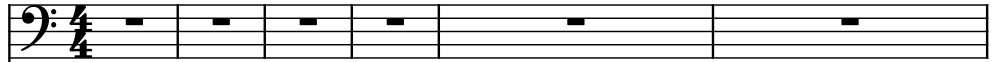
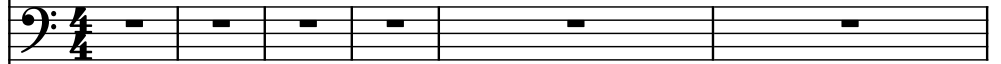


♩ = 144

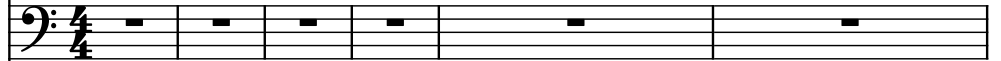
Bass Synthesizer, Lead



Bass Synthesizer, Lead 2



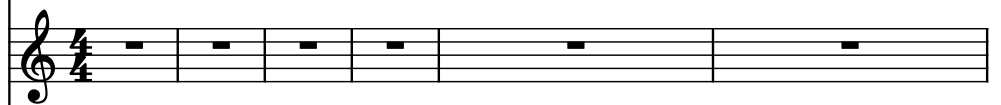
Hammond Organ, Orgbass



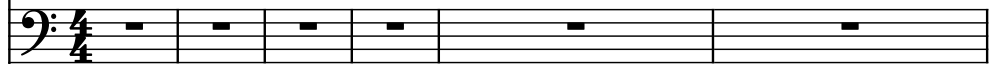
Saw Synthesizer, In My Mind



Brass Synthesizer, Techbrass



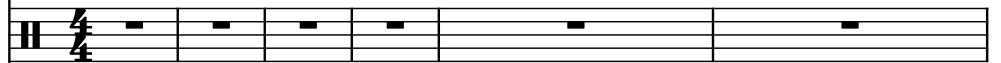
Bass Synthesizer, Bass



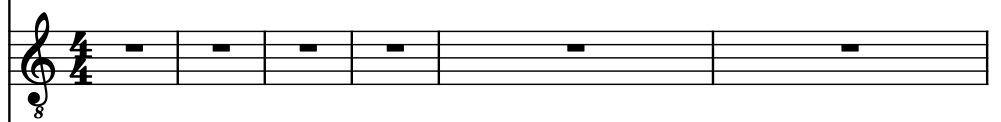
Bass Synthesizer, Bass2



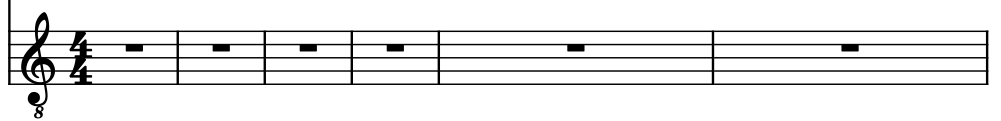
Drumset, Drums



Electric Guitar, Drums 2



Electric Guitar, Drums 3



Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

17

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Musical score for page 20, featuring the following instruments and parts:

- Synth.** (Bass Clef): Three staves, each containing a whole rest in every measure.
- Hm. Org.** (Bass Clef): One staff containing a whole rest in every measure.
- Synth.** (Bass Clef): One staff containing a melodic line with eighth notes and dotted eighth notes, including ties.
- Synth.** (Treble Clef): One staff containing a whole rest in every measure.
- Synth.** (Bass Clef): One staff containing a whole rest in every measure.
- Synth.** (Bass Clef): One staff containing a whole rest in every measure.
- D. Set** (Clefless): One staff containing a series of eighth notes.
- El. Guit.** (Treble Clef): One staff containing a series of eighth notes, some with accidentals.
- El. Guit.** (Treble Clef): One staff containing a series of eighth notes, some with accidentals.

