

♩ = 74

5-str. Electric Bass, BASS | PROGRAMMED BY

Drumset, BASS DRUM

Drumset, SNARE

Drumset, HI HATS

Drumset, CYMBALS

Drumset, TOMS

Ride Cymbal, RIDE

4

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

7

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

10

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems, measures 7-9 and measures 10-11. The instruments are: El. B. (Euphonium/Bass), four D. Set (Drum Set), and R. Cym. (Ride Cymbal). In measure 7, the El. B. part has a complex rhythmic pattern. The first D. Set part has a pattern of eighth notes and rests. The second D. Set part has a pattern of eighth notes and rests. The third D. Set part has a pattern of eighth notes and rests. The fourth D. Set part has a pattern of eighth notes and rests. The R. Cym. part has a steady eighth-note pattern. In measure 10, the El. B. part has a complex rhythmic pattern. The first D. Set part has a pattern of eighth notes and rests. The second D. Set part has a pattern of eighth notes and rests. The third D. Set part has a pattern of eighth notes and rests. The fourth D. Set part has a pattern of eighth notes and rests. The R. Cym. part has a steady eighth-note pattern. In measure 11, the El. B. part has a complex rhythmic pattern. The first D. Set part has a pattern of eighth notes and rests. The second D. Set part has a pattern of eighth notes and rests. The third D. Set part has a pattern of eighth notes and rests. The fourth D. Set part has a pattern of eighth notes and rests. The R. Cym. part has a steady eighth-note pattern.

12

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

Measure 12: El. B. starts with a melodic line. D. Set 1 has a rest. D. Set 2 has a quarter note. D. Set 3 has a quarter note. D. Set 4 has a quarter note. R. Cym. has a quarter note.

Measure 13: El. B. continues the melodic line. D. Set 1 has a rest. D. Set 2 has a quarter note. D. Set 3 has a quarter note. D. Set 4 has a quarter note. R. Cym. has a quarter note.

14

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Measure 14: El. B. starts with a melodic line. D. Set 1 has a rest. D. Set 2 has a quarter note. D. Set 3 has a quarter note. D. Set 4 has a quarter note. D. Set 5 has a quarter note. D. Set 6 has a quarter note. R. Cym. has a quarter note.

Measure 15: El. B. continues the melodic line. D. Set 1 has a rest. D. Set 2 has a quarter note. D. Set 3 has a quarter note. D. Set 4 has a quarter note. D. Set 5 has a quarter note. D. Set 6 has a quarter note. R. Cym. has a quarter note.

16

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

16

18

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

18

20

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is written for six staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for D. Set (Drum Set) in treble clef. The fourth and fifth staves are for D. Set (Drum Set) in treble clef. The sixth staff is for R. Cym. (Rim Cymbal) in treble clef. The score is divided into two measures. The first measure shows El. B. playing a complex melodic line, D. Set playing a rhythmic pattern with rests, and R. Cym. playing a simple rhythmic pattern. The second measure shows El. B. continuing the melodic line, D. Set playing a rhythmic pattern with rests, and R. Cym. playing a simple rhythmic pattern. The D. Set parts are marked with 'x' symbols, indicating specific drum strokes or patterns.

22

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 22 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The third staff, also labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'R. Cym.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes.

24

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is written for six percussion instruments: El. B. (Euphonium Bass), D. Set (Drum Set), and R. Cym. (Rhythm Cymbal). The score is divided into six staves. The first staff (El. B.) has a bass clef and a single note. The second staff (D. Set) has a treble clef and a complex rhythmic pattern with triplets. The third staff (D. Set) has a treble clef and a complex rhythmic pattern with triplets. The fourth staff (D. Set) has a treble clef and a complex rhythmic pattern with triplets. The fifth staff (D. Set) has a treble clef and a complex rhythmic pattern with triplets. The sixth staff (R. Cym.) has a treble clef and a complex rhythmic pattern with triplets.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measure 25 is as follows:

- El. B. (Euphonium):** A single note on the first staff.
- D. Set (Drum Set):** The second and third staves show a complex rhythmic pattern. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** The fourth staff has a single note.
- D. Set (Drum Set):** The fifth staff has a single note.
- D. Set (Drum Set):** The sixth staff has a single note.
- R. Cym. (Ride Cymbal):** The seventh staff has a single note.

