

♩ = 113

Piano, Piano

Pad Synthesizer, PAD

Piano, PianoDly

Electric Guitar, Drive

5-str. Electric Bass, Bass

Drumset, Drums

Pad Synthesizer, ChoirPAD

Electric Guitar, +Drive

Lupophone, Solo

Effect Synthesizer, Join me in death

2

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

The musical score for page 2 is written for a multi-instrument ensemble. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), Lph. (Lap Steel Guitar), and Synth. (Synthesizer). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first Pno. part begins with a melodic line in the right hand and a bass line in the left hand. The Synth. part features a sustained chord. The second Pno. part has a complex, fast-moving melodic line. The El. Guit. part has a sustained chord. The El. B. part has a sustained chord. The D. Set part has a sustained chord. The Synth. part has a sustained chord. The El. Guit. part has a sustained chord. The Lph. part has a sustained chord. The Synth. part has a melodic line in the left hand.

5

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

7

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

10

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

13

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

16

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

19

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

22

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

Detailed description: The musical score is for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#).
- Measure 22: All staves have whole rests.
- Measure 23: All staves have whole rests.
- Measure 24:
 - El. Guit. (top): Treble clef, eighth-note scale starting on G4.
 - El. B. (bottom): Bass clef, eighth-note scale starting on G2.
 - D. Set: Drum set notation with eighth notes and rests.
 - Lph. (bottom): Treble clef, eighth-note scale starting on G4, with some notes beamed together.
 - All other staves (Pno., Synth., Pno., Synth., El. Guit., Synth.) have whole rests.

25

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

28

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

31

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

34

The musical score for measures 34-36 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- Pno. (Piano):** A grand staff with two staves. In measure 34, the right hand plays a half note G#4 and the left hand plays a half note G#3. In measure 35, the right hand plays a quarter note G#4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note G#3, a quarter note A3, and a quarter note B3. In measure 36, the right hand plays a quarter note G#4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note G#3, a quarter note A3, and a quarter note B3.
- Synth. (Synthesizer):** Two staves. The part is silent in measures 34-36.
- Pno. (Piano):** A single staff. The part is silent in measures 34-36.
- El. Guit. (Electric Guitar):** A single staff. The part is silent in measures 34-36.
- El. B. (Electric Bass):** A single staff. The part is silent in measures 34-36.
- D. Set (Drum Set):** A single staff. The part is silent in measures 34-36.
- Synth. (Synthesizer):** A single staff. The part is silent in measures 34-36.
- El. Guit. (Electric Guitar):** A single staff. The part is silent in measures 34-36.
- Lph. (Lap Steel Guitar):** A single staff. The part is silent in measures 34-36.
- Synth. (Synthesizer):** A single staff. The part is silent in measures 34-36.

37

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- Pno. (Piano):** Measures 40-42. In measure 40, the right hand plays a half note G#4 and a quarter note A#4, while the left hand plays a half note F#3. In measure 41, the right hand plays a half note G#4 and a quarter note A#4, while the left hand plays a half note F#3. In measure 42, the right hand plays a half note G#4 and a quarter note A#4, while the left hand plays a half note F#3.
- Synth. (Synthesizer):** Measures 40-42. The synthesizer part is silent in all three measures.
- El. Guit. (Electric Guitar):** Measures 40-42. The electric guitar part is silent in all three measures.
- El. B. (Electric Bass):** Measures 40-42. The electric bass part is silent in all three measures.
- D. Set (Drum Set):** Measures 40-42. The drum set part is silent in all three measures.
- Synth. (Synthesizer):** Measures 40-42. The synthesizer part is silent in all three measures.
- El. Guit. (Electric Guitar):** Measures 40-42. The electric guitar part is silent in all three measures.
- Lph. (Laptop):** Measures 40-42. The laptop part is silent in all three measures.
- Synth. (Synthesizer):** Measures 40-42. The synthesizer part is silent in all three measures.

43

The musical score for measures 43-45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. In measure 43, the right hand plays a dotted quarter note followed by a half note, while the left hand plays a quarter note followed by a half note. In measure 44, the right hand plays a quarter note followed by a half note, while the left hand plays a quarter note followed by a half note. In measure 45, both hands are silent.
- Synth. (Synthesizer):** Two staves. All three measures (43-45) are silent.
- Pno. (Piano):** One staff. All three measures (43-45) are silent.
- El. Guit. (Electric Guitar):** One staff. In measure 43, it plays a power chord (octave 8). In measure 44, it plays a power chord (octave 8). In measure 45, it plays a descending eighth-note scale.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note pattern throughout all three measures.
- D. Set (Drum Set):** One staff. It plays a pattern of eighth notes and rests throughout all three measures.
- Synth. (Synthesizer):** One staff. All three measures (43-45) are silent.
- El. Guit. (Electric Guitar):** One staff. In measure 43, it is silent. In measure 44, it is silent. In measure 45, it plays a descending eighth-note scale.
- Lph. (Lute):** One staff. In measure 43, it is silent. In measure 44, it is silent. In measure 45, it plays a descending eighth-note scale.
- Synth. (Synthesizer):** One staff. In measure 43, it plays a quarter note followed by a half note. In measure 44, it is silent. In measure 45, it is silent.