23

Musical score for measures 23-24, featuring ten staves with the following instruments and parts:

- Synth. (Bass):** Two staves, each with a whole rest in both measures.
- Hm. Org. (Bass):** One staff with a whole rest in both measures.
- Synth. (Bass):** One staff with a melodic line in measure 23 (quarter notes: G2, F2, E2, D2, C2, B1, A1, G1) and a whole rest in measure 24.
- Synth. (Treble):** One staff with a whole rest in both measures.
- Synth. (Bass):** One staff with a whole rest in both measures.
- Synth. (Bass):** One staff with a whole rest in both measures.
- D. Set (Percussion):** One staff with a drum kit icon. Measure 23 contains four quarter notes (G2, F2, E2, D2). Measure 24 contains a whole rest.
- El. Guit. (Treble):** One staff with eighth notes in measure 23 (G4, F#4, E4, D4, C4, B3, A3, G3) and eighth notes in measure 24 (G4, F#4, E4, D4, C4, B3, A3, G3).
- El. Guit. (Treble):** One staff with eighth notes in measure 23 (G4, F#4, E4, D4, C4, B3, A3, G3) and eighth notes in measure 24 (G4, F#4, E4, D4, C4, B3, A3, G3).

25

The musical score for measures 25 and 26 features the following parts:

- Synth. (bass):** Two staves playing a continuous eighth-note pattern. The notes are G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the C3 note in measures 25 and 26.
- Hm. Org. (bass):** A staff with a whole rest in both measures.
- Synth. (bass):** A staff playing a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.
- Synth. (treble):** A staff with a whole rest in both measures.
- Synth. (bass):** A staff with a whole rest in both measures.
- Synth. (bass):** A staff with a whole rest in both measures.
- D. Set (drums):** A staff with a double bar line at the start of each measure, indicating a drum set.
- El. Guit. (treble):** A staff with a treble clef and a key signature of one sharp (F#). It plays a complex eighth-note pattern.
- El. Guit. (treble):** A staff with a treble clef and a key signature of one sharp (F#). It plays a simple eighth-note pattern.

27

The musical score for measures 27 and 28 is as follows:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a sharp sign above the G3 note.
- Hm. Org. (bass):** Two staves. Both are empty, containing only whole rests.
- Synth. (bass):** One staff. Plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a sharp sign above the G3 note.
- Synth. (treble):** One staff. Empty, containing only whole rests.
- Synth. (bass):** One staff. Empty, containing only whole rests.
- Synth. (bass):** One staff. Empty, containing only whole rests.
- D. Set (drums):** One staff. Features a continuous eighth-note pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a sharp sign above the G3 note.
- El. Guit. (treble):** One staff. Features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a sharp sign above the G3 note.
- El. Guit. (treble):** One staff. Features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a sharp sign above the G3 note.

29

The musical score for measures 29 and 30 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the C3 note in measures 29 and 30.
- Hm. Org. (bass):** One staff. It contains whole rests for both measures.
- Synth. (bass):** One staff. It plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, with a dotted line above the G3 note in measures 29 and 30.
- Synth. (treble):** One staff. It contains whole rests for both measures.
- Synth. (bass):** One staff. It contains whole rests for both measures.
- Synth. (bass):** One staff. It contains whole rests for both measures.
- D. Set (drums):** One staff. It features a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign (#) above the G4 note in measures 29 and 30.
- El. Guit. (treble):** One staff. It plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3, with a sharp sign (#) above the G4 note in measures 29 and 30.

31

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

33

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

34

35

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

37

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 37 and 38. The first two staves are labeled 'Synth.' and are in bass clef. They contain active melodic lines with eighth and sixteenth notes, including some accidentals (sharps). The third staff is labeled 'Hm. Org.' and is in bass clef, containing a whole rest in measure 37 and a half rest in measure 38. The fourth staff is labeled 'Synth.' and is in bass clef, containing a quarter note in measure 37 and a whole rest in measure 38. The fifth staff is labeled 'Synth.' and is in treble clef, containing a whole rest in both measures. The sixth staff is labeled 'Synth.' and is in bass clef, containing a whole rest in both measures. The seventh staff is labeled 'D. Set' and is in alto clef, containing a quarter note in measure 37 and a whole rest in measure 38. The eighth and ninth staves are labeled 'El. Guit.' and are in treble clef, both containing whole rests in both measures.

