

7-string Guitar, Rhythm Guitar

Electric Bass, Bass

Electric Guitar, Guitar Fill

Tenor Saxophone, Vocals

Acoustic Guitar, Lead Guitar

Tablas, Low Conga

Drumset, High Conga

Prim, Background FX

$\text{♩} = 86$

The musical score is arranged in a multi-staff format. The top staff is for the 7-string Guitar, Rhythm Guitar, featuring a complex melodic line in the first measure. The second staff is for the Electric Bass, Bass, which is mostly silent. The third staff is for the Electric Guitar, Guitar Fill, also mostly silent. The fourth staff is for the Tenor Saxophone, Vocals, which is mostly silent. The fifth staff is for the Acoustic Guitar, Lead Guitar, which is mostly silent. The sixth staff is for the Tablas, Low Conga, which has a simple rhythmic pattern. The seventh staff is for the Drumset, High Conga, which has a simple rhythmic pattern. The eighth staff is for the Prim, Background FX, which is mostly silent. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 86.

3

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

8

8

8

8

8

8

8

8

5

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

This musical score is for measures 5 and 6 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 5 contains an eighth-note scale (B-flat, A-flat, G, F, E-flat, D-flat, C, B-flat) followed by a quarter rest. Measure 6 features a complex, fast sixteenth-note passage.
- El. B. (Electric Bass):** Measure 5 has a half-note (B-flat) and a quarter note (A-flat). Measure 6 has a half-note (G) and a quarter note (F).
- El. Guit. (Electric Guitar):** Measure 5 has a whole note (B-flat). Measure 6 is a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 5 has a whole rest. Measure 6 has a whole note (B-flat).
- Guit. (Acoustic Guitar):** Measure 5 has a whole rest. Measure 6 has a whole rest.
- Tbs. (Trumpets):** Measure 5 has a quarter note (B-flat), an eighth rest, and a quarter note (A-flat). Measure 6 has a quarter note (G), an eighth rest, and a quarter note (F).
- D. Set (Drum Set):** Measure 5 has an eighth rest followed by eighth-note triplets on the snare and tom-toms. Measure 6 has an eighth rest followed by eighth-note triplets on the snare and tom-toms.
- Pr. (Piano):** Measure 5 has a whole rest. Measure 6 has a whole rest.

7

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

9

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

11

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

13

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

15

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

17

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

19

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

21

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

Measure 21: Guit. (8) plays a melodic line. El. B. plays a bass line. El. Guit. is silent. T. Sax. is silent. Guit. is silent. Tbs. plays a simple melodic line. D. Set plays a steady rhythm. Pr. is silent.

Measure 22: Guit. (8) continues the melodic line. El. B. continues the bass line. El. Guit. is silent. T. Sax. is silent. Guit. is silent. Tbs. continues the melodic line. D. Set continues the steady rhythm. Pr. is silent.

23

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

25

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of four flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures. The fourth staff, labeled 'T. Sax.', is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a half note in the second measure. The fifth staff, labeled 'Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures. The sixth staff, labeled 'Tbs.', is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes marked with 'x'. The eighth staff, labeled 'Pr.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures.

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

27

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

29

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

30

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

31

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

32

The musical score for page 18, measures 32-33, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Guit.**: Treble clef, 8va. Measures 32-33 show a melodic line with eighth and sixteenth notes.
- El. B.**: Bass clef. Measures 32-33 show a bass line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Measures 32-33 show a whole rest.
- T. Sax.**: Treble clef. Measures 32-33 show a whole rest.
- Guit.**: Treble clef, 8va. Measures 32-33 show a whole rest.
- Tbs.**: Treble clef. Measures 32-33 show a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef. Measures 32-33 show a rhythmic pattern with eighth and sixteenth notes.
- Pr.**: Treble clef. Measures 32-33 show a complex melodic line with eighth and sixteenth notes.

33

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

35

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

37

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

39

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for measures 39 and 40 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 39 features a melodic line in the Guitar, a rhythmic bass line in the Electric Bass, and harmonic support from the Tenor Saxophone and Trombone. Measure 40 continues the instrumental arrangement with various instruments contributing to the texture.

41

Guit. 8

El. B.

El. Guit. 8

T. Sax.

Guit. 8

Tbs.

D. Set

Pr.

42

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

43

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

44

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

46

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

48

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 28, measures 48-51, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar, Trombone, Drum Set, and Piano. Measure 48 starts with a guitar solo. The electric bass and tenor saxophone have melodic lines. The electric guitar, guitar, piano, and drums provide accompaniment. The drum set part features a consistent pattern of eighth notes and rests.

