

♩ = 140

Contrabass

Contrabass

Acoustic Guitar

B♭ Bass Clarinet

Horn in F

Organ

Voice

Hammond Organ

Honky Tonk Piano

Honky Tonk Piano

Drumset

Voice

Concert Snare Drum

Chimes

Detailed description: This is a musical score for a jazz ensemble. The tempo is marked as ♩ = 140. The score consists of 14 staves. The first two staves are for Contrabass. The third staff is for Acoustic Guitar. The fourth staff is for B♭ Bass Clarinet. The fifth staff is for Horn in F. The sixth staff is for Organ. The seventh staff is for Voice, which contains a long, sustained note. The eighth staff is for Hammond Organ. The ninth and tenth staves are for Honky Tonk Piano, with the top staff containing the main melody and the bottom staff providing accompaniment. The eleventh staff is for Drumset. The twelfth staff is for Voice, which is silent. The thirteenth staff is for Concert Snare Drum. The fourteenth staff is for Chimes.

This musical score page, numbered 3, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of three flats. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef, which is mostly silent. The seventh staff is for Voice (Vo.) in treble clef, showing a long, sustained note. The eighth staff is for Horn (Hm. Org.) in bass clef, also mostly silent. The ninth and tenth staves are for Horn (Hnk. Pno.) in treble clef, with the right hand playing a melodic line and the left hand providing accompaniment. The eleventh staff is for Horn (Hnk. Pno.) in treble clef, which is mostly silent. The twelfth staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern. The thirteenth staff is for Voice (Vo.) in treble clef, which is mostly silent. The fourteenth staff is for Congas (Con. Sn.) in a drum clef, which is mostly silent. The fifteenth staff is for Cymbal (Cme.) in treble clef, which is mostly silent.

5

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Two staves, both in bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a series of chords, primarily triads and dyads.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- F Hn. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Org. (Organ):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, playing a vocal line with some rests.
- Hm. Org. (Hammond Organ):** Bass clef, mostly silent with some rests.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- D. Set (Drum Set):** Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Con. Sn. (Congas):** Two staves, mostly silent with some rests.
- Cme. (Cymbals):** Treble clef, mostly silent with some rests.

This musical score page, numbered 7, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef, which is mostly silent. The seventh staff is for Voice (Vo.) in treble clef, with a vocal line and a long sustain mark. The eighth staff is for Horn in C (Hm. Org.) in bass clef, which is silent. The ninth and tenth staves are for Horn in F (Hnk. Pno.) in treble and bass clefs respectively. The eleventh staff is for Horn in C (Hnk. Pno.) in treble clef, which is silent. The twelfth staff is for Drum Set (D. Set) in percussion clef, showing a rhythmic pattern. The thirteenth staff is for Voice (Vo.) in treble clef, which is silent. The fourteenth staff is for Congas (Con. Sn.) in percussion clef, which is silent. The fifteenth staff is for Cymbal (Cme.) in treble clef, which is silent.

9

This musical score page features eleven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both playing a melodic line of quarter notes.
- Guit. (Guitar):** Treble clef, playing a series of chords.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with some rests.
- F Hn. (Flute):** Treble clef, playing a melodic line with triplet markings.
- Org. (Organ):** Treble clef, mostly silent with some rests.
- Vo. (Voice):** Treble clef, playing a sustained chord.
- Hm. Org. (Hammond Organ):** Bass clef, mostly silent with some rests.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff (bass and treble clefs) with a melodic line in the bass and some chords in the treble.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Congas):** Percussion clef, mostly silent.
- Cme. (Cymbal):** Treble clef, mostly silent.

This musical score is for page 11 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both in bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a series of chords.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with quarter notes.
- F Hn. (Flute):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Org. (Organ):** Treble clef, playing a sparse accompaniment.
- Vo. (Voice):** Treble clef, with a vocal line consisting of a few notes.
- Hm. Org. (Horn Organ):** Bass clef, with a few notes.
- Hnk. Pno. (Horn Piano):** Two staves, treble clef, playing a melodic line with chords.
- Hnk. Pno. (Horn Piano):** Treble clef, with a few notes.
- D. Set (Drum Set):** Percussion staff, playing a rhythmic pattern.
- Vo. (Voice):** Treble clef, with a vocal line consisting of a few notes.
- Con. Sn. (Contra Snare):** Percussion staff, playing a rhythmic pattern.
- Cme. (Cymbal):** Treble clef, with a few notes.

