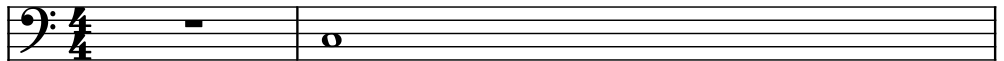
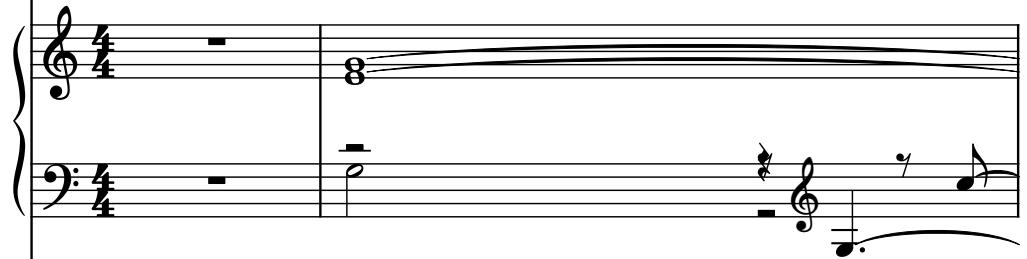


♩ = 91

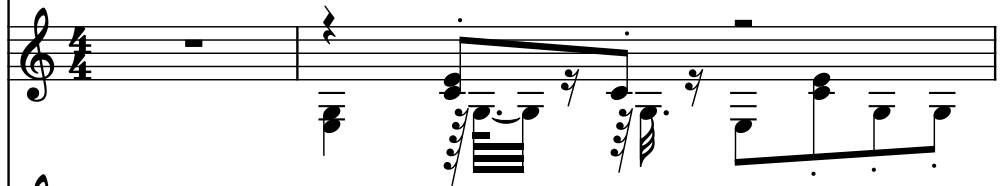
Fretless Electric Bass, Bass



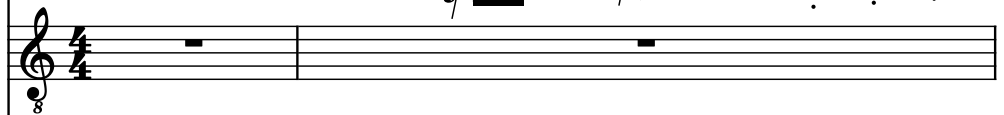
Electric Piano, Piano



Pedal Steel Guitar, Guitar



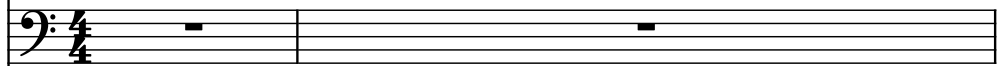
Acoustic Guitar, Melody 1



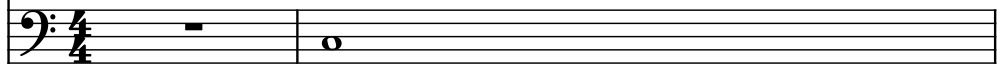
Piano, Melody 2



Piano, Melody 3



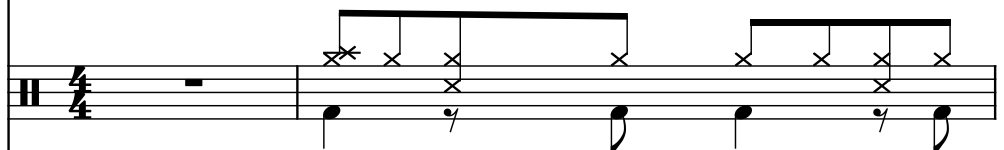
Electric Bass, Bass



String Synthesizer, Strings



Drumset, Drums



String Synthesizer, Strings



Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score is arranged in ten staves. The first staff, 'Frtrl. El. B.', contains two whole notes. The second staff, 'El. Pno.', is a grand staff with two treble clefs; the upper part has a whole note and a half note, while the lower part has a half note and a quarter note. The third staff, 'Ped. St. Guit.', features a complex sequence of eighth and sixteenth notes. The fourth staff, 'Guit.', is mostly empty with a few notes at the beginning. The fifth staff, 'Pno.', has a continuous eighth-note melody. The sixth staff, 'Pno.', is empty. The seventh staff, 'El. B.', contains two whole notes. The eighth staff, 'Synth.', has a continuous eighth-note melody. The ninth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The tenth staff, 'Synth.', has a continuous eighth-note melody. The score is divided into two measures by a double bar line.

