

$\text{♩} = 110$

Electric Guitar, Morgan (Ritmo)

Electric Bass, B-war

Electric Guitar, Morgan (Lead)

Drumset, Frederick

4

El. Guit.

El. B.

El. Guit.

D. Set

10

El. Guit.

El. B.

El. Guit.

D. Set

2

15

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first two staves are identical, featuring a treble clef, a key signature of four flats, and a 16th-note eighth group. The third staff is identical to the first two. The fourth staff is for the 'D. Set' (Drum Set) and features a bass clef, a key signature of four flats, and a 16th-note eighth group. Measures 15 and 16 show sustained notes followed by rests. Measure 17 shows a rhythmic pattern of eighth and sixteenth notes.

18

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves are identical, featuring a treble clef, a key signature of four flats, and a 16th-note eighth group. The fourth staff is for the 'D. Set' (Drum Set) and features a bass clef, a key signature of four flats, and a 16th-note eighth group. Measures 18 and 19 show sustained notes followed by rests. Measure 20 shows a rhythmic pattern of eighth and sixteenth notes.

19

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves are identical, featuring a treble clef, a key signature of four flats, and a 16th-note eighth group. The fourth staff is for the 'D. Set' (Drum Set) and features a bass clef, a key signature of four flats, and a 16th-note eighth group. Measures 19 and 20 show sustained notes followed by rests. Measure 21 shows a rhythmic pattern of eighth and sixteenth notes.

20

This musical score section starts at measure 20. It features four staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Electric Bass (El. B.) in bass clef, 3) Electric Guitar (El. Guit.) in treble clef, and 4) Drum Set (D. Set). The first two staves play eighth-note chords. The third staff plays eighth-note patterns with some sixteenth-note grace notes. The fourth staff (drums) plays eighth-note patterns with 'x' marks indicating specific drum hits.

21

This section continues from measure 20. The parts remain the same: El. Guit. (chords), El. B. (eighth-note patterns), El. Guit. (eighth-note patterns with grace notes), and D. Set (eighth-note patterns with 'x' marks).

22

This section continues from measure 21. The parts remain the same: El. Guit. (chords), El. B. (eighth-note patterns), El. Guit. (eighth-note patterns with grace notes), and D. Set (eighth-note patterns with 'x' marks).

4

23

Musical score for measures 23-25. The score consists of four staves: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The key signature is four flats. Measure 23 starts with eighth-note chords. Measure 24 begins with eighth-note chords, followed by eighth-note patterns on the guitars and sixteenth-note patterns on the drums. Measure 25 continues with eighth-note chords and sixteenth-note patterns.

24

Continuation of the musical score for measures 24-25. The staves remain the same: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The key signature changes to three flats. Measure 24 continues with eighth-note chords and sixteenth-note patterns. Measure 25 continues with eighth-note chords and sixteenth-note patterns.

25

Continuation of the musical score for measures 24-25. The staves remain the same: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The key signature changes to three flats. Measure 24 continues with eighth-note chords and sixteenth-note patterns. Measure 25 continues with eighth-note chords and sixteenth-note patterns.

26

El. Guit.

El. B.

El. Guit.

D. Set

This musical score section starts with a measure for the electric guitar (El. Guit.) consisting of eighth-note chords. The second measure begins with the bass (El. B.) playing eighth-note patterns. The third measure features eighth-note chords for the electric guitar. The fourth measure includes eighth-note chords for the electric guitar and eighth-note patterns for the drum set (D. Set). A small asterisk (*) is placed above the first measure of the drum set's part.

27

El. Guit.

El. B.

El. Guit.

D. Set

This section continues with eighth-note chords for the electric guitars. The bass (El. B.) provides harmonic support with eighth-note patterns. The electric guitars play eighth-note chords again. The drum set (D. Set) plays eighth-note patterns, with a small 'x' mark indicating specific notes or accents in the first measure of its part.

28

El. Guit.

El. B.

El. Guit.

D. Set

The electric guitars maintain their eighth-note chordal patterns. The bass (El. B.) continues its eighth-note rhythmic style. The electric guitars play eighth-note chords. The drum set (D. Set) plays eighth-note patterns, with several 'x' marks indicating specific notes or accents across the measures.

