

$\text{♩} = 120$

Violin, Violino concertante 1 & 2

Violins, Violino 1, 2, 3 & 4

Violins, Viole 1 & 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is composed of six staves. The first staff (top) is for Violin/Violino concertante 1 & 2, indicated by a treble clef and a key signature of two sharps. The second staff is for Violins/Violino 1, 2, 3 & 4, indicated by a treble clef and a key signature of two sharps. The third staff is for Violins/Viole 1 & 2, indicated by a treble clef and a key signature of two sharps. The fourth staff is for Violoncellos/Violoncello, indicated by a bass clef and a key signature of two sharps. The fifth staff is for Contrabasses/Violone, indicated by a bass clef and a key signature of two sharps. The bottom staff is for Harpsichord/Cembalo, indicated by a bass clef and a key signature of two sharps. A brace groups the Violins/Viole 1 & 2, Violoncellos/Violoncello, and Contrabasses/Violone staves. The tempo is marked as quarter note = 120. The music consists of eighth-note patterns throughout the visible measures.

4

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

7

A musical score page for orchestra section 7. The page features six staves. The first staff is for the Violin (Vln.) in treble clef, which is silent throughout the measure. The second staff is for the Violins (Vlns.), the third for another set of Violins (Vlns.), the fourth for Cello/Bass (Vcs./Cbs.), and the fifth for Double Bass (Cbs.). The sixth staff is for the Double Bassoon/Horn (Hch.), which includes a bassoon part below the bassoon part. The music consists of two measures of eighth-note patterns, followed by a measure of rests.

$\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$

10

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

12

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

6

14

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

15

A musical score page showing five staves. The first staff (Vln.) has six eighth-note chords. The second staff (Vlns.) has a single eighth note at measure 15. The third staff (Vlns.) also has a single eighth note at measure 15. The fourth staff (Vcs.) has a single eighth note at measure 15. The fifth staff (Cbs.) has a single eighth note at measure 15. The sixth staff (Hch.) consists of two staves: the top staff has a single eighth note at measure 15, and the bottom staff (Bassoon) has a single eighth note at measure 15.

$\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$

16

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

18

A musical score for orchestra section 18. The score consists of six staves: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vcs. (Cello), Cbs. (Bass), and Hch. (Horn). The key signature is two sharps, and the time signature is common time. The first staff (Vln.) has four measures of rests. The subsequent staves (Vlns., Vlns., Vcs., Cbs., Hch.) all play identical rhythmic patterns: eighth-note pairs followed by sixteenth-note pairs, with a breve rest and a sixteenth-note pair. The Hch. staff also includes a bass clef and a measure where it plays eighth-note pairs.

22

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

$\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$

25

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

A musical score page showing five staves of music. The first staff (Vln.) has a treble clef and a key signature of two sharps. It features a continuous eighth-note pattern starting at measure 25. The tempo markings above the staff indicate a sequence of increasing note values: eighth note (♩) = 128, sixteenth note (♩) = 127, thirty-second note (♩) = 126, sixteenth note (♩) = 125, eighth note (♩) = 124, sixteenth note (♩) = 123, eighth note (♩) = 122, and sixteenth note (♩) = 121. The subsequent staves (Vlns., Vlns., Vcs., Cbs., Hch.) are mostly blank, with the exception of the bassoon (Cbs.) which has a single eighth note at the start of the measure. The bassoon staff also includes a bass clef and a key signature of one sharp. The harp (Hch.) staff is grouped by a brace under the bassoon staff.

12

26

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

28

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

14

30

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

= 128
 = 127
 = 126
 = 125
 = 124
 = 123
 = 122
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 = 13
 = 12
 = 11
 = 10
 = 9
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 = 7
 = 6
 = 5
 = 4
 = 3
 = 2
 = 1

$\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$

32

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

A musical score page featuring six staves. The first three staves represent the strings: Violin (Vln.), Violas (Vlns.), and another Viola or Cello staff (Vlns.). The fourth staff is for the Double Bass (Vcs.). The fifth staff is for the Bassoon (Cbs.). The last two staves are grouped by a brace and represent the Horns (Hch.), with one staff in treble clef and one in bass clef. The key signature is two sharps. The tempo changes are indicated above the staves: 128, 127, 126, 125, and 124. Measure 32 begins with eighth-note patterns in the upper staves, followed by rests. The Double Bass and Bassoon provide harmonic support with sustained notes. The Horns play eighth-note patterns in the lower staves.

34

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

A musical score page showing six staves of music. The first three staves represent the strings: Violin (Vln.), Violas (Vlns.), and Cellos/Basses (Vcs., Cbs.). The last three staves represent the brass section: Trombones/Horns (Hch.). The key signature is two sharps. Measure 34 begins with eighth-note patterns in the upper staves, followed by sustained notes. The brass section remains silent throughout the measure.

35

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

36

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

37

A musical score for orchestra section 37. The score consists of six staves. From top to bottom: 1) Violins (Vln.) playing eighth-note patterns. 2) Two violins (Vlns.) playing eighth-note patterns. 3) Three violins (Vlns.) playing eighth-note patterns. 4) Cello (Vcs.) playing a single eighth note followed by a rest. 5) Double bass (Cbs.) playing a single eighth note followed by a rest. 6) Bassoon (Hch.) playing a single eighth note followed by a rest. The key signature is two sharps, and the time signature is common time.