5

5

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Frtl. El. B. and El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and 'o' marks for drums. The Synth. parts use a standard musical notation with notes and rests.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 7 features ten staves. The instruments are: Frtrl. El. B. (Fractal Electronic Bass), El. Pno. (Electronic Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electronic Bass), Synth. (Synthesizer), D. Set (Drum Set), and another Synth. (Synthesizer). The score is written in 4/4 time. The Frtrl. El. B. and El. B. parts are in the bass clef. The El. Pno. part is in the treble clef. The Ped. St. Guit., Guit., and Synth. parts are in the treble clef. The Pno. parts are in the bass clef. The Synth. and D. Set parts are in the bass clef. The D. Set part uses a drum kit notation with 'x' marks for cymbals and 'o' marks for drums. The Synth. parts use a standard notation with notes and rests.

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11

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 11 features ten staves. The first staff, 'Frtl. El. B.', shows a bass line with a half note and a quarter note. The second staff, 'El. Pno.', is a grand staff with a whole note chord in the right hand and a half note in the left. The third staff, 'Ped. St. Guit.', has a complex melody with many beamed sixteenth notes. The fourth staff, 'Guit.', has a melody with eighth and quarter notes. The fifth staff, 'Pno.', has a melody with eighth notes. The sixth staff, 'Pno.', has a melody with eighth notes. The seventh staff, 'El. B.', has a whole note. The eighth staff, 'Synth.', has a melody with eighth notes. The ninth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The tenth staff, 'Synth.', has a melody with eighth notes.

13

13

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 13 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a quarter note E2.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Ped. St. Guit. (Pedal Steel Guitar):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Guit. (Guitar):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Pno. (Piano):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Pno. (Piano):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- El. B. (Electric Bass):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- D. Set (Drum Set):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The bass line has a half note G2, a quarter note F2, and a quarter note E2. The treble line has a half note G4, a quarter note F4, and a quarter note E4.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score page, numbered 14, features ten staves for various instruments. The instruments are: Frtrl. El. B. (Fractal Electronic Bass), El. Pno. (Electronic Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electronic Bass), Synth. (Synthesizer), D. Set (Drum Set), and another Synth. (Synthesizer). The notation includes a variety of musical symbols such as notes, rests, beams, and dynamic markings. The Frtrl. El. B. staff uses a bass clef. The El. Pno. staff uses a grand staff with both treble and bass clefs. The Ped. St. Guit. staff uses a treble clef and includes many beamed sixteenth notes. The Guit. staff uses a treble clef and includes a 8va marking. The Pno. staff uses a treble clef. The El. B. staff uses a bass clef. The Synth. staff uses a treble clef. The D. Set staff uses a drum set notation with 'x' marks for hits. The final Synth. staff uses a treble clef.

16

16

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 16 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by quarter notes F2, E2, and D2. The second measure has a half note G2 tied to the first measure.
- El. Pno. (Electric Piano):** Treble clef: quarter notes G4, F4, E4. Bass clef: half note G2, quarter notes F2, E2. The second measure has a whole note chord G2-B2-D2 in the bass clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.
- Guit. (Guitar):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.
- Pno. (Piano):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.
- Pno. (Piano):** Bass clef: half note G2, quarter notes F2, E2, D2. The second measure has a whole note chord G2-B2-D2.
- El. B. (Electric Bass):** Bass clef: half note G2, quarter notes F2, E2, D2. The second measure has a whole note chord G2-B2-D2.
- Synth. (Synthesizer):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.
- D. Set (Drums):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.
- Synth. (Synthesizer):** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note chord G3-B3-D4.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 18 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a whole note followed by a half note and a quarter note. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a whole note chord, a half note, and a quarter note. The third staff, 'Ped. St. Guit.', is in treble clef and contains a complex sequence of notes and rests, including a whole note chord. The fourth staff, 'Guit.', is in treble clef and contains a sequence of notes and rests, including a whole note chord. The fifth staff, 'Pno.', is in treble clef and contains a sequence of notes and rests, including a whole note chord. The sixth staff, 'Pno.', is in bass clef and contains a sequence of notes and rests, including a whole note chord. The seventh staff, 'El. B.', is in bass clef and contains a whole note followed by a half note and a quarter note. The eighth staff, 'Synth.', is in treble clef and contains a sequence of notes and rests, including a whole note chord. The ninth staff, 'D. Set', is in bass clef and contains a sequence of notes and rests, including a whole note chord. The tenth staff, 'Synth.', is in treble clef and contains a sequence of notes and rests, including a whole note chord.