6

29

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and a common time signature. Measures 29 and 30 show the El. Guit. and El. B. playing eighth-note chords. Measure 31 shows the El. Guit. and El. B. playing eighth-note patterns. The D. Set staff in measure 31 includes several 'x' marks indicating specific notes or events.

30

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score. Measures 30 and 31 show the El. Guit. and El. B. playing eighth-note patterns. The D. Set staff in measure 31 includes several 'x' marks indicating specific notes or events.

31

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score. Measures 31 and 32 show the El. Guit. and El. B. playing eighth-note patterns. The D. Set staff in measure 32 includes several 'x' marks indicating specific notes or events.

32

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 32 consists of eighth-note chords. Measure 33 begins with eighth-note chords and transitions into sixteenth-note patterns. The 'El. Guit.' part features sixteenth-note patterns with grace notes. The 'D. Set' part includes a drum set with specific strokes marked by 'x' and vertical dashes.

33

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 32. It consists of two staves per measure. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. The patterns continue from measure 32, with 'El. Guit.' providing sixteenth-note patterns and 'D. Set' continuing its rhythmic patterns.

34

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 33. It consists of two staves per measure. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. The patterns continue from measure 33, with 'El. Guit.' providing sixteenth-note patterns and 'D. Set' continuing its rhythmic patterns.

35

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for the electric guitar (El. Guit.) in treble clef, with a key signature of four flats. The bottom staff is for the electric bass (El. B.) in bass clef, also with a key signature of four flats. The first measure (35) shows the electric guitar holding a note and the electric bass playing a sustained note. The second measure (36) begins with eighth-note patterns on both instruments. The electric guitar has sixteenth-note patterns starting in measure 36. The electric bass continues its eighth-note pattern. The drums (D. Set) provide rhythmic support with quarter notes and sixteenth-note patterns, marked with 'x' and '-' symbols.

36

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for the electric guitar (El. Guit.) in treble clef, with a key signature of four flats. The bottom staff is for the electric bass (El. B.) in bass clef, also with a key signature of four flats. The first measure (36) shows eighth-note patterns on both instruments. The second measure (37) continues with eighth-note patterns. The electric guitar has sixteenth-note patterns starting in measure 37. The electric bass continues its eighth-note pattern. The drums (D. Set) provide rhythmic support with quarter notes and sixteenth-note patterns, marked with 'x' and '-' symbols.

37

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for the electric guitar (El. Guit.) in treble clef, with a key signature of four flats. The bottom staff is for the electric bass (El. B.) in bass clef, also with a key signature of four flats. The first measure (37) shows eighth-note patterns on both instruments. The second measure (38) continues with eighth-note patterns. The electric guitar has sixteenth-note patterns starting in measure 38. The electric bass continues its eighth-note pattern. The drums (D. Set) provide rhythmic support with quarter notes and sixteenth-note patterns, marked with 'x' and '-' symbols.

38

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and an 8th note time signature. The fourth staff (D. Set) has a bass clef and a common time signature. Measures 38 and 39 show standard eighth-note patterns. Measure 40 begins with a measure of eighth notes followed by a measure where the D. Set staff uses a unique pattern of eighth and sixteenth notes marked with 'x' and vertical dashes.

39

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the four-staff format from the previous section. Measures 39 and 40 show standard eighth-note patterns for the first three staves, while the D. Set staff maintains its unique rhythmic pattern.

40

El. Guit.

El. B.

El. Guit.

D. Set

This section concludes the four-staff format. Measures 39 and 40 show standard eighth-note patterns for the first three staves, while the D. Set staff maintains its unique rhythmic pattern.

41

El. Guit.

El. B.

El. Guit.

D. Set

42

El. Guit.

El. B.

El. Guit.

D. Set

43

El. Guit.

El. B.

El. Guit.

D. Set

44

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 44 consists of eighth-note patterns. Measure 45 begins with eighth-note patterns, followed by sixteenth-note patterns in the second half. The 'D. Set' (drum set) staff is present below the bass staff, showing various rhythmic patterns with 'x' marks indicating specific notes or events.