26

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 26 consists of seven staves. The first staff is labeled 'El. B.' and contains a single measure with a bass clef, a dotted quarter note, an eighth note, and a quarter rest. The second staff is labeled 'D. Set' and contains a single measure with a half note and a quarter rest. The third staff is labeled 'D. Set' and contains a single measure with a half note and a quarter rest. The fourth staff is labeled 'D. Set' and contains a single measure with a half note and a quarter rest. The fifth staff is labeled 'D. Set' and contains a single measure with a half note and a quarter rest. The sixth staff is labeled 'D. Set' and contains a single measure with a half note and a quarter rest. The seventh staff is labeled 'R. Cym.' and contains a single measure with a half note and a quarter rest. The score includes various musical notations such as clefs, notes, rests, and bar lines.

27

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 27-32 is as follows:

- El. B. (Euphonium/Bass):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.
- D. Set 1 (Drum Set):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.
- D. Set 2 (Drum Set):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.
- D. Set 3 (Drum Set):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.
- D. Set 4 (Drum Set):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.
- R. Cym. (Ride Cymbal):** Measure 27: Quarter note G2, quarter note F2, quarter note E2. Measure 28: Quarter note D2, quarter note C2, quarter note B1. Measure 29: Quarter note A1, quarter note G1, quarter note F1. Measure 30: Quarter note E1, quarter note D1, quarter note C1. Measure 31: Quarter note B1, quarter note A1, quarter note G1. Measure 32: Quarter note F1, quarter note E1, quarter note D1.

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

[illegible]

30 3 3 7 3 3 7

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 13, measures 30-37, is as follows:

- El. B.:** Measures 30-37. Measures 30-31: triplet of eighth notes (G2, F2, E2). Measure 32: quarter note (D2). Measure 33: quarter note (C2). Measure 34: quarter note (B1). Measure 35: quarter note (A1). Measure 36: quarter note (G1). Measure 37: quarter note (F1).
- D. Set 1:** Measures 30-37. Measures 30-31: triplet of eighth notes (G2, F2, E2). Measure 32: quarter note (D2). Measure 33: quarter note (C2). Measure 34: quarter note (B1). Measure 35: quarter note (A1). Measure 36: quarter note (G1). Measure 37: quarter note (F1).
- D. Set 2:** Measures 30-37. Measures 30-31: eighth note (G2). Measure 32: eighth note (F2). Measure 33: eighth note (E2). Measure 34: eighth note (D2). Measure 35: eighth note (C2). Measure 36: eighth note (B1). Measure 37: eighth note (A1).
- D. Set 3:** Measures 30-37. Measures 30-31: eighth note (G2). Measure 32: eighth note (F2). Measure 33: eighth note (E2). Measure 34: eighth note (D2). Measure 35: eighth note (C2). Measure 36: eighth note (B1). Measure 37: eighth note (A1).
- D. Set 4:** Measures 30-37. Measures 30-31: eighth note (G2). Measure 32: eighth note (F2). Measure 33: eighth note (E2). Measure 34: eighth note (D2). Measure 35: eighth note (C2). Measure 36: eighth note (B1). Measure 37: eighth note (A1).
- D. Set 5:** Measures 30-37. Measures 30-31: eighth note (G2). Measure 32: eighth note (F2). Measure 33: eighth note (E2). Measure 34: eighth note (D2). Measure 35: eighth note (C2). Measure 36: eighth note (B1). Measure 37: eighth note (A1).
- R. Cym.:** Measures 30-37. Measures 30-31: eighth note (G2). Measure 32: eighth note (F2). Measure 33: eighth note (E2). Measure 34: eighth note (D2). Measure 35: eighth note (C2). Measure 36: eighth note (B1). Measure 37: eighth note (A1).

31 3 3 7 3 3 7

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 14 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with various ornaments: a triplet of eighth notes, a triplet of eighth notes, a 7th-note ornament, a triplet of eighth notes, a triplet of eighth notes, and a 7th-note ornament. The second staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The third staff, also labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The fourth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The fifth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The sixth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The seventh staff, labeled 'R. Cym.', contains a series of eighth notes with triplet ornaments.

32 3 3 7 3 3 7

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for page 15, measures 32-39. The El. B. part starts with a melodic line in the bass clef, featuring a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. This is followed by a 7-measure rest, then another triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The first D. Set part has a rhythmic pattern with a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The second D. Set part has a rhythmic pattern with a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The third D. Set part has a rhythmic pattern with a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The fourth D. Set part has a rhythmic pattern with a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The R. Cym. part has a rhythmic pattern with a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes.

33 3 3 7 3 3 7

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 16 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with various ornaments: a triplet of eighth notes, a triplet of eighth notes, a seven-note scale-like run, a triplet of eighth notes, a triplet of eighth notes, and a seven-note scale-like run. The second staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The third staff, also labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The fourth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The fifth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The sixth staff, labeled 'D. Set', contains a series of eighth notes with triplet ornaments. The seventh staff, labeled 'R. Cym.', contains a series of eighth notes with triplet ornaments.

