

♩ = 140

Bandoneon, Vocal

Voice, Vocal (dbl track)

Brass Synthesizer, Guitar

Harpsichord, Guitar (dbl track)

Electric Guitar, Guiter2

Electric Guitar, Guiter3

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 5-measure piece in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 140 BPM. The score includes parts for Bandoneon/Vocal, Voice/Vocal (double track), Brass Synthesizer/Guitar, Harpsichord/Guitar (double track), Electric Guitar/Guitar2, Electric Guitar/Guitar3, Bass Guitar/Bass, and Drumset/Drums. The vocal and guitar parts are mostly rests, while the brass, harpsichord, and drums have active parts.

6

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measure 6 consists of seven staves. The Banjo, Voice, and both Electric Guitars staves are empty. The Synth and Hch. staves play a melodic line in the right hand and a bass line in the left hand. The Bass Guitar plays a simple bass line. The Drums play a complex pattern with various notes and rests.

10

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 10-13 is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Banjo (Ban.), Voice (Vo.), Synth., Hch., Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 10-11 show a transition from a simple harmonic accompaniment to a more complex, syncopated pattern. Measures 12-13 continue this pattern with a driving bass line and a syncopated drum pattern. The synth and hch. parts provide a melodic counterpoint to the harmonic accompaniment.

14

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 17-21 is as follows:

- Ban.**: Five measures of whole rests.
- Vo.**: Five measures of whole rests.
- Synth.**:
 - Measure 17: Bass clef, key signature of two sharps. Melody: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Accompaniment: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).
 - Measure 18: Bass clef, key signature of two sharps. Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Accompaniment: C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
 - Measure 19: Bass clef, key signature of two sharps. Melody: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Accompaniment: F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter).
 - Measure 20: Bass clef, key signature of two sharps. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Accompaniment: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).
 - Measure 21: Bass clef, key signature of two sharps. Melody: A3 (half). Accompaniment: F#2 (half).
- Hch.**:
 - Measure 17: Bass clef, key signature of two sharps. Melody: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Accompaniment: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).
 - Measure 18: Bass clef, key signature of two sharps. Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Accompaniment: C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
 - Measure 19: Bass clef, key signature of two sharps. Melody: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Accompaniment: F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter).
 - Measure 20: Bass clef, key signature of two sharps. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Accompaniment: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).
 - Measure 21: Bass clef, key signature of two sharps. Melody: A3 (half). Accompaniment: F#2 (half).
- El. Guit.**:
 - Measure 17: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 18: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 19: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 20: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 21: Treble clef, key signature of two sharps. Five measures of whole rests.
- El. Guit.**:
 - Measure 17: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 18: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 19: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 20: Treble clef, key signature of two sharps. Five measures of whole rests.
 - Measure 21: Treble clef, key signature of two sharps. Five measures of whole rests.
- B. Guit.**:
 - Measure 17: Bass clef, key signature of two sharps. Five measures of whole notes: F#2, G#2, A2, B2, C#3.
 - Measure 18: Bass clef, key signature of two sharps. Five measures of whole notes: D3, E3, F#3, G#3, A3.
 - Measure 19: Bass clef, key signature of two sharps. Five measures of whole notes: B3, C#4, D4, E4, F#4.
 - Measure 20: Bass clef, key signature of two sharps. Five measures of whole notes: G#4, A4, B4, C#5, D5.
 - Measure 21: Bass clef, key signature of two sharps. Five measures of whole notes: E5, F#5, G#5, A5, B5.
- D. Set**:
 - Measure 17: Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter).
 - Measure 18: Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter).
 - Measure 19: Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter).
 - Measure 20: Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter).
 - Measure 21: Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter).

22

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 22 is written for a 4/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef. Measures 1-2: whole rests. Measures 3-4: eighth notes (D4, E4, F#4, G4) with a slur over measures 3 and 4.
- Voice (Vo.):** Treble clef. Measures 1-2: whole rests. Measures 3-4: eighth notes (D4, E4, F#4, G4) with a slur over measures 3 and 4.
- Synth.:** Grand staff (treble and bass clefs). Measures 1-2: sustained notes (D3, F#3, A3, C4) in the bass. Measures 3-4: eighth notes (D4, E4, F#4, G4) in the treble.
- Hch.:** Grand staff (treble and bass clefs). Measures 1-2: sustained notes (D3, F#3, A3, C4) in the bass. Measures 3-4: eighth notes (D4, E4, F#4, G4) in the treble.
- El. Guit. (top):** Treble clef. Measures 1-4: whole rests.
- El. Guit. (bottom):** Treble clef. Measures 1-4: whole rests.
- B. Guit.:** Bass clef. Measures 1-4: eighth notes (D2, E2, F#2, G2) with a slur over measures 1 and 2, and eighth notes (D3, E3, F#3, G3) with a slur over measures 3 and 4.
- D. Set:** Drum set notation. Measures 1-4: a complex pattern of hits and rests, including a double bass drum hit in measure 1.

26

26

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 26-31 is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The Banjo (Ban.) and Voice (Vo.) parts have a melodic line starting with a quarter rest, followed by an eighth note, and then a series of eighth and quarter notes. The Synth and Hch parts have a harmonic accompaniment with dotted half notes and quarter notes. The El. Guit. parts are silent. The B. Guit. part has a bass line with eighth and quarter notes. The D. Set part has a drum pattern with eighth and quarter notes.