46

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is organized into systems of staves. The first system contains two grand staves, each with a treble and bass clef staff, labeled 'Pno.' and 'Synth.'. The second system contains a single grand staff labeled 'Synth.'. The third system contains a single staff labeled 'Pno.'. The fourth system contains two staves, both with a treble clef and an '8' time signature, labeled 'El. Guit.'. The fifth system contains a single staff with a bass clef labeled 'El. B.'. The sixth system contains a single staff with a double bar line and a 'D. Set' label. The seventh system contains a single staff with a treble clef labeled 'Synth.'. The eighth system contains two staves, both with a treble clef and an '8' time signature, labeled 'El. Guit.' and 'Lph.'. The ninth system contains a single staff with a bass clef labeled 'Synth.'. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like 'x' and 'z'.

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

49

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

Detailed description: This musical score page contains measures 49, 50, and 51. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests in measures 49, 50, and 51.
- Synth. (Synthesizer):** Two staves, both with whole rests in measures 49, 50, and 51.
- El. Guit. (Electric Guitar):** One staff with eighth-note patterns in measures 49, 50, and 51.
- El. B. (Electric Bass):** One staff with eighth-note patterns in measures 49, 50, and 51.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests in measures 49, 50, and 51.
- Synth. (Synthesizer):** One staff with whole rests in measures 49, 50, and 51.
- El. Guit. (Electric Guitar):** One staff with eighth-note patterns in measures 49, 50, and 51.
- Lph. (Lead Pipe):** One staff with eighth-note patterns in measures 49, 50, and 51.
- Synth. (Synthesizer):** One staff with whole rests in measures 49, 50, and 51.

52

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

55

The musical score for measures 55-57 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass. Measure 55 features a half note in the treble and a half note in the bass, both tied to measure 56. Measure 57 features a quarter note in the treble and a quarter note in the bass.
- Synth. (Synthesizer):** Two staves, both containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-paced melodic line consisting of eighth and sixteenth notes, with a repeat sign at the beginning of measure 55.
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests, indicating a steady rhythm.
- Synth. (Synthesizer):** A single staff with a whole rest for all three measures.
- El. Guit. (Electric Guitar):** A single staff with a whole rest for all three measures.
- Lph. (Lap Steel Guitar):** A single staff with a whole rest for all three measures.
- Synth. (Synthesizer):** A single staff with a melodic line in the bass clef, featuring eighth and sixteenth notes, with a repeat sign at the beginning of measure 55.

58

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

61

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** A grand staff with two staves. In measure 61, the right hand plays a dotted quarter note G#4 and a half note A#4, while the left hand plays a quarter note G#3 and a half note A#3. In measure 62, the right hand plays a quarter note G#4 and a half note A#4, while the left hand plays a quarter note G#3 and a half note A#3. In measure 63, the right hand plays a quarter note G#4 and a half note A#4, while the left hand plays a quarter note G#3 and a half note A#3.
- Synth. (Synthesizer):** A grand staff with two staves. The part is silent in measures 61-63.
- Pno. (Piano):** A single staff. The part is silent in measures 61-63.
- El. Guit. (Electric Guitar):** A single staff. The part is silent in measures 61-63.
- El. B. (Electric Bass):** A single staff. The part is silent in measures 61-63.
- D. Set (Drum Set):** A single staff. The part is silent in measures 61-63.
- Synth. (Synthesizer):** A single staff. The part is silent in measures 61-63.
- El. Guit. (Electric Guitar):** A single staff. The part is silent in measures 61-63.
- Lph. (Lap Steel Guitar):** A single staff. The part is silent in measures 61-63.
- Synth. (Synthesizer):** A single staff. The part is silent in measures 61-63.

64

The musical score for measures 64-66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Low Pass Filter (Lph.).

- Pno.:** Measures 64-66. Measure 64 has a whole note chord (F#4, C#5, G#5). Measure 65 has a quarter note (F#4), a quarter note (C#5), and a half note (G#5). Measure 66 has a quarter note (F#4), a quarter note (C#5), and a half note (G#5).
- Synth.:** Measures 64-66. Measure 64 has a whole note chord (F#4, C#5, G#5). Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5).
- El. Guit.:** Measures 64-66. Measure 64 has a whole note chord (F#4, C#5, G#5). Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5).
- El. B.:** Measures 64-66. Measure 64 has a whole note chord (F#2, C#3, G#3). Measure 65 has a whole note chord (F#2, C#3, G#3). Measure 66 has a whole note chord (F#2, C#3, G#3).
- D. Set:** Measures 64-66. Measure 64 has a whole note chord (F#2, C#3, G#3). Measure 65 has a whole note chord (F#2, C#3, G#3). Measure 66 has a whole note chord (F#2, C#3, G#3).
- Lph.:** Measures 64-66. Measure 64 has a whole note chord (F#4, C#5, G#5). Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5).
- Synth. (bottom):** Measures 64-66. Measure 64 has a whole note chord (F#4, C#5, G#5). Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5).