34

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

35 3 3 7 3 3 7

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 18, measures 35-40, is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with triplet markings (3) and a 7-measure rest. The second staff, labeled 'D. Set', is in treble clef and contains a sequence of notes with triplet markings (3) and eighth notes. The third staff, also labeled 'D. Set', is in treble clef and contains a sequence of eighth notes with triplet markings (3). The fourth staff, labeled 'D. Set', is in treble clef and contains a 4-measure rest. The fifth staff, labeled 'D. Set', is in treble clef and contains a 2-measure rest. The sixth staff, labeled 'R. Cym.', is in treble clef and contains a 2-measure rest.

36

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 36 to 41. The El. B. part starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measures 37-38 feature a septuplet of eighth notes. Measures 39-40 continue with triplets of eighth notes. The D. Set parts are as follows: Staff 1 has a half rest in measure 36, a quarter note in 37, a half note in 38, a quarter note in 39, and a half note in 40. Staff 2 has eighth notes with triplets in measures 36-41. Staff 3 has a half rest in measure 36, a quarter note in 37, a half note in 38, a quarter note in 39, and a half note in 40. Staff 4 has a half rest in measure 36, a quarter note in 37, a half note in 38, a quarter note in 39, and a half note in 40. Staff 5 has a half rest in measure 36, a quarter note in 37, a half note in 38, a quarter note in 39, and a half note in 40. The R. Cym. part has a half rest in measure 36, a quarter note in 37, a half note in 38, a quarter note in 39, and a half note in 40.

37

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 37 through 40. The El. B. (Electric Bass) part starts in measure 37 with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, a quarter note, and finally a septuplet of eighth notes. The D. Set (Drum Set) parts include: the first D. Set part has a pattern of quarter notes and rests; the second D. Set part has a pattern of eighth notes with triplets; the third D. Set part has a pattern of eighth notes with rests; the fourth D. Set part has a single rest in measure 39; the fifth D. Set part has a single rest in measure 39. The R. Cym. (Rim Cymbal) part has a single rest in measure 39.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

39

El. B.

3 3 7 3 3 5

D. Set

3 3 3 3 3 3 3

D. Set

D. Set

D. Set

R. Cym.

40

El. B.

3 3 7 3 3 5

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for page 23, starting at measure 40. The El. B. (Electric Bass) part begins with a triplet of eighth notes, followed by another triplet, then a 7-measure rest, and finally a 5-measure phrase. The first D. Set (Drum Set) part features a complex rhythmic pattern with multiple triplets. The second D. Set part has a simpler pattern with rests. The third D. Set part is mostly a rest. The fourth D. Set part has a pattern with triplets and rests. The R. Cym. (Right Cymbal) part has a simple pulse pattern with eighth notes.

41

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 41 and 42 is as follows:

- El. B. (Euphonium):** Measure 41 starts with a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. Measure 42 starts with a quarter note A1, followed by a triplet of eighth notes (G1, F1, E1), a quarter note D1, and a half note C1. A 7-measure rest follows.
- D. Set (Drum Set):** The first D. Set staff has a quarter note G2, a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. The second D. Set staff has a quarter note G2, a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. The third D. Set staff has a quarter note G2, a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. The fourth D. Set staff has a quarter note G2, a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. The fifth D. Set staff has a quarter note G2, a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1.
- R. Cym. (Ride Cymbal):** Measure 41 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 42 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1.

42

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is written for a percussion ensemble. It consists of seven staves. The first staff is for the Euphonium (El. B.), which has a melodic line with triplets and a 7-measure rest. The next five staves are for the Drum Set (D. Set), which includes various rhythmic patterns, including triplets and 7-measure rests. The final staff is for the Snare Drum (R. Cym.), which has a simple rhythmic pattern of eighth notes.

43

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 7 3 3 7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

44

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

45

El. B.

3 3 7 3 3 7

D. Set

3 3 3 3 3 3

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 45 through 48. The El. B. (Euphonium/Bass) part starts in measure 45 with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a 7-measure rest. The first D. Set part has a triplet of eighth notes in measure 45, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a 7-measure rest. The second D. Set part has a triplet of eighth notes in measure 45, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a 7-measure rest. The third D. Set part has a triplet of eighth notes in measure 45, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a 7-measure rest. The fourth D. Set part has a triplet of eighth notes in measure 45, followed by a quarter note, then a triplet of eighth notes, a quarter note, and a 7-measure rest. The R. Cym. (Rim Cymbal) part has a steady eighth-note pattern throughout the measures.