32

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 32-39 is as follows:

- Measure 32:** Banjo and Voice enter with a melody. Synthesizer and Horns play a sustained chord. Electric Guitars are silent. Bass Guitar and Drums provide a rhythmic foundation.
- Measure 33:** Similar to measure 32, with vocal and banjo lines. The instrumental parts continue.
- Measure 34:** The instrumental arrangement becomes more complex. Synthesizer and Horns play a sequence of chords. Electric Guitars remain silent.
- Measure 35:** Continuation of the instrumental arrangement.
- Measure 36:** Continuation of the instrumental arrangement.
- Measure 37:** Continuation of the instrumental arrangement.
- Measure 38:** Continuation of the instrumental arrangement.
- Measure 39:** Continuation of the instrumental arrangement.

39

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 39-43 is written for a band. The key signature is one sharp (F#). The score includes parts for Banjo (Ban.), Voice (Vo.), Synth., Hch., Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 39-40 show a vocal melody and a bass line with triplets. Measures 41-43 show a continuation of the bass line and a drum pattern.

[illegible]

47

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

9

52

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 52 through 56. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef. Measures 52-54: Quarter rest, quarter note, eighth-note triplet, quarter note, half note. Measures 55-56: Sustained chords.
- Voice (Vo.):** Treble clef. Measures 52-54: Quarter rest, quarter note, eighth-note triplet, quarter note, half note. Measures 55-56: Sustained chords.
- Synthesizer (Synth.):** Treble and Bass clefs. Measures 52-54: Treble has eighth-note patterns; Bass has block chords. Measures 55-56: Treble has eighth-note patterns; Bass has block chords.
- Horns (Hch.):** Treble and Bass clefs. Measures 52-54: Treble has eighth-note patterns; Bass has block chords. Measures 55-56: Treble has eighth-note patterns; Bass has block chords.
- Electric Guitars (El. Guit.):** Treble clef. Measures 52-56: Sustained chords.
- Bass Guitar (B. Guit.):** Bass clef. Measures 52-54: Eighth-note patterns. Measures 55-56: Quarter notes.
- Drums (D. Set):** Drum notation. Measures 52-54: Snare, hi-hat, and kick patterns. Measures 55-56: Snare, hi-hat, and kick patterns.

57

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 57-60 is written for a band. The key signature is two sharps (F# and C#) for measures 57 and 58, and one sharp (F#) for measures 59 and 60. The Banjo and Voice parts feature sustained chords. The Synthesizer and Harp parts feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Electric Guitars are silent. The Bass Guitar plays a simple bass line. The Drums play a steady rhythm.

61

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

64

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 64-68 is arranged in a multi-staff format. The top two staves, Banjo (Ban.) and Voice (Vo.), are in treble clef with a key signature of two sharps (F# and C#). Both parts feature long, sustained notes with ties across measures, creating a harmonic backdrop. The Synthesizer (Synth.) and Harp (Hch.) parts are in bass clef with the same key signature. They play a melodic line in the upper register and a steady, rhythmic accompaniment of chords in the lower register. The two Electric Guitar (El. Guit.) staves are also in treble clef with two sharps but contain only whole rests, indicating they are silent during this section. The Bass Guitar (B. Guit.) part, in bass clef with two sharps, plays a simple, steady eighth-note bass line. The Drum Set (D. Set) part, on a single staff with a drum clef, provides a consistent rhythmic pattern using eighth notes and rests, marked with asterisks to indicate specific drum sounds.

69

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 69-72 is written for a band. The key signature has two sharps (F# and C#). The score is organized into seven staves: Banjo (Ban.), Voice (Vo.), Synthesizer (Synth.), Horns (Hch.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measures 69 and 70 show sustained chords in the Banjo, Voice, and Synth. parts, with the Synth. and Hch. parts also playing a steady bass line. Measures 71 and 72 feature a more active melody in the upper instruments, with the Synth. and Hch. parts playing a series of eighth notes. The Bass Guitar part continues its steady line, and the Drums provide a consistent rhythm throughout.

73

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 17, starting at measure 73, is arranged for a seven-piece band. The key signature is one sharp (F#). The Banjo (Ban.) and Voice (Vo.) parts play sustained chords. The Synthesizer (Synth.) and Harp (Hch.) parts play a complex, rhythmic melody. The Electric Guitars (El. Guit.) are silent. The Bass Guitar (B. Guit.) plays a simple, steady line. The Drum Set (D. Set.) plays a consistent rhythm pattern.

77

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 77-79 is as follows:

- Measure 77:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. B. Guit. plays a melodic line.
- Measure 78:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. B. Guit. plays a melodic line.
- Measure 79:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. B. Guit. plays a melodic line. D. Set plays a complex drum pattern.

80

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 19, starting at measure 80, is arranged for a seven-piece band. The key signature is one sharp (F#). The Banjo (Ban.) and Voice (Vo.) parts play sustained chords. The Synthesizer (Synth.) and Harp (Hch.) parts play a melodic line with eighth notes. The Electric Guitars (El. Guit.) are silent. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern with asterisks indicating specific drum sounds.

