

♩ = 140

Bass Synthesizer, PPK

Pad Synthesizer, ResuRection

Pad Synthesizer, -

Drumset, Track 10

Drumset, sequenced by

Drumset, Nico Swart

Square Synthesizer, Track 7

Square Synthesizer, Lead

Square Synthesizer, Track 9

String Synthesizer, Track 10

Saw Synthesizer, Track 11

Pad Synthesizer, Track 12

Concert Snare Drum, Track 13

Concert Snare Drum, Track 14

Concert Snare Drum, Track 15

The image displays a musical score for 15 tracks in 4/4 time, with a tempo of 140 BPM. The tracks are arranged vertically, each with its own staff. Tracks 1-3 are synthesizers, 4-5 are drumsets, and 6-15 are various instruments including square wave, string, saw, and snare drums. Tracks 6-15 are mostly silent, indicated by a horizontal line on the staff.

Track 1: Bass Synthesizer, PPK. The staff shows a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Track 2: Pad Synthesizer, ResuRection. The staff shows a melody with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Track 3: Pad Synthesizer, -. The staff is empty.

Track 4: Drumset, Track 10. The staff shows a drum pattern with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Track 5: Drumset, sequenced by. The staff shows a drum pattern with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

Track 6: Drumset, Nico Swart. The staff is empty.

Track 7: Square Synthesizer, Track 7. The staff is empty.

Track 8: Square Synthesizer, Lead. The staff is empty.

Track 9: Square Synthesizer, Track 9. The staff is empty.

Track 10: String Synthesizer, Track 10. The staff is empty.

Track 11: Saw Synthesizer, Track 11. The staff is empty.

Track 12: Pad Synthesizer, Track 12. The staff is empty.

Track 13: Concert Snare Drum, Track 13. The staff is empty.

Track 14: Concert Snare Drum, Track 14. The staff is empty.

Track 15: Concert Snare Drum, Track 15. The staff is empty.

This musical score is arranged in 12 horizontal staves. The first two staves are labeled 'Synth.' and contain melodic lines in bass and treble clefs, respectively, with a key signature of one flat. The third staff is also labeled 'Synth.' but contains only rests. The fourth and fifth staves are labeled 'D. Set' and feature a complex rhythmic pattern with eighth notes and rests. The sixth staff is labeled 'D. Set' and contains only rests. The seventh through tenth staves are all labeled 'Synth.' and contain only rests. The eleventh and twelfth staves are labeled 'Con. Sn.' and contain only rests. The score is divided into two measures by a vertical bar line.

4

This musical score is arranged for a 12-track setup. The tracks are organized as follows:

- Tracks 1-3:** Synthesizers (Synth.).
  - Track 1: Bass line in the bass clef.
  - Track 2: Melodic line in the treble clef.
  - Track 3: Silent.
- Tracks 4-5:** Drums (D. Set).
  - Track 4: Drum kit with snare, hi-hat, and kick patterns.
  - Track 5: Additional drum patterns.
- Tracks 6-10:** Silent tracks.
- Tracks 11-13:** Congas (Con. Sn.).
  - Track 11: Conga 1.
  - Track 12: Conga 2.
  - Track 13: Conga 3.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

This musical score is arranged in 12 horizontal staves. The first two staves are labeled 'Synth.' and contain melodic lines in bass and treble clefs, respectively, with a key signature of one flat. The third staff is also labeled 'Synth.' but contains only rests. The fourth and fifth staves are labeled 'D. Set' and feature a complex rhythmic pattern with eighth notes and rests. The sixth staff is labeled 'D. Set' and contains only rests. The seventh through tenth staves are all labeled 'Synth.' and contain only rests. The eleventh and twelfth staves are labeled 'Con. Sn.' and contain only rests. The score is divided into two measures by a vertical bar line.

8

This musical score is for a percussion ensemble, featuring a variety of instruments and electronic elements. The score is organized into two measures, with a repeat sign at the end of the second measure. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff uses a bass clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Treble):** The second staff uses a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Treble):** The third staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- D. Set (Top):** The fourth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.
- D. Set (Bottom):** The fifth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.
- D. Set (Middle):** The sixth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Treble):** The seventh staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Synth. (Treble):** The eighth staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Synth. (Treble):** The ninth staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Synth. (Treble):** The tenth staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Synth. (Treble):** The eleventh staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Synth. (Treble):** The twelfth staff uses a treble clef and a key signature of one flat. It contains a sustained note (a whole note) that is held across the two measures.
- Con. Sn. (Top):** The thirteenth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.
- Con. Sn. (Middle):** The fourteenth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.
- Con. Sn. (Bottom):** The fifteenth staff uses a drum set notation (a double bar line with a vertical line). It contains a pattern of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical score for page 10, featuring multiple staves for Synth and D. Set instruments. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Drum Set, Treble Clef)
- D. Set (Drum Set, Treble Clef)
- D. Set (Drum Set, Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Contra Snare, Treble Clef)
- Con. Sn. (Contra Snare, Treble Clef)
- Con. Sn. (Contra Snare, Treble Clef)