39

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

41

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

42

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

43

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

45

Synth. Bass

Synth. Bass

Hm. Org. Bass

Synth. Bass

Synth. Treble

Synth. Bass

Synth. Bass

D. Set Drum Set

El. Guit. Treble

El. Guit. Treble

47

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

49

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

51

The musical score for measures 51 and 52 features the following parts:

- Synth. (Bass):** Two staves. Both play a continuous eighth-note pattern in the bass register, with a sharp sign indicating a key signature change.
- Hm. Org. (Bass):** One staff. It contains a whole rest in measure 51 and a whole rest in measure 52.
- Synth. (Bass):** One staff. It plays a sequence of eighth notes with accents, including a dotted eighth note.
- Synth. (Treble):** One staff. It contains whole rests in both measures 51 and 52.
- Synth. (Bass):** One staff. It plays a continuous eighth-note pattern in the bass register.
- Synth. (Bass):** One staff. It plays a sequence of eighth notes with accents, including a dotted eighth note.
- D. Set (Drum Set):** One staff. It features a drum kit icon and a pattern of eighth notes.
- El. Guit. (Treble):** One staff. It plays a sequence of eighth notes with accents, including a dotted eighth note.
- El. Guit. (Treble):** One staff. It plays a sequence of eighth notes with accents, including a dotted eighth note.

53

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

55

The musical score for measures 55 and 56 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern in the bass register, with a sharp sign indicating a key signature change.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 55 and a whole rest in measure 56.
- Synth. (bass):** One staff. It plays a sequence of eighth notes with accents, including a dotted eighth note.
- Synth. (treble):** One staff. It contains whole rests for both measures.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the bass register.
- Synth. (bass):** One staff. It plays a sequence of eighth notes, including a flat sign indicating a key signature change.
- D. Set (drums):** One staff. It shows a drum kit icon and a continuous eighth-note pattern.
- El. Guit. (treble):** One staff. It plays a sequence of eighth notes, including a sharp sign indicating a key signature change.
- El. Guit. (treble):** One staff. It plays a sequence of eighth notes, including a flat sign indicating a key signature change.

57

Synth. **Bass**

Synth. **Bass**

Hm. Org. **Bass**

Synth. **Bass**

Synth. **Treble**

Synth. **Bass**

Synth. **Bass**

D. Set **Bass**

El. Guit. **Treble**

El. Guit. **Treble**

59

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

61

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

63

The musical score for measures 63 and 64 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern in the bass register, with a sharp sign indicating a key signature change.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 63 and a whole rest in measure 64.
- Synth. (bass):** One staff. It plays a descending eighth-note pattern in measure 63, followed by a whole rest in measure 64.
- Synth. (treble):** One staff. It contains a whole rest in measure 63 and a whole rest in measure 64.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the bass register.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the bass register, with a flat sign indicating a key signature change.
- D. Set (drums):** One staff. It features a continuous eighth-note pattern in the bass register.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the treble register, with a sharp sign indicating a key signature change.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the treble register, with a flat sign indicating a key signature change.

65

This musical score page contains two measures of music, numbered 65 and 66. The score is arranged in a grand staff with nine staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 65 features a continuous eighth-note sequence starting on G2, ascending to D4. Measure 66 continues this sequence, with some notes marked with flats and sharps (e.g., Bb3, A3, G#3).
- Synth. (Staff 2):** Bass clef. This staff plays an identical part to the first Synth. staff.
- Hm. Org. (Staff 3):** Bass clef. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 4):** Bass clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.
- Synth. (Staff 5):** Treble clef. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 6):** Bass clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.
- Synth. (Staff 7):** Bass clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.
- D. Set (Staff 8):** Bass clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.
- El. Guit. (Staff 9):** Treble clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.
- El. Guit. (Staff 10):** Treble clef. Measure 65 has a dotted half note G2. Measure 66 has a dotted half note G2, followed by a half note F#2.

