

♩ = 122

Pad Synthesizer, Organo

Pad Synthesizer

Bass Guitar, Bajo

Bass Guitar

Drumset, Bateria

Electric Guitar, Guitarra

Electric Guitar

Electric Guitar, Guitarra 2

Electric Guitar

The musical score is written for a 4-piece band in 4/4 time, key of D major (F# C# G# D). The tempo is 122 BPM. The score consists of 8 measures. The Pad Synthesizer, Organo part plays a series of chords: D major (first four measures), D major with a minor third (measures 5-6), and D major (measures 7-8). The Pad Synthesizer, Bass Guitar, Bass Guitar, Electric Guitar, Electric Guitar, and Electric Guitar, Guitarra 2 parts are mostly silent, with the Electric Guitar, Guitarra 2 part playing a D major chord in the final measure. The Drumset, Bateria part is silent until the final measure, where it plays a snare and kick drum pattern.

9

The musical score consists of eight staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into four measures by vertical bar lines. Measure 9 starts with a treble clef and a key signature of three sharps. The first staff, labeled 'Synth.', has a treble clef and a key signature of three sharps. The second staff, also labeled 'Synth.', has a treble clef and a key signature of three sharps. The third staff, labeled 'B. Guit.', has a bass clef and a key signature of three sharps. The fourth staff, also labeled 'B. Guit.', has a bass clef and a key signature of three sharps. The fifth staff, labeled 'D. Set', has a double bar line at the beginning and a key signature of three sharps. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. The seventh staff, also labeled 'El. Guit.', has a treble clef and a key signature of three sharps. The eighth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

25

The musical score for measures 25-28 is written for a four-measure phrase. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Synth. (Synthesizer):** The first staff is a grand staff (treble and bass clefs). The treble clef part plays a sustained chord of F#4, C#5, and G#5. The bass clef part plays a sustained chord of F#2, C#3, and G#3. The second staff is a single treble clef staff that remains silent throughout the measures.
- B. Guit. (Bass Guitar):** The first staff is a single bass clef staff playing a continuous eighth-note pattern: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3. The second staff is a single bass clef staff that remains silent throughout the measures.
- D. Set (Drum Set):** The staff uses a drum kit notation with a snare drum (H), hi-hat (x), and bass drum (z). The pattern is: Measure 25 (x on 1, z on 2, snare on 3, z on 4), Measure 26 (x on 1, z on 2, snare on 3, z on 4), Measure 27 (x on 1, z on 2, snare on 3, z on 4), Measure 28 (x on 1, z on 2, snare on 3, z on 4).
- El. Guit. (Electric Guitar):** There are four staves. The first staff is a single treble clef staff with a pickup indicator (P) and a sustain pedal indicator (S). It plays a sustained chord of F#4, C#5, and G#5. The second staff is a single treble clef staff that remains silent. The third staff is a single treble clef staff with a pickup indicator (P) and a sustain pedal indicator (S). It plays a sustained chord of F#4, C#5, and G#5. The fourth staff is a single treble clef staff that remains silent.

29

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

37

The musical score for measures 37-40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of eight staves:

- Synth. (Staff 1):** Treble clef. Measure 37: whole note F#4. Measure 38: half note G#4, half note A4. Measure 39: quarter note B4, quarter note A4. Measure 40: whole note G#4.
- Synth. (Staff 2):** Treble clef. Measures 37-39: whole rests. Measure 40: eighth rest, eighth note B4, eighth rest, eighth note A4, eighth rest, eighth note G#4, eighth rest, eighth note F#4.
- B. Guit. (Staff 3):** Bass clef. Measures 37-40: Continuous eighth-note pattern: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- B. Guit. (Staff 4):** Bass clef. Measures 37-40: Whole rests.
- D. Set (Staff 5):** Percussion clef. Measures 37-40: Pattern of eighth notes with 'x' marks above them: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- El. Guit. (Staff 6):** Treble clef. Measures 37-40: Continuous eighth-note pattern: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- El. Guit. (Staff 7):** Treble clef. Measures 37-40: Whole rests.
- El. Guit. (Staff 8):** Treble clef. Measures 37-40: Chordal accompaniment. Measure 37: F#3, G#3, A3, B3. Measure 38: F#3, G#3, A3, B3. Measure 39: F#3, G#3, A3, B3. Measure 40: F#3, G#3, A3, B3.
- El. Guit. (Staff 9):** Treble clef. Measures 37-40: Whole rests.

