

**♩ = 160**

B♭ Clarinet, Melody (BB)

Contrabass, Bass (BB)

Drumset, Drums (BB)

Pedal Steel Guitar, Piano (BB)

Acoustic Guitar, Guitar (BB)

Violins, Strings (BB)

**4**

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

6

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

8

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

10

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

14

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

16

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

18

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

20

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

22

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

24

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

26

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

5

28

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

30

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

32

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.



34

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

36

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

38

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

40

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

42

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

43

44

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

45

46

Score for measures 46-47. The key signature is one sharp (F#). The instruments are Bb Cl., Cb., D. Set, Ped. St. Guit., Guit., and Vlins. The Bb Cl. part features a melodic line with eighth and sixteenth notes. The Cb. part provides a bass line with dotted notes. The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Ped. St. Guit. part has a complex texture with many beamed sixteenth notes and rests. The Guit. part has a similar texture with beamed sixteenth notes and rests. The Vlins. part is silent.

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlins.

48

Score for measures 48-49. The key signature is one sharp (F#). The instruments are Bb Cl., Cb., D. Set, Ped. St. Guit., Guit., and Vlins. The Bb Cl. part continues the melodic line, ending with a five-measure rest. The Cb. part continues the bass line. The D. Set part continues the rhythmic pattern. The Ped. St. Guit. part continues the complex texture. The Guit. part continues the texture. The Vlins. part is silent.

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlins.

50

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

5

52

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

54

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

56

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

57

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

58

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

60

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

62

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.



64

64

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

This system contains measures 64 and 65. The Bb Clarinet part starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The Contrabass part starts with a quarter note G2, followed by a half note A2, and a quarter note B2. The Drums part features a pattern of eighth notes and quarter notes. The Pedal Steel Guitar part has a series of chords and single notes. The Guitar part has a series of chords and single notes. The Violins part is silent.

66

66

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

This system contains measures 66 and 67. The Bb Clarinet part starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The Contrabass part starts with a quarter note G2, followed by a half note A2, and a quarter note B2. The Drums part features a pattern of eighth notes and quarter notes. The Pedal Steel Guitar part has a series of chords and single notes. The Guitar part has a series of chords and single notes. The Violins part is silent.

68

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

70

Bb Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

72

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

74

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

76

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

78

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlns.

79

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

81

B♭ Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

83

B $\flat$  Cl.

Cb.

D. Set

Ped. St. Guit.

Guit.

Vlms.

The musical score for measures 83 and 84 features six staves. The B $\flat$  Clarinet staff has a whole rest in measure 83 and a whole note in measure 84. The Contrabass staff plays a sequence of eighth notes in measure 83 and a half note in measure 84. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The Pedal Steel Guitar staff has a complex figure with many beamed notes in measure 83 and a whole note in measure 84. The Guitar staff has a complex figure with many beamed notes in measure 83 and a whole note in measure 84. The Violins staff has a whole rest in measure 83 and a whole note in measure 84.