Musical score for measures 67 and 68, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. Both staves have whole rests in both measures.
- Hm. Org. (Bass Clef):** One staff. Measure 67 contains a whole note; measure 68 contains a whole rest.
- Synth. (Bass Clef):** One staff. Measure 67 contains a quarter rest followed by a quarter note; measure 68 contains a whole rest.
- Synth. (Treble Clef):** One staff. Measure 67 contains a whole rest; measure 68 contains a whole rest.
- Synth. (Bass Clef):** One staff. Both measures contain whole rests.
- Synth. (Bass Clef):** One staff. Both measures contain a whole note, indicated by a brace spanning across the two measures.
- D. Set (Clefless):** One staff. Both measures contain a series of eighth notes.
- El. Guit. (Treble Clef):** One staff. Both measures contain a series of eighth notes, with a sharp sign (#) at the beginning of each measure.
- El. Guit. (Treble Clef):** One staff. Both measures contain whole rests.

69

69

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

8

Detailed description: This musical score page contains measures 69 and 70. The staves are arranged vertically. The first five staves (Synth., Synth., Hm. Org., Synth., Synth.) and the last staff (El. Guit.) contain whole rests for both measures. The sixth staff (Synth.) has a melodic line in measure 69 consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C36

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

73

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Musical score for page 75, featuring multiple staves for Synth, Hm. Org., D. Set, and El. Guit. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Hm. Org. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.
- D. Set (Clefless):** Two measures of quarter notes (G4, A4, B4, C5).
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.

System 2:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Hm. Org. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.
- D. Set (Clefless):** Two measures of quarter notes (G4, A4, B4, C5).
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the second measure contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. A slur spans the eighth notes across both measures.

77

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

79

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

The musical score for page 79 consists of nine staves. The first five staves are for Synth. (Synthesizer) in bass clef, each containing a whole rest in both measures. The sixth staff is for Synth. in bass clef, featuring a melodic line with eighth notes and a fermata over the first measure. The seventh staff is for D. Set (Drum Set) in treble clef, showing a steady eighth-note pattern. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with many beamed eighth notes. The ninth staff is for El. Guit. in treble clef, showing a simpler eighth-note pattern. The score is divided into two measures by a double bar line.

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83

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

85

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

87

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

89

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

91

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

92

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

The musical score for page 43, measures 92-93, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Hm. Org., Synth., Synth., Synth., Synth., D. Set, El. Guit., and El. Guit. The first two Synth. staves (measures 92-93) contain dense, continuous sixteenth-note patterns in the upper register, with a more rhythmic pattern in the lower register. The Hm. Org. staff has a single sustained note in the lower register. The Synth. staff (measure 92) has a single sustained note in the lower register. The Synth. staff (measure 93) has a single sustained note in the lower register. The Synth. staff (measure 92) has a single sustained note in the lower register. The Synth. staff (measure 93) has a single sustained note in the lower register. The D. Set staff has a single sustained note in the lower register. The El. Guit. staff (measure 92) has a single sustained note in the lower register. The El. Guit. staff (measure 93) has a single sustained note in the lower register.

93

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

93

95

This musical score page contains two measures of music, numbered 95 and 96. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 95 features a continuous eighth-note pattern. Measure 96 continues this pattern with some chromatic alterations, including a flat and a sharp.
- Synth. (Staff 2):** Bass clef. Similar to the first synth part, it plays a continuous eighth-note pattern with chromatic changes in measure 96.
- Hm. Org. (Staff 3):** Bass clef. Both measures 95 and 96 contain whole rests.
- Synth. (Staff 4):** Bass clef. Measure 95 has a dotted quarter note followed by an eighth note. Measure 96 continues with a similar rhythmic pattern, including a flat.
- Synth. (Staff 5):** Treble clef. Both measures 95 and 96 contain whole rests.
- Synth. (Staff 6):** Bass clef. Measure 95 has a continuous eighth-note pattern. Measure 96 continues this pattern with a flat.
- Synth. (Staff 7):** Bass clef. Measure 95 has a dotted quarter note followed by an eighth note. Measure 96 continues with a similar rhythmic pattern, including a flat.
- D. Set (Staff 8):** Alto clef. Both measures 95 and 96 contain whole rests.
- El. Guit. (Staff 9):** Treble clef. Measure 95 features a continuous eighth-note pattern with a sharp. Measure 96 continues this pattern with a sharp.
- El. Guit. (Staff 10):** Treble clef. Measure 95 has a dotted quarter note followed by an eighth note. Measure 96 continues with a similar rhythmic pattern, including a flat.

