

$\text{♩} = 148$

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Lord Of The Flies

4

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. B.

D. Set

29  $\text{♩} = 164$

S.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

El. Guit.

El. Guit.

El. B.

D. Set

41

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 41-43. The Soprano part has a melodic line with some rests. The Electric Guitars play chords and single notes. The Electric Bass plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and rests.

44

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 44-46. The Soprano part has a melodic line with some rests. The Electric Guitars play chords and single notes. The Electric Bass plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and rests.

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. B.

D. Set



53

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

66

67

68

69

S.

El. Guit.

El. Guit.

El. B.

D. Set

70

71

72

73

S.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for four instruments: Vocal (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, measures 85-87 and 88-90. In measure 85, the vocal part has a whole note G5, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. In measure 86, the vocal part has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. In measure 87, the vocal part has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. In measure 88, the vocal part has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. In measure 89, the vocal part has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. In measure 90, the vocal part has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, followed by a quarter rest. The first electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second electric guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The electric bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. The drum set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest.

91

S.

El. Guit.

El. Guit.

El. B.

D. Set

94

S.

El. Guit.

El. Guit.

El. B.

D. Set

97

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

El. Guit.

El. Guit.

El. B.

D. Set



105

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

121

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

El. Guit.

El. Guit.

El. B.

D. Set

129

S.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

142

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

146

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set



168

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

176

S.

El. Guit.

El. Guit.

El. B.

D. Set

180

S.

El. Guit.

El. Guit.

El. B.

D. Set

183

S.

El. Guit.

El. Guit.

El. B.

D. Set

187

S.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

El. Guit.

El. Guit.

El. B.

D. Set

194

S.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

El. Guit.

El. Guit.

El. B.

D. Set

202

S.

El. Guit.

El. Guit.

El. B.

D. Set

206

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8