20

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

22

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 22 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** A single line in bass clef, starting with a quarter note on G2, followed by a half note on F2, and ending with a quarter note on E2.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs). The right hand has a quarter note on G4, a half note on F4, and a quarter note on E4. The left hand has a quarter note on G2, a half note on F2, and a quarter note on E2.
- Ped. St. Guit. (Pedal Steel Guitar):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.
- Guit. (Guitar):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.
- Pno. (Piano):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.
- Pno. (Piano):** A single line in bass clef, featuring a series of chords and single notes, including a quarter note on G2, a half note on F2, and a quarter note on E2.
- El. B. (Electric Bass):** A single line in bass clef, starting with a quarter note on G2, followed by a half note on F2, and ending with a quarter note on E2.
- Synth. (Synthesizer):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.
- D. Set (Drum Set):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.
- Synth. (Synthesizer):** A single line in treble clef, featuring a series of chords and single notes, including a quarter note on G4, a half note on F4, and a quarter note on E4.

23

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 24 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single half note in the first measure.
- El. Pno. (Electric Piano):** A grand staff with a treble clef and an 8-measure rest, followed by a melodic line in the right hand and a bass line in the left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** A treble clef staff with a series of chords and melodic fragments.
- Guit. (Guitar):** A treble clef staff with a melodic line in the first measure.
- Pno. (Piano):** A treble clef staff with a melodic line in the first measure.
- Pno. (Piano):** A bass clef staff with a melodic line in the first measure.
- El. B. (Electric Bass):** A single half note in the first measure.
- Synth. (Synthesizer):** A treble clef staff with a melodic line in the first measure.
- D. Set (Drum Set):** A staff with a series of 'x' marks indicating hits, followed by a melodic line in the first measure.
- Synth. (Synthesizer):** A treble clef staff with a melodic line in the first measure.

25

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 26 features ten staves. The first staff, 'Frtrl. El. B.', has a single bass note. The second staff, 'El. Pno.', has a treble clef with a chord and a bass clef with a single note. The third staff, 'Ped. St. Guit.', contains complex notation with triplets and sixteenth notes. The fourth staff, 'Guit.', has a single note with an 8va marking. The fifth staff, 'Pno.', has a simple melody. The sixth staff, 'Pno.', has a long note with a slur. The seventh staff, 'El. B.', has a single note with a slur. The eighth staff, 'Synth.', has a simple melody. The ninth staff, 'D. Set', has a drum set notation with 'x' marks. The tenth staff, 'Synth.', has a simple melody.

27

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 28 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single low note in the first measure.
- El. Pno. (Electric Piano):** A grand staff with a sustained chord in the first measure and a descending eighth-note sequence in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** A complex part with various chords, a triplet in the second measure, and a melodic line in the third measure.
- Guit. (Guitar):** A single note in the first measure, followed by a rest.
- Pno. (Piano):** A single note in the first measure, followed by a rest.
- Pno. (Piano):** A sustained chord in the first measure, followed by a rest.
- El. B. (Electric Bass):** A sustained note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest.
- D. Set (Drum Set):** A series of eighth notes in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest.

