

♩ = 142

Bass Synthesizer

Brass Synthesizer

Pad Synthesizer

Effect Synthesizer

Drumset

Drumset

Hi-hat

Drumset

Timbales

Detailed description of the musical score: The score is for a 4/4 track at 142 BPM. It consists of eight staves. The first four staves are synthesizers: Bass Synthesizer (bass clef, eighth-note pattern), Brass Synthesizer (bass clef, chords on beats 1 and 3), Pad Synthesizer (bass clef, sustained chords), and Effect Synthesizer (treble clef, two short pulses). The last four staves are drums: Drumset (bass clef, quarter-note pattern), Drumset (bass clef, silent), Hi-hat (bass clef, eighth-note pattern), Drumset (bass clef, single eighth-note pulse on beat 1), and Timbales (bass clef, quarter-note pattern).

Musical score for a 2-measure piece. The score is written for eight staves, grouped into four pairs. The first pair consists of two Synth staves. The second pair consists of two D. Set staves. The third pair consists of two Hi-hat staves. The fourth pair consists of two Timb. staves. The key signature is one flat (B-flat). The time signature is 3/4. The first measure contains a sequence of eighth notes in the Synth staves, a sequence of eighth notes in the D. Set staves, a sequence of eighth notes in the Hi-hat staves, and a sequence of eighth notes in the Timb. staves. The second measure contains a sequence of eighth notes in the Synth staves, a sequence of eighth notes in the D. Set staves, a sequence of eighth notes in the Hi-hat staves, and a sequence of eighth notes in the Timb. staves.

Synth.

Synth.

Synth.

Synth.

D. Set

D. Set

Hi-hat

D. Set

Timb.

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Musical score for a 3-measure piece, featuring Synth, D. Set, Hi-hat, and Timb. The score is written in 4/4 time and includes a key signature of one flat (Bb).

Synth. (Bass): The first staff shows a melodic line in the bass clef, consisting of eighth notes and quarter notes. The second staff shows a complex, multi-layered texture with many beamed notes and rests. The third staff shows a single chord in the first measure and a single note in the second measure. The fourth staff shows a single note in the first measure and a single note in the second measure.

Synth. (Treble): The first staff shows a complex, multi-layered texture with many beamed notes and rests. The second staff shows a single chord in the first measure and a single note in the second measure. The third staff shows a single note in the first measure and a single note in the second measure.

D. Set: The first staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The second staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The third staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The fourth staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure.

Hi-hat: The first staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The second staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The third staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The fourth staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure.

D. Set: The first staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The second staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The third staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The fourth staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure.

Timb.: The first staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The second staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The third staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure. The fourth staff shows a series of eighth notes in the first measure and a series of eighth notes in the second measure.

Musical score for a 7-piece ensemble, featuring Synth, D. Set, Hi-hat, and Timb. The score is written for two measures.

Synth. (Bass Clef): The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

Synth. (Treble Clef): The first staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3) with a dotted quarter note. The second staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3) with a dotted quarter note.

Synth. (Bass Clef): The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

Synth. (Treble Clef): The first staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3) with a dotted quarter note. The second staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3) with a dotted quarter note.

D. Set: The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

Hi-hat: The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

D. Set: The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

Timb.: The first staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note. The second staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note.

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Musical score for a drum set and synthesizer. The score is written for two measures. The synthesizer (Synth.) parts are in the upper staves, and the drum set (D. Set) parts are in the lower staves. The Hi-hat and Timbale (Timb.) parts are also shown.

The score consists of the following parts:

- Synth. (Bass):** A melodic line in the bass clef, featuring eighth notes and rests.
- Synth. (Treble):** A melodic line in the treble clef, featuring eighth notes and rests.
- Synth. (Bass):** A melodic line in the bass clef, featuring eighth notes and rests.
- Synth. (Treble):** A melodic line in the treble clef, featuring eighth notes and rests.
- D. Set (Bass):** A melodic line in the bass clef, featuring eighth notes and rests.
- D. Set (Treble):** A melodic line in the treble clef, featuring eighth notes and rests.
- Hi-hat:** A rhythmic pattern consisting of eighth notes and rests.
- D. Set (Bass):** A melodic line in the bass clef, featuring eighth notes and rests.
- Timb.:** A melodic line in the bass clef, featuring eighth notes and rests.

Musical score for a 15-measure piece, featuring Synth, D. Set, Hi-hat, and Timb. parts. The score is written in 4/4 time and B-flat major (two flats).

Synth. (Bass Clef):

- Measure 1: Quarter rest, eighth note B-flat, quarter rest, eighth note A-flat, quarter rest, eighth note G-flat, quarter note F.
- Measure 2: Whole rest.

Synth. (Treble Clef):

- Measure 1: Quarter note B-flat, eighth note A-flat, quarter note G-flat, eighth note F, quarter note E-flat, eighth note D-flat, quarter note C.
- Measure 2: Quarter note B-flat, eighth note A-flat, quarter note G-flat, eighth note F, quarter note E-flat, eighth note D-flat, quarter note C.

Synth. (Bass Clef):

- Measure 1: Quarter note B-flat, eighth note A-flat, quarter note G-flat, eighth note F, quarter note E-flat, eighth note D-flat, quarter note C.
- Measure 2: Quarter note B-flat, eighth note A-flat, quarter note G-flat, eighth note F, quarter note E-flat, eighth note D-flat, quarter note C.