46

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 46-49. The El. B. part has a 3-measure rest in measure 46, followed by a 3-measure rest in measure 47, a 7-measure rest in measure 48, and a 3-measure rest in measure 49. The first D. Set part has a 3-measure rest in measure 46, followed by a 3-measure rest in measure 47, a 3-measure rest in measure 48, and a 3-measure rest in measure 49. The other three D. Set parts and the R. Cym. part have a 3-measure rest in measure 46, followed by a 3-measure rest in measure 47, a 3-measure rest in measure 48, and a 3-measure rest in measure 49.

47

El. B.

3 3 7 3 3 7

D. Set

3 3 3 3 3 3

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 47 through 50. The El. B. (Electric Bass) part starts in measure 47 with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest. The first D. Set (Drum Set) part has a triplet of eighth notes (G2, F2, E2) in measure 47, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest. The second D. Set part has a triplet of eighth notes (G2, F2, E2) in measure 47, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest. The third D. Set part has a triplet of eighth notes (G2, F2, E2) in measure 47, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest. The fourth D. Set part has a triplet of eighth notes (G2, F2, E2) in measure 47, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest. The R. Cym. (Rim Cymbal) part has a steady eighth-note pattern in measure 47, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 48, there is a 7-measure rest. In measure 49, there is another eighth-note pattern, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). In measure 50, there is a 7-measure rest.

48

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

49

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

50

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

51

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

This musical score is for measures 51-53 of 'The Swan' from 'The Nutcracker'. It features six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with triplets and a key signature change to one flat. The second staff, 'D. Set', is in treble clef and contains a rhythmic accompaniment with triplets and a key signature change to one flat. The third staff, 'D. Set', is in treble clef and contains a rhythmic accompaniment with triplets and a key signature change to one flat. The fourth staff, 'D. Set', is in treble clef and contains a rhythmic accompaniment with triplets and a key signature change to one flat. The fifth staff, 'D. Set', is in treble clef and contains a rhythmic accompaniment with triplets and a key signature change to one flat. The sixth staff, 'R. Cym.', is in treble clef and contains a rhythmic accompaniment with triplets and a key signature change to one flat.

52

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

This musical score is for the 'The Swan' section of 'The Nutcracker'. It features six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with triplets and a quintuplet. The second and third staves, both labeled 'D. Set', are in treble clef and contain rhythmic patterns with triplets. The fourth, fifth, and sixth staves are also labeled 'D. Set' and are mostly empty, with some rhythmic notation in the fifth staff. The seventh staff, 'R. Cym.', is in treble clef and contains a series of quarter notes. The score is marked with a '52' at the top left.

53

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 35, measures 53-54, is arranged for the following instruments:

- El. B. (Euphonium/Bass):** Measures 53-54. The key signature changes from one flat to two flats (B-flat major to D-flat major) at the start of measure 54. The melody consists of eighth and quarter notes, with several triplet markings.
- D. Set (Drum Set):** Four staves. The first two staves show a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves show a simpler pattern with triplets and eighth notes.
- R. Cym. (Ride Cymbal):** Measures 53-54. The pattern consists of a series of eighth notes and quarter notes, with a triplet marking in measure 54.

54

El. B.

3 3

3 7 3

D. Set

3 3 3 3

D. Set

D. Set

D. Set

D. Set

R. Cym.

55

El. B.

3 3

7 3 3 3 3

D. Set

3 3 3 3

D. Set

D. Set

D. Set

D. Set

R. Cym.

56

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 7 7 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

57

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

58

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 57 and 58 is as follows:

Measure 57:

- El. B.:** A series of triplets of eighth notes, starting on a low note and ascending.
- D. Set 1:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 2:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 3:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 4:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- R. Cym.:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.

Measure 58:

- El. B.:** A series of triplets of eighth notes, starting on a low note and ascending.
- D. Set 1:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 2:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 3:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- D. Set 4:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.
- R. Cym.:** A triplet of eighth notes, followed by a quarter note rest, then a triplet of eighth notes, followed by a quarter note rest.

[illegible]

[illegible]

61

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 41, measure 61, is arranged in a system with six staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex melodic line with several triplet markings (3) and various note values. The second staff, labeled 'D. Set', contains a rhythmic pattern with triplets and rests. The third staff, also labeled 'D. Set', contains a rhythmic pattern with triplets and rests. The fourth staff, labeled 'D. Set', contains a rhythmic pattern with rests. The fifth staff, labeled 'D. Set', contains a rhythmic pattern with rests. The sixth staff, labeled 'R. Cym.', contains a rhythmic pattern with rests. The measure number '61' is written above the first staff.