The notation includes various musical symbols such as notes, rests, and drum set symbols (x for snare, diamond for hi-hat, vertical bar for kick). The first two Synth. staves have active notation, while the others are mostly empty or contain rests. The D. Set staves show a complex rhythmic pattern in the first two staves, with the third staff being empty. The Con. Sn. staves are empty.

12

The musical score is organized into three main sections: Synthesizer (Synth.), Drum Set (D. Set), and Conga Snare (Con. Sn.).

- Synth. (Bass):** The first staff shows a melodic line in the bass clef. The second staff shows a melodic line in the treble clef. The third staff is a treble clef staff with a whole rest in the first measure and a half note G4 in the second measure, tied to the first measure of the next system.
- D. Set (Drum Set):** The fourth staff shows a pattern of eighth notes and rests. The fifth staff shows a pattern of eighth notes and rests. The sixth staff is a treble clef staff with a whole rest in the first measure and a half note G4 in the second measure, tied to the first measure of the next system.
- Con. Sn. (Conga Snare):** The seventh, eighth, and ninth staves are treble clef staves with whole rests in the first measure and a half note G4 in the second measure, tied to the first measure of the next system.

The score is divided into two systems. The first system contains the first two measures, and the second system contains the remaining ten measures. The notation is in 4/4 time, with a key signature of one flat (Bb).

Musical score for 14 staves, measures 14 and 15. The score is written in 4/4 time with a key signature of one flat (Bb). The staves are labeled as follows:

- Synth. (Bass Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- D. Set (Drum Set): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- D. Set (Drum Set): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- D. Set (Drum Set): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Synth. (Treble Clef): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Con. Sn. (Conga Snare): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Con. Sn. (Conga Snare): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).
- Con. Sn. (Conga Snare): Measure 14 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A). Measure 15 contains a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a quarter note (A).



16

Musical score for page 16, featuring multiple staves for Synth and D. Set instruments. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains a long note with a fermata, a cross symbol, and a series of eighth notes. The staves are labeled Synth. and D. Set.

16

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for page 18, featuring multiple tracks. The score is organized into two systems, each containing six staves. The first system includes three Synth tracks, three D. Set tracks, and three Con. Sn. tracks. The second system includes three Synth tracks, three D. Set tracks, and three Con. Sn. tracks. The Synth tracks are in bass and treble clefs, while the D. Set and Con. Sn. tracks are in treble clefs. The D. Set tracks show a rhythmic pattern of eighth notes in the first measure of the first system, followed by rests. The Con. Sn. tracks show a single eighth note in the first measure of the first system, followed by rests. The Synth tracks show various melodic lines, including eighth notes, quarter notes, and half notes, with some tracks featuring a key signature change from B-flat to A-flat.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

20

Musical score for page 20, featuring multiple staves for Synth and D. Set instruments. The score is organized into two systems, each with a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The instruments are labeled on the left: Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems, each with a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The instruments are labeled on the left: Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Staves 1-6):**

- Synth. (Staff 1):** Bass clef, key signature of one flat. Contains a melodic line with eighth and sixteenth notes, including triplets.
- Synth. (Staff 2):** Treble clef, key signature of one flat. Contains a melodic line with eighth and sixteenth notes, including triplets.
- Synth. (Staff 3):** Treble clef, key signature of one flat. Contains a sustained chord or note, indicated by a long horizontal line and a fermata.
- D. Set (Staff 4):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- D. Set (Staff 5):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- D. Set (Staff 6):** Treble clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.

**System 2 (Staves 7-12):**

- Synth. (Staff 7):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Synth. (Staff 8):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Synth. (Staff 9):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Synth. (Staff 10):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Synth. (Staff 11):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Synth. (Staff 12):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Con. Sn. (Staff 13):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Con. Sn. (Staff 14):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.
- Con. Sn. (Staff 15):** Treble clef, key signature of one flat. Contains a rest for the duration of the system.

