

♩ = 93

Clavichord, clav.

Electric Piano, E. piano 2

Drumset, kick bass

Drumset, snare

Hi-hat, closed hihat

Drumset, cymbal

Thundersheet, crash

Electric Guitar, distortion guitar

Electric Guitar, overdrive guitar

Electric Guitar, Gt. harmonics

5-str. Electric Bass, fingered bass

Clavichord, clav.

Drumset, drum roll

Electric Guitar, overdrive guitar

Electric Guitar, overdrive guitar

3

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

5

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

6

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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7

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score is written for a jazz ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes parts for Cch., El. Pno., D. Set, Hi-hat, D. Set, Thu., El. Guit., El. Guit., El. Guit., El. B., Cch., D. Set, El. Guit., and El. Guit. The second system includes parts for Cch., El. Pno., D. Set, Hi-hat, D. Set, Thu., El. Guit., El. Guit., El. Guit., El. B., Cch., D. Set, El. Guit., and El. Guit. The music features complex rhythms, triplets, and a key signature of one sharp (F#). The Cch. part is in the bass clef, while the other parts are in the treble clef. The D. Set parts are in the bass clef. The Hi-hat part is in the treble clef. The Thu. part is in the bass clef. The El. Guit. parts are in the treble clef. The El. B. part is in the bass clef. The Cch. part is in the bass clef. The D. Set part is in the bass clef. The El. Guit. part is in the treble clef. The El. Guit. part is in the treble clef.


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9

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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11

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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12

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

13

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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14

This musical score page contains measures 14 and 15 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Conga (Cch.), Electric Piano (El. Pno.), Double Bass (D. Set), Hi-hat, Snare Drum (D. Set), Tom-tom (Thu.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), Conga (Cch.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The Conga and Double Bass parts are particularly prominent, with the Conga playing a driving eighth-note pattern and the Double Bass providing a steady quarter-note accompaniment. The Electric Piano and Electric Bass parts provide harmonic support with sustained chords and moving lines. The Hi-hat and Snare Drum parts add to the rhythmic texture with various patterns and accents. The Tom-tom part is mostly silent, with a few notes in measure 15. The Electric Guitar parts provide harmonic support with sustained chords and moving lines. The overall tempo is marked as 'Moderato'.

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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15

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cymbal):** The top staff features a long, sustained note in the bass clef, with a triplet of eighth notes at the end.
- El. Pno. (Electric Piano):** The second staff has a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the right hand and a sustained note in the left hand.
- D. Set (Drum Set):** The third and fourth staves are drum notation. The third staff shows a pattern of eighth notes and triplets. The fourth staff shows a pattern of eighth notes and triplets.
- Hi-hat:** The fifth staff is drum notation, featuring a pattern of eighth notes and triplets.
- D. Set (Drum Set):** The sixth staff is drum notation, featuring a pattern of eighth notes and triplets.
- Thu. (Tuba):** The seventh staff is drum notation, featuring a pattern of eighth notes and triplets.
- El. Guit. (Electric Guitar):** The eighth, ninth, and tenth staves are for electric guitar. The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth and tenth staves have a treble clef and a key signature of one sharp (F#). They include sustained notes and triplets.
- El. B. (Electric Bass):** The eleventh staff is for electric bass, featuring a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes.
- Cch. (Cymbal):** The twelfth staff is for cymbal, featuring a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes.
- D. Set (Drum Set):** The thirteenth staff is drum notation, featuring a pattern of eighth notes and triplets.
- El. Guit. (Electric Guitar):** The fourteenth and fifteenth staves are for electric guitar. The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). They include sustained notes and triplets.

16

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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17

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

18

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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19

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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El. Guit. Pdf download from www.midicities.com

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23

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

24

El. Guit.

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

24

25

25

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

25

26

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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27

27

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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28

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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30

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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31

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midicities.com

32

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midicities.com

33

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midcities.com

34

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midicities.com

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midicities.com

36

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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37

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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522

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524

525</

39

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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El. Guit.

41

This musical score page contains measures 41 and 42 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cch. (Congas):** Measures 41 and 42. Part 1 (top) has a melody with triplets. Part 2 (bottom) has a steady eighth-note accompaniment.
- El. Pno. (Electric Piano):** Measures 41 and 42. Part 1 (top) has a melody with triplets. Part 2 (bottom) has a steady eighth-note accompaniment.
- D. Set (Drum Set):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- Hi-hat:** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- Thu. (Tuba):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- Cch. (Congas):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- D. Set (Drum Set):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Measures 41 and 42. Part 1 (top) has a steady eighth-note accompaniment. Part 2 (bottom) has a steady eighth-note accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets. The page number '41' is located at the top left. The watermark 'Downloaded from www.midcities.com' is visible at the bottom left.

