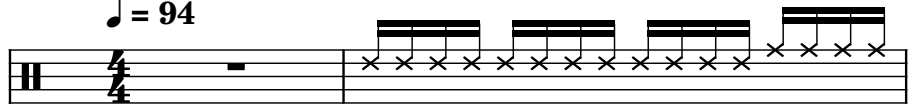
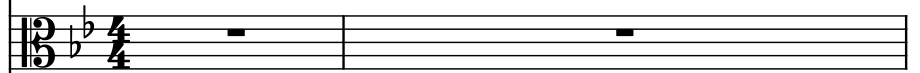


♩ = 94

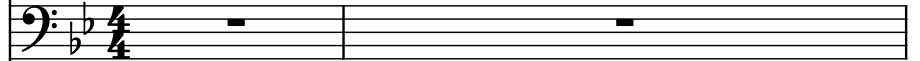
Drumset, WinJammer Demo



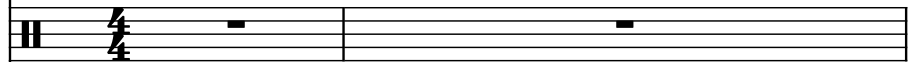
Alto Sheng, WinJammer Demo



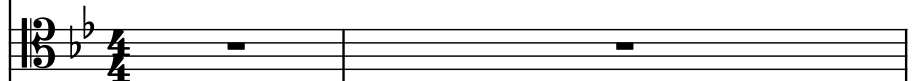
Bass Harmonica, WinJammer Demo



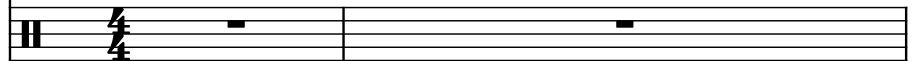
Drumset, WinJammer Demo



Tenor Sheng, WinJammer Demo



Drumset, WinJammer Demo



3

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. The top staff is a snare drum (D. Set) with a rhythmic pattern of eighth notes. The second staff is an alto saxophone (A She.) in B-flat major, 3/4 time, with a whole note rest followed by a quarter note chord. The third staff is a baritone saxophone (Bs. Harm.) in B-flat major, 3/4 time, with a whole note rest. The fourth staff is a double bass (D. Set) with a whole note rest. The fifth staff is a tenor saxophone (T She.) in B-flat major, 3/4 time, with a whole note rest. The sixth staff is another double bass (D. Set) with a whole note rest. The system is divided into two measures by a bar line.

5

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

5

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

7

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score is for a 6-part ensemble. It is divided into two systems. The first system includes D. Set (drums), A She. (alto saxophone), Bs. Harm. (baritone saxophone), and another D. Set. The second system includes D. Set, T She. (tenor saxophone), and another D. Set. The key signature has one flat (Bb) and the time signature is 3/4. The first system shows the D. Set playing a continuous pattern of eighth notes, while the A She. and Bs. Harm. have rests. The second system shows the D. Set playing a continuous pattern of eighth notes, while the T She. has a rest. The Bs. Harm. has a melodic line starting in the second measure of the second system.

9

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

This musical score page shows measures 9 and 10 of a 5-part setting. The parts are: D. Set (Drum Set), A She. (Alto Saxophone), Bs. Harm. (Baritone Saxophone), D. Set (Drum Set), and T She. (Tenor Saxophone). Measure 9 features a complex drum set pattern with multiple sixteenth-note runs. The saxophones play chords, with the Alto Saxophone and Tenor Saxophone having a flat key signature. Measure 10 continues the drum set pattern and the saxophones play sustained chords. The Bass Saxophone part in measure 9 begins with a fermata and a half note, then rests in measure 10.

11

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

13

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score is written for a 7-part ensemble. The first system (measures 1-2) includes parts for D. Set (snare drum), A She. (alto saxophone), Bs. Harm. (baritone horn), and another D. Set (snare drum). The second system (measures 3-4) includes parts for D. Set (snare drum), T She. (tenor saxophone), and another D. Set (snare drum). The D. Set parts feature a rhythmic pattern of eighth notes. The A She. part has a melodic line with a key signature of one flat and a 3/4 time signature. The Bs. Harm. part has a melodic line with a key signature of one flat and a 3/4 time signature. The T She. part has a melodic line with a key signature of one flat and a 3/4 time signature.

15

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - D. Set:** Continuous eighth-note pattern.
 - A She.:** Whole rest.
 - Bs. Harm.:** Whole rest.
 - D. Set:** Whole rest.
 - T She.:** Whole rest.
 - D. Set:** Whole rest.
- Measure 16:**
 - D. Set:** Continuous eighth-note pattern.
 - A She.:** Quarter note chord (Bb, D, F).
 - Bs. Harm.:** Quarter note chord (Bb, D, F).
 - D. Set:** Whole rest.
 - T She.:** Whole rest.
 - D. Set:** Whole rest.

