

♩ = 120

Drumset, Std Drums

Fretless Electric Bass, Fretless Bass

Flute, Lead Flute

Piccolo, Harmony 1 Piccolo

Piccolo, Harmony 2 Piccolo

Acoustic Guitar, Gtr 1 Jazz

Acoustic Guitar, Gtr 2 Jazz

Acoustic Guitar, Rythm Gtr Muted

The musical score is written for a jazz ensemble. It begins with a tempo marking of 120 beats per minute and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The instruments listed are: Drumset, Fretless Electric Bass, Flute, Piccolo (Harmony 1 and 2), Acoustic Guitar (Jazz 1, Jazz 2, and Muted Rhythm). The drumset part features a steady quarter-note pattern on the snare and a bass drum pattern. The fretless electric bass plays a walking line. The acoustic guitars play a syncopated melody. The flute and piccolo parts are currently silent.

4

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8 3 3 3

8

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

8

13

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

3

8

3

8

16

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

18

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

8

8

20

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

22

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score is written for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Fl. part has a melodic line with eighth and sixteenth notes. The Picc. parts are silent. The Guit. parts have a melodic line with eighth and sixteenth notes, and some notes marked with an 'x'.

24

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

8

26

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

28

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

30

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

3

8

8

8

32

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

34

D. Set

Frtl. El. B.

3

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

36

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

37

38

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for measures 38 and 39 features the following parts:

- D. Set:** Plays a complex rhythmic pattern in measure 38, consisting of eighth and sixteenth notes with rests, and continues in measure 39.
- Frtl. El. B.:** Plays a melodic line in measure 38, starting with a half note and followed by eighth and sixteenth notes, and continues in measure 39.
- Fl.:** Plays a melodic line in measure 38, starting with a half note and followed by eighth and sixteenth notes, and continues in measure 39.
- Picc.:** Both Piccolo parts are silent in measure 38 and play a single note in measure 39.
- Guit.:** Three guitar parts are shown. The first two play a melodic line in measure 38, starting with a half note and followed by eighth and sixteenth notes, and continue in measure 39. The third guitar part is silent in measure 38 and plays a single note in measure 39.

40

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

3

8

42

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

44

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

46

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

48

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

8

8

50

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

52

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score is for measures 52 and 53. The key signature is three sharps (F#, C#, G#). The D. Set part in measure 52 features a complex rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part in measure 52 features a melodic line. The Fl., Picc., and Picc. parts in measures 53-54 feature sustained notes. The Guit. parts in measures 53-54 feature sustained notes, and the final measure of the Guit. part features a complex rhythmic pattern of eighth and sixteenth notes.

54

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for measures 54 and 55 is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific technique. The Frtl. El. B. part has a melodic line with a fermata. The Fl. and Picc. parts are silent. The Guit. parts have a rhythmic pattern of eighth notes and a fermata.

56

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

3

3

3

58

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

8

60

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

60

61

62

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for measures 62 and 63 is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part (top staff) features a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part (second staff) has a simpler melody. The Fl., Picc., and Picc. parts (third, fourth, and fifth staves) are mostly rests. The Guit. parts (sixth, seventh, and eighth staves) have a rhythmic pattern with eighth and sixteenth notes.

64

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

65

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for page 30, measures 65-70, is presented for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part begins with a complex rhythmic pattern of beamed sixteenth notes, marked with an 'x' at the start. The Frtl. El. B. part has a melodic line with some grace notes. The other instruments (Fl., Picc., Picc., Guit., Guit., Guit.) have rests or sustained notes.

66

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for measures 66 and 67 is as follows:

- D. Set:** Measures 66 and 67 feature a rhythmic pattern of eighth notes.
- Frtl. El. B.:** Measures 66 and 67 feature a melodic line with a slur.
- Fl.:** Measures 66 and 67 feature a sustained note.
- Picc.:** Measures 66 and 67 feature a sustained note.
- Picc.:** Measures 66 and 67 feature a sustained note.
- Guit.:** Measures 66 and 67 feature a sustained note.
- Guit.:** Measures 66 and 67 feature a sustained note.
- Guit.:** Measures 66 and 67 feature a sustained note.

67

D. Set

Frtl. El. B.

Fl.

Picc.

Picc.

Guit.

Guit.

Guit.

The musical score for measures 67-69 is as follows:

- Measure 67:** D. Set plays a dense, rhythmic pattern. Frtl. El. B. plays a long, sustained note. Fl., Picc., Picc., Guit., and the bottom Guit. parts are silent.
- Measure 68:** Frtl. El. B. plays a long, sustained note. All other parts are silent.
- Measure 69:** Guit. (bottom) plays a long, sustained note. All other parts are silent.