

♩ = 200 ♩ = 92

5-str. Electric Bass, Black Velvet

Pad Synthesizer

Percussive Organ

String Synthesizer

Electric Guitar

Oud

Acoustic Guitar

Electric Guitar

Drumset

Voice

Alto Saxophone

Detailed description of the musical score: The score is for a 4/4 piece. It consists of 11 staves. The first measure is mostly silent, with a few notes in the 5-str. Electric Bass and Oud. The second measure has some activity in the 5-str. Electric Bass, Oud, and Drumset. The third measure features a prominent triplet of eighth notes in the 5-str. Electric Bass, a complex triplet pattern in the Oud, and another triplet pattern in the Electric Guitar. The Drumset continues its simple eighth-note pattern. All other instruments (Pad Synthesizer, Percussive Organ, String Synthesizer, Electric Guitar 1, Acoustic Guitar, Voice, Alto Saxophone) are silent throughout the piece.

4

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3 3 3 3

8

8

8

8

8

3 1

5

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 3 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1), and then a triplet of eighth notes (A1, G1, F1). The part ends with a triplet of eighth notes (E1, D1, C1).
- Synth. (Synthesizer):** Features a single eighth note (G4) in the first measure.
- Perc. Org. (Percussion Organ):** Features a single eighth note (G4) in the first measure.
- Synth. (Synthesizer):** Features a single eighth note (G4) in the first measure.
- El. Guit. (Electric Guitar):** Features a single eighth note (G4) in the first measure.
- O. (Oboe):** Features a single eighth note (G4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure.
- Guit. (Guitar):** Features a single eighth note (G4) in the first measure.
- El. Guit. (Electric Guitar):** Features a single eighth note (G4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure.
- D. Set (Drum Set):** Features a complex drum pattern consisting of eighth notes and rests, with a triplet of eighth notes (G4, A4, B4) in the second measure.
- Vo. (Vocal):** Features a single eighth note (G4) in the first measure.
- A. Sax. (Alto Saxophone):** Features a single eighth note (G4) in the first measure.

6

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 4, measures 6-9, is as follows:

- El. B. (Bass):** Measure 6 contains a triplet of eighth notes (G2, F2, E2). Measures 7-9 are empty.
- Synth. (Synthesizer):** Measures 7-9 contain a single eighth rest.
- Perc. Org. (Percussion Organ):** Measures 7-9 contain a single eighth rest.
- Synth. (Synthesizer):** Measures 7-9 contain a single eighth rest.
- El. Guit. (Electric Guitar):** Measures 7-9 contain a single eighth rest.
- O. (Oboe):** Measure 6 contains a half note (G4). Measures 7-9 are empty.
- Guit. (Guitar):** Measures 7-9 contain a single eighth rest.
- El. Guit. (Electric Guitar):** Measure 6 contains a single eighth rest. Measure 7 contains a triplet of eighth notes (G4, A4, B4). Measure 8 contains a complex electric guitar solo with many sixteenth and thirty-second notes. Measure 9 contains a single eighth rest.
- D. Set (Drum Set):** Measure 6 contains a single eighth rest. Measure 7 contains a single eighth rest. Measure 8 contains a single eighth rest. Measure 9 contains a single eighth rest.
- Vo. (Vocal):** Measures 7-9 contain a single eighth rest.
- A. Sax. (Alto Saxophone):** Measures 7-9 contain a single eighth rest.

7

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

Measure 7: El. B. has four triplet groups of eighth notes. O. has a triplet of eighth notes. Measure 8: El. B. has a triplet of eighth notes. O. has a triplet of eighth notes. El. Guit. and D. Set have complex rhythmic patterns with triplets and sixteenth notes.

8

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

3

3

3

9

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

10

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

Detailed description of the musical score for page 8, measures 10-13:

- El. B. (Electric Bass):** Measure 10 contains a triplet of eighth notes (G2, F2, E2), followed by a quarter rest, then another triplet of eighth notes (D2, C2, B1), followed by a quarter rest. This pattern repeats in measures 11 and 12. Measure 13 continues the pattern with a triplet of eighth notes (A1, G1, F1) followed by a quarter rest.
- Synth. (Synthesizer):** Measures 11, 12, and 13 each contain a single eighth rest.
- Perc. Org. (Percussion Organ):** Measure 10 has a half note G2. Measure 11 has a triplet of eighth notes (F2, E2, D2) starting on the second beat. Measure 12 has a half note G2. Measure 13 has a half note F2.
- Synth. (Synthesizer):** Measures 11, 12, and 13 each contain a single eighth rest.
- El. Guit. (Electric Guitar):** Measures 11, 12, and 13 each contain a single eighth rest.
- O. (Oboe):** Measures 11, 12, and 13 each contain a single eighth rest.
- Guit. (Guitar):** Measures 11, 12, and 13 each contain a single eighth rest.
- El. Guit. (Electric Guitar):** Measures 11, 12, and 13 each contain a single eighth rest.
- D. Set (Drum Set):** Measure 10 has a bass drum on beat 1 and a snare on beat 3. Measures 11, 12, and 13 have a bass drum on beat 1 and a snare on beat 3.
- Vo. (Vocal):** Measures 11, 12, and 13 each contain a single eighth rest.
- A. Sax. (Alto Saxophone):** Measures 11, 12, and 13 each contain a single eighth rest.