Synth. (Treble Clef):

- Measure 1: Quarter rest.
- Measure 2: Quarter rest.

D. Set (Bass Clef):

- Measure 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F.
- Measure 2: Quarter rest.

D. Set (Treble Clef):

- Measure 1: Quarter rest, quarter note B-flat, quarter rest, quarter note A-flat, quarter note G-flat, quarter note F.
- Measure 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C.

Hi-hat (Bass Clef):

- Measure 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F.
- Measure 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F.

D. Set (Bass Clef):

- Measure 1: Quarter rest.
- Measure 2: Quarter rest.

Timb. (Bass Clef):

- Measure 1: Quarter rest.
- Measure 2: Quarter rest.

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Musical score for measures 17-18, featuring Synth, D. Set, Hi-hat, and Timb.

Synth. (Bass): Measure 17: Quarter notes G2, F2, E2, D2. Measure 18: Quarter notes C2, B1, A1, G1.

Synth. (Treble): Measure 17: Rest. Measure 18: Rest.

Synth. (Treble): Measure 17: Rest. Measure 18: Rest.

Synth. (Treble): Measure 17: Rest. Measure 18: Rest.

D. Set: Measure 17: Quarter notes G2, F2, E2, D2. Measure 18: Quarter notes C2, B1, A1, G1.

D. Set: Measure 17: Quarter notes G2, F2, E2, D2. Measure 18: Quarter notes C2, B1, A1, G1.

Hi-hat: Measure 17: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 18: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

D. Set: Measure 17: Quarter notes G2, F2, E2, D2. Measure 18: Quarter notes C2, B1, A1, G1.

Timb.: Measure 17: Sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 18: Sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for measures 19 and 20. The score is written for eight staves, each with a specific instrument or sound source label to its left. The key signature is one flat (B-flat).

- Synth. (Bass):** Measures 19 and 20 contain eighth notes with stems pointing down. Measure 19 has notes on G2, F2, E2, D2, C2. Measure 20 has notes on B1, A1, G1, F1, E1.
- Synth. (Treble):** Measures 19 and 20 contain whole rests.
- Synth. (Treble):** Measures 19 and 20 contain whole rests.
- Synth. (Treble):** Measures 19 and 20 contain whole rests.
- D. Set (Bass):** Measures 19 and 20 contain eighth notes with stems pointing down. Measure 19 has notes on G2, F2, E2, D2, C2. Measure 20 has notes on B1, A1, G1, F1, E1.
- D. Set (Bass):** Measures 19 and 20 contain eighth notes with stems pointing down. Measure 19 has notes on G2, F2, E2, D2, C2. Measure 20 has notes on B1, A1, G1, F1, E1.
- Hi-hat:** Measures 19 and 20 contain eighth notes with stems pointing down. Measure 19 has notes on G2, F2, E2, D2, C2. Measure 20 has notes on B1, A1, G1, F1, E1.
- D. Set (Bass):** Measures 19 and 20 contain whole rests.
- Timb.:** Measures 19 and 20 contain eighth notes with stems pointing down. Measure 19 has notes on G2, F2, E2, D2, C2. Measure 20 has notes on B1, A1, G1, F1, E1.

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Musical score for page 21, featuring Synth, D. Set, Hi-hat, and Timb. parts. The score is written in 4/4 time and consists of two measures.

Synth. (Bass): The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Synth. (Treble): The first measure contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

Synth. (Treble): The first measure contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

D. Set: The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Hi-hat: The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Timb.: The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Musical score for measures 23-24, featuring multiple staves for Synth., D. Set, Hi-hat, and Timb. The score is written in 4/4 time with a key signature of one flat (Bb).

Synth. (Bass): Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

Synth. (Treble): Measure 23: Bb4, A4, G4, F4, E4, D4. Measure 24: C4, Bb3, A3, G3, F3, E3.

Synth. (Treble): Measure 23: Bb4, A4, G4, F4, E4, D4. Measure 24: C4, Bb3, A3, G3, F3, E3.

Synth. (Treble): Measure 23: Bb4, A4, G4, F4, E4, D4. Measure 24: C4, Bb3, A3, G3, F3, E3.

D. Set: Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

D. Set: Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

Hi-hat: Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

D. Set: Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

Timb.: Measure 23: Bb2, A2, G2, F2, E2, D2. Measure 24: C2, Bb1, A1, G1, F1, E1.

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Musical score for tracks 25 and 13. The score is arranged in a system with eight staves. The first four staves are for Synth (Synthesizer) and the last four are for D. Set (Drum Set), Hi-hat, and Timb. (Timbale).

The Synth parts are written in 4/4 time. The first Synth staff (bass clef) and the second Synth staff (treble clef) both play a simple pattern of eighth notes. The third Synth staff (treble clef) plays a more complex pattern, including chords and a melodic line. The fourth Synth staff (treble clef) plays a simple pattern of eighth notes.

The D. Set, Hi-hat, and Timb. parts are written in 4/4 time. The D. Set part (first staff) plays a simple pattern of eighth notes. The Hi-hat part (second staff) plays a simple pattern of eighth notes. The Timb. part (third staff) plays a simple pattern of eighth notes.