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43

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

42

43

44

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46

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82

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84

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92

93

94

95

96

97

98

99

100

45

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

43

44

45

Er. Gaur.
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47

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

48

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

48

49

50

51

49

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

50

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Measures 50-51 of the musical score. The score includes parts for Conga (Cch.), Electric Piano (El. Pno.), Double Bass (D. Set), Hi-hat, Tom-tom (Thu.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). Measures 50-51 show a complex arrangement with triplets and various rhythmic patterns. The key signature is one sharp (F#).

51

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

52

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

53

53

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

54

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

55

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cymbal):** The first staff shows a single cymbal hit followed by a sustained, decaying tone.
- El. Pno. (Electric Piano):** The second and third staves show a complex, sustained chordal texture with triplets and a long, decaying note.
- D. Set (Drum Set):** The fourth and fifth staves show a complex rhythmic pattern with triplets and a long, decaying note.
- Hi-hat:** The sixth staff shows a complex rhythmic pattern with triplets and a long, decaying note.
- D. Set:** The seventh staff shows a complex rhythmic pattern with triplets and a long, decaying note.
- Thu. (Tuba):** The eighth staff shows a single note followed by a sustained, decaying tone.
- El. Guit. (Electric Guitar):** The ninth, tenth, and eleventh staves show a complex rhythmic pattern with triplets and a long, decaying note.
- El. B. (Electric Bass):** The twelfth staff shows a complex rhythmic pattern with triplets and a long, decaying note.
- Cch. (Cymbal):** The thirteenth staff shows a single cymbal hit followed by a sustained, decaying tone.
- D. Set (Drum Set):** The fourteenth staff shows a complex rhythmic pattern with triplets and a long, decaying note.
- El. Guit. (Electric Guitar):** The fifteenth and sixteenth staves show a complex rhythmic pattern with triplets and a long, decaying note.

56

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

56

57

58

59

60

57

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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59

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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61

61

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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8
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64

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

8

65

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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67

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

68

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

5

8

8

8

71

71

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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72

This page of the musical score continues the arrangement for 'The Sound of Silence'. It features the following parts and measures:

- Cch.** (Cymbal): Measures 72-73, featuring triplet cymbal hits.
- El. Pno.** (Electric Piano): Measures 72-73, featuring a sustained chord in the right hand and a moving line in the left hand.
- D. Set** (Drum Set): Measures 72-73, featuring a complex drum pattern with triplets.
- Hi-hat**: Measures 72-73, featuring a steady eighth-note pattern with triplets.
- D. Set** (Drum Set): Measures 72-73, featuring a complex drum pattern with triplets.
- Thu.** (Tom): Measures 72-73, featuring a single tom hit.
- El. Guit.** (Electric Guitar): Measures 72-73, featuring a sustained chord in the right hand and a moving line in the left hand.
- El. B.** (Electric Bass): Measures 72-73, featuring a steady eighth-note pattern with triplets.
- Cch.** (Cymbal): Measures 72-73, featuring triplet cymbal hits.
- D. Set** (Drum Set): Measures 72-73, featuring a complex drum pattern with triplets.
- El. Guit.** (Electric Guitar): Measures 72-73, featuring a sustained chord in the right hand and a moving line in the left hand.
- El. Guit.** (Electric Guitar): Measures 72-73, featuring a sustained chord in the right hand and a moving line in the left hand.

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73

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

73

8
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75

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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77

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

77 78 79 80

El. Guit. Pdf download from www.midicities.com

79

79

This page of the musical score for 'The Sound of Silence' features the following parts and notation:

- Cch. (Cello):** Bass clef, key of D major. It begins with a triplet of eighth notes (D4, E4, F#4) and continues with a melodic line including a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- El. Pno. (Electric Piano):** Treble and bass clefs, key of D major. The treble part has a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bass part has a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bottom staff shows a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- Hi-hat:** Two staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bottom staff shows a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bottom staff shows a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- Thu. (Tuba):** Two staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bottom staff shows a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- El. Guit. (Electric Guitar):** Three staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The middle and bottom staves show a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- El. B. (Electric Bass):** Bass clef, key of D major. It begins with a triplet of eighth notes (D3, E3, F#3) and continues with a melodic line including a triplet of eighth notes (G#3, A3, B3) and a triplet of eighth notes (C4, B3, A3).
- Cch. (Cello):** Bass clef, key of D major. It begins with a triplet of eighth notes (D4, E4, F#4) and continues with a melodic line including a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G#4, A4, B4). The bottom staff shows a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G#3, A3, B3).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It begins with a triplet of eighth notes (D4, E4, F#4) and continues with a melodic line including a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