29

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 29 consists of ten staves. The first staff, 'Frtrl. El. B.', has a bass clef and a single note. The second staff, 'El. Pno.', has a grand staff with a treble clef and a key signature of one sharp (F#). The third staff, 'Ped. St. Guit.', has a treble clef and contains complex rhythmic patterns with many beamed notes. The fourth staff, 'Guit.', has a treble clef and contains a few notes. The fifth staff, 'Pno.', has a treble clef and contains a few notes. The sixth staff, 'Pno.', has a treble clef and contains a few notes. The seventh staff, 'El. B.', has a bass clef and contains a single note. The eighth staff, 'Synth.', has a treble clef and contains a few notes. The ninth staff, 'D. Set', has a double bar line and contains a few notes. The tenth staff, 'Synth.', has a treble clef and contains a few notes.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 30 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs. The third staff, 'Ped. St. Guit.', is in treble clef and contains complex, rapid sixteenth-note passages. The fourth staff, 'Guit.', is in treble clef. The fifth staff, 'Pno.', is in treble clef. The sixth staff, 'Pno.', is in bass clef and features a long, sustained octave pedal point marked with an '8'. The seventh staff, 'El. B.', is in bass clef. The eighth staff, 'Synth.', is in treble clef. The ninth staff, 'D. Set', is in a drum staff with a double bar line and contains a rhythmic pattern of eighth notes marked with 'x'. The tenth staff, 'Synth.', is in treble clef. The score is divided into two measures by a double bar line. The first measure contains the majority of the musical activity, while the second measure is primarily sustained or rests.

32

32

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score is arranged in a system of ten staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in grand staff. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in grand staff. The eighth staff is for Electric Bass (El. B.) in bass clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is another Synthesizer (Synth.) part in grand staff. The score is divided into measures by bar lines, with time signatures of 2/4 and 4/4. Various musical notations such as notes, rests, and accidentals are used throughout.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Fractal Electronic Bass), El. Pno. (Electronic Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), El. B. (Electronic Bass), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The time signature is 4/4. The score consists of two measures. The Frtrl. El. B. part starts with a half note G2, followed by a half note F2. The El. Pno. part features a complex melody with many beamed sixteenth notes and a long sustain. The Ped. St. Guit. part has a series of chords and a melodic line. The Guit. part has a series of chords and a melodic line. The Pno. part has a series of chords and a melodic line. The Pno. part has a series of chords and a melodic line. The El. B. part has a series of chords and a melodic line. The Synth. part has a series of chords and a melodic line. The D. Set part has a series of chords and a melodic line. The Synth. part has a series of chords and a melodic line.

36

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score page, numbered 36, contains ten staves of music. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Fractal Electronic Bass), El. Pno. (Electronic Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), El. B. (Electronic Bass), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Frtrl. El. B.) has a treble clef and a key signature of one flat. The second staff (El. Pno.) has a grand staff with treble and bass clefs. The third staff (Ped. St. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Guit.) has a treble clef and a key signature of one flat. The fifth staff (Pno.) has a treble clef and a key signature of one flat. The sixth staff (Pno.) has a bass clef and a key signature of one flat. The seventh staff (El. B.) has a bass clef and a key signature of one flat. The eighth staff (Synth.) has a treble clef and a key signature of one flat. The ninth staff (D. Set) has a drum set notation with 'x' marks indicating hits. The tenth staff (Synth.) has a treble clef and a key signature of one flat.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 38 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and features a long, sustained note with a slur. The second staff, 'El. Pno.', is a grand staff with both treble and bass clefs, showing complex chordal and melodic movement. The third staff, 'Ped. St. Guit.', is in treble clef and contains dense, rapid sixteenth-note passages. The fourth staff, 'Guit.', is in treble clef and shows a more melodic line with some rests. The fifth staff, 'Pno.', is in treble clef and contains a steady eighth-note pattern. The sixth staff, 'Pno.', is in bass clef and features a repeating eighth-note figure. The seventh staff, 'El. B.', is in bass clef and has a simple, slow-moving line. The eighth staff, 'Synth.', is in treble clef and contains a melodic line similar to the guitar. The ninth staff, 'D. Set', is a drum set part indicated by a double bar line and 'x' marks for cymbals. The tenth staff, 'Synth.', is in treble clef and contains another melodic line, mirroring the guitar's part.