12

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.). The fourth staff is for Bb Bass Clarinet (Bb B. Cl.). The fifth staff is for Flute (F Hn.). The sixth staff is for Organ (Org.). The seventh staff is for Voice (Vo.). The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horns (Hnk. Pno.). The eleventh staff is for Drums (D. Set). The twelfth staff is for another Voice part (Vo.). The thirteenth staff is for Congas (Con. Sn.). The fourteenth staff is for Cymbals (Cme.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 13, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef, which is mostly silent. The fifth staff is for Flute (F Hn.) in treble clef, with a melodic line. The sixth staff is for Organ (Org.) in treble clef, with a sustained note. The seventh staff is for Voice (Vo.) in treble clef, with some vocal notation. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef, which is mostly silent. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part in treble clef and the horn part in bass clef. The eleventh staff is for Horn and Piano (Hnk. Pno.) in treble clef, which is mostly silent. The twelfth staff is for Drum Set (D. Set) in percussion clef, showing a rhythmic pattern. The thirteenth staff is for Voice (Vo.) in treble clef, which is mostly silent. The fourteenth staff is for Conga Snare (Con. Sn.) in percussion clef, which is mostly silent. The fifteenth staff is for Cymbal (Cme.) in treble clef, which is mostly silent.

14

This musical score page, numbered 14, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for F Horn (F Hn.) in treble clef, featuring a triplet of eighth notes. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef, with a long, sustained note. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part in bass clef. The eleventh staff is for Drum Set (D. Set) in a standard drum notation. The twelfth staff is for Voice (Vo.) in treble clef, with a more active melodic line. The thirteenth staff is for Conga and Snare (Con. Sn.) in a standard drum notation. The final staff is for Cymbal (Cme.) in treble clef.

This musical score page, numbered 15, features a variety of instruments. The top two staves are for Eb Bassoon (Cb.), both playing a melodic line with eighth and quarter notes. The Guitar (Guit.) part consists of a series of chords, primarily triads and dyads, in the bass register. The Bassoon (Bb B. Cl.) part has a melodic line with some triplet markings. The Flute (F Hn.) part plays a similar melodic line. The Organ (Org.) and Horn (Hm. Org.) parts are marked with a dash, indicating they are silent for this section. The Piano (Hnk. Pno.) part is shown in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes with accents. The Voice (Vo.) part has a melodic line with some slurs. The Conga (Con. Sn.) part is marked with a dash, indicating it is silent. The final staff is for Cymbal (Cme.), also marked with a dash.

17

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score is for page 18 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both playing a simple melodic line with quarter notes.
- Guit. (Guitar):** Treble clef, playing a series of chords in a steady rhythm.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with some rests.
- F Hn. (F Horn):** Treble clef, playing a melodic line with some rests.
- Org. (Organ):** Treble clef, mostly silent with some notes.
- Vo. (Voice):** Treble clef, playing a melodic line with some rests.
- Hm. Org. (Hammond Organ):** Bass clef, mostly silent.
- Hnk. Pno. (Hammond Piano):** Treble clef, playing a melodic line with some rests.
- Hnk. Pno. (Hammond Piano):** Treble clef, mostly silent.
- D. Set (Drum Set):** Bass clef, playing a rhythmic pattern with some rests.
- Vo. (Voice):** Treble clef, playing a melodic line with some rests.
- Con. Sn. (Conga Snare):** Bass clef, mostly silent.
- Cme. (Cymbal):** Treble clef, mostly silent.

19

This musical score page, numbered 19, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of three flats. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute (F Hn.) in treble clef, containing triplet markings. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is for Horn Organ (Hm. Org.) in bass clef. The ninth and tenth staves are for Horns (Hnk. Pno.), with the top staff in treble clef and the bottom staff in bass clef. The eleventh staff is for Drum Set (D. Set) in common time. The twelfth staff is for Voice (Vo.) in treble clef, featuring a complex melodic line with many notes. The thirteenth staff is for Congas (Con. Sn.) in common time. The final staff is for Cymbals (Cme.) in treble clef.

This musical score page, numbered 14 and 20, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of three flats. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute in C (F Hn.) in treble clef, with triplet markings. The sixth staff is for Organ (Org.) in treble clef, which is mostly silent. The seventh staff is for Voice (Vo.) in treble clef, showing a long sustained note. The eighth staff is for Horn in C (Hm. Org.) in bass clef, also silent. The ninth and tenth staves are for Horn in C (Hnk. Pno.) in treble clef, with the right hand playing chords and the left hand silent. The eleventh staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern. The twelfth staff is for Voice (Vo.) in treble clef, with a more active melodic line. The thirteenth staff is for Congas (Con. Sn.) in a drum clef, which is silent. The final staff is for Cymbals (Cme.) in treble clef, also silent. The key signature for the entire score is three flats.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

3

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Detailed description: This page of a musical score, marked with rehearsal number 24, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of three flats. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for F Horn (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef, with complex melodic lines and some double bar lines. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef, which is mostly silent. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part in treble clef and the horn part in bass clef. The eleventh staff is for another Horn and Piano (Hnk. Pno.) in treble clef, also mostly silent. The twelfth staff is for Drum Set (D. Set) in a drum clef, showing rhythmic patterns. The thirteenth staff is for another Voice (Vo.) part in treble clef. The fourteenth staff is for Conga Snare (Con. Sn.) in a drum clef. The fifteenth staff is for Cymbal (Cme.) in treble clef, which is mostly silent.