41

The musical score consists of nine staves. The first staff is a grand staff for Synth. The second staff is a single staff for Synth. The third and fourth staves are for B. Guit. The fifth staff is for D. Set. The sixth, seventh, eighth, and ninth staves are for El. Guit. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 41: Synth. (treble) has a half note G#4 tied to the next measure; Synth. (bass) has a whole rest; B. Guit. (bass) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); B. Guit. (bass) has a whole rest; D. Set (drum) has a pattern of eighth notes (G#3, F#3, E#3, D#3, C#3, B#3, A#3, G#3) with 'x' marks above; El. Guit. (treble) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest. Measure 42: Synth. (treble) has a whole rest; Synth. (bass) has a whole rest; B. Guit. (bass) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); B. Guit. (bass) has a whole rest; D. Set (drum) has a pattern of eighth notes (G#3, F#3, E#3, D#3, C#3, B#3, A#3, G#3) with 'x' marks above; El. Guit. (treble) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest. Measure 43: Synth. (treble) has a half note G#4 tied to the next measure; Synth. (bass) has a whole rest; B. Guit. (bass) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); B. Guit. (bass) has a whole rest; D. Set (drum) has a pattern of eighth notes (G#3, F#3, E#3, D#3, C#3, B#3, A#3, G#3) with 'x' marks above; El. Guit. (treble) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest. Measure 44: Synth. (treble) has a half note G#4 tied to the next measure; Synth. (bass) has a whole rest; B. Guit. (bass) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); B. Guit. (bass) has a whole rest; D. Set (drum) has a pattern of eighth notes (G#3, F#3, E#3, D#3, C#3, B#3, A#3, G#3) with 'x' marks above; El. Guit. (treble) has an eighth-note pattern (F#3, G#3, A#3, B#3, A#3, G#3, F#3, E#3); El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest; El. Guit. (treble) has a whole rest.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

45

The musical score for measures 45-48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of eight staves:

- Synth. (Staff 1):** Treble clef. Measure 45: whole note F#4. Measure 46: half note G#4, half note A4. Measure 47: quarter note B4, quarter note A4. Measure 48: whole note G#4.
- Synth. (Staff 2):** Treble clef. Measures 45-47: whole rests. Measure 48: quarter rest, eighth note G#4, eighth note F#4, quarter note E4.
- B. Guit. (Staff 3):** Bass clef. Measures 45-48: Continuous eighth-note pattern: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- B. Guit. (Staff 4):** Bass clef. Measures 45-48: Whole rests.
- D. Set (Staff 5):** Percussion clef. Measures 45-48: Alternating eighth notes on F#3 and G#3, with 'x' marks above each note indicating a specific playing technique.
- El. Guit. (Staff 6):** Treble clef. Measures 45-48: Continuous eighth-note pattern: F#4, G#4, A4, B4, A4, G#4, F#4, E4.
- El. Guit. (Staff 7):** Treble clef. Measures 45-48: Whole rests.
- El. Guit. (Staff 8):** Treble clef. Measures 45-48: Whole rests.
- El. Guit. (Staff 9):** Treble clef. Measures 45-48: Whole rests.