[illegible]

12

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

13

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

3

3

3

8

8

8

8

8

3 1

3

[illegible]

15

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

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[illegible]

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20

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

3

3

3

3

3

3

3

3

3

5

21

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

22

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

23

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

24

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

25

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

26

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

27

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 25, measures 27-29, is as follows:

- Measure 27:** El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest. Synth. has a whole rest. Perc. Org. has a sustained chord (G2, A2, B2). El. Guit. has a whole rest. O. has a sustained chord (G2, A2, B2). Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest. Vo. has a whole rest. A. Sax. has a whole rest.
- Measure 28:** El. B. has a whole rest. Synth. has a whole rest. Perc. Org. has a sustained chord (G2, A2, B2). El. Guit. has a whole rest. O. has a sustained chord (G2, A2, B2). Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. Vo. has a whole rest. A. Sax. has a whole rest.
- Measure 29:** El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest. Synth. has a whole rest. Perc. Org. has a sustained chord (G2, A2, B2). El. Guit. has a whole rest. O. has a sustained chord (G2, A2, B2). Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest. Vo. has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest. A. Sax. has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then another triplet (C3, D3, E3) followed by a quarter rest, then a triplet (F3, G3, A3) followed by a quarter rest, and finally a triplet (B3, C4, D4) followed by a quarter rest.

28

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

29

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 29 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes grouped in fours, each group marked with a '3' and a slur. The second staff, 'Synth.', is in treble clef and contains a single eighth rest. The third staff, 'Perc. Org.', is in treble clef and contains a single eighth rest. The fourth staff, 'Synth.', is in treble clef and contains a single eighth rest. The fifth staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The sixth staff, 'O.', is in treble clef and contains a melodic line starting with a sharp sign, followed by a series of eighth notes and a long slur. The seventh staff, 'Guit.', is in treble clef and contains a single eighth rest. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The ninth staff, 'D. Set', is in treble clef and contains a series of eighth notes, each marked with a '3' and a slur. The tenth staff, 'Vo.', is in treble clef and contains a series of eighth notes, each marked with a '3' and a slur. The eleventh staff, 'A. Sax.', is in treble clef and contains a series of eighth notes, each marked with a '3' and a slur.

30

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

8

3

8

8

31

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-instrumental arrangement with the following parts:

- El. B. (Electric Bass):** Plays a bass line with triplets and eighth notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- Perc. Org. (Percussion Organ):** Features a melodic line with a long sustain and a triplet.
- O. (Oboe):** Plays a melodic line with a triplet and a long sustain.
- Guit. (Guitar):** Plays a sustained chord.
- El. Guit. (Electric Guitar):** Plays a sustained chord.
- D. Set (Drum Set):** Provides a steady rhythm with a snare and bass drum.
- Vo. (Vocals):** The vocal line, which is not visible in this snippet.
- A. Sax. (Alto Saxophone):** Plays a sustained chord.

The score is written for a 12-measure section, starting at measure 32. The key signature is one flat (B-flat), and the time signature is 4/4. The arrangement is a complex, multi-layered instrumental piece.

33

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The image displays a musical score for a 12-piece band. The staves are arranged vertically, each with a label on the left: El. B., Synth., Perc. Org., Synth., El. Guit., O., Guit., El. Guit., D. Set, Vo., and A. Sax. The score is written in black ink on a white background. The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum set notation. The score includes various musical notations such as notes, rests, and triplets. The El. B. staff has a 34 measure rest at the beginning, followed by a series of notes and triplets. The Synth. staff has a 3 measure rest. The Perc. Org. staff has a 3 measure rest. The Synth. staff has a 3 measure rest. The El. Guit. staff has a 3 measure rest. The O. staff has a 3 measure rest. The Guit. staff has a 3 measure rest. The El. Guit. staff has a 3 measure rest. The D. Set staff has a 3 measure rest. The Vo. staff has a 3 measure rest. The A. Sax. staff has a 3 measure rest.