45

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 44. It consists of two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 45 continues the eighth-note and sixteenth-note patterns established in the previous measure. The 'D. Set' staff shows a continuation of its rhythmic patterns with 'x' marks.

46

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 45. It consists of two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 46 begins with eighth-note patterns, followed by sixteenth-note patterns in the second half. The 'D. Set' staff shows a continuation of its rhythmic patterns with 'x' marks and diamond symbols.

47

El. Guit.

El. B.

El. Guit.

D. Set.

48

El. Guit.

El. B.

El. Guit.

D. Set

49

El. Guit.

El. B.

El. Guit.

D. Set.

50

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords for the electric guitars. The third staff shows eighth-note chords for the electric guitar, with a grace note on the first beat of each measure. The fourth staff shows eighth-note chords for the drum set, with a dynamic marking of **fff** above the staff. Measure 50 ends with a fermata over the last chord. Measure 51 begins with a new dynamic of **p**.

51

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the pattern established in measure 50. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The electric guitar on the third staff plays eighth-note chords with grace notes. The drum set maintains a steady eighth-note pattern throughout both measures.

52

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the pattern established in measure 51. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The electric guitar on the third staff plays eighth-note chords with grace notes. The drum set maintains a steady eighth-note pattern throughout both measures.

53

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords for the electric guitars. The third staff shows eighth-note chords for the electric guitar. The fourth staff shows sixteenth-note patterns for the drum set, with a measure repeat sign and a '3' indicating a triplet feel.

54

El. Guit.

El. B.

El. Guit.

D. Set

This section is identical to the one above it, continuing the eighth-note chords for guitars and sixteenth-note patterns for the drums.

55

El. Guit.

El. B.

El. Guit.

D. Set

This section is identical to the ones above, maintaining the eighth-note chords and sixteenth-note drum patterns.

56

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords for the electric guitars. The third staff shows eighth-note chords for the electric guitar. The fourth staff shows eighth-note chords for the drum set, with a bass drum note on the first beat of each measure. Measure 56 ends with a fermata over the drums. Measure 57 begins with a bass drum note followed by eighth-note chords for all instruments.

57

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the pattern established in measure 56. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The electric guitar on the third staff plays eighth-note chords. The drum set maintains a steady eighth-note pattern on the bass drum. Measure 57 concludes with a fermata over the drums.

58

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the pattern established in measure 57. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The electric guitar on the third staff plays eighth-note chords. The drum set maintains a steady eighth-note pattern on the bass drum. Measure 58 concludes with a fermata over the drums.

16

59

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords for El. Guit. and eighth-note patterns for El. B. The third staff shows eighth-note patterns for El. Guit. The fourth staff shows a bass line for D. Set with eighth-note patterns. Measure 59 ends with a measure repeat sign. Measure 60 begins with a bass note for El. B. The El. Guit. and D. Set parts continue their respective patterns.

60

El. Guit.

El. B.

El. Guit.

D. Set

This section continues from measure 59. The El. Guit. parts remain the same. The El. B. part has a bass note at the start of measure 60. The El. Guit. part changes to a sixteenth-note pattern starting in measure 60. The D. Set part continues its eighth-note bass line.

61

El. Guit.

El. B.

El. Guit.

D. Set

This section continues from measure 60. The El. Guit. parts change to a sixteenth-note pattern. The El. B. part has a bass note at the start of measure 61. The El. Guit. part changes back to eighth notes in measure 62. The D. Set part continues its eighth-note bass line.

62

El. Guit.

El. B.

El. Guit.

D. Set

63

El. Guit.

El. B.

El. Guit.

D. Set

64

El. Guit.

El. B.

El. Guit.

D. Set

65

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords on a treble clef staff with a 8 time signature. The third staff shows eighth-note chords on a treble clef staff with a 8 time signature. The fourth staff shows eighth-note chords on a bass clef staff with a 8 time signature. Measure 65 ends with a double bar line. Measure 66 begins with a bass drum on the D. Set staff, followed by eighth-note chords on all staves. Measures 65-66 are marked with a '3' below each measure.