40

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 42 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a half-note chord in the second measure.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The treble clef has a complex, multi-measure chordal figure. The bass clef has a single note in the first measure and a half-note chord in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line with grace notes and a series of chords in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure and a half-note chord in the second measure.
- Pno. (Piano):** The upper staff has a half-note chord in the first measure and a half-note chord in the second measure. The lower staff has a half-note chord in the first measure and a half-note chord in the second measure.
- El. B. (Electric Bass):** Plays a half-note chord in the first measure and a half-note chord in the second measure.
- Synth. (Synthesizer):** The upper staff has a half-note chord in the first measure and a half-note chord in the second measure. The lower staff has a half-note chord in the first measure and a half-note chord in the second measure.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and a series of chords in the second measure.
- Synth. (Synthesizer):** The upper staff has a half-note chord in the first measure and a half-note chord in the second measure. The lower staff has a half-note chord in the first measure and a half-note chord in the second measure.

44

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Fr. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 45 features ten staves. The instruments are: Fr. El. B. (French Electric Bass), El. Pno. (Electric Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and another Synth. (Synthesizer). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like '8' and '3'.

46

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 46 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long note with a slur, followed by a short phrase. The second staff, labeled 'El. Pno.', is in grand staff (treble and bass clefs) and contains a long note with a slur, followed by a short phrase. The third staff, labeled 'Ped. St. Guit.', is in treble clef and contains a complex melodic line with many notes and slurs. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with many notes and slurs. The fifth staff, labeled 'Pno.', is in treble clef and contains a complex melodic line with many notes and slurs. The sixth staff, labeled 'Pno.', is in bass clef and contains a complex melodic line with many notes and slurs. The seventh staff, labeled 'El. B.', is in bass clef and contains a complex melodic line with many notes and slurs. The eighth staff, labeled 'Synth.', is in treble clef and contains a complex melodic line with many notes and slurs. The ninth staff, labeled 'D. Set', is in percussion clef and contains a complex rhythmic pattern with many notes and slurs. The tenth staff, labeled 'Synth.', is in treble clef and contains a complex melodic line with many notes and slurs.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 48 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note and an eighth note.
- El. Pno. (Electric Piano):** A grand staff with a whole chord in the right hand and a half note in the left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line with a trill and a final flourish.
- Guit. (Guitar):** Plays a simple melodic line.
- Pno. (Piano):** Two staves. The first plays a simple line, while the second has a long sustained chord.
- El. B. (Electric Bass):** Plays a simple line.
- Synth. (Synthesizer):** Two staves. The first plays a simple line, while the second has a sustained chord.
- D. Set (Drum Set):** Shows a pattern of hits (marked with 'x') and rests.
- Synth. (Synthesizer):** A single staff at the bottom playing a simple line.

49

49

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 49 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, and then a half note G2.
- El. Pno. (Electric Piano):** A grand staff with a treble clef. It starts with a half note G4, followed by a quarter rest, and then a half note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** A treble clef staff with a complex melodic line, including a triplet of eighth notes in the third measure.
- Guit. (Acoustic Guitar):** A treble clef staff with a half note G4, followed by a quarter rest, and then a half note G4.
- Pno. (Piano):** A treble clef staff with a half note G4, followed by a quarter rest, and then a half note G4.
- Pno. (Piano):** A bass clef staff with a half note G2, followed by a quarter rest, and then a half note G2.
- El. B. (Electric Bass):** A bass clef staff with a half note G2, followed by a quarter rest, and then a half note G2.
- Synth. (Synthesizer):** A treble clef staff with a half note G4, followed by a quarter rest, and then a half note G4.
- D. Set (Drums):** A drum staff with a half note G4, followed by a quarter rest, and then a half note G4.
- Synth. (Synthesizer):** A treble clef staff with a half note G4, followed by a quarter rest, and then a half note G4.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 50 features ten staves. The first staff, 'Frtrl. El. B.', has a single bass note. The second staff, 'El. Pno.', is a grand staff with a treble clef and a bass clef, containing a few notes. The third staff, 'Ped. St. Guit.', is a treble clef staff with a complex, fast-moving melodic line. The fourth staff, 'Guit.', is a treble clef staff with a few notes. The fifth staff, 'Pno.', is a treble clef staff with a few notes. The sixth staff, 'Pno.', is a bass clef staff with a few notes. The seventh staff, 'El. B.', is a bass clef staff with a few notes. The eighth staff, 'Synth.', is a treble clef staff with a few notes. The ninth staff, 'D. Set', is a drum set staff with a few notes. The tenth staff, 'Synth.', is a treble clef staff with a few notes.