17

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A continuous pattern of eighth notes.
 - A She.:** A whole rest.
 - Bs. Harm.:** A melodic line starting on a whole note, followed by eighth notes.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.
- Measure 18:**
 - D. Set:** A continuous pattern of eighth notes.
 - A She.:** A chordal accompaniment of eighth notes.
 - Bs. Harm.:** A melodic line starting on a whole note, followed by eighth notes.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.

19

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - D. Set:** A series of 16 eighth notes, grouped in four sets of four, with a final eighth rest.
 - A She.:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final eighth rest.
 - Bs. Harm.:** A whole rest.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.
- Measure 20:**
 - D. Set:** A series of 16 eighth notes, grouped in four sets of four, with a final eighth rest.
 - A She.:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final eighth rest.
 - Bs. Harm.:** A whole rest.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.

21

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

$\text{3} \text{ } \text{3} \text{ } \text{3}$

23

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 12, starting at measure 23, consists of six staves. The top staff, labeled 'D. Set', uses a simplified notation with 'x' marks for notes in common time. The second staff, labeled 'A She.', is in 12/8 time and features a melody with eighth and sixteenth notes. The third staff, labeled 'Bs. Harm.', is in 12/8 time and features a bass line with eighth and sixteenth notes. The fourth staff, labeled 'D. Set', is in common time and features a bass line with eighth and sixteenth notes. The fifth staff, labeled 'T She.', is in 12/8 time and is mostly silent, with a few notes in the second measure. The bottom staff, labeled 'D. Set', is in common time and features a bass line with eighth and sixteenth notes.

25

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

3/16 4/4

3/16 4/4

3/16 4/4

3/16 4/4

3/16 4/4

3/16 4/4

27

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score is for measures 27 and 28 of a piece in 4/4 time, B-flat major. The score is arranged for six staves: two drum sets (D. Set), alto saxophone (A She.), baritone saxophone (Bs. Harm.), and tenor saxophone (T She.).
Measure 27: The drum set (top) plays a pattern of eighth notes and quarter notes. The alto saxophone (A She.) plays a melodic line starting on G4, moving up to A4, Bb4, and C5. The baritone saxophone (Bs. Harm.) plays a similar melodic line starting on E3, moving up to F3, G3, and A3. The tenor saxophone (T She.) is silent.
Measure 28: The drum set (top) continues the pattern. The alto saxophone (A She.) plays a melodic line starting on G4, moving up to A4, Bb4, and C5. The baritone saxophone (Bs. Harm.) plays a similar melodic line starting on E3, moving up to F3, G3, and A3. The tenor saxophone (T She.) is silent.

29

29

15

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

This musical score is for a 6-part ensemble. The parts are arranged vertically from top to bottom: D. Set, A She., Bs. Harm., D. Set, T She., and D. Set. The top D. Set part uses a snare drum (H) and features a rhythmic pattern of eighth notes. The A She. part is in 3/4 time, with a key signature of one flat (Bb), and features a melody with eighth and sixteenth notes. The Bs. Harm. part is in 3/4 time, with a key signature of one flat (Bb), and features a melody with eighth and sixteenth notes. The middle D. Set part uses a snare drum (H) and features a rhythmic pattern of eighth notes. The T She. part is in 3/4 time, with a key signature of one flat (Bb), and features a melody with eighth and sixteenth notes. The bottom D. Set part uses a snare drum (H) and features a rhythmic pattern of eighth notes.

31

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 16, measures 31-32, is presented in six staves. The key signature is one flat (B-flat). The top staff, labeled 'D. Set', uses a simplified notation with 'x' marks. The second staff, labeled 'A She.', has a treble and bass clef. The third staff, labeled 'Bs. Harm.', has a bass clef. The fourth staff, labeled 'D. Set', uses a simplified notation. The fifth staff, labeled 'T She.', has a treble clef. The bottom staff, labeled 'D. Set', uses a simplified notation. The music is divided into two measures by a double bar line.

33

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 17, starting at measure 33, consists of six staves. The top staff, labeled 'D. Set', is in 2/4 time and features a snare drum (H) with a series of eighth notes. The second staff, labeled 'A She.', is in 3/4 time and features a soprano (S) and alto (A) voice. The third staff, labeled 'Bs. Harm.', is in 3/4 time and features a bassoon (B). The fourth staff, labeled 'D. Set', is in 2/4 time and features a snare drum (H) with a series of eighth notes. The fifth staff, labeled 'T She.', is in 3/4 time and features a tenor (T) voice. The bottom staff, labeled 'D. Set', is in 2/4 time and features a snare drum (H) with a series of eighth notes. The key signature has one flat (B-flat). The score shows two measures of music for each part.