66

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note chords on a treble clef staff with a 8 time signature. The third staff shows eighth-note chords on a treble clef staff with a 8 time signature. The fourth staff shows eighth-note chords on a bass clef staff with a 8 time signature. Measure 66 ends with a double bar line. Measure 67 begins with a bass drum on the D. Set staff, followed by eighth-note chords on all staves. Measures 66-67 are marked with a '3' below each measure.

68

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note chords on a treble clef staff with a 8 time signature. The third staff shows eighth-note chords on a treble clef staff with a 8 time signature. The fourth staff shows eighth-note chords on a bass clef staff with a 8 time signature. Measure 68 ends with a double bar line. Measure 69 begins with a bass drum on the D. Set staff, followed by eighth-note chords on all staves. Measures 68-69 are marked with a '3' below each measure.

69

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 69 starts with a quarter note followed by eighth-note pairs. Measure 70 begins with a half note followed by eighth-note pairs. The 'El. Guit.' part has a bass clef staff below it, which also contains eighth-note pairs. The 'D. Set' staff shows a continuous pattern of eighth notes with 'x' marks indicating specific notes to be played.

70

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 70 continues with eighth-note pairs. Measure 71 begins with a half note followed by eighth-note pairs. The 'El. Guit.' part has a bass clef staff below it, which also contains eighth-note pairs. The 'D. Set' staff shows a continuous pattern of eighth notes with 'x' marks indicating specific notes to be played.

71

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'El. B.'. Both staves are in treble clef and have a key signature of four flats. Measure 71 continues with eighth-note pairs. Measure 72 begins with a half note followed by eighth-note pairs. The 'El. Guit.' part has a bass clef staff below it, which also contains eighth-note pairs. The 'D. Set' staff shows a continuous pattern of eighth notes with 'x' marks indicating specific notes to be played.

72

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and an 8th note time signature. The bottom staff features a bass clef, a key signature of four flats, and an 8th note time signature. The music consists of eighth-note patterns. The first two measures show the electric guitars playing eighth-note chords. The third measure shows the electric guitars playing eighth-note patterns. The fourth measure shows the electric guitars playing eighth-note patterns. The drums provide a steady eighth-note bass line throughout.

73

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and an 8th note time signature. The bottom staff features a bass clef, a key signature of four flats, and an 8th note time signature. The music consists of eighth-note patterns. The first two measures show the electric guitars playing eighth-note chords. The third measure shows the electric guitars playing eighth-note patterns. The fourth measure shows the electric guitars playing eighth-note patterns. The drums provide a steady eighth-note bass line throughout.

74

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and an 8th note time signature. The bottom staff features a bass clef, a key signature of four flats, and an 8th note time signature. The music consists of eighth-note patterns. The first two measures show the electric guitars playing eighth-note chords. The third measure shows the electric guitars playing eighth-note patterns. The fourth measure shows the electric guitars playing eighth-note patterns. The drums provide a steady eighth-note bass line throughout.

75

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note chords. The bottom staff features an electric bass in bass clef and a drum set in common time. The drum set part includes bass drum, snare drum, and hi-hat. Measures 75 and 76 are identical, with the exception of a single eighth note in the bass line of measure 76.

76

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note chords. The bottom staff features an electric bass in bass clef and a drum set in common time. The drum set part includes bass drum, snare drum, and hi-hat. Measures 76 and 77 are identical, with the exception of a single eighth note in the bass line of measure 77.

77

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note chords. The bottom staff features an electric bass in bass clef and a drum set in common time. The drum set part includes bass drum, snare drum, and hi-hat. Measures 77 and 78 are identical, with the exception of a single eighth note in the bass line of measure 78.

78

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves of musical notation. The first three staves are for electric guitars (El. Guit.) in treble clef, with measure 78 starting on a quarter note. The fourth staff is for a drum set (D. Set) in common time, with measure 78 starting on a half note. Measures 79 and 80 follow a similar pattern, with the guitars providing harmonic support and the drums maintaining a steady rhythmic foundation.

79

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical pattern established in measure 78, featuring the same four instruments: electric guitars and a drum set. The guitars play chords and single notes, while the drums provide a constant rhythmic pulse.

80

El. Guit.

El. B.

El. Guit.