86

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 86-89 is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 86 and 87 are rests. Measures 88 and 89 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Voice (Vo.):** Measures 86 and 87 are rests. Measures 88 and 89 play the same melodic line as the Banjo.
- Synthesizer (Synth.):** Measures 86 and 87 play a sustained chord of G4 and B4. Measures 88 and 89 play a sustained chord of G4 and B4.
- Harp (Hch.):** Measures 86 and 87 play a sustained chord of G4 and B4. Measures 88 and 89 play a sustained chord of G4 and B4.
- Electric Guitars (El. Guit.):** Measures 86 and 87 are rests. Measures 88 and 89 play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bass Guitar (B. Guit.):** Measures 86 and 87 play a sustained chord of G4 and B4. Measures 88 and 89 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Drums (D. Set):** Measures 86 and 87 play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

90

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3

97

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 97-102 is written for a band. The key signature is one sharp (F#). The tempo is 80. The score includes parts for Banjo, Voice, Synthesizer, Harp, Electric Guitar, Bass Guitar, and Drums. The Banjo and Voice parts are in the treble clef, while the Synthesizer, Harp, and Bass Guitar are in the bass clef. The Electric Guitar parts are in the treble clef. The Drums part is in the bass clef. The score shows a progression of chords and melodic lines across the instruments.

103

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 103-106 is as follows:

- Measure 103:** Banjo and Voice play sustained chords. Synthesizer and Harp play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a quarter note.
- Measure 104:** Banjo and Voice play sustained chords. Synthesizer and Harp play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a quarter note.
- Measure 105:** Banjo and Voice play sustained chords. Synthesizer and Harp play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a quarter note.
- Measure 106:** Banjo and Voice play sustained chords. Synthesizer and Harp play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a quarter note.

107

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 107-110 is as follows:

- Measure 107:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. Electric Guitars and Bass Guitar play sustained chords. Drums play a pattern of eighth notes.
- Measure 108:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. Electric Guitars and Bass Guitar play sustained chords. Drums play a pattern of eighth notes.
- Measure 109:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. Electric Guitars and Bass Guitar play sustained chords. Drums play a pattern of eighth notes.
- Measure 110:** Banjo and Voice play sustained chords. Synth and Hch play a rhythmic pattern of eighth notes. Electric Guitars and Bass Guitar play sustained chords. Drums play a pattern of eighth notes.

111

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 111-115 is as follows:

- Banjo (Ban.):** Treble clef, key of D major. Measures 111-115: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Voice (Vo.):** Treble clef, key of D major. Measures 111-115: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth.:** Bass clef, key of D major. Measures 111-115: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Hch.:** Bass clef, key of D major. Measures 111-115: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- El. Guit.:** Treble clef, key of D major. Measures 111-115: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit.:** Treble clef, key of D major. Measures 111-115: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- B. Guit.:** Bass clef, key of D major. Measures 111-115: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- D. Set:** Drum set. Measures 111-115: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

116

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 116-120 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Plays sustained chords in the treble clef. Measures 116-118 have a whole note chord. Measures 119-120 have a half note chord.
- Voice (Vo.):** Similar to the Banjo, playing sustained chords in the treble clef.
- Synthesizer (Synth.):** In the bass clef, it plays a steady eighth-note bass line in measures 116-118. In measures 119-120, it plays a more complex pattern with eighth and sixteenth notes.
- Horns (Hch.):** Similar to the Synth, playing a steady eighth-note bass line in measures 116-118 and a more complex pattern in measures 119-120.
- Electric Guitars (El. Guit.):** Two staves, both showing whole rests in all measures.
- Bass Guitar (B. Guit.):** In the bass clef, it plays a steady eighth-note bass line in measures 116-118 and a more complex pattern in measures 119-120.
- Drums (D. Set):** In the bass clef, it plays a steady eighth-note bass line in measures 116-118 and a more complex pattern in measures 119-120.

121

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 121-124 is as follows:

- Banjo (Ban.):** Measures 121 and 122 play a sustained chord of F#4 and C#5. Measures 123 and 124 play a sustained chord of F#4, C#5, and G#4.
- Voice (Vo.):** Measures 121 and 122 play a sustained chord of F#4 and C#5. Measures 123 and 124 play a sustained chord of F#4, C#5, and G#4.
- Synth.:** Measures 121 and 122 play a rhythmic melody in the bass clef: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measures 123 and 124 play a sustained chord of F#4, C#5, and G#4.
- Hch.:** Measures 121 and 122 play a rhythmic melody in the bass clef: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measures 123 and 124 play a sustained chord of F#4, C#5, and G#4.
- El. Guit.:** Measures 121-124 are silent.
- B. Guit.:** Measures 121-124 play a simple line: F#2 (half), G#2 (half), A#2 (half), B3 (half), C#3 (half), D3 (half), E3 (half), F#3 (half).
- D. Set:** Measures 121-124 play a steady beat: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

125

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 125: Banjo and Voice play a sustained chord of F#4 and C#5. Synth and Hch play a melodic line in the right hand and a rhythmic accompaniment in the left hand. El. Guit. are silent. B. Guit. plays a melodic line in the right hand. D. Set plays a rhythmic accompaniment.

Measure 126: Banjo and Voice play a sustained chord of F#4 and C#5. Synth and Hch play a melodic line in the right hand and a rhythmic accompaniment in the left hand. El. Guit. are silent. B. Guit. plays a melodic line in the right hand. D. Set plays a rhythmic accompaniment.

Measure 127: Banjo and Voice play a sustained chord of F#4 and C#5. Synth and Hch play a melodic line in the right hand and a rhythmic accompaniment in the left hand. El. Guit. are silent. B. Guit. plays a melodic line in the right hand. D. Set plays a rhythmic accompaniment.