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127

38

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page shows a section for orchestra and double bass. The score includes parts for Violin (Vln.), Violins (Vlns.), Double Bass (Vlns.), Cello (Vcs.), Double Bass (Cbs.), and Double Bass (Hch.). The key signature is A major (three sharps). The tempo is marked with a dotted quarter note followed by a number, starting at 120 and increasing by one for each measure. Measure 38 begins with a sixteenth-note pattern on the violins. Measures 39 through 45 show various patterns for the violins, cellos, and basses, including eighth-note chords and sixteenth-note patterns. Measure 46 concludes with a sixteenth-note pattern on the basses.

40

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

43

A musical score for orchestra section 43. The score consists of six staves: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Horn). The key signature is two sharps. The Vln. staff has three measures of rests. The Vlns. and Vlns. staves play eighth-note chords. The Vcs. and Cbs. staves play eighth-note patterns. The Hch. staff has two staves; the top staff plays eighth-note chords, and the bottom staff plays eighth-note patterns.

46

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

$\text{♩} = 121$

$\text{♩} = 121$

48

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The first staff (Vln.) starts with a eighth note followed by a sixteenth-note pattern. The second staff (Vlns.) has a sixteenth note followed by a rest. The third staff (Vlns.) has a sixteenth note followed by a rest. The fourth staff (Vcs.) has a sixteenth note followed by a rest. The fifth staff (Cbs.) has a sixteenth note followed by a rest. The sixth staff (Hch.) is grouped with a brace and has a sixteenth note followed by a rest. The tempo is indicated as quarter note = 122, then = 123, and finally = 124.

50

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

$\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$

52

A musical score page showing five staves of music. The first staff is for Violin (Vln.), the second for Violins (Vlns.), the third for Violas (Vlns.), the fourth for Cello/Bass (Vcs./Cbs.), and the fifth for Double Bass/Cello (Cbs.). The brass section is grouped under 'Hch.' (Horn). The key signature is two sharps. The tempo changes are indicated by a series of quarter notes above the staves: first at 120, then 121, then 122, and finally 123. Measure 52 begins with a sixteenth-note pattern in the Vln. and Vlns. staves. The Vln. staff has a sixteenth-note pattern followed by eighth-note pairs. The Vlns. staff has a sixteenth-note pattern followed by eighth-note pairs. The Vlns. staff has a sixteenth-note pattern followed by eighth-note pairs. The Vcs. and Cbs. staves have eighth-note patterns. The Hch. staff has eighth-note pairs. The music continues with eighth-note patterns across all staves.

54

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

56

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

58

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Musical score for orchestra section 60:

- Vln. (Violin): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Vcs. (Cello): Playing eighth-note patterns.
- Cbs. (Bass): Playing eighth-note patterns.
- Hch. (Double Bass): Playing eighth-note patterns.

63

A musical score for orchestra section 32, measures 63-64. The score consists of six staves: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vcs. (Cello), Cbs. (Bass), and Hch. (Horn). The key signature is two sharps. Measure 63 starts with eighth-note patterns in the violins and cellos, followed by eighth-note patterns in the bass and horns. Measure 64 begins with eighth-note patterns in the violins and cellos, followed by eighth-note patterns in the bass and horns.

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

65

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

67

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

69

A musical score for orchestra, page 35, measure 69. The score consists of six staves: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Horn). The key signature is two sharps. The first three staves (Vln., Vlns., Vlns.) are silent. The Vcs., Cbs., and Hch. staves play eighth-note patterns. The Hch. staff includes a bass clef and a treble clef, indicating a transposition.

71

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

73

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

76

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

80

A musical score for orchestra section 80. The score consists of six staves. The first staff is for Vln. (Violin), which has three measures of rests. The second staff is for Vlns. (Violins), the third for Vlns. (Violins), the fourth for Vcs. (Cello), the fifth for Cbs. (Bass), and the sixth staff is for Hch. (Horn). The Hch. staff is grouped with a brace and includes two systems of music. The first system for Hch. has three measures of rests. The second system for Hch. starts with a bass clef, a key signature of one sharp, and a tempo of eighth note = 120. It contains measures of eighth notes and sixteenth notes.

$\text{♩} = 113$

$\text{♩} = 114$

$\text{J} = 115$

J = 11

J = 117

J = 118

$\text{♩} = 119$

83

Vln

Vlns

Vlns

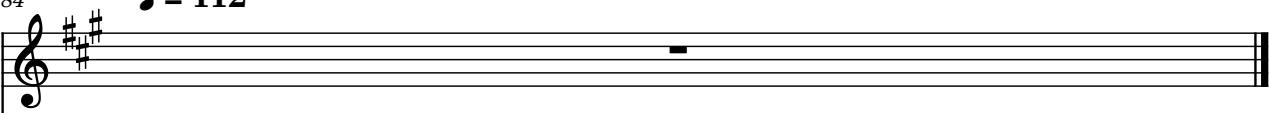
Vcs.

Cbs.

Hch.

$\text{♩} = 30$ 41
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
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 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$

84

Vln. 

Vlns. 

Vlns. 

Vcs. 

Cbs. 