This musical score page, numbered 25, is for a piece in a key with four flats (B-flat major or D-flat minor) and a tempo of 120 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cb. (Contrabass):** Two staves, both playing a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2.
- Guit. (Guitar):** Treble clef, playing a series of chords (F major, C major, F major, C major, F major, C major, F major, C major) in a steady eighth-note pattern.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a single half note G2.
- F Hn. (Flute):** Treble clef, playing a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.
- Org. (Organ):** Treble clef, playing a single half note G2.
- Vo. (Voice):** Treble clef, featuring a long, sustained melodic line with a fermata.
- Hm. Org. (Hammond Organ):** Bass clef, playing a single half note G2.
- Hnk. Pno. (Hammond Piano):** Treble clef, playing a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.
- Hnk. Pno. (Hammond Piano):** Treble clef, playing a single half note G2.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern of quarter notes G2, F2, E2, and D2.
- Vo. (Voice):** Treble clef, featuring a second long, sustained melodic line with a fermata.
- Con. Sn. (Contra Snare):** Percussion clef, playing a single half note G2.
- Cm. (Cymbal):** Treble clef, playing a single half note G2.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cm.

Lyrics:
[The lyrics are not clearly legible in the image]

This musical score page, numbered 29, features 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both showing rests.
- Guit. (Guitar):** Treble clef, showing a rest.
- Bb B. Cl. (B-flat Clarinet):** Treble clef, showing a whole note chord.
- F Hn. (Flute):** Treble clef, showing a rest.
- Org. (Organ):** Treble clef, showing a rest.
- Vo. (Voice):** Treble clef, showing a melodic line with a long note.
- Hm. Org. (Hammond Organ):** Bass clef, showing a whole note chord.
- Hnk. Pno. (Hammond Piano):** Treble clef, showing a melodic line.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notes.
- Con. Sn. (Conga Snare):** Shows a rest.
- Cme (Cymbal):** Treble clef, showing a rest.

This page of a musical score, numbered 30, features a variety of instruments. The instruments listed on the left are: Cb. (two staves), Guit. (one staff), Bb B. Cl. (one staff), F Hn. (one staff), Org. (one staff), Vo. (one staff), Hm. Org. (one staff), Hnk. Pno. (two staves), Hnk. Pno. (one staff), D. Set (one staff), Vo. (one staff), Con. Sn. (one staff), and Cms. (one staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (Vo.) is the most active, featuring a melodic line with some grace notes. The piano accompaniment (Hnk. Pno.) includes a steady eighth-note pattern in the right hand and chords in the left hand. The drum set (D. Set) and conga (Con. Sn.) parts are indicated by rhythmic symbols. The Cms. part has a long, sustained note. The woodwind and brass parts (Cb., Bb B. Cl., F Hn., Org.) are mostly silent, indicated by rests.

32

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page, numbered 33, features a variety of instruments. The top two staves are for Contrabass (Cb.), both showing rests. The Guitar (Guit.) staff has a whole rest. The Bb Bass Clarinet (Bb B. Cl.) has a melodic line. The French Horn (F Hn.) and Organ (Org.) staves have whole rests. The Vocal (Vo.) staff has a vocal line with a piano accompaniment. The Harmonium Organ (Hm. Org.) staff has a whole rest. The Horns (Hnk. Pno.) are split into two staves: the left staff has a whole rest, and the right staff has a rhythmic accompaniment. The Drum Set (D. Set) staff shows a complex drum pattern. The second Vocal (Vo.) staff has a whole rest. The Conga Snare (Con. Sn.) staff has a whole rest.

35

This musical score page, numbered 35, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), F Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The lower section includes a Harmonium Organ (Hm. Org.), a Horn and Piano (Hnk. Pno.) section with both bass and treble clefs, a Drum Set (D. Set), another vocal line (Vo.), and a Conga Snare (Con. Sn.). The bottom-most staff is for Cymbal (Cme.). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 37, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), French Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The middle section contains Harp (Hm. Org.) and a grand piano (Hnk. Pno.) with both right and left hand parts. The bottom section includes a Drum Set (D. Set), a second vocal line (Vo.), a Conga Snare (Con. Sn.), and a Cymbal (Cme). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The vocal lines and piano parts contain the most complex musical notation, including notes, rests, and dynamic markings.

39

This musical score page, numbered 39, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), F Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The lower section includes a Harmonium Organ (Hm. Org.), a grand piano (Hnk. Pno.) with both right and left hand parts, a Drum Set (D. Set), a Conga Snare (Con. Sn.), and a Cymbal (Cms.). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as rests, notes, chords, and dynamic markings like *p* and *f*. A triplet of eighth notes is marked with a '3' in the drum set part.