128

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 128-133 is as follows:

- Measure 128:** Banjo and Voice play sustained chords. Synthesizer and Horns play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.
- Measure 129:** Similar to measure 128, with sustained chords in the upper instruments and a rhythmic pattern in the lower instruments.
- Measure 130:** Similar to measure 128, with sustained chords in the upper instruments and a rhythmic pattern in the lower instruments.
- Measure 131:** Similar to measure 128, with sustained chords in the upper instruments and a rhythmic pattern in the lower instruments.
- Measure 132:** Synthesizer and Horns play a melodic line. Banjo and Voice play sustained chords. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.
- Measure 133:** Banjo and Voice play sustained chords. Synthesizer and Horns play a rhythmic pattern of eighth notes. Electric Guitars are silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.

134

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

139

Band score for measures 139-145, featuring the following instruments:

- Ban.** (Banjo): Treble clef, key of D major. Rested throughout.
- Vo.** (Vocal): Treble clef, key of D major. Rested throughout.
- Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Plays a steady eighth-note accompaniment.
- Hch.** (Harp): Treble and Bass clefs, key of D major. Plays a steady eighth-note accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Plays a steady eighth-note accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Rested throughout.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Plays a steady eighth-note accompaniment.
- D. Set** (Drum Set): Treble clef, key of D major. Plays a steady eighth-note accompaniment.



146

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 146: Banjo and Voice are rests. Synthesizer and Harp play a melody in the right hand and a bass line in the left hand. Electric Guitar has a solo. Bass Guitar plays a steady eighth-note rhythm. Drums play a complex pattern with many rests.

Measure 147: Banjo and Voice are rests. Synthesizer and Harp play a melody in the right hand and a bass line in the left hand. Electric Guitar has a solo. Bass Guitar plays a steady eighth-note rhythm. Drums play a complex pattern with many rests.

Measure 148: Banjo and Voice are rests. Synthesizer and Harp play a melody in the right hand and a bass line in the left hand. Electric Guitar has a solo. Bass Guitar plays a steady eighth-note rhythm. Drums play a complex pattern with many rests.

Measure 149: Banjo and Voice are rests. Synthesizer and Harp play a melody in the right hand and a bass line in the left hand. Electric Guitar has a solo. Bass Guitar plays a steady eighth-note rhythm. Drums play a complex pattern with many rests.

150

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 9 9

157

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 9

3 3 9 3

159

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 164-167 is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The Banjo (Ban.) and Voice (Vo.) parts are mostly rests. The Synthesizer (Synth.) and Harp (Hch.) parts have a melodic line in the right hand and a chordal accompaniment in the left hand. The Electric Guitar (El. Guit.) parts have a melodic line in the right hand and a chordal accompaniment in the left hand. The Bass Guitar (B. Guit.) part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Drums (D. Set) part has a bass drum line in the right hand and a snare drum line in the left hand.

168

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 168-172 is written for a band. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes staves for Banjo, Voice, Synth, Hch, Electric Guitars, Bass Guitar, and Drums. The synth and hch parts feature a melodic line with eighth and sixteenth notes, while the bass guitar plays a simple bass line. The drums are marked with a double bar line, indicating a drum set.

173

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 173-177 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically: Banjo (Ban.), Voice (Vo.), Synth, Hch, Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Synth and Hch parts are the most active, featuring a complex, syncopated melody with many eighth and sixteenth notes. The Bass Guitar part has a simple, sustained line. The Drums part is mostly rests.

178

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 178-182 is written for a band. The key signature is two sharps (F# and C#). The tempo is 8. The score includes staves for Banjo, Voice, Synth, Hch., Electric Guitar, Bass Guitar, and Drums. The Synth and Hch. parts feature a complex melodic line with many grace notes. The Bass Guitar part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern.

183

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 183-186 is as follows:

- Banjo (Ban.):** Rests in measures 183-185, then plays a whole note chord in measure 186.
- Voice (Vo.):** Rests in measures 183-185, then plays a whole note chord in measure 186.
- Synthesizer (Synth.):** Measures 183-185: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: D3 (half), E3 (half). Measure 186: Treble clef, whole note chord (G4, A4, B4, C5). Bass clef, whole note chord (D3, E3, F#3, G3).
- Harp (Hch.):** Measures 183-185: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: D3 (half), E3 (half). Measure 186: Treble clef, whole note chord (G4, A4, B4, C5). Bass clef, whole note chord (D3, E3, F#3, G3).
- Electric Guitar (El. Guit.):** Rests in measures 183-185, then plays a whole note chord in measure 186.
- Electric Guitar (El. Guit.):** Rests in measures 183-185, then plays a whole note chord in measure 186.
- Bass Guitar (B. Guit.):** Measures 183-186: Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- Drums (D. Set):** Measures 183-185: Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter). Measure 186: Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).

187

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 187-190 is as follows:

- Measure 187:** Banjo and Voice play sustained chords. Synthesizer and Harp play a melodic line. Electric Guitar plays a triplet figure. Bass Guitar and Drums provide a rhythmic foundation.
- Measure 188:** Banjo and Voice play sustained chords. Synthesizer and Harp play a melodic line. Electric Guitar plays a triplet figure. Bass Guitar and Drums provide a rhythmic foundation.
- Measure 189:** Banjo and Voice play sustained chords. Synthesizer and Harp play a melodic line. Electric Guitar plays a triplet figure. Bass Guitar and Drums provide a rhythmic foundation.
- Measure 190:** Banjo and Voice play sustained chords. Synthesizer and Harp play a melodic line. Electric Guitar plays a triplet figure. Bass Guitar and Drums provide a rhythmic foundation.

191

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 191-193 is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The Banjo and Voice parts have sustained chords in measures 191 and 192. The Synthesizer and Harp parts play a rhythmic pattern of eighth notes. The Electric Guitar part has a triplet in measure 191. The Bass Guitar part plays a simple bass line. The Drums part plays a steady eighth-note pattern.

