

**♩ = 140**

Drumset, DRUMS

Concert Snare Drum, FX SYNTH A (MIDI)

Koto, FX SYNTH B (MIDI)

Square Synthesizer, INTRO SYNTH (MIDI)

Violin, STRING (MIDI)

Bass Synthesizer, INTROBASS (MIDI)

Celesta, BREAKDOWN GLASS SYNTH (MIDI)

Saw Synthesizer, MAINLEAD (MIDI)

Bass Synthesizer, BREAKDOWN BASS (MIDI)

Bass Synthesizer, MAIN BASS (MIDI)

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. The notation is as follows:

- Drumset, DRUMS:** A single staff with a drumhead icon. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Concert Snare Drum, FX SYNTH A (MIDI):** A single staff with a drumhead icon. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Koto, FX SYNTH B (MIDI):** A single staff with a treble clef. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Square Synthesizer, INTRO SYNTH (MIDI):** A single staff with a treble clef. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Violin, STRING (MIDI):** A single staff with a treble clef. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Bass Synthesizer, INTROBASS (MIDI):** A single staff with a bass clef. It contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Celesta, BREAKDOWN GLASS SYNTH (MIDI):** A single staff with a treble clef. It is empty.
- Saw Synthesizer, MAINLEAD (MIDI):** A single staff with a bass clef. It is empty.
- Bass Synthesizer, BREAKDOWN BASS (MIDI):** A single staff with a bass clef. It is empty.
- Bass Synthesizer, MAIN BASS (MIDI):** A single staff with a bass clef. It is empty.

2

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

4

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

6

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

8

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

Score for measures 12 through 16, featuring various instruments and synthesizers.

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**14**

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17

17

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

The musical score for page 17 consists of ten staves. The first seven staves (D. Set, Con. Sn., Ko., Synth., Vln., Synth., Cel.) contain only rests, indicating that these instruments are silent for this section. The eighth staff (Synth.) features a rhythmic pattern of eighth notes with accents, grouped in pairs and separated by eighth rests. The ninth staff (Synth.) contains a complex texture of many beamed sixteenth notes, with some notes marked with accents. The tenth staff (Synth.) contains a single rest.

Musical score for page 20, featuring nine staves. The instruments and their parts are as follows:

- D. Set:** Three measures of whole rests.
- Con. Sn.:** Three measures of whole rests.
- Ko.:** Three measures of whole rests.
- Synth.:** Three measures of whole rests.
- Vln.:** Three measures of whole rests.
- Synth.:** Three measures of whole rests.
- Cel.:** Three measures of whole rests.
- Synth.:** A complex melodic line in the bass clef, consisting of eighth and sixteenth notes with accents, repeated across three measures.
- Synth.:** A complex rhythmic pattern in the bass clef, featuring chords and single notes with accents, repeated across three measures.
- Synth.:** Three measures of whole rests.



23

Score for page 23, featuring ten staves:

- D. Set: Mallets, rests.
- Con. Sn.: Mallets, rests.
- Ko.: Treble clef, rests.
- Synth.: Treble clef, rests.
- Vln.: Treble clef, rests.
- Synth.: Bass clef, rests.
- Cel.: Treble clef, rests.
- Synth.: Bass clef, eighth-note pattern.
- Synth.: Bass clef, eighth-note chords.
- Synth.: Bass clef, eighth-note chords.

Score for measures 26-28, featuring various instruments and synthesizers.

**Measures 26-28:**

- D. Set:** Rests in all three measures.
- Con. Sn.:** Rests in all three measures.
- Ko.:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- Cel.:** Rests in all three measures.
- Synth.:** Active in measure 26, playing a complex rhythmic pattern. Rests in measures 27 and 28.
- Synth.:** Rests in all three measures.
- Synth.:** Active in measure 26, playing a complex rhythmic pattern. Rests in measures 27 and 28.

29

29

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.

The musical score for page 29 consists of ten staves. The first seven staves (D. Set, Con. Sn., Ko., Synth., Vln., Synth., Cel.) contain whole rests for the first three measures. The eighth staff (Synth.) features a complex rhythmic pattern of eighth and sixteenth notes with beamed eighth notes. The ninth staff (Synth.) contains whole rests. The tenth staff (Synth.) features a rhythmic pattern of eighth notes with beamed eighth notes.

Musical score for measures 32-33. The score is written for ten staves, each representing a different instrument or sound source. The staves are labeled on the left: D. Set, Con. Sn., Ko., Synth., Vln., Synth., Cel., Synth., Synth., and Synth. The first seven staves (D. Set, Con. Sn., Ko., Synth., Vln., Synth., Cel.) show a single measure of music (measure 32) with a whole note rest. The eighth staff (Synth.) shows a single measure of music (measure 32) with a whole note chord. The ninth staff (Synth.) shows a single measure of music (measure 32) with a whole note rest. The tenth staff (Synth.) shows a single measure of music (measure 32) with a whole note rest. The score ends with a double bar line at the end of measure 32.

D. Set

Con. Sn.

Ko.

Synth.

Vln.

Synth.

Cel.

Synth.

Synth.

Synth.