This musical score page, numbered 40, features a variety of instruments. The top two staves are for Contrabass (Cb.), both showing rests. The Guitar (Guit.) staff has a melodic line with slurs and accents. The Bb Bass Clarinet (Bb B. Cl.) and Organ (Org.) staves also have rests. The Voice (Vo.) staff has a complex melodic line with many slurs and accents. The Harmonium Organ (Hm. Org.) staff has a long, sustained chord. The Horns (Hnk. Pno.) are split into two staves, with the upper staff having rests and the lower staff having a melodic line. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks for cymbals. The bottom Voice (Vo.) staff has a rest. The page concludes with a double bar line.

41

This musical score page, numbered 41, features a variety of instruments. The top two staves are for Contrabass (Cb.), the third for Guitar (Guit.), the fourth for B-flat Bass Clarinet (Bb B. Cl.), the fifth for Flute (F Hn.), and the sixth for Organ (Org.). The seventh staff is for Voice (Vo.), which contains a complex melodic line with many notes and rests. The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horns and Piano (Hnk. Pno.), with the piano part showing chords and rests. The eleventh staff is for Drums (D. Set), featuring a rhythmic pattern with 'x' marks. The twelfth staff is for another Voice (Vo.) part. The thirteenth staff is for Congas and Snare (Con. Sn.), and the final staff is for Cymbals (Cme.). The score is written in a key signature of three flats and a common time signature.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

3

43

This musical score is for page 43 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both showing rests.
- Guit. (Guitar):** Treble clef, showing rests.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, showing a melodic line with some rests.
- F Hn. (F Horn):** Treble clef, showing rests.
- Org. (Organ):** Treble clef, showing rests.
- Vo. (Vocal):** Treble clef, showing a vocal line with lyrics and some rests.
- Hm. Org. (Hammond Organ):** Bass clef, showing rests.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff (bass and treble clefs) showing accompaniment.
- D. Set (Drum Set):** Two staves showing a drum pattern with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Two staves showing rests.
- Cme. (Cymbal):** Treble clef, showing rests.

This musical score is for page 44 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both showing rests.
- Guit. (Guitar):** Treble clef, showing rests.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, showing rests.
- F Hn. (Flute):** Treble clef, showing rests.
- Org. (Organ):** Treble clef, showing rests.
- Vo. (Voice):** Treble clef, featuring a melodic line with a long slur.
- Hm. Org. (Hammond Organ):** Bass clef, showing rests.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff (bass and treble clefs) with rhythmic accompaniment.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with various notes and rests.
- Vo. (Voice):** Treble clef, showing rests.
- Con. Sn. (Conga Snare):** Two staves showing rests.
- Cme. (Cymbal):** Treble clef, showing rests.

45

This musical score page, numbered 45, features a variety of instruments. The top two staves are for Contrabass (Cb.), the third for Guitar (Guit.), the fourth for B-flat Bass Clarinet (Bb B. Cl.), the fifth for F Horn (F Hn.), and the sixth for Organ (Org.). The vocal line (Vo.) is the most active, with lyrics: "I'm a poor little thing, I'm a poor little thing, I'm a poor little thing, I'm a poor little thing." The Harp Organ (Hm. Org.) and the first Piano (Hnk. Pno.) provide accompaniment. The second Piano (Hnk. Pno.) plays a rhythmic melody. The Drum Set (D. Set) and Conga Snare (Con. Sn.) are marked with rests. The Cymbal (Cme.) has a single note at the end of the page.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

50

This musical score page, numbered 50, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef, with a long note. The eighth staff is for Horn Organ (Hm. Org.) in bass clef. The ninth and tenth staves are for Horns (Hnk. Pno.), with the top staff in treble clef and the bottom staff in bass clef. The eleventh staff is for Drums (D. Set) in a drum clef. The twelfth staff is for Voice (Vo.) in treble clef. The thirteenth staff is for Congas (Con. Sn.) in a drum clef. The fourteenth staff is for Cymbals (Cme.) in treble clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

This musical score is for page 52 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both in bass clef with a key signature of three flats. The top staff has a melodic line, while the bottom staff has a similar line with some rests.
- Guit. (Guitar):** Treble clef, key signature of three flats. Features a series of chords in the first half and a melodic line in the second half.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, key signature of three flats. Features a melodic line with some rests.
- F Hn. (F Horn):** Treble clef, key signature of three flats. Features a melodic line with some rests.
- Org. (Organ):** Treble clef, key signature of three flats. Features a melodic line with some rests.
- Vo. (Voice):** Treble clef, key signature of three flats. Features a melodic line with some rests.
- Hm. Org. (Hammond Organ):** Bass clef, key signature of three flats. Features a melodic line with some rests.
- Hnk. Pno. (Hammond Piano):** Treble clef, key signature of three flats. Features a melodic line with some rests.
- D. Set (Drum Set):** Features a melodic line with some rests.
- Con. Sn. (Conga Snare):** Features a melodic line with some rests.
- Cme. (Cymbal):** Treble clef, key signature of three flats. Features a melodic line with some rests.

