. (4 staves)
- System 3: El. B. (2 staves) and Vlns. (2 staves)

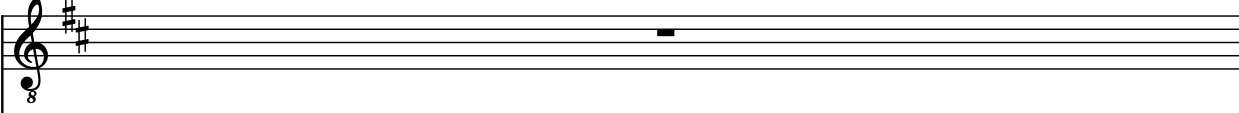
The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by the number '8' below the first staff of each system.

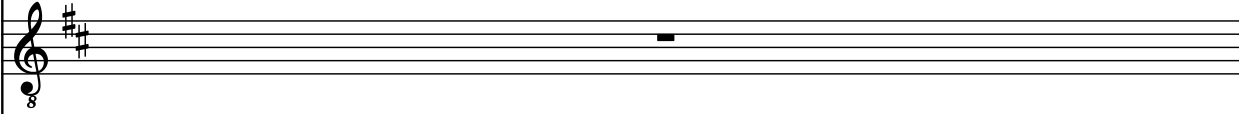
The notation includes various musical symbols:

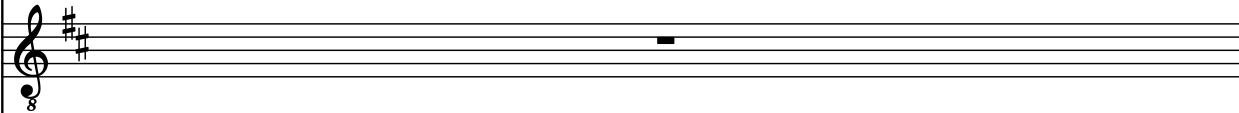
- Whole notes and half notes in the guitar staves.
- Accented eighth notes and dotted eighth notes in the electric guitar staves.
- Accented eighth notes and dotted eighth notes in the electric bass staves.
- A complex rhythmic pattern in the electric guitar staff of the third system, featuring a series of beamed eighth notes.

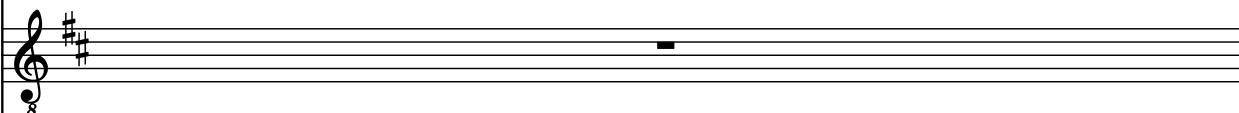
206

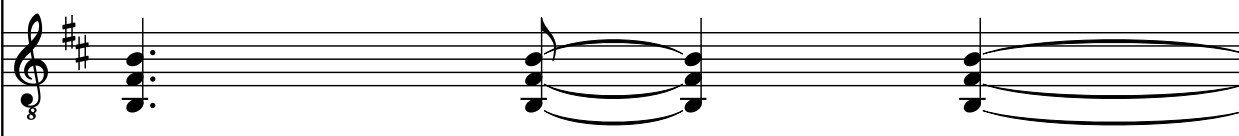
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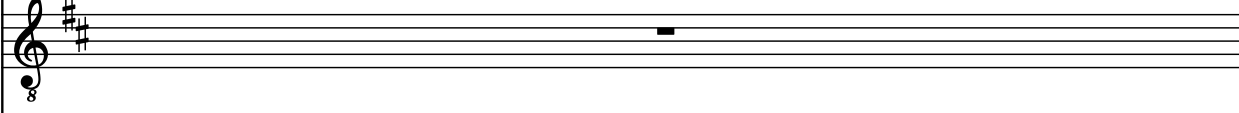
Guit. 

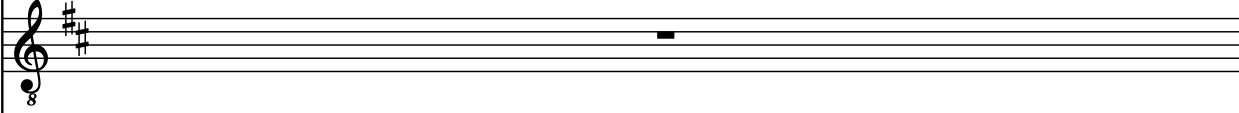
Guit. 

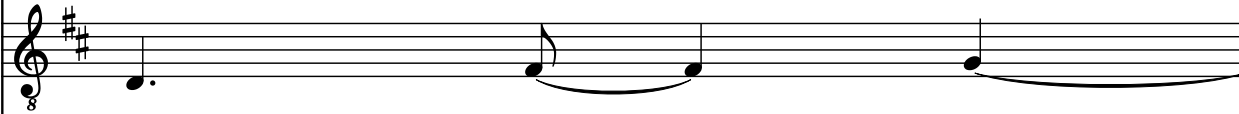
Guit. 