35 $\text{♩} = 86$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

35 $\text{♩} = 86$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

37

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

37

39

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

39

41

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 21, starting at measure 41, consists of six staves. The first staff, labeled 'D. Set', uses 'x' marks to indicate cymbal hits and 'z' marks for snare or drum hits. The second staff, 'A She.', is for alto saxophone, featuring a series of eighth-note triplets followed by a whole note chord. The third staff, 'Bs. Harm.', is for baritone saxophone, showing a melodic line with eighth notes and a half note. The fourth staff, 'D. Set', continues the drum pattern with 'z' marks. The fifth staff, 'T She.', is for tenor saxophone, featuring a melodic line with eighth notes and a half note. The sixth staff, 'D. Set', continues the drum pattern with 'z' marks. The score is in 3/4 time with a key signature of one flat.

43 $\text{♩} = 100$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

45

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

45

46

47

47 $\text{♩} = 86$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

47 $\text{♩} = 86$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

49

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

51

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

52

53

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

53

55 $\text{♩} = 94$

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

57

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

58

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

This musical score page contains measures 58 through 61. It features five staves: two for 'D. Set' (drum set), one for 'A She.' (alto saxophone), one for 'Bs. Harm.' (baritone horn), and one for 'T She.' (tenor saxophone). The key signature is B-flat major (two flats) and the time signature is 5/4. Measure 58 shows the first 'D. Set' staff with a series of eighth notes marked with 'x' and a quarter note. The 'A She.' staff has a whole rest. The 'Bs. Harm.' staff begins with a quarter note, followed by eighth notes, a quarter rest, and eighth notes. The second 'D. Set' staff has a quarter rest, eighth notes, a quarter rest, a quarter note, and a quarter rest. The 'T She.' staff has a dotted quarter note and a half note. Measure 59 continues the patterns. Measure 60 shows the 'A She.' staff with eighth notes and a quarter note with a flat and a dot. The 'Bs. Harm.' staff has eighth notes and a quarter note with a flat. Measure 61 shows the 'A She.' staff with a dotted quarter note with a flat and a dot. The 'Bs. Harm.' staff has eighth notes and a quarter note with a flat. The 'T She.' staff has a half note. The final measure (61) shows the 'D. Set' staff with a quarter note and a quarter rest. The 'A She.' staff has a whole rest. The 'Bs. Harm.' staff has a quarter note. The 'T She.' staff has a half note. The 'D. Set' staff has a quarter note and a quarter rest.

59

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

60

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

61

61

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

61

33

62

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 34, measures 62-65, is arranged for a jazz ensemble. It consists of six staves. The first, third, fourth, and sixth staves are for the Drum Set (D. Set), indicated by a double bar line and 'H' for snare. The second staff is for the Alto Saxophone (A She.), and the fifth staff is for the Tenor Saxophone (T She.). The third staff is for the Baritone Saxophone (Bs. Harm.). The key signature is one flat (Bb) and the time signature is 12/8. The D. Set parts are marked with 'x' for cymbals and 'H' for snare. The saxophone parts are written in 12/8 time with various note values and rests.

63

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 35, starting at measure 63, consists of six staves. The top staff, labeled 'D. Set', features a tremolo effect. The second staff, 'A She.', is in 12/8 time with a key signature of one flat. The third staff, 'Bs. Harm.', is in 12/8 time with a key signature of one flat. The fourth staff, 'D. Set', has a tremolo effect. The fifth staff, 'T She.', is in 12/8 time with a key signature of one flat. The bottom staff, 'D. Set', has a tremolo effect. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

64

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

64

65

66

67

65

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

66

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

Measure 66: D. Set (drum set) plays a pattern of eighth and sixteenth notes. A She. (Alto Saxophone) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Bs. Harm. (Baritone Horn) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth and sixteenth notes. T She. (Tenor Saxophone) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth and sixteenth notes.

Measure 67: D. Set (drum set) plays a pattern of eighth and sixteenth notes. A She. (Alto Saxophone) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Bs. Harm. (Baritone Horn) plays a sustained note. D. Set (drum set) plays a pattern of eighth and sixteenth notes. T She. (Tenor Saxophone) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth and sixteenth notes.