97

The musical score for measures 97 and 98 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern in the bass register, with a sharp sign indicating a key signature change.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 97 and a whole rest in measure 98.
- Synth. (bass):** One staff. It plays a descending eighth-note pattern in measure 97, followed by a whole rest in measure 98.
- Synth. (treble):** One staff. It contains a whole rest in measure 97 and a whole rest in measure 98.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the bass register.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the bass register, with a flat sign indicating a key signature change.
- D. Set (drums):** One staff. It features a continuous eighth-note pattern in the bass register.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the treble register, with a sharp sign indicating a key signature change.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the treble register, with a flat sign indicating a key signature change.

99

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

101

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

103

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

105

This musical score page contains two measures of music, numbered 105 and 106. The score is arranged in nine staves, each with a label to its left. The first two staves are labeled 'Synth.' and use a bass clef; they contain a continuous sequence of eighth notes, with a sharp sign (#) appearing above the staff in measure 105. The third staff is labeled 'Hm. Org.' and uses a bass clef; it contains a whole rest in measure 105 and a whole rest in measure 106. The fourth staff is labeled 'Synth.' and uses a bass clef; it contains a sequence of eighth notes with a dotted quarter note in measure 105. The fifth staff is labeled 'Synth.' and uses a treble clef; it contains a whole rest in measure 105 and a whole rest in measure 106. The sixth staff is labeled 'Synth.' and uses a bass clef; it contains a sequence of eighth notes in measure 105. The seventh staff is labeled 'Synth.' and uses a bass clef; it contains a sequence of eighth notes with a flat sign (b) appearing below the staff in measure 106. The eighth staff is labeled 'D. Set' and uses a double bar line symbol; it contains a sequence of eighth notes in measure 105. The ninth staff is labeled 'El. Guit.' and uses a treble clef; it contains a sequence of eighth notes with a sharp sign (#) appearing below the staff in measure 105. The tenth staff is labeled 'El. Guit.' and uses a treble clef; it contains a sequence of eighth notes with a flat sign (b) appearing below the staff in measure 106.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

107

Synth. *bass*

Synth. *bass*

Hm. Org. *bass*

Synth. *bass*

Synth. *treble*

Synth. *bass*

Synth. *bass*

D. Set *bass*

El. Guit. *treble*

El. Guit. *treble*

109

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

111

Synth. 1

Synth. 2

Hm. Org.

Synth. 3

Synth. 4

Synth. 5

Synth. 6

D. Set

El. Guit. 1

El. Guit. 2

113

Synth. *(Bass)*

Synth. *(Bass)*

Hm. Org. *(Bass)*

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

D. Set

El. Guit. *(Treble)*

El. Guit. *(Treble)*

115

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

117

Synth. *Bass clef*: Two staves with eighth-note patterns and a sharp sign (#).

Synth. *Bass clef*: Two staves with eighth-note patterns and a sharp sign (#).

Hm. Org. *Bass clef*: Two staves, first staff has a whole note, second staff has a whole rest.

Synth. *Bass clef*: Two staves, both with whole rests.

Synth. *Treble clef*: Two staves, both with whole rests.

Synth. *Bass clef*: Two staves with eighth-note patterns.

Synth. *Bass clef*: Two staves with eighth-note patterns and a flat sign (b).

D. Set *Drum clef*: Two staves with quarter notes.

El. Guit. *Treble clef*: Two staves with eighth-note patterns and a sharp sign (#).

El. Guit. *Treble clef*: Two staves with eighth-note patterns and a flat sign (b).