Musical score for page 22, featuring multiple staves for Synth and D. Set instruments. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Percussion)
- D. Set (Percussion)
- D. Set (Percussion)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)

The score consists of two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains rests for most instruments, with a single eighth note in the first Synth. staff and a single quarter note in the second Synth. staff. The D. Set staves show a pattern of eighth notes in the third staff, and the Con. Sn. staves show a pattern of eighth notes in the first staff and a single quarter note in the second staff.

24

Musical score for page 13, measure 24. The score features multiple staves for Synthesizers (Synth.), Drums (D. Set), and Congas (Con. Sn.). The key signature has one flat (B-flat). The first staff (Synth.) is in bass clef, while the others are in treble clef. The drum part includes a complex rhythmic pattern in the third staff. The conga part has a long sustained note in the second staff.

Staves (from top to bottom):

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Rest.
- D. Set (Drum): Rest.
- D. Set (Drum): Rest.
- D. Set (Drum): Complex rhythmic pattern (sixteenth notes).
- Synth. (Treble clef): Melodic line with eighth notes.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- Con. Sn. (Conga): Rest.
- Con. Sn. (Conga): Long sustained note.
- Con. Sn. (Conga): Rest.

Musical score for page 26, featuring multiple staves for Synth and D. Set instruments. The score is organized into three systems of three staves each. The first system consists of three empty staves labeled Synth., D. Set, and D. Set. The second system consists of three staves labeled Synth., Synth., and Synth., each containing musical notation. The third system consists of three staves labeled D. Set, D. Set, and D. Set, each containing musical notation. The notation includes various note values, rests, and dynamic markings.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

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Musical score for page 16, measure 32. The score is written for multiple staves, including Synthesizer (Synth.), Drums (D. Set), and Congas (Con. Sn.). The key signature has one flat (B-flat). The first five staves (three Synth. and two D. Set) show rests in the first half of the measure and various rhythmic patterns in the second half. The next five staves (three Synth. and two Con. Sn.) show more complex melodic and rhythmic patterns. The final staff (Con. Sn.) shows a long, sustained note with a slur.



34

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.  

Synth.  

Synth.  

D. Set 

D. Set 

D. Set 

Synth.  

Synth.  

Synth.  

Synth.  

Synth.  

Synth.  

Con. Sn. 

Con. Sn. 

Con. Sn. 

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Musical score for page 40, featuring multiple staves for Synth and D. Set instruments. The score is organized into two systems of staves.

**System 1 (Measures 1-2):**

- Staff 1: Synth. (Bass clef, B-flat key signature). Measure 1: whole rest. Measure 2: whole rest.
- Staff 2: Synth. (Treble clef, B-flat key signature). Measure 1: whole rest. Measure 2: whole rest.
- Staff 3: Synth. (Treble clef, B-flat key signature). Measure 1: whole rest. Measure 2: whole rest.
- Staff 4: D. Set (Percussion). Measure 1: whole rest. Measure 2: whole rest.
- Staff 5: D. Set (Percussion). Measure 1: eighth-note triplet (G4, A4, B4). Measure 2: eighth-note triplet (G4, A4, B4).
- Staff 6: D. Set (Percussion). Measure 1: whole rest. Measure 2: whole rest.

**System 2 (Measures 3-4):**

- Staff 1: Synth. (Bass clef, B-flat key signature). Measure 3: quarter note (F3). Measure 4: quarter note (G3).
- Staff 2: Synth. (Treble clef, B-flat key signature). Measure 3: quarter note (F4). Measure 4: quarter note (G4).
- Staff 3: Synth. (Treble clef, B-flat key signature). Measure 3: quarter note (F4). Measure 4: quarter note (G4).
- Staff 4: Synth. (Treble clef, B-flat key signature). Measure 3: whole rest. Measure 4: whole rest.
- Staff 5: Synth. (Treble clef, B-flat key signature). Measure 3: whole rest. Measure 4: whole rest.
- Staff 6: Synth. (Treble clef, B-flat key signature). Measure 3: whole rest. Measure 4: whole rest.
- Staff 7: Con. Sn. (Percussion). Measure 3: whole rest. Measure 4: whole rest.
- Staff 8: Con. Sn. (Percussion). Measure 3: whole rest. Measure 4: whole rest.
- Staff 9: Con. Sn. (Percussion). Measure 3: whole rest. Measure 4: whole rest.

42

Musical score for page 21, measure 42. The score features multiple staves for Synthesizers (Synth.), Drums (D. Set), and Congas (Con. Sn.). The key signature has one flat (B-flat). The measure is divided into two equal parts by a bar line. The first part contains various rhythmic patterns including eighth notes, quarter notes, and rests. The second part continues these patterns with some changes in the synth and drum parts.

