

♩ = 138

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

Measures 4-6. The musical texture continues with the same rhythmic patterns in both hands.

7

Measures 7-9. The piece maintains its consistent rhythmic and melodic structure.

10

Measures 10-12. The musical notation shows the continuation of the piece's rhythmic flow.

13

Measures 13-15. The piece continues with the established melodic and harmonic patterns.

16

Measures 16-18, concluding the piece. The final measure features a double bar line, indicating the end of the composition.