D. Set

This section concludes the musical excerpt, maintaining the established instrumentation and rhythmic patterns of the previous measures.

81

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars. The bottom staff features an electric bass and a drum set. The music consists of eighth-note patterns. Measure 81 starts with a common time signature. Measure 82 begins with a time signature change to 7/8.

82

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars. The bottom staff features an electric bass and a drum set. The music consists of eighth-note patterns. Measure 82 continues with the 7/8 time signature. Measure 83 begins with a time signature change back to common time.

83

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features two electric guitars. The bottom staff features an electric bass and a drum set. The music consists of eighth-note patterns. Measure 83 continues with common time. Measure 84 begins with a time signature change back to 7/8.

84

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff is for the electric guitar (El. Guit.) and the bottom staff is for the electric bass (El. B.). Both staves are in common time (indicated by '8') and have a key signature of four flats. The electric guitar part consists of eighth-note chords, primarily in the key of A-flat major. The electric bass part consists of eighth-note patterns. The bottom section contains two staves for the electric guitar and a drum set. The electric guitars play eighth-note chords. The drum set (D. Set) has a steady eighth-note pattern on the bass drum and snare drum.

85

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 84. It includes two staves for the electric guitar and electric bass, and two staves for the electric guitars and the drum set. The patterns for all instruments remain consistent with the previous measure.

86

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 85. It includes two staves for the electric guitar and electric bass, and two staves for the electric guitars and the drum set. The patterns for all instruments remain consistent with the previous measures.

87

This musical score section starts at measure 87. It features four staves: Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, Electric Guitar (El. Guit.) in treble clef, and a Drum Set (D. Set). The first two staves play eighth-note patterns. The third staff plays sixteenth-note patterns. The fourth staff plays eighth-note patterns with some eighth-note rests.

88

This musical score section continues from measure 87 into measure 88. The parts remain the same: El. Guit. (treble), El. B. (bass), El. Guit. (treble), and D. Set. The patterns for all instruments continue as established in the previous measure.

89

This musical score section continues from measure 88 into measure 89. The parts remain the same: El. Guit. (treble), El. B. (bass), El. Guit. (treble), and D. Set. The patterns for all instruments continue as established in the previous measures.

90

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' time signature. The bottom staff features a bass clef, a key signature of four flats, and a '8' time signature. The 'El. Guit.' part in the top staff consists of eighth-note chords. The 'El. B.' part in the bottom staff consists of eighth-note patterns. The 'El. Guit.' part in the middle staff consists of eighth-note patterns. The 'D. Set' part in the bottom staff consists of sixteenth-note patterns with 'x' marks indicating specific notes to be played.

91

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' time signature. The bottom staff features a bass clef, a key signature of four flats, and a '8' time signature. The 'El. Guit.' part in the top staff consists of eighth-note chords. The 'El. B.' part in the bottom staff consists of eighth-note patterns. The 'El. Guit.' part in the middle staff consists of eighth-note patterns. The 'D. Set' part in the bottom staff consists of sixteenth-note patterns with 'x' marks indicating specific notes to be played.

92

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' time signature. The bottom staff features a bass clef, a key signature of four flats, and a '8' time signature. The 'El. Guit.' part in the top staff consists of eighth-note chords. The 'El. B.' part in the bottom staff consists of eighth-note patterns. The 'El. Guit.' part in the middle staff consists of eighth-note patterns. The 'D. Set' part in the bottom staff consists of sixteenth-note patterns with 'x' marks indicating specific notes to be played.

93

El. Guit.

El. B.

El. Guit.

D. Set

94

El. Guit.

El. B.

El. Guit.

D. Set

95

El. Guit.

El. B.

El. Guit.

D. Set

96

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' indicating eighth-note time. The bottom staff features a bass clef, a key signature of four flats, and a '4' indicating quarter-note time. The 'El. Guit.' part consists of eighth-note chords. The 'El. B.' part consists of eighth-note patterns. The 'El. Guit.' part continues with eighth-note chords. The 'D. Set' part features a pattern of eighth notes with 'x' marks indicating specific notes to play.