Staves and parts shown:

- Synth. (Bass clef): Rests in both halves.
- Synth. (Treble clef): Rests in both halves.
- Synth. (Treble clef): Rests in both halves.
- D. Set (Drum): Rests in both halves.
- D. Set (Drum): Eighth-note patterns in both halves.
- D. Set (Drum): Rests in both halves.
- Synth. (Treble clef): Quarter notes in the first half, eighth notes in the second half.
- Synth. (Treble clef): Rests in the first half, eighth-note patterns in the second half.
- Synth. (Treble clef): Eighth-note patterns in the first half, quarter notes in the second half.
- Synth. (Treble clef): Rests in both halves.
- Synth. (Treble clef): Rests in both halves.
- Synth. (Treble clef): Rests in both halves.
- Con. Sn. (Conga): Rests in both halves.
- Con. Sn. (Conga): Rests in both halves.
- Con. Sn. (Conga): Rest in the first half, eighth-note pattern in the second half.

Musical score for page 44, featuring multiple staves for Synth and D. Set instruments. The score is organized into two systems, each with a double bar line. The first system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The second system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems, each with a double bar line. The first system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The second system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The second system includes staves for Synth. (Bass and Treble clefs), D. Set (Mallets), and D. Set (Mallets). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

46

Musical score for page 46, system 23. The score consists of 15 staves. The first four staves are labeled 'Synth.' and the next three are labeled 'D. Set'. The last three staves are labeled 'Con. Sn.'. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and a sustained note with a slur.

Staff 1: Synth. (Bass clef, B-flat key signature) - Rest.

Staff 2: Synth. (Treble clef, B-flat key signature) - Rest.

Staff 3: Synth. (Treble clef, B-flat key signature) - Rest.

Staff 4: D. Set (Percussion clef) - Rest.

Staff 5: D. Set (Percussion clef) - Eighth notes.

Staff 6: D. Set (Percussion clef) - Rest.

Staff 7: Synth. (Bass clef, B-flat key signature) - Eighth notes.

Staff 8: Synth. (Treble clef, B-flat key signature) - Eighth notes.

Staff 9: Synth. (Treble clef, B-flat key signature) - Eighth notes.

Staff 10: Synth. (Treble clef, B-flat key signature) - Rest.

Staff 11: Synth. (Treble clef, B-flat key signature) - Rest.

Staff 12: Synth. (Treble clef, B-flat key signature) - Rest.

Staff 13: Con. Sn. (Percussion clef) - Rest.

Staff 14: Con. Sn. (Percussion clef) - Sustained note with slur.

Staff 15: Con. Sn. (Percussion clef) - Rest.

Musical score for page 48, featuring multiple staves for Synth and D. Set instruments. The score is organized into two systems of staves.

**System 1 (Top):**

- Synth. (Bass):** First measure is a whole rest; second measure contains a sequence of eighth notes: G2, F2, E2, D2, C2.
- Synth. (Treble):** First measure is a whole rest; second measure contains a whole note G4 with a long, curved line above it, indicating a sustained or glissando effect.
- Synth. (Treble):** First measure is a whole rest; second measure is a whole rest.
- D. Set (Midi):** First measure contains four eighth notes (G2, F2, E2, D2) with 'x' marks above them; second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with 'x' marks above them.
- D. Set (Midi):** First measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with 'x' marks above them; second measure contains a whole rest.
- D. Set (Midi):** First measure is a whole rest; second measure is a whole rest.

**System 2 (Bottom):**

- Synth. (Treble):** First measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1); second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Treble):** First measure contains a whole rest; second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Treble):** First measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1); second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Treble):** First measure is a whole rest; second measure contains a whole note G4 with a long, curved line above it, indicating a sustained or glissando effect.
- Synth. (Treble):** First measure is a whole rest; second measure is a whole rest.
- Synth. (Treble):** First measure is a whole rest; second measure is a whole rest.
- Con. Sn. (Midi):** First measure contains a whole rest; second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a long, curved line above them.
- Con. Sn. (Midi):** First measure contains a whole rest; second measure contains a whole rest.
- Con. Sn. (Midi):** First measure is a whole rest; second measure is a whole rest.