49

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

53

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

73

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 73-74 have whole rests. In measure 75, the right hand plays a half note G#4 and the left hand plays a half note E4. In measure 76, the right hand has a whole rest and the left hand plays a half note G#4.
- Synth. (Staff 2):** Treble clef. Measures 73-74 have whole rests. In measure 75, the right hand plays a quarter note G#4, a quarter note F#4, and an eighth note E4. In measure 76, the right hand has a whole rest and the left hand plays a half note G#4.
- B. Guit. (Staff 3):** Bass clef. Measures 73-74 have eighth-note patterns: G#2, F#2, E2, D2 in measure 73 and G#2, F#2, E2, D2 in measure 74. In measure 75, the right hand plays a half note G#2 and the left hand plays a half note E2. In measure 76, the right hand plays a half note G#2 and the left hand plays a half note E2.
- B. Guit. (Staff 4):** Bass clef. Measures 73-76 have whole rests.
- D. Set (Staff 5):** Percussion clef. Measures 73-76 have a pattern of eighth notes: G#2, F#2, E2, D2 in measure 73 and G#2, F#2, E2, D2 in measure 74. In measure 75, the right hand plays a half note G#2 and the left hand plays a half note E2. In measure 76, the right hand plays a half note G#2 and the left hand plays a half note E2.
- El. Guit. (Staff 6):** Treble clef. Measures 73-76 have eighth-note patterns: G#2, F#2, E2, D2 in measure 73 and G#2, F#2, E2, D2 in measure 74. In measure 75, the right hand plays a half note G#2 and the left hand plays a half note E2. In measure 76, the right hand plays a half note G#2 and the left hand plays a half note E2.
- El. Guit. (Staff 7):** Treble clef. Measures 73-76 have whole rests.
- El. Guit. (Staff 8):** Treble clef. Measures 73-76 have whole rests.
- El. Guit. (Staff 9):** Treble clef. Measures 73-76 have whole rests.

77

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

81

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

85

The musical score for measures 85-88 is written for a four-part ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each containing two staves. The first system is for Synth. (Synthesizer), the second for B. Guit. (Bass Guitar), the third for D. Set (Drum Set), and the fourth for El. Guit. (Electric Guitar). The Synth. part features a complex, multi-measure rest in measure 85, followed by a melodic line in measure 86. The B. Guit. part features a rhythmic pattern of eighth notes in measure 85, followed by a melodic line in measure 86. The D. Set part features a complex, multi-measure rest in measure 85, followed by a melodic line in measure 86. The El. Guit. part features a complex, multi-measure rest in measure 85, followed by a melodic line in measure 86.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

89

The musical score for measures 89-92 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 89-90 are whole rests. Measure 91 has a half note G#4. Measure 92 has a half note A4.
- Synth. (Staff 2):** Treble clef. Measures 89-90 are whole rests. Measure 91 has a quarter rest followed by an eighth note G#4. Measure 92 has a half note A4.
- B. Guit. (Staff 3):** Bass clef. Measures 89-92 contain a continuous eighth-note bass line: G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- B. Guit. (Staff 4):** Bass clef. Measures 89-92 are whole rests.
- D. Set (Staff 5):** Treble clef. Measures 89-92 contain a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or effects.
- El. Guit. (Staff 6):** Treble clef. Measures 89-92 contain a melodic line of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- El. Guit. (Staff 7):** Treble clef. Measures 89-92 are whole rests.
- El. Guit. (Staff 8):** Treble clef. Measures 89-92 are whole rests.
- El. Guit. (Staff 9):** Treble clef. Measures 89-92 are whole rests.

93

The musical score for page 93 consists of eight staves. The first two staves are labeled 'Synth.' and are grouped with a brace. The third staff is labeled 'B. Guit.' and the fourth is also labeled 'B. Guit.'. The fifth staff is labeled 'D. Set' and features a double bar line at the beginning. The sixth, seventh, and eighth staves are all labeled 'El. Guit.' and each has an '8' below the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score spans four measures. In the first measure, the Synth. parts have whole notes, while the B. Guit. and El. Guit. parts have eighth notes. In the second measure, the Synth. parts have whole notes, while the B. Guit. and El. Guit. parts have eighth notes. In the third measure, the Synth. parts have whole notes, while the B. Guit. and El. Guit. parts have eighth notes. In the fourth measure, the Synth. parts have whole notes, while the B. Guit. and El. Guit. parts have eighth notes.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

97

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

101

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 25, starting at measure 101, consists of nine staves. The key signature is three sharps (F#, C#, G#). The Synth. part is written in a Grand Staff (treble and bass clefs) and features complex chords and arpeggios. The B. Guit. part is written in a Bass Staff and features simple bass lines. The D. Set part is written in a Percussion Staff and features a single note with a cross symbol. The El. Guit. part is written in a Treble Staff and features simple chords and arpeggios. The score ends with a double bar line.