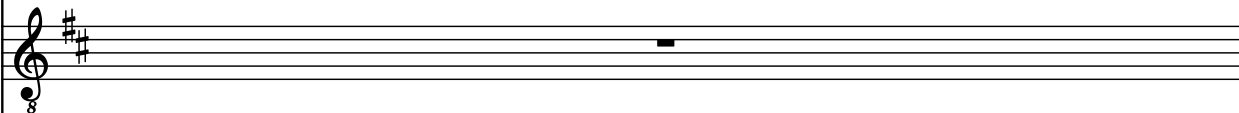
Guit. 

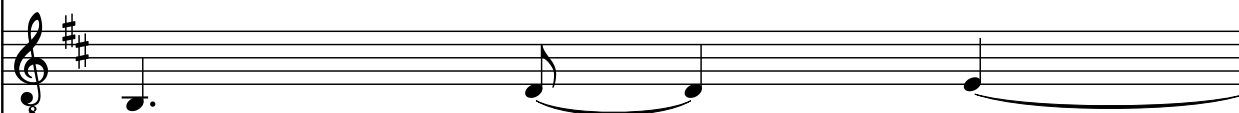
El. Guit. 

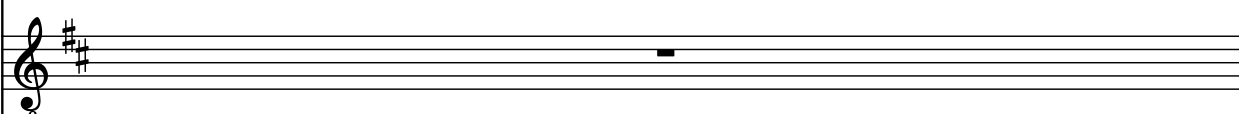
El. Guit. 


El. Guit. 

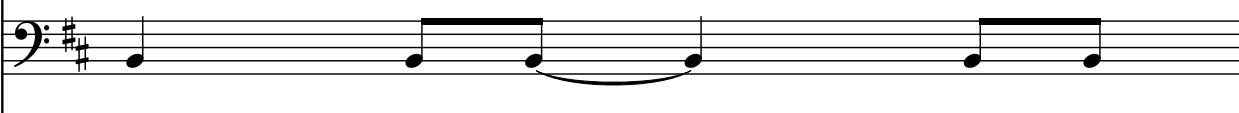
El. Guit. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vlns. 

207

Sheet music for guitar and electric bass, measures 207-210. The key signature is two sharps (F# and C#).

Guit. (4 staves): Four standard guitar staves, each with a treble clef and a sharp sign on the first line. Measures 207-210 are empty.

El. Guit. (6 staves): Six electric guitar staves, each with a treble clef and a sharp sign on the first line.

- Staff 1: Measures 207-208 contain a dotted quarter note G4 and an eighth rest. Measures 209-210 contain a dotted quarter note G4.
- Staff 2: Measures 207-210 are empty.
- Staff 3: Measures 207-208 contain a dotted quarter note G4 and an eighth rest. Measures 209-210 contain a dotted quarter note G4.
- Staff 4: Measures 207-210 are empty.
- Staff 5: Measures 207-208 contain a dotted quarter note G4 and an eighth rest. Measures 209-210 contain a dotted quarter note G4.
- Staff 6: Measures 207-210 are empty.

El. B. (2 staves): Two electric bass staves, each with a bass clef and a sharp sign on the first line.

- Staff 1: Measures 207-210 contain a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.
- Staff 2: Measures 207-210 are empty.

Vlns. (1 staff): Violins, treble clef, sharp sign on the first line. Measures 207-210 are empty.

Measure 207: The first staff of the electric guitar section has a dotted quarter note G4 and an eighth rest. The first staff of the electric bass section has a dotted quarter note G2 and an eighth rest.

Measure 208: The first staff of the electric guitar section has a dotted quarter note G4 and an eighth rest. The first staff of the electric bass section has a dotted quarter note G2 and an eighth rest.

Measure 209: The first staff of the electric guitar section has a dotted quarter note G4 and an eighth rest. The first staff of the electric bass section has a dotted quarter note G2 and an eighth rest.

Measure 210: The first staff of the electric guitar section has a dotted quarter note G4 and an eighth rest. The first staff of the electric bass section has a dotted quarter note G2 and an eighth rest.

208

208

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

210

Sheet music for guitar and electric bass, measures 210-211.

The score is written for 14 staves, organized into four systems of four staves each. The first four staves are labeled "Guit." and the remaining ten staves are labeled "El. Guit." or "El. B.".

The key signature is one sharp (F#) and the time signature is 8/8.

Measures 210 and 211 are shown. The notation includes various guitar techniques such as chords, arpeggios, and single-note lines, as well as electric bass lines. The electric guitar parts feature complex rhythmic patterns and melodic lines, while the electric bass parts provide a steady, rhythmic foundation.

212

212

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlns.

The musical score is written for a guitar ensemble and electric instruments. It consists of 14 staves. The first four staves are for guitar (Guit.), each with an 8-measure rest. The next eight staves are for electric guitar (El. Guit.), with various musical notations including chords, single notes, and melodic lines. The final two staves are for electric bass (El. B.) and violin (Vlns.), both with 8-measure rests. The key signature is one sharp (F#) and the time signature is 4/4.