

**♩ = 200**

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

4

S.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

El. Guit.

El. Guit.

El. B.

D. Set

16

[illegible]

19

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

21

22

S.

El. Guit.

El. Guit.

El. B.

D. Set

23

24

25

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

28

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

31

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. B.

D. Set

41

S.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

50

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

54

S.

El. Guit.

El. Guit.

El. B.

D. Set



58

S.

El. Guit.

El. Guit.

El. B.

D. Set



62

S.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

75

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

81

S.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 85 and 86. The vocal line (S.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole rest in measure 85 and a half note G#5 in measure 86. The first electric guitar (El. Guit.) is in treble clef, playing a whole note F#5 in measure 85 and a half note G#5 in measure 86. The second electric guitar (El. Guit.) is in treble clef, playing a whole note F#5 in measure 85 and a half note G#5 in measure 86. The electric bass (El. B.) is in bass clef, playing a whole note F#2 in measure 85 and a half note G#2 in measure 86. The double bass (D. Set) is in bass clef, playing a whole note F#2 in measure 85 and a half note G#2 in measure 86.

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 87 and 88. The vocal line (S.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole note G#5 in measure 87 and a half note F#5 in measure 88. The first electric guitar (El. Guit.) is in treble clef, playing a whole note F#5 in measure 87 and a half note G#5 in measure 88. The second electric guitar (El. Guit.) is in treble clef, playing a whole note F#5 in measure 87 and a half note G#5 in measure 88. The electric bass (El. B.) is in bass clef, playing a whole note F#2 in measure 87 and a half note G#2 in measure 88. The double bass (D. Set) is in bass clef, playing a whole note F#2 in measure 87 and a half note G#2 in measure 88.

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

91

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3

3

3

3

95

$\text{♩} = 220$

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3

3

3

3

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

100

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3

102

S.

El. Guit.

El. Guit.

El. B.

D. Set

104

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 107 and 108. The vocal line (S.) is silent. The first electric guitar (El. Guit.) plays a single note in measure 107 and a triplet of eighth notes in measure 108. The second electric guitar (El. Guit.) plays a continuous eighth-note melody. The electric bass (El. B.) plays a steady eighth-note bass line. The drum set (D. Set) features a pattern of snare and bass drum hits.

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 109 and 110. The vocal line (S.) is silent. The first electric guitar (El. Guit.) plays a triplet of eighth notes in measure 109 and a more complex eighth-note pattern in measure 110. The second electric guitar (El. Guit.) continues with its eighth-note melody. The electric bass (El. B.) maintains the eighth-note bass line. The drum set (D. Set) continues its pattern, including triplets of eighth notes in measure 110.

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 111-112. The score is for five parts: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 111: S. has a whole rest. El. Guit. 1 has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. 2 has a melodic line with eighth notes. El. B. has a melodic line with eighth notes. D. Set has a drum pattern with eighth notes and rests. Measure 112: S. has a whole rest. El. Guit. 1 has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. 2 has a melodic line with eighth notes. El. B. has a melodic line with eighth notes. D. Set has a drum pattern with eighth notes and rests.

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 113-114. The score is for five parts: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 113: S. has a whole rest. El. Guit. 1 has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. 2 has a melodic line with eighth notes. El. B. has a melodic line with eighth notes. D. Set has a drum pattern with eighth notes and rests. Measure 114: S. has a whole rest. El. Guit. 1 has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. 2 has a melodic line with eighth notes. El. B. has a melodic line with eighth notes. D. Set has a drum pattern with eighth notes and rests.

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

119

S.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

139

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

33 33 33 33 33 33 33 33

143

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3 3 3 3

146

S.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. B.

D. Set

171

S.

El. Guit.

El. Guit.

El. B.

D. Set