53

This musical score page, numbered 53, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.), showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.), with some complex passages. The fifth staff is for F Horn (F Hn.). The sixth staff is for Organ (Org.), which is mostly silent. The seventh staff is for Voice (Vo.). The eighth staff is for Harmonium Organ (Hm. Org.), also mostly silent. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part showing some activity. The eleventh staff is for another Horn and Piano (Hnk. Pno.), which is silent. The twelfth staff is for Drum Set (D. Set), showing a rhythmic pattern. The thirteenth staff is for Voice (Vo.), with a melodic line and a triplet of eighth notes. The fourteenth staff is for Conga and Snare (Con. Sn.), which is silent. The fifteenth staff is for another instrument, likely Piano, which is also silent.

This musical score page, numbered 54, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of three flats. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for F Horn (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part in treble clef and the horn part in bass clef. The eleventh staff is for Horn and Piano (Hnk. Pno.) in treble clef. The twelfth staff is for Drum Set (D. Set) in percussion clef. The thirteenth staff is for Voice (Vo.) in treble clef, showing a complex melodic line. The fourteenth staff is for Conga and Snare (Con. Sn.) in percussion clef. The fifteenth staff is for Cymbal (Cme.) in treble clef.

55

This musical score page, numbered 55, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, showing a series of chords. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef. The fifth staff is for Flute (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is for Horn (Hm. Org.) in bass clef. The ninth and tenth staves are for Horn (Hnk. Pno.), with the bass clef staff showing more activity. The eleventh staff is for Drum Set (D. Set) in percussion clef. The twelfth staff is for Voice (Vo.) in treble clef. The thirteenth staff is for Conga (Con. Sn.) in percussion clef. The final staff is for Cymbal (Cme.) in treble clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

This musical score is for page 57 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both playing a melodic line of quarter notes in the bass clef.
- Guit. (Guitar):** Treble clef, playing a series of chords.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with a triplet of eighth notes.
- F Hn. (Flute):** Treble clef, playing a melodic line with accents.
- Org. (Organ):** Treble clef, mostly silent with a few notes at the end.
- Vo. (Voice):** Treble clef, mostly silent.
- Hm. Org. (Hammond Organ):** Bass clef, mostly silent.
- Hnk. Pno. (Horn & Piano):** A grand staff (bass and treble clefs) with piano accompaniment.
- Hnk. Pno. (Horn & Piano):** Treble clef, mostly silent.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern.
- Vo. (Voice):** Treble clef, playing a vocal line with complex phrasing.
- Con. Sn. (Congas/Snare):** Percussion clef, mostly silent.
- Cme. (Cymbal):** Treble clef, mostly silent.

59

This musical score is for page 59 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: Cb. 1: D2, G2, C3; Cb. 2: D2, G2, C3.
- Guit. (Guitar):** Treble clef, key signature of three flats. It plays a series of chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2.
- Bb B. Cl. (B-flat Clarinet):** Treble clef, key signature of three flats. Notes: D4, G4, C5.
- F Hn. (Flute):** Treble clef, key signature of three flats. Notes: D4, G4, C5, D5, E5, F5.
- Org. (Organ):** Treble clef, key signature of three flats. Notes: D4, G4, C5, D5, E5, F5.
- Vo. (Vocal):** Treble clef, key signature of three flats. Features a complex melodic line with many beamed notes and rests.
- Hm. Org. (Hammond Organ):** Bass clef, key signature of three flats. It is mostly silent.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff (bass and treble clefs), key signature of three flats. The bass staff has notes: D2, G2, C3, D3, G3, C4, D4, G4, C5.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line. The bottom staff has notes: D, G, C, D, G, C, D, G, C.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a double bar line. The bottom staff has notes: D, G, C, D, G, C, D, G, C.
- Cme (Cymbal):** Treble clef, key signature of three flats. It is mostly silent.

This musical score page, numbered 60, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.), which plays a series of chords. The fourth staff is for B-flat Bass Clarinet (Bb B. Cl.), and the fifth is for Flute in Harmonic (F Hn.), both with complex melodic lines. The Organ (Org.) and Horn in Harmonic (Hm. Org.) parts are mostly silent. The Horns in Concert (Hnk. Pno.) are shown in two staves, with the upper staff playing a melodic line. The Drum Set (D. Set) and Conga Snare (Con. Sn.) parts are also present. A second vocal line (Vo.) is shown at the bottom, featuring a long sustained note. The score is written in a key with four flats and a common time signature.

62

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Score for page 64, featuring the following instruments and parts:

- Cb. (Contrabass)
- Cb. (Contrabass)
- Guit. (Guitar)
- Bb B. Cl. (B-flat Bass Clarinet)
- F Hn. (F Horn)
- Org. (Organ)
- Vo. (Voice)
- Hm. Org. (Hammond Organ)
- Hnk. Pno. (Horn and Piano)
- Hnk. Pno. (Horn and Piano)
- D. Set (Drum Set)
- Vo. (Voice)
- Con. Sn. (Contra Snare)
- Cme. (Cymbal)

65

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cms.

