

Effect Synthesizer, WinJammer Demo

Violins, WinJammer Demo

Tubo, WinJammer Demo

Maracas, WinJammer Demo

Drumset, WinJammer Demo

Hi-hat, WinJammer Demo

Drumset, WinJammer Demo

Drumset, WinJammer Demo

Thundersheet, WinJammer Demo

Tam-Tam, WinJammer Demo

Drumset, WinJammer Demo

Brass Synthesizer, WinJammer Demo

Strings, WinJammer Demo

String Synthesizer, WinJammer Demo

Fretless Electric Bass, WinJammer Demo

Electric Guitar, WinJammer Demo

$\text{♩} = 71$

3 7

El. Guit.

3

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3

4

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Measures 4-8 of the musical score. The score is written for a variety of instruments, including Synth., Vlms., Tu., Mrcs., D. Set, Hi-hat, Thu., Tam, St., and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 4, 5, 6, 7, and 8. Measures 4 and 5 show sustained notes for Synth. and Vlms., and a rhythmic pattern for Tu. and Mrcs. Measures 6, 7, and 8 show a more complex rhythmic pattern for Tu. and Mrcs., and a melodic line for Synth. and St. The El. Guit. part is a simple bass line.

5

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

5

3

3

El. Guit.

7

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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El. Guit.

10

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of three flats. Features a melodic line with a long, sweeping slur over the first four measures.
- Vlns.:** Treble clef, key signature of three flats. Mirrors the Synth. part with a similar melodic line and a long slur.
- Tu. (Tuba):** Bass clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.
- Mrcs. (Maracas):** Bass clef, key signature of three flats. Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Five staves, each with a single drumhead symbol (a vertical line) in the first measure, indicating a drum hit.
- Hi-hat:** Bass clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.
- Thu. (Tom):** Bass clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.
- Tam (Tambourine):** Bass clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.
- D. Set (Drum Set):** Five staves, each with a single drumhead symbol (a vertical line) in the first measure, indicating a drum hit.
- Synth. (Bottom):** Treble clef, key signature of three flats. Features a melodic line with a long, sweeping slur over the first four measures.
- St. (Strings):** Treble clef, key signature of three flats. Features a melodic line with a long, sweeping slur over the first four measures.
- Synth. (Piano):** Treble and Bass clefs, key signature of three flats. Features a melodic line with a long, sweeping slur over the first four measures.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Plays a series of quarter notes: G2, F2, E2, D2, C2.

11

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

11

12

Frtrl. El. B.

El. Guit.

14

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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El. Guit.

16

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

18

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

18

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

21

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

22

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

22

23

7

7

23

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

21

El. Guit.

25

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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El. Guit.

27

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

27

28

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

28

29

30

31

32

33

34

35

29

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

7

30

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

31

31

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

33

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

34

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

35

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 32, measures 35-38, is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 35 begins with a treble clef for the Synth. and Vlns. parts, and a bass clef for the Synth. and Frtl. El. B. parts. The Synth. and Vlns. parts play a melodic line starting on a half note, followed by a quarter note, and then a series of eighth notes. The Tu. part plays a series of quarter notes. The Mrcs. part plays a series of eighth notes. The D. Set part plays a series of quarter notes. The Hi-hat part plays a series of eighth notes. The Thu. part plays a series of quarter notes. The Tam part plays a series of quarter notes. The D. Set part plays a series of quarter notes. The Synth. part plays a series of eighth notes. The St. part plays a series of eighth notes. The Synth. part plays a series of eighth notes. The Frtl. El. B. part plays a series of eighth notes. The El. Guit. part plays a series of eighth notes.