50

This musical score page, numbered 50, contains 15 staves. The first three staves are labeled 'Synth.' and the last three are labeled 'Con. Sn.'. The middle eight staves are labeled 'D. Set'. The score is written in 4/4 time with a key signature of one flat (Bb). The first staff (Synth.) features a melodic line in the bass clef with eighth and sixteenth notes. The second staff (Synth.) has a single note in the first measure followed by a long sustain line. The third staff (Synth.) is mostly empty with a few notes. The fourth staff (D. Set) shows a complex drum pattern with many 'x' marks indicating hits. The fifth, sixth, and seventh staves (D. Set) are mostly empty. The eighth staff (Synth.) has a steady eighth-note melody. The ninth staff (Synth.) has a melody with some rests. The tenth staff (Synth.) has a melody with some rests. The eleventh staff (Synth.) has a melody with some rests. The twelfth staff (Synth.) has a melody with some rests. The thirteenth staff (Synth.) has a melody with some rests. The fourteenth and fifteenth staves (Con. Sn.) are mostly empty.

This musical score is for page 52 and consists of 15 staves. The staves are organized as follows:

- Staff 1:** Synth. (Bass clef, B-flat key signature). It contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Synth. (Treble clef, B-flat key signature). It features a melodic line with a long, expressive slur spanning across the measures.
- Staff 3:** Synth. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 4:** D. Set (Treble clef, B-flat key signature). It features a complex, rhythmic pattern of repeated notes with 'x' marks above them, indicating a specific articulation or effect.
- Staff 5:** D. Set (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 6:** D. Set (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 7:** Synth. (Treble clef, B-flat key signature). It contains a melodic line with eighth and sixteenth notes.
- Staff 8:** Synth. (Treble clef, B-flat key signature). It features a melodic line with a long, expressive slur.
- Staff 9:** Synth. (Treble clef, B-flat key signature). It contains a melodic line with eighth and sixteenth notes.
- Staff 10:** Synth. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 11:** Synth. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 12:** Con. Sn. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 13:** Con. Sn. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.
- Staff 14:** Con. Sn. (Treble clef, B-flat key signature). It contains a sustained, low-frequency sound represented by a horizontal line.

54

Musical score for page 27, system 54. The score consists of 15 staves. The first four staves are labeled 'Synth.' and the last three are labeled 'Con. Sn.'. The staves contain various musical notations including notes, rests, and drum patterns.

Staff 1 (Synth.): Bass clef, key signature of one flat. Contains a sequence of eighth and sixteenth notes with rests.

Staff 2 (Synth.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 3 (Synth.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 4 (D. Set): Treble clef, key signature of one flat. Contains a complex drum pattern with many 'x' marks indicating hits.

Staff 5 (D. Set): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 6 (D. Set): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 7 (Synth.): Treble clef, key signature of one flat. Contains a sequence of eighth notes.

Staff 8 (Synth.): Treble clef, key signature of one flat. Contains a sequence of eighth notes with rests.

Staff 9 (Synth.): Treble clef, key signature of one flat. Contains a sequence of eighth notes with rests.

Staff 10 (Synth.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 11 (Synth.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 12 (Synth.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 13 (Con. Sn.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 14 (Con. Sn.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

Staff 15 (Con. Sn.): Treble clef, key signature of one flat. Contains a half note followed by a long sustain line.

This musical score is for page 56 and consists of 15 staves. The first three staves are for Synthesizer (Synth.) in bass, treble, and treble clefs. The next three staves are for Drums (D. Set) in three separate parts. The following three staves are for Synthesizer in treble clef. The last six staves are for Congas (Con. Sn.) in three separate parts. The score is written in 4/4 time with a key signature of one flat (Bb). The first two measures of the score are as follows:

Staff	Instrument	Measure 1	Measure 2
1	Synth. (Bass)	Quarter rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1	Quarter rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1
2	Synth. (Treble)	Half note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Half note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3
3	Synth. (Treble)	Whole rest	Whole rest
4	D. Set (1)	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1
5	D. Set (2)	Whole rest	Whole rest
6	D. Set (3)	Whole rest	Whole rest
7	Synth. (Treble)	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3
8	Synth. (Treble)	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3
9	Synth. (Treble)	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3
10	Synth. (Treble)	Whole rest	Whole rest
11	Synth. (Treble)	Whole rest	Whole rest
12	Synth. (Treble)	Whole rest	Whole rest
13	Con. Sn. (1)	Whole rest	Whole rest
14	Con. Sn. (2)	Whole rest	Whole rest
15	Con. Sn. (3)	Whole rest	Whole rest

58

Musical score for page 58, featuring multiple staves for Synth and D. Set instruments. The score is organized into two systems of four staves each. The first system includes three Synth staves and one D. Set staff. The second system includes three Synth staves and three D. Set staves. The third system includes three Synth staves and three Con. Sn. staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Synth. (Bass): Melodic line with eighth and sixteenth notes.
- Synth. (Treble): Sustained notes with a long slur.
- Synth. (Treble): Sustained notes.
- D. Set (Percussion): Complex rhythmic pattern with many 'x' marks.