50

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

52

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

54

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

56

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

57

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

58

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 34, measures 58 and 59, is written for a band. The key signature is B-flat major (two flats). Measure 58 features the Guitar and Electric Bass. The Guitar part starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Electric Bass part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. Measure 59 features the Guitar, Trombone, and Drum Set. The Guitar part starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Trombone part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The Drum Set part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The Piano part is silent in both measures.

60

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

61

Guit. 

El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

62

62

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

63

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

64

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

65

The musical score for measures 65 and 66 features seven staves. The key signature is B-flat major (two flats). Measure 65 includes a guitar solo with a tremolo effect, indicated by a wavy line above the notes. The electric bass line provides a steady accompaniment. The electric guitar, tenor saxophone, and piano are silent in this measure. Measure 66 continues the guitar solo and bass line, with the electric guitar, tenor saxophone, and piano still silent. The drums play a consistent pattern of eighth notes.

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

66

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

67

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

68

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

69

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 44, measures 69-70, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar, Trombone, Double Bass, and Piano. Measure 69 features a guitar melody with a rising line, a bass line with a single note, and a guitar accompaniment with triplets. Measure 70 continues the guitar melody with a rising line, a bass line with a single note, and a guitar accompaniment with triplets. The piano part is silent in both measures.

70

Score for measures 70 and 71. The key signature has four flats. Measure 70 includes parts for Guit., El. B., and Guit. Measure 71 includes parts for Guit., Tbs., and D. Set.

70

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

71

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

8

8

3 3

x x x x x x x x

72

The musical score for measures 72 and 73 features seven staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff, labeled 'Guit.', uses a treble clef and a key signature of four flats, with an '8' below the staff. It contains complex melodic lines with many beamed sixteenth and thirty-second notes. The second staff, 'El. B.', uses a bass clef and a key signature of four flats, with a melodic line. The third staff, 'El. Guit.', uses a treble clef and a key signature of four flats, with an '8' below the staff, and contains whole rests. The fourth staff, 'T. Sax.', uses a treble clef and a key signature of four flats, with an '8' below the staff, and contains whole rests. The fifth staff, 'Guit.', uses a treble clef and a key signature of four flats, with an '8' below the staff, and contains a melodic line. The sixth staff, 'Tbs.', uses a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes, including triplets marked with a '3' and a '31'. The seventh staff, 'D. Set', uses a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'Pr.', uses a treble clef and a key signature of four flats, with an '8' below the staff, and contains whole rests.

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

74

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

75

The musical score for measures 75-78 is written for eight instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The parts are as follows:

- Guit. (Guitar):** Treble clef. Measures 75-76: A half-note scale ascending from G4 to D5. Measures 77-78: A half-note scale ascending from E5 to B5.
- El. B. (Electric Bass):** Bass clef. Measures 75-76: A half-note scale descending from G3 to D2. Measures 77-78: A half-note scale descending from E2 to B1.
- El. Guit. (Electric Guitar):** Treble clef. Measures 75-78: A whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 75-78: A whole rest.
- Guit. (Guitar):** Treble clef. Measures 75-78: A continuous eighth-note scale ascending from G4 to B5.
- Tbs. (Tuba):** Bass clef. Measures 75-76: A half-note scale ascending from G2 to D3. Measures 77-78: A half-note scale ascending from E3 to B3.
- D. Set (Drum Set):** Bass clef. Measures 75-76: A half-note scale ascending from G2 to D3. Measures 77-78: A half-note scale ascending from E3 to B3.
- Pr. (Piano):** Treble clef. Measures 75-78: A whole rest.

76

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 50, measures 76-77, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar, Trombone, Double Bass, and Piano. Measure 76 shows a complex guitar solo with triplets and a melodic bass line. Measure 77 continues the guitar solo with triplets and a melodic bass line. The electric guitar, tenor saxophone, and piano are silent in both measures. The double bass and trombone have simple rhythmic patterns.

77

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

78

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 52, measures 78-81, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar (with triplets and quintuplets), Trombone, Drum Set, and Piano. The Guitar part in measure 78 features a triplet of eighth notes and a quintuplet of eighth notes. The Electric Bass part features a half note and a quarter note. The Electric Guitar, Tenor Saxophone, and Piano parts are silent in measures 78-81. The Trombone part features a half note and a quarter note. The Drum Set part features a half note and a quarter note.

79

79

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

80

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

81

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 55, measures 81-82, is written in B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar (solo), Trombone, Drum Set, and Piano. Measure 81 shows a guitar melody, electric bass line, and a guitar solo with a triplet. Measure 82 continues the guitar solo with a triplet and a piano accompaniment.