51

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 51, system 33, consists of ten staves. The instruments are: Frtrl. El. B., El. Pno., Ped. St. Guit., Guit., Pno., Pno., El. B., Synth., D. Set, and Synth. The notation includes a variety of musical symbols such as notes, rests, accidentals, and dynamic markings. The Frtrl. El. B. staff has a long note with a slur. The El. Pno. staff has a complex chord structure. The Ped. St. Guit. staff has a complex rhythmic pattern. The Guit. staff has a simple melody. The Pno. staff has a simple melody. The Pno. staff has a complex chord structure. The El. B. staff has a simple melody. The Synth. staff has a simple melody. The D. Set staff has a complex rhythmic pattern. The Synth. staff has a simple melody.

Frnt. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 52 features ten staves. The first staff, 'Frnt. El. B.', has a long note with a slur. The second staff, 'El. Pno.', has a chord in the treble and a note in the bass. The third staff, 'Ped. St. Guit.', has a complex melodic line with a triplet. The fourth staff, 'Guit.', has a melodic line with a slur. The fifth staff, 'Pno.', has a melodic line with a slur. The sixth staff, 'Pno.', has a long note with a slur. The seventh staff, 'El. B.', has a melodic line with a slur. The eighth staff, 'Synth.', has a melodic line with a slur. The ninth staff, 'D. Set', has a rhythmic line with 'x' marks. The tenth staff, 'Synth.', has a melodic line with a slur.

53

53

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 53 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 2nd, and 3rd staves.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with chords and single notes on the 4th and 5th staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef staff with complex, fast-moving melodic lines and vibrato marks on the 6th staff.
- Guit. (Guitar):** Treble clef staff with a melodic line and a double bar line on the 7th staff.
- Pno. (Piano):** Treble clef staff with a melodic line and a double bar line on the 8th staff.
- Pno. (Piano):** Bass clef staff with chords and single notes on the 9th staff.
- El. B. (Electric Bass):** Bass clef staff with a simple bass line on the 10th staff.
- Synth. (Synthesizer):** Treble clef staff with a melodic line and a double bar line on the 11th staff.
- D. Set (Drum Set):** Drum staff with a pattern of eighth and sixteenth notes on the 12th staff.
- Synth. (Synthesizer):** Treble clef staff with a melodic line and a double bar line on the 13th staff.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score is for page 55 of a composition. It features ten staves, each representing a different instrument or sound source. The instruments are: Frtrl. El. B. (Fractal Electronic Bass), El. Pno. (Electronic Piano), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), El. B. (Electronic Bass), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a standard musical notation with treble and bass clefs. The Frtrl. El. B. staff uses a bass clef and contains a melodic line. The El. Pno. staff uses a grand staff (treble and bass clefs) and contains a complex, multi-voiced texture. The Ped. St. Guit. staff uses a treble clef and contains a series of chords. The Guit. staff uses a treble clef and contains a melodic line. The Pno. staff uses a treble clef and contains a melodic line. The Pno. staff uses a treble clef and contains a series of chords. The El. B. staff uses a bass clef and contains a melodic line. The Synth. staff uses a treble clef and contains a melodic line. The D. Set staff uses a drum clef and contains a rhythmic pattern. The Synth. staff uses a treble clef and contains a melodic line.

57

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Detailed description of the musical score for page 37, measure 57. The score is written for ten instruments: Frtrl. El. B., El. Pno., Ped. St. Guit., Guit., Pno., Pno., El. B., Synth., D. Set, and Synth. The Frtrl. El. B. staff has a whole note G2. The El. Pno. staff has a whole note G2. The Ped. St. Guit. staff has a complex melodic line with a triplet of eighth notes. The Guit. staff has a whole note G2. The Pno. staff has a whole note G2. The Pno. staff has a whole note G2. The El. B. staff has a whole note G2. The Synth. staff has a whole note G2. The D. Set staff has a whole note G2. The Synth. staff has a whole note G2.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 58 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes in the first and second measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, melodic line with many grace notes and bends in the first measure, followed by a more rhythmic pattern in the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure.
- Pno. (Piano):** Plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure.
- Pno. (Piano):** Plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure.
- El. B. (Electric Bass):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure.