**System 2:**

- Synth. (Treble): Melodic line with eighth and sixteenth notes.
- Synth. (Treble): Melodic line with eighth and sixteenth notes.
- Synth. (Treble): Melodic line with eighth and sixteenth notes.
- D. Set (Percussion): Sustained notes.

**System 3:**

- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- Con. Sn. (Percussion): Sustained notes.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

62

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.



66

66

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page, numbered 68, contains 15 staves. The first three staves are labeled 'Synth.' and the next three are labeled 'D. Set'. The remaining six staves are also labeled 'Synth.' and the final three are labeled 'Con. Sn.'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Synth.) features a bass clef and a melodic line with eighth and sixteenth notes. The second staff (Synth.) is a treble clef staff with a whole rest. The third staff (Synth.) is a treble clef staff with a whole rest. The fourth staff (D. Set) is a snare drum staff with a series of 'x' marks indicating hits. The fifth staff (D. Set) is a snare drum staff with a whole rest. The sixth staff (D. Set) is a snare drum staff with a whole rest. The seventh staff (Synth.) is a bass clef staff with a melodic line. The eighth staff (Synth.) is a treble clef staff with a melodic line. The ninth staff (Synth.) is a treble clef staff with a melodic line. The tenth staff (Synth.) is a treble clef staff with a whole rest. The eleventh staff (Synth.) is a treble clef staff with a whole rest. The twelfth staff (Con. Sn.) is a snare drum staff with a whole rest. The thirteenth staff (Con. Sn.) is a snare drum staff with a whole rest. The fourteenth staff (Con. Sn.) is a snare drum staff with a whole rest.

70

This musical score page, marked with rehearsal number 70, contains 15 staves. The instrumentation includes:

- Synthesizers (Synth.):** There are six staves. The first staff is in bass clef with a key signature of one flat (B-flat), containing a melodic line with eighth and sixteenth notes. The remaining five staves are in treble clef and contain rests.
- Drums (D. Set):** There are three staves, each starting with a double bar line. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The other two staves contain rests.
- Congas (Con. Sn.):** There are three staves, each starting with a double bar line and containing rests.

The score is divided into two measures by a vertical bar line. The first measure contains the primary musical activity, while the second measure is mostly composed of rests for the synthesizers and drums, with some melodic continuation in the bottom synth staff.

Musical score for page 36, measure 72. The score is written for multiple staves, including Synthesizers (Synth.), Drums (D. Set), and Congas (Con. Sn.). The key signature is one flat (B-flat).

The staves are arranged as follows:

- Synth. (Bass clef): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- D. Set (Drum): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- D. Set (Drum): Contains a whole rest.
- D. Set (Drum): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Treble clef): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Treble clef): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Treble clef): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Synth. (Treble clef): Contains a sequence of notes, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
- Con. Sn. (Conga): Contains a whole rest.
- Con. Sn. (Conga): Contains a whole rest.
- Con. Sn. (Conga): Contains a whole rest.

73

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

75

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

77

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for page 79, featuring multiple staves for Synth, D. Set, and Con. Sn. instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Bass Clef)
- D. Set (Bass Clef)
- D. Set (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Bass Clef)
- Con. Sn. (Bass Clef)
- Con. Sn. (Bass Clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Synth. Bass Clef) features a melodic line with eighth and sixteenth notes. The second staff (Synth. Treble Clef) features a long, sustained note. The third staff (Synth. Treble Clef) features a long, sustained note. The fourth staff (D. Set Bass Clef) features a complex, multi-measure rest. The fifth staff (D. Set Bass Clef) features a complex, multi-measure rest. The sixth staff (D. Set Bass Clef) features a complex, multi-measure rest. The seventh staff (Synth. Treble Clef) features a melodic line with eighth and sixteenth notes. The eighth staff (Synth. Treble Clef) features a long, sustained note. The ninth staff (Synth. Treble Clef) features a long, sustained note. The tenth staff (Synth. Treble Clef) features a long, sustained note. The eleventh staff (Synth. Treble Clef) features a complex, multi-measure rest. The twelfth staff (Synth. Treble Clef) features a complex, multi-measure rest. The thirteenth staff (Con. Sn. Bass Clef) features a complex, multi-measure rest. The fourteenth staff (Con. Sn. Bass Clef) features a complex, multi-measure rest. The fifteenth staff (Con. Sn. Bass Clef) features a complex, multi-measure rest.