62

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 42, measures 62-63, is as follows:

- El. B. (Euphonium/Bass):** Measure 62 contains two triplets of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 63 contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature changes from one flat to two flats at the start of measure 63.
- D. Set (Drum Set):** The first D. Set part has a quarter note in measure 62 and a quarter note in measure 63. The second D. Set part has a triplet of eighth notes in measure 62, followed by a quarter note, a half note, and a quarter note in measure 63. The third D. Set part has a quarter note in measure 62 and a quarter note in measure 63. The fourth D. Set part has a quarter note in measure 62 and a quarter note in measure 63. The fifth D. Set part has a quarter note in measure 62 and a quarter note in measure 63.
- R. Cym. (Ride Cymbal):** The R. Cym. part has a quarter note in measure 62 and a quarter note in measure 63.

63

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

63

65

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

65

67

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

69

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is written for a percussion ensemble. It consists of two systems, labeled 67 and 69. Each system contains five staves. The first staff in each system is for El. B. (Electric Bass), the second for D. Set (Drum Set), the third for D. Set (Drum Set), the fourth for D. Set (Drum Set), and the fifth for R. Cym. (Ride Cymbal). The notation includes various rhythmic patterns, rests, and accidentals.

71

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is written for seven staves. The first staff is for 'El. B.' (Euphonium) in bass clef. The second, third, fourth, fifth, and sixth staves are for 'D. Set' (Drum Set) in treble clef. The seventh staff is for 'R. Cym.' (Rim Cymbal) in treble clef. The music is in 4/4 time. The 'El. B.' part starts with a quarter note, followed by a half note, and then rests. The 'D. Set' parts include various drum patterns, including snare, tom, and cymbal hits, with some measures containing multiple notes or rests. The 'R. Cym.' part is mostly silent, with a few cymbal hits indicated by 'x' marks.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score is arranged in seven staves. The first staff, labeled 'El. B.', uses a bass clef and contains a single eighth note followed by a quarter rest. The second staff, labeled 'D. Set', uses a treble clef and contains a single eighth note followed by a quarter rest. The third staff, also labeled 'D. Set', uses a treble clef and contains a single eighth note followed by a quarter rest. The fourth staff, labeled 'D. Set', uses a treble clef and contains a single eighth note followed by a quarter rest. The fifth staff, labeled 'D. Set', uses a treble clef and contains a single eighth note followed by a quarter rest. The sixth staff, labeled 'D. Set', uses a treble clef and contains a single eighth note followed by a quarter rest. The seventh staff, labeled 'R. Cym.', uses a treble clef and contains a single eighth note followed by a quarter rest. The score includes various musical notations such as notes, rests, and triplets.

73

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 47, measure 73, features six staves. The first staff, labeled 'El. B.', is in bass clef and contains a half note G2, a quarter note F2, and a quarter rest. The second staff, labeled 'D. Set', is in treble clef and contains a half note G4, a quarter note F4, and a quarter rest. The third staff, also labeled 'D. Set', is in treble clef and contains a half note G4, a quarter note F4, and a quarter rest. The fourth staff, labeled 'D. Set', is in treble clef and contains a half note G4, a quarter note F4, and a quarter rest. The fifth staff, labeled 'D. Set', is in treble clef and contains a half note G4, a quarter note F4, and a quarter rest. The sixth staff, labeled 'R. Cym.', is in treble clef and contains a half note G4, a quarter note F4, and a quarter rest.

74

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

74

75

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 7 3 3 5

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

76

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 50, measures 76-80, is arranged in a system with seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes, a 7-measure rest, and a 5-measure phrase. The second staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, a 3-measure rest, and a 3-measure phrase. The third staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, a 3-measure rest, and a 3-measure phrase. The fourth staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, a 3-measure rest, and a 3-measure phrase. The fifth staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, a 3-measure rest, and a 3-measure phrase. The sixth staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, a 3-measure rest, and a 3-measure phrase. The seventh staff, labeled 'R. Cym.', is in treble clef and contains a simple rhythmic pattern.

77

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 7 3 3 7

3 3 3 3 3 3 3 3

x x x x x x x x

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

78

El. B.

3 3 7 3 3 7

D. Set

3 3 3 3 3 3

D. Set

D. Set

D. Set

R. Cym.

79

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 53, measures 79-84, is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with triplets (3) and septuplets (7) indicated above. The second staff, labeled 'D. Set', has a treble clef and contains a sequence of notes with triplets (3) indicated above. The third staff, also labeled 'D. Set', has a treble clef and contains a sequence of notes with triplets (3) indicated above. The fourth staff, labeled 'D. Set', has a treble clef and contains a sequence of notes with triplets (3) indicated above. The fifth staff, labeled 'D. Set', has a treble clef and contains a sequence of notes with triplets (3) indicated above. The sixth staff, labeled 'R. Cym.', has a treble clef and contains a single note. The page number '53' is in the top right corner, and the measure number '79' is in the top left corner of the first staff.