35

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

36

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 34, measures 36-39, is as follows:

- El. B. (Bass):** Measures 36-39 feature a triplet of eighth notes (G2, A2, B2) in measure 36, followed by a triplet of eighth notes (C3, D3, E3) in measure 37, a triplet of eighth notes (F3, G3, A3) in measure 38, and a triplet of eighth notes (B3, C4, D4) in measure 39.
- Synth. (Synthesizer):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- Perc. Org. (Percussion Organ):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- Synth. (Synthesizer):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- El. Guit. (Electric Guitar):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- O. (Oboe):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- Guit. (Guitar):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- El. Guit. (Electric Guitar):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- D. Set (Drum Set):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- Vo. (Vocal):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.
- A. Sax. (Alto Saxophone):** Measures 36-39 feature a sustained chord (G2, A2, B2) in measure 36, followed by a sustained chord (C3, D3, E3) in measure 37, a sustained chord (F3, G3, A3) in measure 38, and a sustained chord (B3, C4, D4) in measure 39.

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38

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

[illegible]

[illegible]

42

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 40, measures 42-45, is as follows:

- El. B. (Bass):** Measures 42-45 feature a melodic line with triplets of eighth notes. Measure 44 includes a triplet of eighth notes followed by a quarter note.
- Synth. (Synthesizer):** Measures 42-45 feature a sustained chord.
- Perc. Org. (Percussion Organ):** Measures 42-45 feature a sustained chord.
- Synth. (Synthesizer):** Measures 42-45 feature a sustained chord.
- El. Guit. (Electric Guitar):** Measures 42-45 feature a sustained chord.
- O. (Oboe):** Measures 42-45 feature a sustained chord.
- Guit. (Guitar):** Measures 42-45 feature a sustained chord.
- El. Guit. (Electric Guitar):** Measures 42-45 feature a dense, fast-paced solo with many sixteenth notes.
- D. Set (Drum Set):** Measures 42-45 feature a steady rhythm with a snare drum and a kick drum.
- Vo. (Vocal):** Measures 42-45 feature a sustained chord.
- A. Sax. (Alto Saxophone):** Measures 42-45 feature a melodic line with triplets and a key signature change to D major in measure 45.

43

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

3

3

3

3

3

3

3

3

3

7

44

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

45

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

47

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

48

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

Detailed description: This musical score page contains ten staves for measures 48 through 51. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), O. (Oboe), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocal), and A. Sax. (Alto Saxophone). The key signature has one sharp (F#). Measure 48 features a triplet of eighth notes in the El. B. and A. Sax. parts. The Oboe part has a melodic line with a slur and a fermata. The Perc. Org. part has a sustained chord. The Synth. parts have sustained chords. The El. Guit. parts have sustained chords. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Vo. part has a melodic line with a slur and a fermata. The Guit. part has a sustained chord. The El. Guit. part has a melodic line with a slur and a fermata.

49

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

50

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

51

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

52

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 52 consists of ten staves. The instruments and parts are: El. B. (Electric Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), O. (Oboe), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocal), and A. Sax. (Alto Saxophone). The score includes various musical notations such as triplets, slurs, and dynamic markings.

53

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

54

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

55

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

56

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

57

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 55, measures 57-60, is arranged for a ten-piece ensemble. The staves are as follows:

- El. B. (Bass):** Measures 57-60. Measure 57 contains a triplet of eighth notes. Measures 58-60 contain various rhythmic patterns.
- Synth. (Synthesizer):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- Perc. Org. (Percussion Organ):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- Synth. (Synthesizer):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- El. Guit. (Electric Guitar):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- O. (Oboe):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- Guit. (Guitar):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- El. Guit. (Electric Guitar):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- D. Set (Drum Set):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- Vo. (Vocals):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.
- A. Sax. (Alto Saxophone):** Measures 57-60. Measure 57 contains a single note. Measures 58-60 contain various rhythmic patterns.

58

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

59

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

61

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

62

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

63

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

64

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

65

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

66

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

67

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

68

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

69

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

70

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

71

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

72

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

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74

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

75

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

75

76

77

78

76

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

77

78

79

77

El. B. *Bass clef, 3/4 time signature. Four groups of eighth notes, each marked with a '3' and a slur, indicating triplets.*

Synth. *Two whole rests.*

Perc. Org. *Two whole notes, marked with a '3' and a slur, indicating a triplet.*

Synth. *Two whole rests.*

El. Guit. *Two whole rests.*

O. *Two whole rests.*

Guit. *Two whole rests.*

El. Guit. *Two whole rests.*

D. Set *Four groups of eighth notes, each marked with a '3' and a slur, indicating triplets.*

Vo. *Four groups of eighth notes, each marked with a '3' and a slur, indicating triplets.*

A. Sax. *Four groups of eighth notes, each marked with a '3' and a slur, indicating triplets.*

[illegible]

79

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

80

81

82

80

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

81

El. B. *Bass clef, 3/4 time signature. Four groups of eighth notes, each beamed in a triplet (3).*