194

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

9

197

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 197-200 is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef. Measures 197 and 198 play a series of chords. In measure 199, it has a long sustain. In measure 200, it continues with chords.
- Voice (Vo.):** Treble clef. Similar to the Banjo, it plays chords in measures 197 and 198, has a long sustain in measure 199, and continues in measure 200.
- Synthesizer (Synth.):** Bass clef. Measures 197 and 198 play a rhythmic pattern of eighth and sixteenth notes. In measure 199, it has a long sustain. In measure 200, it continues with chords.
- Horns (Hch.):** Bass clef. Similar to the Synth, it plays a rhythmic pattern in measures 197 and 198, has a long sustain in measure 199, and continues in measure 200.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measures 197 and 198 play a series of chords. In measure 199, it has a long sustain. In measure 200, it continues with chords.
- Electric Guitar 2 (El. Guit.):** Treble clef. Measures 197 and 198 play a series of chords. In measure 199, it has a long sustain. In measure 200, it continues with chords.
- Bass Guitar (B. Guit.):** Bass clef. Measures 197 and 198 play a series of chords. In measure 199, it has a long sustain. In measure 200, it continues with chords.
- Drums (D. Set):** Drum notation. Measures 197 and 198 play a series of chords. In measure 199, it has a long sustain. In measure 200, it continues with chords.

200

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 47, measures 200-202, is as follows:

- Measure 200:** Banjo and Voice play sustained chords. Synthesizer and Horns play a melodic line.
- Measure 201:** Banjo and Voice play sustained chords. Synthesizer and Horns play a melodic line.
- Measure 202:** Electric Guitar plays a complex solo with eighth and sixteenth notes. Bass Guitar plays a line. Drums play a pattern with cymbals and snare.

203

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 203-205 is as follows:

- Measure 203:** Banjo and Voice parts play sustained chords. The Synthesizer and Harp play a rhythmic pattern of eighth notes. The Electric Guitar has a melodic line starting with a half note, followed by eighth notes. The Bass Guitar plays a steady eighth-note line. The Drums play a consistent pattern of eighth notes.
- Measure 204:** Banjo and Voice parts continue with sustained chords. The Synthesizer and Harp continue with the eighth-note pattern. The Electric Guitar has a melodic line with triplets. The Bass Guitar continues with the eighth-note line. The Drums continue with the eighth-note pattern.
- Measure 205:** Banjo and Voice parts continue with sustained chords. The Synthesizer and Harp continue with the eighth-note pattern. The Electric Guitar has a melodic line with a half note. The Bass Guitar continues with the eighth-note line. The Drums continue with the eighth-note pattern.

206

The musical score for measures 206-208 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Ban. (Banjo):** Treble clef. Measure 206 has a whole rest. Measure 207 has a whole note chord (F#4, C#5). Measure 208 has a whole note chord (F#4, C#5).
- Vo. (Voice):** Treble clef. Measure 206 has a whole rest. Measure 207 has a whole note chord (F#4, C#5). Measure 208 has a whole note chord (F#4, C#5).
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 206: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3). Measure 207: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3). Measure 208: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3).
- Hch. (Harp):** Treble and Bass clefs. Measure 206: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3). Measure 207: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3). Measure 208: Treble has a quarter note (F#4), Bass has a whole note chord (F#2, C#3).
- El. Guit. (Electric Guitar):** Treble clef. Measure 206: Eighth notes (F#4, C#5, F#4, C#5). Measure 207: Eighth notes (F#4, C#5, F#4, C#5). Measure 208: Eighth notes (F#4, C#5, F#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef. Measure 206: Whole rest. Measure 207: Whole rest. Measure 208: Whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 206: Quarter note (F#2). Measure 207: Quarter note (F#2). Measure 208: Quarter note (F#2).
- D. Set (Drum Set):** Drum clef. Measure 206: Kick drum (F#2), Snare drum (C#3). Measure 207: Kick drum (F#2), Snare drum (C#3). Measure 208: Kick drum (F#2), Snare drum (C#3).

209

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 209-211 is as follows:

- Measure 209:** Banjo and Voice play sustained chords. Synthesizer and Horns play a rhythmic pattern of eighth notes. Electric Guitar 1 plays a series of eighth notes. Electric Guitar 2 is silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.
- Measure 210:** Banjo and Voice play sustained chords. Synthesizer and Horns play a rhythmic pattern of eighth notes. Electric Guitar 1 plays a series of eighth notes. Electric Guitar 2 is silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.
- Measure 211:** Banjo and Voice play sustained chords. Synthesizer and Horns play a melodic line. Electric Guitar 1 plays a series of eighth notes. Electric Guitar 2 is silent. Bass Guitar plays a half note. Drums play a pattern of eighth notes.

212

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

216

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 9 9

218

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 218 through 221. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef, playing whole rests in all four measures.
- Voice (Vo.):** Treble clef, playing whole rests in all four measures.
- Synthesizer (Synth.):** Treble and Bass clefs. In measure 218, the bass line has a half note F#2. In measures 219-221, both staves play eighth-note patterns.
- Horns (Hch.):** Treble and Bass clefs. In measure 218, the bass line has a half note F#2. In measures 219-221, both staves play eighth-note patterns.
- Electric Guitar 1 (El. Guit.):** Treble clef. Measures 218 and 219 are marked with '8' and '9' respectively, indicating a double bar line. The part features a series of eighth notes in measures 219-221.
- Electric Guitar 2 (El. Guit.):** Treble clef, playing whole rests in all four measures.
- Bass Guitar (B. Guit.):** Bass clef, playing eighth notes in all four measures.
- Drums (D. Set):** Drum notation. Measures 218 and 219 are marked with '8' and '9' respectively. The part includes various drum symbols and rests.