80

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 54, measures 80-83, is as follows:

- El. B. (Euphonium/Bass):** Measure 80: Quarter note G2, quarter note F2, quarter note E2. Measure 81: Quarter note D2, quarter note C2, quarter note B1. Measure 82: Quarter note A1, quarter note G1, quarter note F1. Measure 83: Quarter note E1, quarter note D1, quarter note C1.
- D. Set (Drum Set):**
 - Top Staff:** Measure 80: Quarter note G2, quarter note F2, quarter note E2. Measure 81: Quarter note D2, quarter note C2, quarter note B1. Measure 82: Quarter note A1, quarter note G1, quarter note F1. Measure 83: Quarter note E1, quarter note D1, quarter note C1.
 - Bottom Staff:** Measure 80: Quarter note G2, quarter note F2, quarter note E2. Measure 81: Quarter note D2, quarter note C2, quarter note B1. Measure 82: Quarter note A1, quarter note G1, quarter note F1. Measure 83: Quarter note E1, quarter note D1, quarter note C1.
- R. Cym. (Rim Cymbal):** Measure 80: Quarter note G2, quarter note F2, quarter note E2. Measure 81: Quarter note D2, quarter note C2, quarter note B1. Measure 82: Quarter note A1, quarter note G1, quarter note F1. Measure 83: Quarter note E1, quarter note D1, quarter note C1.

81

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

82

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 56, measures 82-89, is as follows:

- El. B. (Euphonium/Bass):** Measures 82-89. The melody consists of eighth and quarter notes, with triplets and septuplets indicated by the numbers 3 and 7 above the notes.
- D. Set (Drum Set):** Measures 82-89. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures featuring triplets.
- R. Cym. (Rim Cymbal):** Measures 82-89. The notation shows a single rest in measure 85.

83

El. B.

3 3 7 3 3 7

D. Set

3

D. Set

D. Set

D. Set

D. Set

R. Cym.

Detailed description of the musical score: The score is for measures 83 to 89. The El. B. part starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a 7-measure rest. The D. Set parts are arranged in four staves. The first D. Set staff has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The second D. Set staff has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The third D. Set staff has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The fourth D. Set staff has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The R. Cym. part has a single note at the end of the measure.

84

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 58, measures 84-87, is as follows:

- El. B. (Euphonium):** Measures 84-87. Measure 84: Quarter note G2, quarter note F2, quarter note E2. Measure 85: Quarter note D2, quarter note C2, quarter note B1. Measure 86: Quarter note A1, quarter note G1, quarter note F1. Measure 87: Quarter note E1, quarter note D1, quarter note C1.
- D. Set (Drum Set):** Measures 84-87. Measure 84: Snare drum (S), Bass drum (B), Cymbal (C). Measure 85: Snare drum (S), Bass drum (B), Cymbal (C). Measure 86: Snare drum (S), Bass drum (B), Cymbal (C). Measure 87: Snare drum (S), Bass drum (B), Cymbal (C).
- D. Set (Drum Set):** Measures 84-87. Measure 84: Snare drum (S), Bass drum (B), Cymbal (C). Measure 85: Snare drum (S), Bass drum (B), Cymbal (C). Measure 86: Snare drum (S), Bass drum (B), Cymbal (C). Measure 87: Snare drum (S), Bass drum (B), Cymbal (C).
- D. Set (Drum Set):** Measures 84-87. Measure 84: Snare drum (S), Bass drum (B), Cymbal (C). Measure 85: Snare drum (S), Bass drum (B), Cymbal (C). Measure 86: Snare drum (S), Bass drum (B), Cymbal (C). Measure 87: Snare drum (S), Bass drum (B), Cymbal (C).
- D. Set (Drum Set):** Measures 84-87. Measure 84: Snare drum (S), Bass drum (B), Cymbal (C). Measure 85: Snare drum (S), Bass drum (B), Cymbal (C). Measure 86: Snare drum (S), Bass drum (B), Cymbal (C). Measure 87: Snare drum (S), Bass drum (B), Cymbal (C).
- D. Set (Drum Set):** Measures 84-87. Measure 84: Snare drum (S), Bass drum (B), Cymbal (C). Measure 85: Snare drum (S), Bass drum (B), Cymbal (C). Measure 86: Snare drum (S), Bass drum (B), Cymbal (C). Measure 87: Snare drum (S), Bass drum (B), Cymbal (C).
- R. Cym. (Ride Cymbal):** Measures 84-87. Measure 84: Ride cymbal (R). Measure 85: Ride cymbal (R). Measure 86: Ride cymbal (R). Measure 87: Ride cymbal (R).