3

This musical score page, numbered 66, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.). The fourth staff is for B-flat Bass Clarinet (Bb B. Cl.), which contains the primary melodic line with slurs and accents. The fifth staff is for F Horn (F Hn.). The sixth staff is for Organ (Org.). The seventh staff is for Voice (Vo.), featuring a complex melodic line with many slurs and accents. The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horns and Piano (Hnk. Pno.), with the piano part having a grand staff. The eleventh staff is for Horn and Piano (Hnk. Pno.). The twelfth staff is for Drum Set (D. Set). The thirteenth staff is for Voice (Vo.). The fourteenth staff is for Conga and Snare (Con. Sn.). The fifteenth staff is for Cymbal (Cme.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures per staff.

68

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

The musical score for page 68 features a variety of instruments. The Cb. (Contrabass) parts are in the bass clef. The Guit. (Guitar) part is in the treble clef. The Bb B. Cl. (B-flat Bass Clarinet) part is in the treble clef and contains the most complex notation, including slurs, ties, and accents. The F Hn. (Flute) part is in the treble clef. The Org. (Organ) part is in the treble clef. The Vo. (Voice) part is in the treble clef and includes lyrics. The Hm. Org. (Horn) part is in the bass clef. The Hnk. Pno. (Horn) parts are in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Con. Sn. (Contra Snare) part is in the bass clef. The Cme. (Cymbal) part is in the treble clef. The score includes musical notation such as staves, clefs, and notes.

This musical score page, numbered 70, features a variety of instruments. The instruments listed on the left are: Cb. (two staves), Guit. (one staff), Bb B. Cl. (one staff), F Hn. (one staff), Org. (one staff), Vo. (one staff), Hm. Org. (one staff), Hnk. Pno. (two staves), Hnk. Pno. (one staff), D. Set (one staff), Vo. (one staff), Con. Sn. (one staff), and Cn. (one staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bb B. Cl. and Vo. parts contain the most complex notation, including eighth and sixteenth notes, rests, and dynamic markings. The other instruments have mostly rests or simple rhythmic patterns. A red watermark at the bottom left reads "Pdf downloaded from www.musicalities.com".

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

This page of a musical score, rehearsal mark 76, is set in a key with four flats and a tempo of 120. The score features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both with rests.
- Guit. (Guitar):** One staff with a rest.
- B♭ B. Cl. (B-flat Bass Clarinet):** One staff with a melodic line.
- F Hn. (Flute):** One staff with a rest.
- Org. (Organ):** One staff with a rest.
- Vo. (Voice):** One staff with a vocal line.
- Hm. Org. (Hammond Organ):** One staff with a bass line.
- Hnk. Pno. (Honky-tonk Piano):** Two staves; the upper staff has a piano accompaniment, while the lower staff has a rest.
- Hnk. Pno. (Honky-tonk Piano):** One staff with a rest.
- D. Set (Drum Set):** One staff with a rest.
- Vo. (Voice):** One staff with a vocal line.
- Con. Sn. (Congas/Snare):** One staff with a rest.
- Cme. (Cymbal):** One staff with a rest.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102

81

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67

83

♪ = 140

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

This musical score page, numbered 86, features a variety of instruments. The top two staves are for Contrabass (Cb.), the third for Guitar (Guit.), the fourth for B-flat Bass Clarinet (Bb B. Cl.), the fifth for Flute (F Hn.), and the sixth for Organ (Org.). The seventh staff is for Voice (Vo.), showing a melodic line with some complex rhythmic patterns. The eighth staff is for Horn in C (Hm. Org.). The ninth and tenth staves are for Horn in F (Hnk. Pno.), with the top staff in treble clef and the bottom in bass clef. The eleventh staff is for Drum Set (D. Set), and the twelfth for Conga Snare (Con. Sn.). The final staff is for Cymbal (Cme). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes rests for most instruments, while the Bb B. Cl., Vo., and Hm. Org. parts have active notation. A triplet of eighth notes is marked in the Bb B. Cl. part. The Vo. part features a melodic line with some complex rhythmic patterns and a triplet of eighth notes. The Hm. Org. part has a melodic line with some complex rhythmic patterns. The Hnk. Pno. part has a melodic line with some complex rhythmic patterns. The D. Set part has a drum set symbol. The Con. Sn. part has a conga snare symbol. The Cme part has a cymbal symbol.

This musical score page, numbered 89, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of four flats. The third staff is for Guitar (Guit.) in treble clef with a key signature of four flats. The fourth staff is for Bb Bass Clarinet (Bb B. Cl.) in treble clef with a key signature of four flats, containing a melodic line with some grace notes. The fifth staff is for Flute (F Hn.) in treble clef with a key signature of four flats. The sixth staff is for Organ (Org.) in treble clef with a key signature of four flats. The seventh staff is for Voice (Vo.) in treble clef with a key signature of four flats, featuring a complex melodic line with many beamed notes. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef with a key signature of four flats. The ninth and tenth staves are for Horns (Hnk. Pno.), with the top staff in treble clef and the bottom staff in bass clef, both with a key signature of four flats. The eleventh staff is for Drums (D. Set) with a key signature of four flats. The twelfth staff is for another Voice (Vo.) part in treble clef with a key signature of four flats. The thirteenth staff is for Congas (Con. Sn.) with a key signature of four flats. The final staff is for another instrument in treble clef with a key signature of four flats. The score is written in a key signature of four flats (Bb, Eb, Ab, Db) and includes various musical notations such as rests, notes, and beamed sixteenth notes.