Synth. *Two whole rests.*

Perc. Org. *Two whole notes, marked with a sharp sign (#).*

Synth. *Two whole rests.*

El. Guit. *Two whole rests.*

O. *Two whole rests.*

Guit. *Two whole rests.*

El. Guit. *Two whole rests.*

D. Set *Drum set notation with four measures of eighth notes and rests.*

Vo. *Two whole rests.*

A. Sax. *Two measures of eighth notes, each beamed in a triplet (3). The second measure includes a triplet of eighth notes with a first finger (1) marking.*

82

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

3

3

3

3

5

83

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

83

84

85

86

84

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

85

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

86

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

88

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

88 89 90 91

89

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 86, measures 89-92, is as follows:

- El. B. (Bass):** Measures 89-92 feature a triplet of eighth notes (G2, A2, B2) in measure 89, followed by a triplet of eighth notes (C3, D3, E3) in measure 90, and a triplet of eighth notes (F3, G3, A3) in measure 91. Measure 92 contains a triplet of eighth notes (B3, C4, D4).
- Synth. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.
- Perc. Org. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.
- Synth. (Treble):** Measures 89-92 feature a triplet of eighth notes (G4, A4, B4) in measure 89, followed by a triplet of eighth notes (C5, D5, E5) in measure 90, and a triplet of eighth notes (F5, G5, A5) in measure 91. Measure 92 contains a triplet of eighth notes (B5, C6, D6).
- El. Guit. (Treble):** Measures 89-92 feature a triplet of eighth notes (G4, A4, B4) in measure 89, followed by a triplet of eighth notes (C5, D5, E5) in measure 90, and a triplet of eighth notes (F5, G5, A5) in measure 91. Measure 92 contains a triplet of eighth notes (B5, C6, D6).
- O. (Treble):** Measures 89-92 feature a triplet of eighth notes (G4, A4, B4) in measure 89, followed by a triplet of eighth notes (C5, D5, E5) in measure 90, and a triplet of eighth notes (F5, G5, A5) in measure 91. Measure 92 contains a triplet of eighth notes (B5, C6, D6).
- Guit. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.
- El. Guit. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.
- D. Set (Percussion):** Measures 89-92 feature a triplet of eighth notes (G4, A4, B4) in measure 89, followed by a triplet of eighth notes (C5, D5, E5) in measure 90, and a triplet of eighth notes (F5, G5, A5) in measure 91. Measure 92 contains a triplet of eighth notes (B5, C6, D6).
- Vo. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.
- A. Sax. (Treble):** Measures 89-92 are mostly empty, with a single eighth rest in measure 90.

90

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

92

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

93

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

94

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

95

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

The musical score for page 92, measures 95-97, is as follows:

- El. B. (Bass):** Measures 95 and 96 contain triplets of eighth notes. Measure 97 contains a triplet of eighth notes.
- Synth. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- Perc. Org. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- Synth. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a triplet of eighth notes.
- El. Guit. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a triplet of eighth notes.
- O. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- Guit. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- El. Guit. (Treble):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- D. Set (Drum Set):** Measures 95 and 96 contain a whole rest. Measure 97 contains a whole note.
- Vo. (Vocal):** Measures 95 and 96 contain a whole rest. Measure 97 contains a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 95 and 96 contain a whole rest. Measure 97 contains a triplet of eighth notes.

[illegible]

97

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

98

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

99

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

100

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

101

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

102

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

103

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

104

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

105

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

106

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

[illegible]

108

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

109

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

110

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

111

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

112

El. B.

Synth.

Perc. Org.

Synth.

El. Guit.

O.

Guit.

El. Guit.

D. Set

Vo.

A. Sax.

Detailed description: This musical score page contains ten staves for measures 112 and 113. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), O. (Oboe), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocal), and A. Sax. (Alto Saxophone). Measures 112 and 113 are indicated by a double bar line between the two systems of staves. The El. B. staff shows a half note in measure 112 and a quarter note in measure 113. The Synth. staff shows a half note in measure 112 and a quarter note in measure 113. The Perc. Org. staff shows a half note in measure 112 and a quarter note in measure 113. The Synth. staff shows a half note in measure 112 and a quarter note in measure 113. The El. Guit. staff shows a half note in measure 112 and a quarter note in measure 113. The O. staff shows a half note in measure 112 and a quarter note in measure 113. The Guit. staff shows a half note in measure 112 and a quarter note in measure 113. The El. Guit. staff shows a half note in measure 112 and a quarter note in measure 113. The D. Set staff shows a half note in measure 112 and a quarter note in measure 113. The Vo. staff shows a half note in measure 112 and a quarter note in measure 113. The A. Sax. staff shows a half note in measure 112 and a quarter note in measure 113.