68

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
 - D. Set:** A series of 'x' marks indicating hits, grouped in measures of 4, 4, 4, and 4.
 - A She.:** A whole rest.
 - Bs. Harm.:** A whole note, tied to the next measure.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.
- Measure 69:**
 - D. Set:** A series of 'x' marks indicating hits, grouped in measures of 4, 4, 4, and 4.
 - A She.:** A whole rest.
 - Bs. Harm.:** A whole note, tied from the previous measure.
 - D. Set:** A whole rest.
 - T She.:** A whole rest.
 - D. Set:** A whole rest.

70

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

72

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 41, starting at measure 72, consists of six staves. The first staff, labeled 'D. Set', is a snare drum part with a complex rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'A She.', is an alto saxophone part with a melodic line and a repeat sign. The third staff, labeled 'Bs. Harm.', is a baritone horn part with a melodic line and a repeat sign. The fourth staff, labeled 'D. Set', is a snare drum part with a simple rhythmic pattern. The fifth staff, labeled 'T She.', is a tenor saxophone part with a melodic line and a repeat sign. The sixth staff, labeled 'D. Set', is a snare drum part with a simple rhythmic pattern. The key signature is one flat (Bb).

74

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 74 and 75 is presented across six staves. The first staff, labeled 'D. Set', uses a treble clef and a key signature of one flat (B-flat), featuring a series of 'x' marks that likely represent a specific rhythmic pattern. The second staff, labeled 'A She.', also uses a treble clef and a key signature of one flat, with a series of 'x' marks. The third staff, labeled 'Bs. Harm.', uses a bass clef and a key signature of one flat, with a series of 'x' marks. The fourth staff, labeled 'D. Set', uses a treble clef and a key signature of one flat, with a series of 'x' marks. The fifth staff, labeled 'T She.', uses a treble clef and a key signature of one flat, with a series of 'x' marks. The sixth staff, labeled 'D. Set', uses a treble clef and a key signature of one flat, with a series of 'x' marks.

75

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

This musical score page contains measures 75 through 78. It features five staves: three for the D. Set (Drum Set) and two for the vocalists, A She. and T She. The key signature is one flat (Bb) and the time signature is 12/8. The D. Set parts are marked with 'x' for cymbals and solid black notes for the snare and bass drum. The A She. part consists of a single chord in measure 75. The Bs. Harm. part has a melodic line with eighth and quarter notes. The T She. part features a complex rhythmic pattern with triplets and sixteenth notes. The final D. Set part at the bottom shows a continuation of the drum pattern.

76

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

78

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

80

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

81

♩ = 94

82

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

84

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for measures 84 and 85 is written for a jazz ensemble. The key signature is one flat (Bb) and the time signature is 3/4. The score includes parts for D. Set (drum set), A She. (alto saxophone), Bs. Harm. (baritone saxophone), D. Set (drum set), T She. (tenor saxophone), and D. Set (drum set). The D. Set parts feature various rhythmic patterns including eighth and sixteenth notes, and rests. The A She. and Bs. Harm. parts feature melodic lines with eighth and sixteenth notes, and rests. The T She. part is mostly silent with a few notes in the second measure.

86

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

88

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

This musical score page contains measures 88 through 91. It features six staves: three for percussion (D. Set) and three for woodwinds (A She., Bs. Harm., T She.). The percussion parts are in common time (C), while the woodwind parts are in 3/4 time. The key signature has one flat (B-flat). Measure 88 shows the D. Set playing a series of eighth notes, while the woodwinds enter with a melody. Measures 89 and 90 continue the woodwind melody with various rhythmic patterns and rests. Measure 91 concludes the section with a final chordal texture across all parts.

89

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

50

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

94

6-part musical score for measures 94 and 95. The parts are: D. Set (Drum Set), A She. (Alto Saxophone), Bs. Harm. (Baritone Horn), D. Set (Drum Set), T She. (Tenor Saxophone), and D. Set (Drum Set). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 94 shows the D. Set parts with rests, while the A She. and Bs. Harm. parts have melodic lines. Measure 95 continues the melodic lines for A She. and Bs. Harm., with the D. Set parts having rests.

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

96

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

The musical score for page 54, measures 96-97, consists of six staves. The top staff, labeled 'D. Set', is a percussion line with 'x' marks indicating hits. The second staff, labeled 'A She.', contains vocal notation with notes and rests. The third staff, labeled 'Bs. Harm.', features a bass line with eighth and sixteenth notes. The fourth staff, also labeled 'D. Set', is a percussion line with eighth notes. The fifth staff, labeled 'T She.', contains vocal notation with rests. The bottom staff, labeled 'D. Set', is a percussion line with eighth notes. The key signature has one flat (B-flat).

98

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

98

99

100

D. Set

A. She.

Bs. Harm.

D. Set

T. She.

D. Set

102

D. Set

A She.

Bs. Harm.

D. Set

T She.

D. Set

102