95

♩ = 110

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both showing rests.
- Guit. (Guitar):** One staff showing a rest.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff with a melodic line starting in the second measure, featuring a triplet.
- F Hn. (Flute):** One staff showing a rest.
- Org. (Organ):** One staff showing a rest.
- Vo. (Voice):** One staff with a vocal line starting in the first measure, including a fermata.
- Hm. Org. (Horn):** One staff showing a rest.
- Hnk. Pno. (Harp):** Two staves, both showing rests.
- Hnk. Pno. (Harp):** One staff showing a rest.
- D. Set (Drum Set):** One staff with a double bar line.
- Vo. (Voice):** A second staff with a vocal line starting in the first measure, including a fermata.
- Con. Sn. (Contra Snare):** One staff with a double bar line.
- Cme. (Cymbal):** One staff showing a rest.

This musical score page, numbered 97, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.), which includes a tremolo effect over a sustained note. The fourth staff is for B♭ Bass Clarinet (B♭ B. Cl.), showing a melodic line with a grace note. The fifth staff is for Flute (F Hn.). The sixth staff is for Organ (Org.). The seventh staff is for Voice (Vo.), with a vocal line. The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horns (Hnk. Pno.), with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The eleventh staff is for Drums (D. Set), showing a complex rhythmic pattern. The twelfth staff is for Voice (Vo.), which is mostly silent. The thirteenth staff is for Congas (Con. Sn.), showing a rhythmic pattern. The fourteenth staff is for Cymbals (Cme.), showing a rhythmic pattern. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4.

This musical score page, numbered 98, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), F Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The lower section includes a Harmonium Organ (Hm. Org.), a grand piano (Hnk. Pno.) with both right and left hand parts, a Drum Set (D. Set), a Conga Snare (Con. Sn.), and a Cymbal (Cme.). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 99, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.). The fourth staff is for Bb Bass Clarinet (Bb B. Cl.), which has a melodic line. The fifth staff is for Flute (F Hn.), which is silent. The sixth staff is for Organ (Org.), which is silent. The seventh staff is for Voice (Vo.), which has a vocal line. The eighth staff is for Harmonium Organ (Hm. Org.), which is silent. The ninth and tenth staves are for Horns (Hnk. Pno.), with the upper staff playing a melodic line and the lower staff playing chords. The eleventh staff is for Drums (D. Set), showing a rhythmic pattern. The twelfth staff is for another Voice (Vo.), which is silent. The thirteenth staff is for Congas (Con. Sn.), which is silent. The fourteenth staff is for Cymbals (Cme), which has a long sustained note.

101

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Detailed description: This page of a musical score, numbered 101, features 14 staves. The instruments are: Cb. (two staves), Guit. (one staff), Bb B. Cl. (one staff), F Hn. (one staff), Org. (one staff), Vo. (one staff), Hm. Org. (one staff), Hnk. Pno. (two staves), D. Set (one staff), Vo. (one staff), Con. Sn. (one staff), and Cme. (one staff). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Cb. and Guit. parts are mostly rests. The Bb B. Cl. part has a melodic line starting in the second measure. The F Hn. part is a rest. The Org. part is a rest. The Vo. part has a vocal line with lyrics. The Hm. Org. part has a sustained chord. The Hnk. Pno. parts have piano accompaniment. The D. Set part has a drum line. The Con. Sn. part is a rest. The Cme. part has a low note.

This musical score is for page 102 and features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both showing rests.
- Guit. (Guitar):** One staff showing a rest.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff with a melodic line.
- F Hn. (Flute):** One staff showing a rest.
- Org. (Organ):** One staff showing a rest.
- Vo. (Voice):** One staff with a complex melodic line.
- Hm. Org. (Hammond Organ):** One staff with a sustained chord.
- Hnk. Pno. (Horn & Piano):** Two staves. The top staff shows a sustained chord, and the bottom staff shows a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern.
- Vo. (Voice):** A second staff showing a rest.
- Con. Sn. (Conga Snare):** One staff showing a rest.
- Cme. (Cymbal):** One staff showing a rest.

Cb.

Cb.

Guit.