81

This musical score page, marked with rehearsal number 81, contains 15 staves. The instrumentation includes:

- Synth. (Synthesizer):** Four staves. The top staff is in bass clef, while the others are in treble clef. The first staff has a melodic line with eighth and sixteenth notes. The second staff features a long, sustained note with a slur. The fourth staff has a melodic line with eighth notes. The eighth staff has a sustained chord. The tenth staff has a melodic line with eighth notes and slurs. The twelfth staff has a melodic line with eighth notes and slurs.
- D. Set (Drum Set):** Three staves. The first staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The other two staves are mostly empty, with some rests.
- Con. Sn. (Congas):** Three staves. All three staves are empty, indicating no activity for this instrument in this section.

Musical score for page 83, featuring multiple staves for Synth and D. Set instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Bass Clef)
- D. Set (Bass Clef)
- D. Set (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Bass Clef)
- Con. Sn. (Bass Clef)
- Con. Sn. (Bass Clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staves feature a series of 'x' marks, likely indicating a specific sound or effect. The Synth staves feature various note values and rests, with some staves having a long horizontal line indicating a sustained note or effect.

85

This musical score page, numbered 85, contains 15 staves. The staves are organized as follows:

- Staff 1:** Synth. (Bass clef, B-flat key signature). It features a sequence of eighth notes with eighth rests, starting on G2 and ascending to D3.
- Staff 2:** Synth. (Treble clef, B-flat key signature). It contains a single half note G4 tied across the bar line.
- Staff 3:** Synth. (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 4:** D. Set (Treble clef, B-flat key signature). It features a complex rhythmic pattern of eighth notes with eighth rests, marked with 'x' symbols.
- Staff 5:** D. Set (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 6:** D. Set (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 7:** Synth. (Bass clef, B-flat key signature). It features a sequence of quarter notes starting on G2 and ascending to D3.
- Staff 8:** Synth. (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 9:** Synth. (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 10:** Synth. (Treble clef, B-flat key signature). It contains two whole notes, G4 and D5, tied across the bar line.
- Staff 11:** Synth. (Treble clef, B-flat key signature). It features a sequence of eighth notes with eighth rests, starting on G4 and ascending to D5.
- Staff 12:** Synth. (Treble clef, B-flat key signature). It features a sequence of eighth notes with eighth rests, starting on G4 and ascending to D5.
- Staff 13:** Con. Sn. (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 14:** Con. Sn. (Treble clef, B-flat key signature). It contains two whole rests.
- Staff 15:** Con. Sn. (Treble clef, B-flat key signature). It contains two whole rests.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

89

89

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 89 consists of 14 staves. The first five staves are grouped together, and the next five are grouped together. The first group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The second group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The third group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The fourth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The fifth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The sixth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The seventh group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The eighth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The ninth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The tenth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The eleventh group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The twelfth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The thirteenth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note. The fourteenth group includes two Synth staves, three D. Set staves, and a Synth staff with a long note.

This musical score page, numbered 91, contains 15 staves. The staves are organized as follows:

- Staff 1:** Synth. (Bass clef, B-flat key signature). It features a melodic line with eighth and sixteenth notes, including triplets.
- Staff 2:** Synth. (Treble clef, B-flat key signature). It contains a long, sustained note with a slur over it, followed by a few notes in the second measure.
- Staff 3:** Synth. (Treble clef, B-flat key signature). It is mostly empty, with a few notes in the second measure.
- Staff 4:** D. Set (Drum set). It shows a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and cymbals.
- Staff 5:** D. Set (Drum set). It is mostly empty, with a few notes in the second measure.
- Staff 6:** D. Set (Drum set). It is mostly empty, with a few notes in the second measure.
- Staff 7:** Synth. (Bass clef, B-flat key signature). It features a melodic line with eighth and sixteenth notes.
- Staff 8:** Synth. (Treble clef, B-flat key signature). It is mostly empty, with a few notes in the second measure.
- Staff 9:** Synth. (Treble clef, B-flat key signature). It is mostly empty, with a few notes in the second measure.
- Staff 10:** Synth. (Treble clef, B-flat key signature). It contains a long, sustained note with a slur over it, followed by a few notes in the second measure.
- Staff 11:** Synth. (Treble clef, B-flat key signature). It features a melodic line with eighth and sixteenth notes, including triplets.
- Staff 12:** Synth. (Treble clef, B-flat key signature). It features a melodic line with eighth and sixteenth notes, including triplets.
- Staff 13:** Con. Sn. (Conga Snare). It is mostly empty, with a few notes in the second measure.
- Staff 14:** Con. Sn. (Conga Snare). It is mostly empty, with a few notes in the second measure.
- Staff 15:** Con. Sn. (Conga Snare). It is mostly empty, with a few notes in the second measure.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth. *Bass*

Synth. *Treble*

Synth. *Treble*

D. Set

D. Set

D. Set

Synth. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

Con. Sn.

