

$\text{♩} = 77$

Drumset, DRUMS

Fretless Electric Bass, BASS

Concert Snare Drum, GUNSHOT

Flute, FLUTE

C Tin Whistle, PAD

Dulcimer, TWANG SOUND

Sheng, REED ORGAN PAD

Sheng, REED ORGAN PAD

Acoustic Guitar, MUTED ELEC GUIT

Ukulele, ACOUSTIC GUIT

Detailed description of the musical score: The score is for a 3/4 piece. The tempo is marked as quarter note = 77. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: Drumset (DRUMS) with a complex rhythmic pattern in the first measure; Fretless Electric Bass (BASS) with a melodic line in the first measure; Concert Snare Drum (GUNSHOT) with a single note in the first measure; Flute (FLUTE) with a sustained note in the first measure; C Tin Whistle (PAD) with a sustained note in the first measure; Dulcimer (TWANG SOUND) with a sustained note in the first measure; Sheng (REED ORGAN PAD) with a sustained note in the first measure; Sheng (REED ORGAN PAD) with a sustained note in the first measure; Acoustic Guitar (MUTED ELEC GUIT) with a sustained note in the first measure; and Ukulele (ACOUSTIC GUIT) with a sustained note in the first measure.

3

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

4

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

5

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

6

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

7

8

7

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

8

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

9

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

10

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

11

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

12

12

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

11

13

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

14

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

15

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
  - D. Set:** A complex rhythmic pattern starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The pattern repeats with variations in rhythm and pitch.
  - Frtl. El. B.:** A bass line starting with a quarter note, followed by a half note, a quarter note, and a half note. The pattern repeats with variations in rhythm and pitch.
  - Con. Sn.:** A single eighth note.
  - Fl.:** A single eighth note.
  - C Tin Wh.:** A single eighth note.
  - Dlc.:** A single eighth note.
  - She.:** A single eighth note.
  - She.:** A single eighth note.
  - Guit.:** A single eighth note.
  - Uk.:** A single eighth note.
- Measure 16:**
  - D. Set:** A complex rhythmic pattern starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The pattern repeats with variations in rhythm and pitch.
  - Frtl. El. B.:** A bass line starting with a quarter note, followed by a half note, a quarter note, and a half note. The pattern repeats with variations in rhythm and pitch.
  - Con. Sn.:** A single eighth note.
  - Fl.:** A single eighth note.
  - C Tin Wh.:** A single eighth note.
  - Dlc.:** A single eighth note.
  - She.:** A single eighth note.
  - She.:** A single eighth note.
  - Guit.:** A single eighth note.
  - Uk.:** A single eighth note.

16

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

17

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

18

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

19

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

20

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

19

21

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

21

22

23

24

### D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She

She

Guit

III<sub>k</sub>

23

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

24

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

25

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

26

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

27

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

3

3

3

3

3

3

28

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

29

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

30

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

31

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

32

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

33

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

34

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

33

35

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

36

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

37

37

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

38

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

37

39

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

40

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

Measures 40 and 41 of the musical score. The D. Set part (top staff) features a complex rhythmic pattern with triplets and rests. The Frtl. El. B. part (second staff) has a melodic line with triplets. The other instruments (Con. Sn., Fl., C Tin Wh., Dlc., Guit., Uk.) have rests. The two She. parts (seventh and eighth staves) have long, sustained notes with grace notes and slurs.

41

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

42

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

43

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

44

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

45

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

46

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

47

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

48

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

The musical score is written for a 10-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 47 features a dense, syncopated melody in the D. Set (drum set) and a complex, multi-measure rest in the Frtl. El. B. (Fretless Electric Bass). Measure 48 continues the D. Set melody with some rests, while the Frtl. El. B. plays a series of eighth notes. The other instruments (Con. Sn., Fl., C Tin Wh., Dlc., She., She., Guit., Uk.) have rests in both measures.

49

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

3

3

3

3

3

3

50

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

50

51

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

51

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

52

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

51

53

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

53

53

54

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

9

3

3

55

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

56

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

57

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

57

57

58

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

59

59

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

The musical score for page 58, measures 59-60, is written for a band. The key signature is B-flat major (two flats). Measure 59 features a complex rhythmic pattern in the D. Set part, a triplet in the Frtl. El. B. part, and a sustained note in the She. parts. Measure 60 shows a continuation of the D. Set part and a sustained note in the She. parts.

60

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

61

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

62

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

.3

3

9

63

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

63

64

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

65

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

8

8

66

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

67

67

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

Detailed description: This page contains a musical score for measures 67 and 68. The score is for a band and includes parts for D. Set, Frtl. El. B., Con. Sn., Fl., C Tin Wh., Dlc., She. (two staves), Guit., and Uk. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 67 features a complex rhythmic pattern in the D. Set and Frtl. El. B. parts, with a triplet in the Frtl. El. B. part. Measure 68 continues the patterns, with a triplet in the C Tin Wh. part. The Con. Sn., Fl., Guit., and Uk. parts are mostly silent, with some rests and a few notes in the Guit. and Uk. parts.

68

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

69

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

70 69

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

71

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

Detailed description: This page of a musical score contains measures 71 and 72. The key signature has three flats (B-flat, E-flat, A-flat). Measure 71 features a complex rhythmic pattern in the D. Set and Frtl. El. B. parts, including triplets and sixteenth notes. The D. Set part has a treble clef and a key signature of one flat. The Frtl. El. B. part has a bass clef and a key signature of three flats. The Con. Sn. part has a treble clef and a key signature of one flat. The Fl. part has a treble clef and a key signature of three flats. The C Tin Wh. part has a treble clef and a key signature of three flats. The Dlc. part has a treble clef and a key signature of three flats. The first She. part has a treble clef and a key signature of three flats. The second She. part has a treble clef and a key signature of three flats. The Guit. part has a treble clef and a key signature of three flats. The Uk. part has a treble clef and a key signature of three flats. Measure 72 continues the patterns from measure 71, with some parts having rests.

72

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

71

73

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

74

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

75

D. Set

9

Frtl. El. B.

9

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

76

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

The musical score is arranged in a system with ten staves. The first staff, labeled 'D. Set', begins with a treble clef and a key signature of two flats (Bb, Eb). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line with triplets. The third staff, 'Con. Sn.', is a percussion staff with a double bar line and a single note at the end. The remaining staves (Fl., C Tin Wh., Dlc., She., She., Guit., Uk.) are in treble clef with two flats and contain rests for most of the measure, with some notation for the two 'She.' staves.

77

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

9

3

3

78

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

The musical score is written for a 10-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 77 features a complex arrangement of notes and rests across the staves. The D. Set part has a series of eighth notes and rests. The Frtl. El. B. part has a triplet of eighth notes. The Con. Sn. part has a single eighth note. The Fl. part has a series of eighth notes and rests. The C Tin Wh. and Dlc. parts have rests. The She. parts have long, sustained notes. The Guit. part has a series of eighth notes and rests. The Uk. part has a triplet of eighth notes. Measure 78 continues the musical themes, with some parts having rests and others having specific articulation marks.

79

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

79

79

79

79

79

79

79

79

79

79

79

80

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

3

3

3

3

3

3

3

3

3

3

81

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

82

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

81

83

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.

84

D. Set

Frtl. El. B.

Con. Sn.

Fl.

C Tin Wh.

Dlc.

She.

She.

Guit.

Uk.