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81

81

This musical score page contains measures 81 through 84 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band, including Cello (Cch.), Electric Piano (El. Pno.), Double Bass (D. Set), Hi-hat, Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex musical notation, including triplets, sixteenth notes, and various rests. The Cello part has a triplet of eighth notes in measure 81. The Electric Piano part has a triplet of eighth notes in measure 81. The Double Bass part has a triplet of eighth notes in measure 81. The Hi-hat part has a triplet of eighth notes in measure 81. The Electric Guitar part has a triplet of eighth notes in measure 81. The Electric Bass part has a triplet of eighth notes in measure 81. The score is written in a standard musical notation style with a white background and black text.

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cymbal):** Two staves. The top staff has a whole note chord in the first measure. The bottom staff has a whole note chord in the first measure.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole note chord in the first measure. The bottom staff has a whole note chord in the first measure.
- D. Set (Drum Set):** Four staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure. The third staff has a whole note chord in the first measure. The fourth staff has a whole note chord in the first measure.
- Hi-hat:** One staff. It has a whole note chord in the first measure.
- D. Set:** One staff. It has a whole note chord in the first measure.
- Thu. (Tuba):** One staff. It has a whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure. The third staff has a whole note chord in the first measure. The fourth staff has a whole note chord in the first measure.
- El. B. (Electric Bass):** One staff. It has a whole note chord in the first measure.
- Cch. (Cymbal):** One staff. It has a whole note chord in the first measure.
- D. Set (Drum Set):** One staff. It has a whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure.

83

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cch. (Cymbal):** Two staves. The top staff has a single note. The bottom staff has a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Hi-hat:** One staff with a single note.
- D. Set (Drum Set):** One staff with a single note.
- Thu. (Tom):** One staff with a single note.
- El. Guit. (Electric Guitar):** Four staves. The top three staves have single notes. The bottom staff has a triplet of eighth notes.
- El. B. (Electric Bass):** One staff with a single note.
- Cch. (Cymbal):** One staff with a single note.
- D. Set (Drum Set):** One staff with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a single note. The bottom staff has a triplet of eighth notes.

84

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

The musical score for page 80, measures 84-85, is written for a band. The key signature has one sharp (F#). Measure 84 begins with a Conga (Cch.) part featuring a triplet of eighth notes. The Electric Piano (El. Pno.) part consists of two staves, with the right hand playing a triplet of eighth notes and the left hand playing a triplet of eighth notes. The Double Bass (D. Set) part features a complex rhythmic pattern with triplets. The Hi-hat part features a complex rhythmic pattern with triplets. The Tom-tom (Thu.) part is silent. The Electric Guitar (El. Guit.) part features a sustained note. The Electric Bass (El. B.) part features a complex rhythmic pattern with triplets. Measure 85 continues the patterns from measure 84.

85

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

85

86

87

88

89

90

86

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

87

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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88

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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89

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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91

91

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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92

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

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93

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

94

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

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[illegible]

96

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midicities.com

97

97

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

99

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

Downloaded from www.midcities.com

100

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

101

101

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

102

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

103

103

Score for measures 103-104, featuring multiple instruments and percussion.

Cch. (Cymbal): Measure 103 features a triplet of eighth notes. Measure 104 features a triplet of eighth notes.

El. Pno. (Electric Piano): Measure 103 features a triplet of eighth notes. Measure 104 features a triplet of eighth notes.

D. Set (Drum Set): Measure 103 features a triplet of eighth notes. Measure 104 features a triplet of eighth notes.

Hi-hat: Measure 103 features a triplet of eighth notes. Measure 104 features a triplet of eighth notes.

Thu. (Tuba): Measure 103 features a half note. Measure 104 features a half note.

El. Guit. (Electric Guitar): Measure 103 features a half note. Measure 104 features a half note.

El. B. (Electric Bass): Measure 103 features a half note. Measure 104 features a half note.

Cch. (Cymbal): Measure 103 features a half note. Measure 104 features a half note.

D. Set (Drum Set): Measure 103 features a half note. Measure 104 features a half note.

El. Guit. (Electric Guitar): Measure 103 features a half note. Measure 104 features a half note.

El. Guit. (Electric Guitar): Measure 103 features a half note. Measure 104 features a half note.

104

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

105

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

106

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

107

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

108

108

Cch.

El. Pno.

D. Set

D. Set

Hi-hat

D. Set

Thu.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cch.

D. Set

El. Guit.

El. Guit.

109

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