85

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 59, measures 85-90, is arranged in six staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with triplets and septuplets. The second staff, labeled 'D. Set', has a treble clef and contains a series of eighth notes. The third staff, also labeled 'D. Set', has a treble clef and contains a series of eighth notes with triplets. The fourth staff, labeled 'D. Set', has a treble clef and contains a series of eighth notes with triplets. The fifth staff, labeled 'D. Set', has a treble clef and contains a series of eighth notes with triplets. The sixth staff, labeled 'R. Cym.', has a treble clef and contains a series of eighth notes with triplets. The score is marked with measure numbers 85, 86, 87, 88, 89, and 90.

86

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

87

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 87-90 is as follows:

- El. B. (Euphonium):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.
- D. Set 1 (Drum Set):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.
- D. Set 2 (Drum Set):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.
- D. Set 3 (Drum Set):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.
- D. Set 4 (Drum Set):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.
- R. Cym. (Ride Cymbal):** Measure 87: Quarter note G2, quarter note F2, quarter note E2. Measure 88: Quarter note D2, quarter note C2, quarter note B1. Measure 89: Quarter note A1, quarter note G1, quarter note F1. Measure 90: Quarter note E1, quarter note D1, quarter note C1.

88

El. B.

3 3 7 3 3 5

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

88 89 90 91 92

89

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

90

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 64, measures 90-91, is as follows:

- El. B. (Euphonium):** Measure 90 starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 91 starts with a 7-measure rest, followed by a triplet of eighth notes (A1, G1, F1), a quarter note (E1), a half note (D1), and a quarter note (C1).
- D. Set (Drum Set):** The first two staves show a pattern of eighth notes and rests. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest.
- R. Cym. (Rhythm Cymbal):** Measure 90 has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 91 has a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1).

91

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 91-95 is as follows:

- El. B. (Euphonium):** Measure 91 starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 92 has a 7-measure rest. Measure 93 has a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 94 has a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 95 has a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1).
- D. Set (Drum Set):** The first D. Set part (snare) has a triplet of eighth notes (G2, F2, E2) in measure 91, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). The second D. Set part (bass drum) has a triplet of eighth notes (G2, F2, E2) in measure 91, followed by a quarter note (D2), a half note (C2), and a quarter note (B1). The other three D. Set parts (cymbals) have a 7-measure rest in measure 91.
- R. Cym. (Ride Cymbal):** The R. Cym. part has a steady eighth-note pattern in measure 91, followed by a quarter note (D2), a half note (C2), and a quarter note (B1).

92

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 66, measures 92-95, is arranged in a system with seven staves. The top staff is for the Euphonium (El. B.) in bass clef. It begins with a triplet of eighth notes, followed by a 7-measure rest, then another triplet of eighth notes, and ends with a 7-measure rest. The second staff is for the Drum Set (D. Set) in treble clef, featuring a triplet of eighth notes followed by a quarter note. The third staff is also for the Drum Set (D. Set) in treble clef, featuring a triplet of eighth notes followed by a quarter note. The fourth, fifth, and sixth staves are also for the Drum Set (D. Set) in treble clef, each featuring a triplet of eighth notes followed by a quarter note. The seventh staff is for the Snare Drum (R. Cym.) in treble clef, featuring a steady eighth-note pattern.

93

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 93-94 is as follows:

- El. B. (Euphonium/Bass):** Measure 93 starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 94 starts with a 7-measure rest, followed by a quarter note (A1), a half note (G1), and a quarter note (F1).
- D. Set (Drum Set):**
 - First D. Set:** Measure 93 has a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 94 has a 3-measure rest.
 - Second D. Set:** Measure 93 has a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 94 has a 3-measure rest.
 - Third D. Set:** Measure 93 has a 3-measure rest.
 - Fourth D. Set:** Measure 93 has a 3-measure rest.
 - Fifth D. Set:** Measure 93 has a 3-measure rest.
- R. Cym. (Ride Cymbal):** Measure 93 has a 3-measure rest.

94

El. B.

3 3 7 3 3 7

D. Set

3 3 3 3 3 3

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 68, measures 94-95, is arranged in a system with seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with triplets and a 7-measure rest. The second staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes. The third staff, also labeled 'D. Set', is in treble clef and contains a triplet of eighth notes. The fourth, fifth, and sixth staves, all labeled 'D. Set', are in treble clef and contain a 7-measure rest. The seventh staff, labeled 'R. Cym.', is in treble clef and contains a series of eighth notes.

95

El. B.

3 3 7 3 3 7

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

96

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 7 3 3 7

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

97

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 3 3 3 3 3 3

98

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

3 3 3 3 3 3 3 3

99

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

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101

El. B.