222

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 222-226 is written for a band. The key signature is two sharps (F# and C#). The tempo is marked 222. The Banjo (Ban.) and Voice (Vo.) parts are mostly rests. The Synthesizer (Synth.) and Harp (Hch.) parts feature a continuous eighth-note pattern. The Electric Guitar (El. Guit.) parts have a few notes. The Bass Guitar (B. Guit.) part has a continuous eighth-note pattern. The Drums (D. Set) part has a continuous eighth-note pattern with asterisks above the notes.

227

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 227-231 is written for a band. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The Banjo (Ban.) and Voice (Vo.) parts are mostly rests. The Synthesizer (Synth.) and Horns (Hch.) parts feature a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with a sustain pedal. The Bass Guitar (B. Guit.) part has a steady eighth-note rhythm. The Drums (D. Set) part has a consistent pattern of eighth notes.

232

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 232-238 is written for a band. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The Banjo (Ban.) and Voice (Vo.) parts are mostly rests. The Synthesizer (Synth.) and Harp (Hch.) parts play a sequence of eighth notes in the right hand and chords in the left hand. The Electric Guitars (El. Guit.) play a melodic line in the first staff and are silent in the second. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The Drum Set (D. Set) plays a consistent pattern of eighth notes.

239

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

3

9

3

8

8

243

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 243 and 244 is as follows:

- Ban.**: Treble clef, two sharps (F# and C#). Measure 243: whole rest. Measure 244: whole rest.
- Vo.**: Treble clef, two sharps (F# and C#). Measure 243: whole rest. Measure 244: whole rest.
- Synth.**: Treble and Bass clefs, two sharps (F# and C#). Measure 243: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Measure 244: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#).
- Hch.**: Treble and Bass clefs, two sharps (F# and C#). Measure 243: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Measure 244: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#).
- El. Guit.**: Treble clef, two sharps (F# and C#). Measure 243: whole rest. Measure 244: whole rest.
- El. Guit.**: Treble clef, two sharps (F# and C#). Measure 243: whole rest. Measure 244: whole rest.
- B. Guit.**: Bass clef, two sharps (F# and C#). Measure 243: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Measure 244: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#).
- D. Set**: Two staves. Measure 243: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Measure 244: Treble staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#). Bass staff has six groups of beamed eighth notes (F#, C#, G#, C#, F#, C#).

245

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

247 ♩ = 155

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 247-248 features a complex arrangement of instruments. The Banjo and Voice parts are mostly silent, indicated by whole rests. The Synthesizer and Horns sections play dense, multi-measure chords, with many notes beamed together to indicate rapid succession. The Electric Guitars also have whole rests. The Bass Guitar plays a steady eighth-note pattern. The Drums part shows a sequence of hits marked with 'x' symbols, followed by a more complex rhythmic pattern in measure 249. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 155 BPM.

249

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 249-252 is as follows:

- Measure 249:** All instruments (Banjo, Voice, Synth, Harp, Electric Guitar, Bass Guitar, Drums) have whole rests.
- Measure 250:** All instruments (Banjo, Voice, Synth, Harp, Electric Guitar, Bass Guitar, Drums) have whole rests.
- Measure 251:**
 - Electric Guitar:** Two sustained chords, each marked with an '8' (octave), connected by a slur.
 - Bass Guitar:** A rhythmic line consisting of eighth and sixteenth notes.
 - Drums:** A complex pattern of eighth and sixteenth notes.
- Measure 252:**
 - Electric Guitar:** Two sustained chords, each marked with an '8' (octave), connected by a slur.
 - Bass Guitar:** A rhythmic line consisting of eighth and sixteenth notes.
 - Drums:** A complex pattern of eighth and sixteenth notes.

253

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for seven instruments: Banjo (Ban.), Voice (Vo.), Synth., Horns (Hch.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 253 and 254 show rests for all instruments. In measure 255, the Bass Guitar (B. Guit.) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Drums (D. Set) play a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The other instruments (Ban., Vo., Synth., Hch., El. Guit.) have rests in measure 255.

256

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This is a musical score for measures 256 and 257. The key signature is two sharps (F# and C#). The score includes staves for Banjo (Ban.), Voice (Vo.), Synth., Hch., Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). In measure 256, the Banjo and Voice parts have whole notes, while the Synth., Hch., and Electric Guitar 1 parts have whole rests. The Electric Guitar 2 part has a whole note chord. The Bass Guitar part has a quarter note, and the Drums part has a quarter note. In measure 257, the Banjo and Voice parts have whole notes, while the Synth., Hch., and Electric Guitar 1 parts have whole rests. The Electric Guitar 2 part has a whole note chord. The Bass Guitar part has a quarter note, and the Drums part has a quarter note.

258

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

260

This musical score is for measures 260 and 261. It features six staves: Banjo (Ban.), Voice (Vo.), Synth., Hch. (Harp), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#). The time signature is 8/8. In measure 260, the Banjo and Voice parts play a whole note chord (F#4, C#5). The Synth. and Hch. parts are silent. The Electric Guitar 1 part plays a continuous eighth-note pattern. The Electric Guitar 2 part plays a whole note chord (F#4, C#5). The Bass Guitar part plays a quarter-note pattern. The Drums part plays a pattern of eighth notes. In measure 261, the Banjo and Voice parts play a whole note chord (F#4, C#5). The Synth. and Hch. parts are silent. The Electric Guitar 1 part continues the eighth-note pattern. The Electric Guitar 2 part plays a whole note chord (F#4, C#5). The Bass Guitar part plays a quarter-note pattern. The Drums part plays a pattern of eighth notes.