60

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

63

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 63 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, then a half note with a slur over it, and ends with a quarter note.
- El. Pno. (Electric Piano):** Features a block chord in the first measure and a single note in the second measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of chords and single notes, including a triplet in the first measure.
- Guit. (Guitar):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.
- Pno. (Piano):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.
- Pno. (Piano):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.
- El. B. (Electric Bass):** Plays a half note in the first measure and a half note with a slur over it in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.
- D. Set (Drum Set):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Synthesizer):** Plays a series of eighth and sixteenth notes, including a triplet in the first measure.

65

65

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

66

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes in the first system and a half note in the second system.
- El. Pno. (Electric Piano):** Features a melody in the right hand and a bass line in the left hand, with some chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, melodic line with many notes and some bends, primarily in the first system.
- Guit. (Guitar):** Plays a bass line with some chords and single notes, primarily in the first system.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand, with some chords and single notes.
- Pno. (Piano):** Plays a bass line with some chords and single notes, primarily in the first system.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes in the first system and a half note in the second system.
- Synth. (Synthesizer):** Features a melody in the right hand and a bass line in the left hand, with some chords and single notes.
- D. Set (Drums):** Plays a simple drum pattern with 'x' marks indicating hits.
- Synth. (Synthesizer):** Features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining four staves. The time signature is 4/4.

68

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

This musical score for page 69 features ten staves. The instruments and their parts are as follows:
- **Frtrl. El. B.**: Bass line with eighth and quarter notes.
- **El. Pno.**: Two staves with chords and single notes.
- **Ped. St. Guit.**: Treble clef staff with complex chords and a melodic line.
- **Guit.**: Treble clef staff with a melodic line, including a measure with a '7' indicating a barre.
- **Pno.**: Treble clef staff with a melodic line, including a measure with an '8' indicating a barre.
- **Pno.**: Bass clef staff, mostly silent.
- **El. B.**: Bass line with eighth and quarter notes.
- **Synth.**: Treble clef staff with a melodic line, including a measure with an '8' indicating a barre.
- **D. Set**: Drum set part with 'x' marks for cymbals and vertical strokes for drums.
- **Synth.**: Treble clef staff with a melodic line, including a measure with an '8' indicating a barre.

71

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 73 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** Features a complex texture with multiple voices, including chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- Pno. (Piano):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- Pno. (Piano):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Plays a series of chords and single notes, with a triplet of eighth notes in the first measure.

75

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 47, measure 75, consists of ten staves. The staves are labeled as follows: Frtrl. El. B., El. Pno., Ped. St. Guit., Guit., Pno., Pno., El. B., Synth., D. Set, and Synth. The Frtrl. El. B. staff has a long note with a slur. The El. Pno. staff has a complex texture with many notes and rests. The Ped. St. Guit. staff has a complex texture with many notes and rests, including triplets. The Guit. staff has a simple melody. The Pno. staff has a simple melody. The Pno. staff has a simple melody. The El. B. staff has a simple melody. The Synth. staff has a simple melody. The D. Set staff has a simple melody. The Synth. staff has a simple melody.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 77 is arranged in ten staves. The first staff, 'Frtrl. El. B.', features a long, sustained note in the bass clef. The second staff, 'El. Pno.', consists of two staves with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The third staff, 'Ped. St. Guit.', contains complex, rapid sixteenth-note passages in the treble clef. The fourth staff, 'Guit.', shows a melodic line in the treble clef with some rests. The fifth staff, 'Pno.', continues the melodic line in the treble clef. The sixth staff, 'Pno.', features a sustained chord in the treble clef. The seventh staff, 'El. B.', has a single sustained note in the bass clef. The eighth staff, 'Synth.', shows a melodic line in the treble clef. The ninth staff, 'D. Set', includes a drum set part with 'x' marks indicating hits on a snare or cymbal. The tenth staff, 'Synth.', continues the melodic line in the treble clef.

78

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single low note (E2) in the bass clef.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a complex, arpeggiated melody in the right hand and a sustained bass line in the left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** A grand staff with a melodic line in the right hand and a sustained bass line in the left hand.
- Guit. (Guitar):** A single staff with a melodic line in the treble clef.
- Pno. (Piano):** Two staves, both with sustained low notes (E2 and E1).
- El. B. (Electric Bass):** A single staff with a sustained low note (E2).
- Synth. (Synthesizer):** A single staff with a sustained low note (E2).
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** A single staff with a sustained low note (E2).