D. Set

D. Set

D. Set

D. Set

R. Cym.

This musical score is for a piece titled '101'. It features six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff, 'D. Set', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The third staff, 'D. Set', is in treble clef and contains a sparse line with eighth notes. The fourth staff, 'D. Set', is in treble clef and contains a single eighth note followed by a rest. The fifth staff, 'D. Set', is in treble clef and contains a single eighth note followed by a rest. The sixth staff, 'R. Cym.', is in treble clef and contains a series of eighth notes. The score is written in black ink on white paper.

102

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 75, measures 102-109, is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplets and sixteenth notes. The next four staves, each labeled 'D. Set', represent different sets of drums; the first two have complex, dense rhythmic patterns with many beamed notes, while the last two are mostly empty with a few rests. The final staff, labeled 'R. Cym.', shows a simple pattern of eighth notes. Measure numbers 102 through 109 are indicated above the first staff.

103

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for page 76, measures 103-108, is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplets and slurs. The second staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with triplets. The third staff, also labeled 'D. Set', is in treble clef and contains a simple rhythmic pattern. The fourth staff, labeled 'D. Set', is in treble clef and contains a simple rhythmic pattern. The fifth staff, labeled 'D. Set', is in treble clef and contains a simple rhythmic pattern. The sixth staff, labeled 'R. Cym.', is in treble clef and contains a simple melodic line.

104

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 104-107 is as follows:

- El. B. (Euphonium/Bass):** Measure 104 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 105 has a quarter rest followed by a triplet of eighth notes (C2, B1, A1). Measure 106 has a triplet of eighth notes (G1, F1, E1) followed by a quarter note (D1). Measure 107 has a triplet of eighth notes (C1, B0, A0) followed by a quarter note (G0).
- D. Set 1 (Drum Set):** Measure 104 has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 105 has a quarter rest followed by a triplet of eighth notes (C2, B1, A1). Measure 106 has a triplet of eighth notes (G1, F1, E1) followed by a quarter note (D1). Measure 107 has a triplet of eighth notes (C1, B0, A0) followed by a quarter note (G0).
- D. Set 2 (Drum Set):** Measure 104 has a quarter rest followed by a quarter note (G2). Measure 105 has a quarter rest followed by a quarter note (F2). Measure 106 has a quarter rest followed by a quarter note (E2). Measure 107 has a quarter rest followed by a quarter note (D2).
- D. Set 3 (Drum Set):** Measure 104 has a quarter rest followed by a quarter note (G2). Measure 105 has a quarter rest followed by a quarter note (F2). Measure 106 has a quarter rest followed by a quarter note (E2). Measure 107 has a quarter rest followed by a quarter note (D2).
- D. Set 4 (Drum Set):** Measure 104 has a quarter rest followed by a quarter note (G2). Measure 105 has a quarter rest followed by a quarter note (F2). Measure 106 has a quarter rest followed by a quarter note (E2). Measure 107 has a quarter rest followed by a quarter note (D2).
- D. Set 5 (Drum Set):** Measure 104 has a quarter rest followed by a quarter note (G2). Measure 105 has a quarter rest followed by a quarter note (F2). Measure 106 has a quarter rest followed by a quarter note (E2). Measure 107 has a quarter rest followed by a quarter note (D2).
- R. Cym. (Rhythm Cymbal):** Measure 104 has a quarter note (G2). Measure 105 has a quarter note (F2). Measure 106 has a quarter note (E2). Measure 107 has a quarter note (D2).

105

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

106

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

R. Cym.

The musical score for measures 106-109 is as follows:

- El. B. (Euphonium/Bass):** Measure 106 starts with a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1). A slur covers measures 107 and 108, containing a half note G2 and a half note F2. Measure 109 has a triplet of eighth notes (E2, D2, C2).
- D. Set (Drum Set):**
 - First D. Set:** Measure 106 has a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1). A slur covers measures 107 and 108, containing a half note G2 and a half note F2. Measure 109 has a triplet of eighth notes (E2, D2, C2).
 - Second D. Set:** Measure 106 has a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1). A slur covers measures 107 and 108, containing a half note G2 and a half note F2. Measure 109 has a triplet of eighth notes (E2, D2, C2).
 - Third D. Set:** Measure 106 has a triplet of eighth notes (G2, F2, E2), followed by a triplet of eighth notes (D2, C2, B1). A slur covers measures 107 and 108, containing a half note G2 and a half note F2. Measure 109 has a triplet of eighth notes (E2, D2, C2).
- R. Cym. (Ride Cymbal):** Measure 106 has a half note G2, followed by a half note F2. A slur covers measures 107 and 108, containing a half note G2 and a half note F2. Measure 109 has a half note G2.

[illegible]