36

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

3

37

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

38

39

40

38

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

This musical score page contains measures 38 through 35. The instruments and their parts are as follows:

- Synth. (Measures 38-35):** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 38 and 35.
- Vlns. (Measures 38-35):** Mirrors the Synth part in measures 38 and 35.
- Tu. (Measures 38-35):** Plays a steady eighth-note pulse.
- Mrcs. (Measures 38-35):** Plays a steady eighth-note pulse.
- D. Set (Measures 38-35):** Features a pattern of eighth and sixteenth notes.
- Hi-hat (Measures 38-35):** Plays a steady eighth-note pulse.
- D. Set (Measures 38-35):** Features a pattern of eighth and sixteenth notes.
- Thu. (Measures 38-35):** Plays a steady eighth-note pulse.
- Tam (Measures 38-35):** Plays a steady eighth-note pulse.
- D. Set (Measures 38-35):** Features a pattern of eighth and sixteenth notes.
- Synth. (Measures 38-35):** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 38 and 35.
- St. (Measures 38-35):** Plays a steady eighth-note pulse.
- Synth. (Measures 38-35):** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 38 and 35.
- Frtl. El. B. (Measures 38-35):** Plays a steady eighth-note pulse.
- El. Guit. (Measures 38-35):** Plays a steady eighth-note pulse.

39

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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40

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

41

42

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

42

43

43

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

45

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

45

46

46

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

47

47

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

43

48

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 44, measures 48-51, is as follows:

- Measure 48:** Synth. and Vlns. play a sustained melodic line. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat is silent. Thu. and Tam are silent. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a sustained note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 49:** Synth. and Vlns. play a sustained melodic line. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat is silent. Thu. and Tam are silent. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a sustained note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 50:** Synth. and Vlns. play a sustained melodic line. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat is silent. Thu. and Tam are silent. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a sustained note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 51:** Synth. and Vlns. play a sustained melodic line. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat is silent. Thu. and Tam are silent. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a sustained note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.

49

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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50

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

50

51

51

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

51

52

El. Guit.

53

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

53

54

54

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

55

55

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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57

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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61

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

62

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63

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Cuit

65

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

66

67

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

68

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

59

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70

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

71

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

72

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

63

73

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

73

74

75

76

75

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

76

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

77

El. Guit.

78

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

69

79

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

80

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 71 begins at measure 80. It features a variety of instruments: Synthesizer (top two staves), Violins (Vlns.), Trombone (Tu.), Maracas (Mrcs.), Drums (Set, Hi-hat), and Electric Guitar (bottom two staves). The key signature is B-flat major (two flats). The music includes melodic lines, rhythmic patterns, and sustained textures.

81

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

82

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3 3 7 7

83

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

7

7

3

3

3

3

8

84

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

8

3 3

7

7

85

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

8

86

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

77

El. Guit.

88

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 79, measures 88-92, is as follows:

- Measure 88:** Synth. and Vlns. play a melodic line of eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a quarter note. Synth. plays a quarter note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 89:** Synth. and Vlns. play a melodic line of eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a quarter note. Synth. plays a quarter note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 90:** Synth. and Vlns. play a melodic line of eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a quarter note. Synth. plays a quarter note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 91:** Synth. and Vlns. play a melodic line of eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a quarter note. Synth. plays a quarter note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.
- Measure 92:** Synth. and Vlns. play a melodic line of eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Synth. plays a quarter note. St. plays a quarter note. Synth. plays a quarter note. Frtl. El. B. plays a quarter note. El. Guit. plays a quarter note.

89

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

90

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

81

91

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 82, measures 91-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a sustained, high-pitched note in measure 91, which continues into measure 92.
- Vlms. (Violins):** Similar to the Synth. part, with a sustained, high-pitched note in measure 91.
- Tu. (Trumpet):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- Mrcs. (Maracas):** Plays a rhythmic pattern of eighth notes in measure 91, followed by a rest in measure 92.
- D. Set (Drum Set):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- Hi-hat:** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- Thu. (Tuba):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- Tam (Tambourine):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- D. Set (Drum Set):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- St. (Strings):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- Synth. (Bottom):** Features a melodic line in measure 91, which continues into measure 92.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.
- El. Guit. (Electric Guitar):** Plays a series of quarter notes in measure 91, followed by a rest in measure 92.

92

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

83

84

93

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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94

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 85, starting at measure 94, is arranged in two main sections. The top section contains staves for Synth., Vlms., Tu., Mrcs., D. Set, Hi-hat, D. Set, D. Set, Thu., Tam, and D. Set. The bottom section contains staves for Synth., St., Synth., Frtl. El. B., and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

95

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.