67

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

70

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

72

The musical score for measures 72-74 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first two staves show a piano introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** The first two staves show a synthesizer introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The first two staves show an electric guitar introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** The first two staves show an electric bass introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** The first two staves show a drum set introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** The first two staves show a synthesizer introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The first two staves show an electric guitar introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- Lph. (Lute):** The first two staves show a lute introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** The first two staves show a synthesizer introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

75

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

8

8

77

The musical score for measures 77 and 78 features the following parts:

- Pno. (Piano):** Two staves. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- Synth. (Synthesizer):** Two staves. Both staves are silent in both measures.
- Pno. (Piano):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- El. Guit. (Electric Guitar):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- El. B. (Electric Bass):** One staff. In measure 77, the right hand plays a half note G2 and a half note A2, while the left hand plays a half note G1. In measure 78, the right hand plays a half note G2 and a half note A2, while the left hand plays a half note G1.
- D. Set (Drum Set):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- Synth. (Synthesizer):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- El. Guit. (Electric Guitar):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- Lph. (Lap Steel):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.
- Synth. (Synthesizer):** One staff. In measure 77, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3. In measure 78, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3.

79

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

8

8

8

8

8

8

8

8

8

8

81

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

8

8

8

84

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), and Low Pass Filter (Lph.).

- Pno.:** The piano part is split into two staves. In measure 84, the right hand plays a half note G#4 and a half note A#4. In measure 85, the right hand plays a half note B4 and a half note C#5. In measure 86, the right hand plays a half note D5 and a half note E5. The left hand plays a half note F#3 and a half note G#3 in measure 84, a half note A#3 and a half note B3 in measure 85, and a half note C#4 and a half note D4 in measure 86.
- Synth.:** The synthesizer part is split into two staves. It remains silent throughout measures 84-86.
- El. Guit.:** The electric guitar part is split into two staves. It remains silent throughout measures 84-86.
- El. B.:** The electric bass part is split into two staves. It remains silent throughout measures 84-86.
- D. Set:** The drum set part is split into two staves. It remains silent throughout measures 84-86.
- Lph.:** The low pass filter part is split into two staves. It remains silent throughout measures 84-86.

87

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

88

90

The musical score for measures 90-92 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Low Pass Filter (Lph.).

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and single notes.
- Synth.:** The synthesizer part is written in a grand staff and consists of whole rests in all staves for measures 90-92.
- El. Guit.:** The electric guitar part is written in a grand staff. It features a complex, fast-moving melodic line in the right hand, often using triplets and sixteenth notes, with a supporting bass line in the left hand.
- El. B.:** The electric bass part is written in a bass clef. It features a steady, rhythmic line of eighth notes.
- D. Set:** The drums part is written in a single staff with a drumhead icon. It features a complex, fast-moving melodic line in the right hand, often using triplets and sixteenth notes, with a supporting bass line in the left hand.
- Synth.:** The synthesizer part is written in a grand staff and consists of whole rests in all staves for measures 90-92.
- El. Guit.:** The electric guitar part is written in a grand staff. It features a complex, fast-moving melodic line in the right hand, often using triplets and sixteenth notes, with a supporting bass line in the left hand.
- Lph.:** The low pass filter part is written in a grand staff. It features a complex, fast-moving melodic line in the right hand, often using triplets and sixteenth notes, with a supporting bass line in the left hand.
- Synth.:** The synthesizer part is written in a grand staff. It features a complex, fast-moving melodic line in the right hand, often using triplets and sixteenth notes, with a supporting bass line in the left hand.

93

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

94

95

96

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

36

The musical score for track 36 consists of two systems. The first system features a piano (Pno.) part with a melodic line in the right hand, starting on a whole note and moving through a series of eighth notes. Above this line, a series of pitch-bend markings are shown, each with a note head and a number: 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111. The piano part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The second system continues the piano part, with the right hand playing a series of eighth notes and the left hand playing a bass line. The piano part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The second system also includes a synth part, a piano part, an electric guitar part, an electric bass part, a drum set part, and another synth part. The electric guitar part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The electric bass part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The drum set part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The synth part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The electric guitar part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The electric bass part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The drum set part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The synth part is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

101

Pno.

Synth.

Pno.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

Lph.

Synth.

$\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$