119

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

121

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Hm. Org. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

D. Set *(Bass Clef)*

El. Guit. *(Treble Clef)*

El. Guit. *(Treble Clef)*

The musical score for page 58, measures 121-122, consists of nine staves. The first two staves are labeled 'Synth.' and use a bass clef; they contain a complex, fast-moving melodic line with many beamed eighth and sixteenth notes, including some accidentals (sharps). The third staff, labeled 'Hm. Org.', also uses a bass clef and contains a single whole note in measure 121, followed by a whole rest in measure 122. The fourth staff, labeled 'Synth.', uses a bass clef and contains whole rests for both measures. The fifth staff, labeled 'Synth.', uses a treble clef and contains whole rests for both measures. The sixth staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'Synth.', uses a bass clef and contains a rhythmic pattern of eighth notes with some accidentals. The eighth staff, labeled 'D. Set', uses a bass clef and contains a steady eighth-note pattern. The ninth staff, labeled 'El. Guit.', uses a treble clef and contains a melodic line with eighth notes and some accidentals. The tenth staff, labeled 'El. Guit.', uses a treble clef and contains a rhythmic pattern of eighth notes with some accidentals.

123

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

125

Musical score for page 60, measure 125. The score features ten staves for various instruments:

- Synth. (Bass): Silent.
- Synth. (Bass): Silent.
- Hm. Org. (Bass): Active, playing a sequence of quarter notes.
- Synth. (Bass): Silent.
- Synth. (Treble): Silent.
- Synth. (Bass): Silent.
- Synth. (Bass): Silent.
- D. Set (Percussion): Active, playing a sequence of eighth notes.
- El. Guit. (Treble): Silent.
- El. Guit. (Treble): Silent.

126

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

127

The musical score for measures 127 and 128 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern in the left hand, with a sharp sign (#) appearing above the notes in measure 128.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 127 and a whole note in measure 128.
- Synth. (bass):** One staff. It contains a whole rest in measure 127 and a whole note in measure 128.
- Synth. (treble):** One staff. It contains a whole rest in measure 127 and a whole note in measure 128.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the left hand.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the left hand.
- D. Set (drums):** One staff. It contains a whole rest in measure 127 and a whole note in measure 128.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the left hand.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the left hand.

129

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

131

The musical score for measures 131 and 132 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a sharp sign (#) above the G3 note.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 131 and a whole rest in measure 132.
- Synth. (bass):** One staff. It contains a whole rest in measure 131 and a whole rest in measure 132.
- Synth. (treble):** One staff. It contains a whole rest in measure 131 and a whole rest in measure 132.
- Synth. (bass):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (bass):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a flat sign (b) below the C3 note.
- D. Set (drums):** One staff. It features a continuous eighth-note sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a sharp sign (#) above the G3 note.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a flat sign (b) below the C3 note.

133

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

135

The musical score for measures 135 and 136 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a sharp sign (#) above the G3 note.
- Hm. Org. (bass):** One staff. It contains a whole rest in measure 135 and a whole rest in measure 136.
- Synth. (bass):** One staff. It contains a whole rest in measure 135 and a whole rest in measure 136.
- Synth. (treble):** One staff. It contains a whole rest in measure 135 and a whole rest in measure 136.
- Synth. (bass):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (bass):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a flat sign (b) below the C3 note.
- D. Set (drums):** One staff. It features a continuous eighth-note sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a sharp sign (#) above the G3 note.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second measure includes a flat sign (b) below the C3 note.

137

Synth. Bass

Synth. Bass

Hm. Org. Bass

Synth. Bass

Synth. Treble

Synth. Bass

Synth. Bass

D. Set Bass

El. Guit. Treble

El. Guit. Treble

139

The musical score for measures 139 and 140 features the following parts:

- Synth. (bass):** Two staves. Both play a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a sharp sign indicating a key signature change.
- Hm. Org. (bass):** One staff. It contains a whole note in measure 139 and a whole rest in measure 140.
- Synth. (bass):** One staff. It contains whole rests in both measures 139 and 140.
- Synth. (treble):** One staff. It contains whole rests in both measures 139 and 140.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Synth. (bass):** One staff. It plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a flat sign indicating a key signature change.
- D. Set (drums):** One staff. It contains a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a sharp sign indicating a key signature change.
- El. Guit. (treble):** One staff. It plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a flat sign indicating a key signature change.