97

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' indicating eighth-note time. The bottom staff features a bass clef, a key signature of four flats, and a '4' indicating quarter-note time. The 'El. Guit.' part consists of eighth-note chords. The 'El. B.' part consists of eighth-note patterns. The 'El. Guit.' part continues with eighth-note chords. The 'D. Set' part features a pattern of eighth notes with 'x' marks indicating specific notes to play.

98

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a '8' indicating eighth-note time. The bottom staff features a bass clef, a key signature of four flats, and a '4' indicating quarter-note time. The 'El. Guit.' part consists of eighth-note chords. The 'El. B.' part consists of eighth-note patterns. The 'El. Guit.' part continues with eighth-note chords. The 'D. Set' part features a pattern of eighth notes with 'x' marks indicating specific notes to play.

99

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and a common time signature. Measures 99 and 100 show the El. Guit. and El. B. parts playing eighth-note chords. The El. Guit. part in measure 100 includes grace notes above the main notes. The D. Set part consists of eighth-note patterns with some 'x' marks indicating specific notes to play.

100

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the four-staff layout. Measures 100 and 101 show the El. Guit. and El. B. parts continuing their eighth-note chord patterns. The El. Guit. part in measure 101 includes grace notes. The D. Set part maintains its eighth-note pattern across both measures.

101

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the four-staff layout. Measures 101 and 102 show the El. Guit. and El. B. parts continuing their eighth-note chord patterns. The El. Guit. part in measure 102 includes grace notes. The D. Set part maintains its eighth-note pattern across both measures.

102

El. Guit.

El. B.

El. Guit.

D. Set

103

El. Guit.

El. B.

El. Guit.

D. Set

104

El. Guit.

El. B.

El. Guit.

D. Set

105

El. Guit.

El. B.

El. Guit.

D. Set

106

El. Guit.

El. B.

El. Guit.

D. Set

107

El. Guit.

El. B.

El. Guit.

D. Set

108

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note chords. The fourth staff (D. Set) shows a continuous pattern of eighth notes with various slurs and grace notes indicated by 'x' marks.

109

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note chords. The fourth staff (D. Set) shows a continuous pattern of eighth notes with various slurs and grace notes indicated by 'x' marks.

110

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note chords. The fourth staff (D. Set) shows a continuous pattern of eighth notes with various slurs and grace notes indicated by 'x' marks.

111

El. Guit.

El. B.

El. Guit.

D. Set

112

El. Guit.

El. B.

El. Guit.

D. Set

114

El. Guit.

El. B.

El. Guit.

D. Set

116

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. The bottom staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. Measure 116 starts with sustained notes on the first and third beats. Measure 117 begins with sixteenth-note patterns on the second and fourth beats, followed by sustained notes on the first and third beats.

118

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. The bottom staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. Measure 118 features sustained notes on the first and third beats. Measure 119 begins with sustained notes on the first and third beats, followed by sixteenth-note patterns on the second and fourth beats.

120

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. The bottom staff consists of four lines for 'El. Guit.', 'El. B.', 'El. Guit.', and 'D. Set'. Measure 120 starts with sustained notes on the first and third beats. Measure 121 begins with sustained notes on the first and third beats, followed by sixteenth-note patterns on the second and fourth beats.

121

El. Guit.

El. B.

El. Guit.

D. Set

122

El. Guit.

El. B.

El. Guit.

D. Set

123

El. Guit.

El. B.

El. Guit.

D. Set

124

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and eighth-note time. The third staff is also for an electric guitar in treble clef. The fourth staff is for a drum set, indicated by 'D. Set' and a common time signature. The music consists of eighth-note patterns.

125

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and eighth-note time. The third staff is also for an electric guitar in treble clef. The fourth staff is for a drum set, indicated by 'D. Set' and a common time signature. The music consists of eighth-note patterns.

126

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and eighth-note time. The third staff is also for an electric guitar in treble clef. The fourth staff is for a drum set, indicated by 'D. Set' and a common time signature. The music consists of eighth-note patterns.

127

El. Guit.

El. B.

El. Guit.

D. Set

128

El. Guit.

El. B.

El. Guit.

D. Set

129

El. Guit.

El. B.

El. Guit.