Con. Sn.

Con. Sn.



96

This musical score page, numbered 96, contains 16 staves. The first three staves are labeled 'Synth.' and are in bass, treble, and treble clefs respectively. The next three staves are labeled 'D. Set' and are in bass, bass, and bass clefs respectively. The following five staves are labeled 'Synth.' and are in treble clefs. The last five staves are labeled 'Con. Sn.' and are in bass clefs. The score is written in 4/4 time with a key signature of one flat (Bb). The first staff (Synth. 1) has a melody starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note D3, and a quarter rest. The second staff (Synth. 2) has a whole note G2. The third staff (Synth. 3) has a whole note G2. The fourth staff (D. Set 1) has a melody starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note D3, and a quarter rest. The fifth staff (D. Set 2) has a whole note G2. The sixth staff (D. Set 3) has a melody starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note D3, and a quarter rest. The seventh staff (Synth. 4) has a melody starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note D3, and a quarter rest. The eighth staff (Synth. 5) has a whole note G2. The ninth staff (Synth. 6) has a whole note G2. The tenth staff (Synth. 7) has a whole note G2. The eleventh staff (Synth. 8) has a melody starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note D3, and a quarter rest. The twelfth staff (Synth. 9) has a whole note G2. The thirteenth staff (Synth. 10) has a whole note G2. The fourteenth staff (Con. Sn. 1) has a whole note G2. The fifteenth staff (Con. Sn. 2) has a whole note G2. The sixteenth staff (Con. Sn. 3) has a whole note G2.

Musical score for 15 tracks over 4 measures. The tracks are arranged in a stack. The first 12 tracks are labeled 'Synth.' and the last 3 are labeled 'Con. Sn.'. The first 12 tracks are in treble clef with a key signature of one flat (Bb). The last 3 tracks are in a different clef (likely a simplified notation for congas) and have a key signature of one flat (Bb). The first 12 tracks have a whole rest in every measure. The 13th track has a melodic line in the first measure, followed by a whole rest in the second, and a melodic line in the third and fourth measures. The 14th and 15th tracks have a whole rest in every measure.

Track	Label	Measure 1	Measure 2	Measure 3	Measure 4
1	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
2	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
3	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
4	D. Set	Whole Rest	Whole Rest	Whole Rest	Whole Rest
5	D. Set	Whole Rest	Whole Rest	Whole Rest	Whole Rest
6	D. Set	Whole Rest	Whole Rest	Whole Rest	Whole Rest
7	Synth.	Melodic Line	Whole Rest	Melodic Line	Melodic Line
8	Synth.	Whole Rest	Melodic Line	Melodic Line	Melodic Line
9	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
10	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
11	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
12	Synth.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
13	Con. Sn.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
14	Con. Sn.	Whole Rest	Whole Rest	Whole Rest	Whole Rest
15	Con. Sn.	Whole Rest	Whole Rest	Whole Rest	Whole Rest

104

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for page 109, featuring multiple staves for Synth and D. Set instruments. The score is organized into five systems of five staves each. The first three systems consist of three Synth staves and two D. Set staves, all containing whole rests. The fourth system contains two Synth staves with active notation and three D. Set staves with whole rests. The fifth system contains five D. Set staves, with the second staff featuring a melodic line and the third staff featuring a sustained note.

**System 1:** Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Mallets), D. Set (Mallets). All staves contain whole rests.

**System 2:** Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Mallets), D. Set (Mallets). All staves contain whole rests.

**System 3:** Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Mallets), D. Set (Mallets). All staves contain whole rests.

**System 4:** Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Mallets), D. Set (Mallets). The first two Synth staves contain active notation. The first Synth staff has a melody of eighth notes. The second Synth staff has a more complex melody with sixteenth notes and rests. The three D. Set staves contain whole rests.

**System 5:** Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Mallets), D. Set (Mallets). The first three Synth staves contain whole rests. The first D. Set staff contains whole rests. The second D. Set staff contains a melodic line with a slur over three eighth notes. The third D. Set staff contains whole rests.

114

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.