

♩ = 118
♩ = 100

5-str. Electric Bass, P1-Chase

Baritone Saxophone, P3-Baritone Sax

Electric Guitar, P5-Clean Guitar

Percussive Organ, P6-Jazz Organ

B♭ Trumpet, P7-Trumpet

Drumset, P10-Standard Kit

4

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

B♭ Tpt.

D. Set

4

7

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

El. B. plays a rhythmic pattern of eighth notes and quarter notes in the bass clef. Bar. Sax. is silent. El. Guit. plays a rhythmic pattern of eighth notes and quarter notes in the treble clef. Perc. Org. plays a rhythmic pattern of eighth notes and quarter notes in the treble clef. Bb Tpt. is silent. D. Set plays a rhythmic pattern of eighth notes and quarter notes in the bass clef.

10

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

El. B. plays a rhythmic pattern of eighth notes and quarter notes in the bass clef. Bar. Sax. is silent. El. Guit. plays a rhythmic pattern of eighth notes and quarter notes in the treble clef. Perc. Org. plays a rhythmic pattern of eighth notes and quarter notes in the treble clef. Bb Tpt. is silent. D. Set plays a rhythmic pattern of eighth notes and quarter notes in the bass clef.

12

Pdf downloaded from www.midicities.com

14

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This musical system covers measures 14 and 15. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Baritone Saxophone (Bar. Sax.) is silent. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Percussion Organ (Perc. Org.) plays a melodic line in the treble clef. The Bb Trumpet (Bb Tpt.) is silent. The Drum Set (D. Set) plays a steady eighth-note pattern.

16

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This musical system covers measures 16, 17, and 18. The Electric Bass (El. B.) continues its melodic line. The Baritone Saxophone (Bar. Sax.) plays a melodic line in the treble clef. The Electric Guitar (El. Guit.) continues its rhythmic pattern. The Percussion Organ (Perc. Org.) plays a melodic line in the treble clef. The Bb Trumpet (Bb Tpt.) is silent. The Drum Set (D. Set) continues its steady eighth-note pattern.

19

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

21

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

24

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

26

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

28

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

28

30

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

30

32

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This system contains measures 32 and 33. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Baritone Saxophone (Bar. Sax.) plays a melodic line in the treble clef. The Electric Guitar (El. Guit.) plays a rhythmic pattern in the treble clef. The Percussion Organ (Perc. Org.) plays a melodic line in the treble clef. The Bb Trumpet (Bb Tpt.) plays a melodic line in the treble clef. The Drum Set (D. Set) plays a rhythmic pattern in the bass clef.

34

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This system contains measures 34 and 35. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Baritone Saxophone (Bar. Sax.) plays a melodic line in the treble clef. The Electric Guitar (El. Guit.) plays a rhythmic pattern in the treble clef. The Percussion Organ (Perc. Org.) plays a melodic line in the treble clef. The Bb Trumpet (Bb Tpt.) plays a melodic line in the treble clef. The Drum Set (D. Set) plays a rhythmic pattern in the bass clef.

36

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

39

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

41

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

44

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

46

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

Detailed description: This system contains measures 46, 47, and 48. The Electric Bass (El. B.) part features eighth-note patterns with triplets in measures 47 and 48. The Baritone Saxophone (Bar. Sax.) has a melodic line with a sharp key signature change in measure 47. The Electric Guitar (El. Guit.) plays a rhythmic accompaniment with chords and eighth notes. The Percussion Organ (Perc. Org.) is silent. The Bb Trumpet (Bb Tpt.) has a melodic line with a sharp key signature change in measure 47. The Drum Set (D. Set) provides a steady beat with snare and bass drum patterns.

49

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

Detailed description: This system contains measures 49, 50, and 51. The Electric Bass (El. B.) continues with eighth-note patterns. The Baritone Saxophone (Bar. Sax.) has a melodic line with a sharp key signature change in measure 50. The Electric Guitar (El. Guit.) plays a rhythmic accompaniment with chords and eighth notes. The Percussion Organ (Perc. Org.) is silent. The Bb Trumpet (Bb Tpt.) has a melodic line with a sharp key signature change in measure 50. The Drum Set (D. Set) provides a steady beat with snare and bass drum patterns.