Bb B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page, numbered 104, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.). The fourth staff is for B-flat Bass Clarinet (Bb B. Cl.). The fifth staff is for Flute (F Hn.). The sixth staff is for Organ (Org.). The seventh staff is for Voice (Vo.). The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part written in both bass and treble clefs. The eleventh staff is for Horn and Piano (Hnk. Pno.) in treble clef. The twelfth staff is for Drum Set (D. Set). The thirteenth staff is for Voice (Vo.). The fourteenth staff is for Congas and Snare (Con. Sn.). The fifteenth staff is for Cymbal (Cme.). The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

This musical score page, numbered 106, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), French Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The middle section contains Harp Organ (Hm. Org.), a grand piano (Hnk. Pno.) with both right and left hand parts, and a Drum Set (D. Set). The bottom staves include a second vocal line (Vo.), Conga Snare (Con. Sn.), and Cymbal (Cme). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines feature melodic phrases and sustained notes. The piano part includes a complex rhythmic accompaniment with chords and arpeggios. The drum set part shows a pattern of snare and cymbal hits. The organ and harp organ parts provide harmonic support with sustained chords and textures.

This musical score page, numbered 108, features a variety of instruments. The instruments listed on the left are: Cb. (two staves), Guit. (one staff), Bb B. Cl. (one staff), F Hn. (one staff), Org. (one staff), Vo. (one staff), Hm. Org. (one staff), Hnk. Pno. (two staves), D. Set (two staves), Vo. (one staff), Con. Sn. (one staff), and Cms. (one staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Vo.) have lyrics written below the notes. The piano parts (Hnk. Pno., D. Set, Cms.) include complex rhythmic patterns and textures. The woodwind and brass parts (Cb., Bb B. Cl., F Hn., Org.) are mostly silent, indicated by rests. The percussion parts (D. Set, Con. Sn.) are also mostly silent, with some rhythmic markings. The guitar part (Guit.) is silent. The horn and organ parts (Hm. Org., Org.) are silent. The drum set part (D. Set) has a complex rhythmic pattern. The conga part (Con. Sn.) is silent. The cymbal part (Cms.) is silent.

This musical score page, numbered 109, features a variety of instruments. The top staves include two Contrabass (Cb.) parts in bass clef, a Guitar (Guit.) in treble clef, a B-flat Bass Clarinet (Bb B. Cl.) in treble clef, an F Horn (F Hn.) in treble clef, and an Organ (Org.) in treble clef. The middle section contains a Vocal line (Vo.) in treble clef, a Harp Organ (Hm. Org.) in bass clef, and a Horn and Piano (Hnk. Pno.) section with two staves (bass and treble clefs). Below this is a Drum Set (D. Set) staff with a double bar line at the beginning and various drum notations. Further down are another Vocal line (Vo.) in treble clef, a Conga Snare (Con. Sn.) staff with a double bar line, and a Cymbal (Cme.) staff in treble clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 110, features a variety of instruments. The top two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for B-flat Bass Clarinet (Bb B. Cl.) in treble clef, showing a melodic line with a triplet. The fifth staff is for Flute in C (F Hn.) in treble clef. The sixth staff is for Organ (Org.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef, with vocal lines and accompaniment. The eighth staff is for Harmonium Organ (Hm. Org.) in bass clef, with a sustained chord. The ninth and tenth staves are for Horn in C (Hnk. Pno.) in bass and treble clefs, respectively, with a melodic line. The eleventh staff is for Drums (D. Set), showing a complex rhythmic pattern with snare and cymbal hits. The twelfth staff is for another Voice (Vo.) in treble clef. The thirteenth staff is for Congas and Snare (Con. Sn.) in bass clef. The final staff is for Cymbal (Cme.) in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This musical score page, numbered 112, features a variety of instruments. The top two staves are for Contrabass (Cb.). The third staff is for Guitar (Guit.). The fourth staff is for B-flat Bass Clarinet (Bb B. Cl.). The fifth staff is for Flute (F Hn.). The sixth staff is for Organ (Org.). The seventh staff is for Voice (Vo.). The eighth staff is for Harmonium Organ (Hm. Org.). The ninth and tenth staves are for Horn and Piano (Hnk. Pno.), with the piano part on the bottom staff. The eleventh staff is for Drums (D. Set). The twelfth staff is for Voice (Vo.). The thirteenth staff is for Congas and Snare (Con. Sn.). The fourteenth staff is for Cymbal (Cme.). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 114, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), B♭ Bass Clarinet (B♭ B. Cl.), F Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The lower section includes Harp Organ (Hm. Org.), a grand piano (Hnk. Pno.) with both right and left hand parts, a Drum Set (D. Set), a second vocal line (Vo.), a Conga Snare (Con. Sn.), and a Cymbal (Cme.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as rests, notes, chords, and dynamic markings.

This musical score page, numbered 116, features a variety of instruments. The top staves include two Contrabass (Cb.) parts, Guitar (Guit.), Bb Bass Clarinet (Bb B. Cl.), F Horn (F Hn.), Organ (Org.), and a vocal line (Vo.). The lower section includes Harp Organ (Hm. Org.), a grand piano (Hnk. Pno.) with two staves, a drum set (D. Set), another vocal line (Vo.), and a Conga Snare (Con. Sn.). The bottom-most staff is for Cymbals (Cme.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as rests, notes, and dynamic markings like *p* and *f*. The page concludes with a double bar line.