141

Synth. Bass

Synth. Bass

Hm. Org. Bass

Synth. Bass

Synth. Treble

Synth. Bass

Synth. Bass

D. Set Drum

El. Guit. Treble

El. Guit. Treble

Musical score for 10 instruments, arranged in 10 staves. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains a melodic line for the 6th Synth and a rhythmic pattern for the D. Set. The third measure contains rests for all instruments.

Staff 1: Synth. Bass clef. Rest in all three measures.

Staff 2: Synth. Bass clef. Rest in all three measures.

Staff 3: Hm. Org. Bass clef. Whole note in the first measure, rest in the second and third measures.

Staff 4: Synth. Bass clef. Rest in all three measures.

Staff 5: Synth. Treble clef. Rest in all three measures.

Staff 6: Synth. Bass clef. Rest in all three measures.

Staff 7: Synth. Bass clef. Rest in the first measure, eighth-note melodic line in the second measure, eighth-note melodic line in the third measure.

Staff 8: D. Set Treble clef. Rest in the first measure, eighth-note rhythmic pattern in the second measure, eighth-note rhythmic pattern in the third measure.

Staff 9: El. Guit. Treble clef. Rest in all three measures.

Staff 10: El. Guit. Treble clef. Rest in all three measures.

146

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

152

Musical score for page 152, featuring multiple staves for Synth, Hm. Org., D. Set, and El. Guit. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** Two measures of silence.
- Synth. (Bass):** Two measures of silence.
- Hm. Org. (Bass):** Two measures of silence.
- Synth. (Bass):** Two measures of silence.
- Synth. (Treble):** Two measures of silence.
- Synth. (Bass):** Two measures of silence.

System 2:

- Synth. (Bass):** Two measures of a rhythmic pattern: eighth notes, quarter notes, and eighth notes, with rests.
- D. Set (Percussion):** Two measures of a rhythmic pattern: eighth notes, quarter notes, and eighth notes, with rests.
- El. Guit. (Treble):** Two measures of a rhythmic pattern: eighth notes, quarter notes, and eighth notes, with rests.
- El. Guit. (Treble):** Two measures of a rhythmic pattern: eighth notes, quarter notes, and eighth notes, with rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is divided into two systems, each containing two measures of music. The instruments and their parts are as follows:

- Synth. (Synthesizer):** There are four synthesizer parts, all in the bass clef. The first three parts play a sustained low note (likely the root of the chord) in both measures. The fourth part plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and then rests in the second measure.
- Hm. Org. (Hammond Organ):** Plays a sustained low note in both measures, similar to the first three synth parts.
- Synth. (Synthesizer):** Plays a sustained low note in both measures.
- Synth. (Synthesizer):** Plays a sustained low note in both measures.
- Synth. (Synthesizer):** Plays a sustained low note in both measures.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and then rests in the second measure.
- D. Set (Drum Set):** Plays a steady quarter-note rhythm in both measures.
- El. Guit. (Electric Guitar):** There are two electric guitar parts. The first part plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and then rests in the second measure. The second part plays a sustained low note in both measures.

The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Moderato".

156

Musical score for page 156, featuring multiple staves for Synth, Hm. Org., D. Set, and El. Guit. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Hm. Org. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.

System 2:

- Synth. (Bass Clef):** Two measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note. Measure 2: quarter rest, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note.
- D. Set (Percussion):** Two measures of quarter notes.
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note. Measure 2: quarter rest, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note.
- El. Guit. (Treble Clef):** Two measures of whole rests.

Musical score for page 158, featuring multiple staves for Synth, Hm. Org., D. Set, and El. Guit. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of whole rests.
- Hm. Org. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Bass):** Two measures of whole rests.