51

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

52

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

54

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

56

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

57

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This musical score block contains measures 57 through 60. It features six staves: Electric Bass (El. B.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Percussion/Organ (Perc. Org.), Bb Trumpet (Bb Tpt.), and Drums (D. Set). The key signature has one flat (Bb). In measure 57, the El. B. plays a half note Bb, followed by eighth notes G# and F# in measures 58 and 59, and a half note E in measure 60. The Bar. Sax. plays a half note Bb in measure 57, a half note A in measure 58, and a half note G in measure 59, with a slur over the last two measures. The El. Guit. plays a half note Bb in measure 57, a half note A in measure 58, and a half note G in measure 59, with a slur over the last two measures. The Perc. Org. plays a half note Bb in measure 57, a half note A in measure 58, and a half note G in measure 59, with a slur over the last two measures. The Bb Tpt. plays a half note Bb in measure 57, a half note A in measure 58, and a half note G in measure 59, with a slur over the last two measures. The D. Set plays a half note Bb in measure 57, a half note A in measure 58, and a half note G in measure 59, with a slur over the last two measures.

58

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

This musical score block contains measures 58 through 61. It features six staves: Electric Bass (El. B.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Percussion/Organ (Perc. Org.), Bb Trumpet (Bb Tpt.), and Drums (D. Set). The key signature has one flat (Bb). In measure 58, the El. B. plays a half note Bb, followed by eighth notes G# and F# in measures 59 and 60, and a half note E in measure 61. The Bar. Sax. plays a half note Bb in measure 58, a half note A in measure 59, and a half note G in measure 60, with a slur over the last two measures. The El. Guit. plays a half note Bb in measure 58, a half note A in measure 59, and a half note G in measure 60, with a slur over the last two measures. The Perc. Org. plays a half note Bb in measure 58, a half note A in measure 59, and a half note G in measure 60, with a slur over the last two measures. The Bb Tpt. plays a half note Bb in measure 58, a half note A in measure 59, and a half note G in measure 60, with a slur over the last two measures. The D. Set plays a half note Bb in measure 58, a half note A in measure 59, and a half note G in measure 60, with a slur over the last two measures.

60

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

62

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

63

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

Detailed description: This system contains measures 63 and 64. Measure 63 features a bass line in El. B. with a half note G2, a quarter note A2, and a quarter note G2. Bar. Sax. has a whole note chord of G2 and B2. El. Guit. has a half note chord of G2 and B2, followed by a quarter note A2. Perc. Org. has a half note G2, a quarter note A2, and a quarter note G2. Bb Tpt. has a whole note chord of G2 and B2. D. Set has a half note G2, a quarter note A2, and a quarter note G2. Measure 64 features a bass line in El. B. with a half note G2, a quarter note A2, and a quarter note G2. Bar. Sax. has a whole note chord of G2 and B2. El. Guit. has a half note chord of G2 and B2, followed by a quarter note A2. Perc. Org. has a half note G2, a quarter note A2, and a quarter note G2. Bb Tpt. has a whole note chord of G2 and B2. D. Set has a half note G2, a quarter note A2, and a quarter note G2.

64

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

Detailed description: This system contains measures 65 and 66. Measure 65 features a bass line in El. B. with a half note G2, a quarter note A2, and a quarter note G2. Bar. Sax. has a whole note chord of G2 and B2. El. Guit. has a half note chord of G2 and B2, followed by a quarter note A2. Perc. Org. has a half note G2, a quarter note A2, and a quarter note G2. Bb Tpt. has a whole note chord of G2 and B2. D. Set has a half note G2, a quarter note A2, and a quarter note G2. Measure 66 features a bass line in El. B. with a half note G2, a quarter note A2, and a quarter note G2. Bar. Sax. has a whole note chord of G2 and B2. El. Guit. has a half note chord of G2 and B2, followed by a quarter note A2. Perc. Org. has a half note G2, a quarter note A2, and a quarter note G2. Bb Tpt. has a whole note chord of G2 and B2. D. Set has a half note G2, a quarter note A2, and a quarter note G2.

65

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

67

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

68

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

70

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

71

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

73

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

74

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

75

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

76

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

77

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

78

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

79

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

80

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

80

81

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

81

82

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

83

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

84

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

85

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

86

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

8

3

5

87

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

3

3

5

88

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

88

89

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

89

90

El. B.

Bar. Sax.

El. Guit.

Perc. Org.

Bb Tpt.

D. Set

The musical score consists of six staves. The Electric Bass (El. B.) and Baritone Saxophone (Bar. Sax.) parts are in the upper staves, while the Electric Guitar (El. Guit.), Percussion/Organ (Perc. Org.), Bb Trumpet (Bb Tpt.), and Drums (D. Set) are in the lower staves. The key signature is one flat (Bb). Measure 90 shows a melodic line in the bass and saxophone, with the guitar and drums providing harmonic support. Measure 91 continues the melodic development, featuring a triplet in the trumpet and a syncopated drum pattern.