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

262

This musical score is for measures 262 and 263. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Ban. (Banjo):** In measure 262, it plays a whole note chord of F#4 and C#5. In measure 263, it plays a triplet of eighth notes (F#4, C#5, F#4) followed by a whole note chord of F#4 and C#5.
- Vo. (Vocal):** In measure 262, it plays a whole note chord of F#4 and C#5. In measure 263, it plays a triplet of eighth notes (F#4, C#5, F#4) followed by a whole note chord of F#4 and C#5.
- Synth. (Synthesizer):** In measure 262, it plays a whole note chord of F#4 and C#5. In measure 263, it plays a whole note chord of F#4 and C#5.
- Hch. (Harp):** In measure 262, it plays a whole note chord of F#4 and C#5. In measure 263, it plays a whole note chord of F#4 and C#5.
- El. Guit. (Electric Guitar):** In measure 262, it plays a eighth-note scale: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5. In measure 263, it plays a whole note chord of F#4 and C#5.
- El. Guit. (Electric Guitar):** In measure 262, it plays a whole note chord of F#4 and C#5. In measure 263, it plays a whole note chord of F#4 and C#5.
- B. Guit. (Bass Guitar):** In measure 262, it plays a eighth-note scale: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. In measure 263, it plays a whole note chord of F#3 and C#4.
- D. Set (Drum Set):** In measure 262, it plays a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. In measure 263, it plays a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest.

264

The musical score for measures 264 and 265 features the following parts:

- Ban.** (Banjo): Treble clef, key of D major. Measure 264 has a whole note chord (F#4, A4, C#5). Measure 265 has a whole note chord (F#4, A4, C#5) with a fermata.
- Vo.** (Vocal): Treble clef, key of D major. Measure 264 has a whole note chord (F#4, A4, C#5). Measure 265 has a whole note chord (F#4, A4, C#5) with a fermata.
- Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Both staves are empty in both measures.
- Hch.** (Harp): Treble and Bass clefs, key of D major. Both staves are empty in both measures.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 264 has a continuous eighth-note arpeggiated pattern. Measure 265 has a continuous eighth-note arpeggiated pattern.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 264 has a whole note chord (F#4, A4, C#5). Measure 265 has a whole note chord (F#4, A4, C#5) with a fermata.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Measure 264 has a whole note chord (F#4, A4, C#5). Measure 265 has a whole note chord (F#4, A4, C#5) with a fermata.
- D. Set** (Drum Set): Treble clef, key of D major. Measure 264 has a whole note chord (F#4, A4, C#5). Measure 265 has a whole note chord (F#4, A4, C#5) with a fermata.

266

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 266-269 is written for a band. The key signature is two sharps (F# and C#). The time signature is 8/8. The Banjo (Ban.) and Voice (Vo.) parts play a sustained chord of F#4 and C#5. The Synth. and Hch. parts are silent. The El. Guit. part plays a rhythmic pattern of eighth notes. The B. Guit. part plays a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes.

267

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 267-270 is as follows:

- Measure 267:** Banjo and Voice play sustained chords. Synth and Horns play sustained notes.
- Measure 268:** Banjo and Voice play sustained chords. Synth and Horns play sustained notes.
- Measure 269:** Electric Guitar (top) plays a rhythmic pattern of eighth notes. Electric Guitar (bottom) plays a sustained chord.
- Measure 270:** Bass Guitar plays a bass line. Drums play a pattern of eighth notes.

268

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 268: Banjo and Voice play a sustained chord. Synthesizer and Horns are silent. Electric Guitar plays a rhythmic pattern of eighth notes. Bass Guitar plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.

Measure 269: Banjo and Voice play a sustained chord. Synthesizer and Horns are silent. Electric Guitar plays a rhythmic pattern of eighth notes. Bass Guitar plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.

270

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

272

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

274

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3

276

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 276-278 is as follows:

- Measure 276:** Banjo and Voice play sustained chords. Synth and Hc. are silent. Electric Guitar 1 plays a triplet of eighth notes. Electric Guitar 2 plays a sustained chord. Bass Guitar and Drums provide a rhythmic accompaniment.
- Measure 277:** Banjo and Voice play sustained chords. Synth and Hc. are silent. Electric Guitar 1 continues with eighth notes. Electric Guitar 2 plays a sustained chord. Bass Guitar and Drums continue with the rhythmic accompaniment.
- Measure 278:** Banjo and Voice play sustained chords. Synth and Hc. are silent. Electric Guitar 1 plays a triplet of eighth notes. Electric Guitar 2 plays a sustained chord. Bass Guitar and Drums continue with the rhythmic accompaniment.

279

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 279-281 is as follows:

- Measure 279:** Banjo and Voice parts have a sustained note (marked with an '8'). Synth and Hch are silent.
- Measure 280:** Banjo and Voice parts have a sustained note (marked with an '8'). Synth and Hch are silent.
- Measure 281:** Synth and Hch play a sequence of notes. El. Guit. (top) plays a sequence of notes. El. Guit. (bottom) has a sustained note (marked with an '8'). B. Guit. plays a sequence of notes. D. Set plays a sequence of notes.