System 2:

- Synth. (Bass):** Four measures of eighth-note patterns: F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).
- D. Set:** Four measures of eighth-note patterns: F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).
- El. Guit. (Treble):** Four measures of eighth-note patterns: F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).
- El. Guit. (Treble):** Four measures of eighth-note patterns: F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

160

Musical score for page 160, featuring multiple instrumental parts. The score is organized into two systems of staves.

System 1 (Measures 1-2):

- Synth. (Bass Clef):** Two staves playing a continuous eighth-note pattern.
- Hm. Org. (Bass Clef):** Two staves with whole rests.
- Synth. (Bass Clef):** Two staves with whole rests.
- Synth. (Treble Clef):** Two staves with whole rests.
- Synth. (Bass Clef):** Two staves with whole rests.

System 2 (Measures 3-4):

- Synth. (Bass Clef):** Two staves playing a melodic line with eighth notes and rests.
- D. Set (Bass Clef):** Two staves playing a steady eighth-note pattern.
- El. Guit. (Treble Clef):** Two staves playing a melodic line with eighth notes and rests.
- El. Guit. (Treble Clef):** Two staves playing a melodic line with eighth notes and rests.

Musical score for page 162, featuring multiple instrumental parts. The score is organized into two systems of staves.

System 1:

- Synth. (Bass Clef):** Two staves, both playing a continuous eighth-note pattern.
- Hm. Org. (Bass Clef):** One staff, playing a continuous eighth-note pattern.
- Synth. (Bass Clef):** One staff, playing a continuous eighth-note pattern.
- Synth. (Treble Clef):** One staff, playing a continuous eighth-note pattern.
- Synth. (Bass Clef):** One staff, playing a continuous eighth-note pattern.

System 2:

- Synth. (Bass Clef):** One staff, playing a continuous eighth-note pattern.
- D. Set (Bass Clef):** One staff, playing a continuous eighth-note pattern.
- El. Guit. (Treble Clef):** One staff, playing a continuous eighth-note pattern.
- El. Guit. (Treble Clef):** One staff, playing a continuous eighth-note pattern.

164

Musical score for page 164, featuring multiple staves for Synth, Hm. Org., D. Set, and El. Guit. The score is divided into two systems, each containing two measures.

System 1 (Measures 1-2):

- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- Hm. Org. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- D. Set (Drum Set):** Rests in both measures.
- El. Guit. (Treble):** Continuous eighth-note patterns in both measures.
- El. Guit. (Treble):** Continuous eighth-note patterns in both measures.

System 2 (Measures 3-4):

- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- Hm. Org. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Continuous eighth-note patterns in both measures.
- D. Set (Drum Set):** Rests in both measures.
- El. Guit. (Treble):** Continuous eighth-note patterns in both measures.
- El. Guit. (Treble):** Continuous eighth-note patterns in both measures.

Synth.
 Synth.
 Hm. Org.
 Synth.
 Synth.
 Synth.
 Synth.
 D. Set
 El. Guit.
 El. Guit.

168

Synth. *Bass*

Synth. *Bass*

Hm. Org. *Bass*

Synth. *Bass*

Synth. *Treble*

Synth. *Bass*

Synth. *Bass*

D. Set *Percussion*

El. Guit. *Treble*

El. Guit. *Treble*

[illegible]

172

Musical score for measures 172-173. The score is written for nine staves, each with a label to its left. The first two staves are labeled 'Synth.' and the remaining seven are labeled 'Hm. Org.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'D. Set', 'El. Guit.', and 'El. Guit.' respectively. The first two staves (Synth.) contain a continuous eighth-note pattern in the bass clef. The third staff (Hm. Org.) contains a whole note in the first measure and a whole rest in the second. The fourth through seventh staves (Synth.) contain whole rests in both measures. The eighth staff (D. Set) contains a half note in the first measure and a whole rest in the second. The ninth and tenth staves (El. Guit.) contain a half note in the first measure and a whole rest in the second. The eleventh staff (El. Guit.) contains whole rests in both measures.

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

174

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

175

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

8

176

Synth.

Synth.

Hm. Org.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.