80

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 51, measure 80, consists of ten staves. The staves are labeled as follows: Frtrl. El. B., El. Pno., Ped. St. Guit., Guit., Pno., Pno., El. B., Synth., D. Set, and Synth. The Frtrl. El. B. staff begins with a long note, followed by a slur. The El. Pno. staff features a complex figure with slurs and ties. The Ped. St. Guit. staff has a complex figure with slurs and ties. The Guit. staff has a simple figure. The Pno. staff has a simple figure. The Pno. staff has a simple figure. The El. B. staff has a simple figure. The Synth. staff has a simple figure. The D. Set staff has a simple figure. The Synth. staff has a simple figure.

81

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 81 features ten staves. The first staff, 'Frtl. El. B.', has a bass clef and contains a half note G2 and a quarter note G2-A2. The second staff, 'El. Pno.', has a grand staff with a treble clef and contains a whole note chord of G2, B2, and D3. The third staff, 'Ped. St. Guit.', has a treble clef and contains a complex sequence of notes and rests, including a whole note chord of G2, B2, and D3. The fourth staff, 'Guit.', has a treble clef and contains a whole note chord of G2, B2, and D3. The fifth staff, 'Pno.', has a bass clef and contains a half note G2 and a quarter note G2-A2. The sixth staff, 'Pno.', has a bass clef and contains a whole note chord of G2, B2, and D3. The seventh staff, 'El. B.', has a bass clef and contains a whole note G2. The eighth staff, 'Synth.', has a bass clef and contains a half note G2 and a quarter note G2-A2. The ninth staff, 'D. Set', has a drum clef and contains a sequence of notes and rests, including a whole note chord of G2, B2, and D3. The tenth staff, 'Synth.', has a bass clef and contains a half note G2 and a quarter note G2-A2.

82

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Frtrl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 83 features ten staves. The first staff, 'Frtrl. El. B.', has a single whole note. The second staff, 'El. Pno.', is a grand staff with a whole note in the treble and a half note in the bass. The third staff, 'Ped. St. Guit.', contains a complex sequence of chords and a triplet. The fourth staff, 'Guit.', has a whole note with a tremolo line. The fifth staff, 'Pno.', has a half note. The sixth staff, 'Pno.', has a whole rest. The seventh staff, 'El. B.', has a single whole note. The eighth staff, 'Synth.', has a half note. The ninth staff, 'D. Set', has a half note. The tenth staff, 'Synth.', has a half note.

84

84

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

Detailed description: This musical score page contains measures 84 through 87. The instruments and their parts are as follows: Fretless Electric Bass (Frtl. El. B.) plays a simple line of notes in the bass clef. Electric Piano (El. Pno.) is shown in grand staff with sparse accompaniment. Pedal Steel Guitar (Ped. St. Guit.) features a complex, melodic line with many accidentals and slurs. Acoustic Guitar (Guit.) has a single note in measure 84. Piano (Pno.) has two staves; the top one plays a melodic line with slurs, while the bottom one is mostly silent. Electric Bass (El. B.) plays a steady bass line. Synthesizer (Synth.) has two staves; the top one plays a melodic line with slurs, and the bottom one plays a rhythmic pattern of eighth notes. Drums (D. Set) are represented by a single staff with 'x' marks indicating hits. A second Synthesizer (Synth.) staff at the bottom plays a melodic line with slurs, mirroring the top synth part.

85

Frtl. El. B.

El. Pno.

Ped. St. Guit.

Guit.

Pno.

Pno.

El. B.

Synth.

D. Set

Synth.

The musical score for page 85 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** A single half note in the first measure.
- El. Pno. (Electric Piano):** A single half note in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** A complex melodic line starting with a tremolo, followed by a series of notes and a final chord.
- Guit. (Guitar):** A single half note in the first measure.
- Pno. (Piano):** A single half note in the first measure.
- Pno. (Piano):** A single half note in the first measure.
- El. B. (Fretless Electric Bass):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- D. Set (Drum Set):** A series of notes and rests, including a snare drum and a cymbal.
- Synth. (Synthesizer):** A single half note in the first measure.