282

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 282-285 is written for a band. The key signature is D major (two sharps). The tempo is marked as 8. The score includes parts for Banjo (Ban.), Voice (Vo.), Synthesizer (Synth.), Harp (Hch.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Synthesizer and Harp parts feature a repeating eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The Bass Guitar and Drums parts provide a steady rhythmic foundation. The Banjo, Voice, and Electric Guitars are currently silent.

286 $\text{♩} = 120$

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for measures 286-289. The key signature is D major (two sharps). The tempo is 120 beats per minute. The time signature is 4/4. The instruments are Banjo, Voice, Synth, Hihat, Electric Guitar 1, Electric Guitar 2, Bass Guitar, and Drums. The synth and hihat parts have a repeating eighth-note pattern in measures 286-288. The bass guitar and drums also have patterns. In measure 289, the synth and hihat play chords, and the drums play a simple pattern.

290

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 290-293. The score includes staves for Banjo, Voice, Synthesizer, Harp, Electric Guitars, Bass Guitar, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Banjo and Voice parts are silent, indicated by a whole rest. The Synthesizer and Harp play a sustained chord of F#4, C#5, and G#5. The Electric Guitars play a sustained chord of F#4 and C#5. The Bass Guitar plays a rhythmic pattern of eighth notes: F#3, C#4, G#4, F#3. The Drums play a pattern of eighth notes: snare, snare, snare, snare.

291

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 291-294 is as follows:

- Measure 291:** Banjo, Voice, and Electric Guitars have whole rests. Synth, Hch, and Bass Guitar play a series of chords (F#m, Dm, C#m, Bm) in a descending sequence, each held for a full measure.
- Measure 292:** Similar to measure 291, with whole rests for Banjo, Voice, and Electric Guitars, and chords for Synth, Hch, and Bass Guitar.
- Measure 293:** All instruments (Banjo, Voice, Synth, Hch, Electric Guitars, Bass Guitar, and Drums) play a dense, rhythmic accompaniment of eighth notes and chords.
- Measure 294:** Continues the dense rhythmic accompaniment from measure 293.

292

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

10/8

4/4

294

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 294 through 297. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 294 and 295 are rests. Measures 296 and 297 are rests.
- Voice (Vo.):** Measures 294 and 295 are rests. Measures 296 and 297 are rests.
- Synthesizer (Synth.):** Measures 294 and 295 play a series of chords. Measures 296 and 297 continue with a similar chordal pattern.
- Harp (Hch.):** Measures 294 and 295 play a series of chords. Measures 296 and 297 continue with a similar chordal pattern.
- Electric Guitars (El. Guit.):** Measures 294 and 295 are rests. Measures 296 and 297 are rests.
- Bass Guitar (B. Guit.):** Measures 294 and 295 are rests. Measures 296 and 297 play a rhythmic pattern of eighth notes.
- Drums (D. Set):** Measures 294 and 295 are rests. Measures 296 and 297 play a rhythmic pattern of eighth notes.

295

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 295-298 is as follows:

- Measure 295:** Banjo and Voice have a whole note chord (F#4, C#5, G#4). Synthesizer and Harp have a sustained chord (F#4, C#5, G#4, E4, B3, F#3). Electric Guitar has a whole note chord (F#4, C#5, G#4). Bass Guitar has a whole note chord (F#4, C#5, G#4, E4, B3, F#3). Drums have a rhythmic pattern (x, x, x, x).
- Measure 296:** Banjo and Voice have a whole note chord (F#4, C#5, G#4). Synthesizer and Harp have a sustained chord (F#4, C#5, G#4, E4, B3, F#3). Electric Guitar has a whole note chord (F#4, C#5, G#4). Bass Guitar has a whole note chord (F#4, C#5, G#4, E4, B3, F#3). Drums have a rhythmic pattern (x, x, x, x).
- Measure 297:** Banjo and Voice have a whole note chord (F#4, C#5, G#4). Synthesizer and Harp have a sustained chord (F#4, C#5, G#4, E4, B3, F#3). Electric Guitar has a whole note chord (F#4, C#5, G#4). Bass Guitar has a whole note chord (F#4, C#5, G#4, E4, B3, F#3). Drums have a rhythmic pattern (x, x, x, x).
- Measure 298:** Banjo and Voice have a whole note chord (F#4, C#5, G#4). Synthesizer and Harp have a sustained chord (F#4, C#5, G#4, E4, B3, F#3). Electric Guitar has a whole note chord (F#4, C#5, G#4). Bass Guitar has a whole note chord (F#4, C#5, G#4, E4, B3, F#3). Drums have a rhythmic pattern (x, x, x, x).

296

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 296-299 is written for a band. The key signature is two sharps (F# and C#). The Banjo (Ban.) and Voice (Vo.) parts are silent. The Synthesizer (Synth.) and Harp (Hch.) parts play a dense, rhythmic pattern of chords. The Electric Guitar (El. Guit.) plays a melodic line with a slide. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a consistent pattern of eighth notes.

297

Ban.

Vo.

Synth.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 297-300 is as follows:

- Measure 297:** Banjo, Voice, and Electric Guitars have whole rests. The Synthesizer and Harp play a dense, sustained chordal texture. The Bass Guitar has a whole rest. The Drums have a pattern of eighth notes.
- Measure 298:** Similar to measure 297, with sustained textures in the Synthesizer and Harp.
- Measure 299:** Similar to measure 297, with sustained textures in the Synthesizer and Harp.
- Measure 300:** The Synthesizer and Harp have whole rests. The Bass Guitar plays a melodic line. The Drums have a pattern of eighth notes.