D. Set

130

El. Guit.

El. B.

El. Guit.

D. Set

131

El. Guit.

El. B.

El. Guit.

D. Set

132

El. Guit.

El. B.

El. Guit.

D. Set

133

El. Guit.

El. B.

El. Guit.

D. Set

134

El. Guit.

El. B.

El. Guit.

D. Set

135

El. Guit.

El. B.

El. Guit.

D. Set

136

El. Guit.

El. B.

El. Guit.

D. Set

137

El. Guit.

El. B.

El. Guit.

D. Set

138

El. Guit.

El. B.

El. Guit.

D. Set

139

El. Guit.

El. B.

El. Guit.

D. Set

140

El. Guit.

El. B.

El. Guit.

D. Set

141

El. Guit.

El. B.

El. Guit.

D. Set

142

El. Guit.

El. B.

El. Guit.

D. Set

143

El. Guit.

El. B.

El. Guit.

D. Set

144

El. Guit.

El. B.

El. Guit.

D. Set

145

El. Guit.

El. B.

El. Guit.

D. Set

146

El. Guit.

El. B.

El. Guit.

D. Set

147

El. Guit.

El. B.

El. Guit.

D. Set

44

148

El. Guit.

El. B.

El. Guit.

D. Set

149 $\text{♩} = 130$

El. Guit.

El. B.

El. Guit.

D. Set

150

El. Guit.

El. B.

El. Guit.

D. Set

151

El. Guit.

El. B.

El. Guit.

D. Set

152

El. Guit.

El. B.

El. Guit.

D. Set

153

El. Guit.

El. B.

El. Guit.

D. Set

46

154

El. Guit.

El. B.

El. Guit.

D. Set

155

El. Guit.

El. B.

El. Guit.

D. Set

156

El. Guit.

El. B.

El. Guit.

D. Set

157

El. Guit.

El. B.

El. Guit.

D. Set

158

El. Guit.

El. B.

El. Guit.

D. Set

159

El. Guit.

El. B.

El. Guit.

D. Set

160

El. Guit.

El. B.

El. Guit.

D. Set

3 3 3 3

3

161

El. Guit.

El. B.

El. Guit.

D. Set

3 3 3 3

3

162

El. Guit.

El. B.

El. Guit.

D. Set

3 3 3 3

3

163

El. Guit.

El. B.

El. Guit.

D. Set

164

El. Guit.

El. B.

El. Guit.

D. Set

165

El. Guit.

El. B.

El. Guit.

D. Set

166

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords on a treble clef staff with a basso continuo staff below it. The third staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. The fourth staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. Measure 166 ends with a measure repeat sign and begins with a bassoon entry on the third staff.

167

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords on a treble clef staff with a basso continuo staff below it. The third staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. The fourth staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. Measure 167 ends with a measure repeat sign and begins with a bassoon entry on the third staff.

168

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves are identical, showing eighth-note chords on a treble clef staff with a basso continuo staff below it. The third staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. The fourth staff shows eighth-note chords on a treble clef staff with a basso continuo staff below it. Measure 168 ends with a measure repeat sign and begins with a bassoon entry on the third staff.

169

El. Guit.

El. B.

El. Guit.

D. Set

170

El. Guit.

El. B.

El. Guit.

D. Set

171

El. Guit.

El. B.

El. Guit.

D. Set

172

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a 'G' note at the beginning and an '8' below it, indicating eighth-note patterns. The second staff is for 'El. B.' in bass clef. The third staff is for 'El. Guit.' in treble clef, with a 'G' note and an '8' below it. The fourth staff is for 'D. Set' (Drum Set) in common time, with a 'H' symbol at the beginning. Measure 172 consists of four measures. The first measure shows eighth-note chords for the guitars and eighth-note patterns for the bass and drums. The second measure shows eighth-note patterns for all instruments. The third measure shows eighth-note patterns for the guitars and bass, with the drums providing a steady eighth-note pattern. The fourth measure shows eighth-note patterns for the guitars and bass, with the drums providing a steady eighth-note pattern. Measure 173 begins with a single eighth-note 'G' for the guitars and bass, followed by eighth-note patterns for all instruments.