

Honky Tonk Piano, Piano Chords

Horn in C alto, Guitar

Classical Guitar, Brass

Bassoon, SlapBass

Voice, Violins

Erhu, Bottleblow

Drumset, Percussions

♩ = 120

4/4

3

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score is for a 4-measure section. The Hnk. Pno. staff has a treble clef and a key signature of one sharp (F#). The C Hn. staff has a treble clef. The Guit. staff has a treble clef and a key signature of one sharp (F#). The Bsn. staff has a bass clef. The Vo. staff has a treble clef. The Eh. staff has a treble clef. The D. Set staff has a double bar line and a key signature of one sharp (F#). The Hnk. Pno. staff has a 3-measure rest in the first measure, followed by a 4-measure rest in the second measure, and then a 4-measure rest in the third measure. The C Hn. staff has a 4-measure rest. The Guit. staff has a 4-measure rest. The Bsn. staff has a 4-measure rest. The Vo. staff has a 4-measure rest. The Eh. staff has a 4-measure rest. The D. Set staff has a 4-measure rest.

7

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score is for measures 7, 8, and 9. The Hnk. Pno. part is in bass clef and contains complex chords and melodic lines. The C Hn. part is in treble clef and contains sustained chords. The Guit. part is in treble clef and contains sustained chords. The Bsn. part is in bass clef and contains sustained notes. The Vo. part is in treble clef and contains sustained chords. The Eh. part is in treble clef and contains sustained chords. The D. Set part is in bass clef and contains a rhythmic pattern of eighth notes and sixteenth notes.

10

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 10-12 is as follows:

- Measure 10:** Hnk. Pno. plays a complex piano accompaniment with chords and a melodic line. C Hn. plays a sustained chord. Guit. plays a sustained chord. Bsn. plays a sustained chord. Vo. plays a sustained chord. Eh. plays a sustained chord. D. Set plays a drum set pattern.
- Measure 11:** Hnk. Pno. continues the piano accompaniment. C Hn. plays a sustained chord. Guit. plays a sustained chord. Bsn. plays a sustained chord. Vo. plays a sustained chord. Eh. plays a sustained chord. D. Set plays a drum set pattern.
- Measure 12:** Hnk. Pno. continues the piano accompaniment. C Hn. plays a sustained chord. Guit. plays a sustained chord. Bsn. plays a sustained chord. Vo. plays a sustained chord. Eh. plays a sustained chord. D. Set plays a drum set pattern.

13

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score consists of seven staves. The Hnk. Pno. staff (bass clef) begins with a piano introduction in measure 13, featuring a low register chord. The C Hn. staff (treble clef) also begins with a piano introduction in measure 13, featuring a low register chord. The Guit. staff (treble clef) is silent in measure 13. The Bsn. staff (bass clef) enters in measure 14 with a low register note. The Vo. staff (treble clef) is silent in measure 13. The Eh. staff (treble clef) is silent in measure 13. The D. Set staff (bass clef) enters in measure 14 with a low register note. The score continues for three measures, showing the instrumental texture.

18

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

This musical score for rehearsal mark 18 features seven staves. The Hnk. Pno. staff begins with a bass clef and a key signature of one flat, containing chords and a melodic line. The C Hn. staff uses a treble clef and one flat, with chords and a melodic line. The Guit. staff uses a treble clef and one flat, with a whole rest followed by a quarter rest and an eighth note. The Bsn. staff uses a bass clef and one flat, with a melodic line. The Vo. staff uses a treble clef and one flat, with a whole rest. The Eh. staff uses a treble clef and one flat, with a whole rest. The D. Set staff uses a percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks above some notes.

20

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 20 and 21 is as follows:

- Hnk. Pno. (Horn & Piano):** Measure 20 features a series of chords and eighth notes. Measure 21 continues with similar harmonic structures.
- C Hn. (C Horn):** Measure 20 has a whole rest. Measure 21 features a series of eighth notes.
- Guit. (Guitar):** Measure 20 features a series of eighth notes. Measure 21 has a whole rest.
- Bsn. (Bassoon):** Measure 20 features a series of eighth notes. Measure 21 continues with similar notation.
- Vo. (Vocal):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- Eh. (Euphonium):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- D. Set (Drum Set):** Measure 20 features a complex rhythmic pattern with eighth notes and rests. Measure 21 continues with similar notation.

22

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - Hnk. Pno.:** Treble clef. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).
 - C Hn.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - Guit.:** Treble clef. Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).
 - Bsn.:** Bass clef. Eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C3-E3 (quarter), F3-A3 (quarter), G3-B3 (quarter), F3-A3 (quarter), E3-G3 (quarter), D3-F3 (quarter), C3-E3 (quarter).
 - Vo.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - Eh.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - D. Set:** Treble clef. Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).
- Measure 23:**
 - Hnk. Pno.:** Treble clef. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).
 - C Hn.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - Guit.:** Treble clef. Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).
 - Bsn.:** Bass clef. Eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords: C3-E3 (quarter), F3-A3 (quarter), G3-B3 (quarter), F3-A3 (quarter), E3-G3 (quarter), D3-F3 (quarter), C3-E3 (quarter).
 - Vo.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - Eh.:** Treble clef. Rest (half), then a half note chord of C4-E4-F4.
 - D. Set:** Treble clef. Eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C4-E4 (quarter), F4-A4 (quarter), G4-B4 (quarter), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (quarter), C4-E4 (quarter).

24

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score consists of seven staves. The first staff, Hnk. Pno., is in treble clef and contains chords in measures 24, 25, and 26. The second staff, C Hn., is in treble clef and contains eighth notes in measures 24 and 25. The third staff, Guit., is in treble clef and contains eighth notes in measures 24 and 26. The fourth staff, Bsn., is in bass clef and contains eighth notes in measures 24 and 25. The fifth staff, Vo., is in treble clef and contains whole notes in measures 24 and 25. The sixth staff, Eh., is in treble clef and contains whole notes in measures 24 and 25. The seventh staff, D. Set, is in bass clef and contains eighth notes in measures 24 and 25.

27

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** Hnk. Pno. plays a complex chord sequence. C Hn. plays a whole note chord. Guit. plays a whole note chord. Bsn. plays a steady eighth-note line. Vo. and Eh. are silent.
- Measure 28:** Hnk. Pno. plays a complex chord sequence. C Hn. plays a whole note chord. Guit. plays a whole note chord. Bsn. plays a steady eighth-note line. Vo. and Eh. are silent.
- Measure 29:** Hnk. Pno. plays a complex chord sequence. C Hn. plays a whole note chord. Guit. plays a whole note chord. Bsn. plays a steady eighth-note line. Vo. and Eh. are silent.
- Measure 30:** Hnk. Pno. plays a complex chord sequence. C Hn. plays a whole note chord. Guit. plays a whole note chord. Bsn. plays a steady eighth-note line. Vo. and Eh. are silent.

31

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

31

32

33

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

34

35

36

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

This musical score page contains measures 36 through 38. The instruments are arranged in a grand staff with seven staves: Hnk. Pno. (Harp and Piano), C Hn. (C Horn), Guit. (Guitar), Bsn. (Bassoon), Vo. (Voice), Eh. (Euphonium), and D. Set (Drum Set). Measure 36 shows the Hnk. Pno. playing a series of chords and single notes, while the C Hn. plays a triplet of eighth notes. The Guit. has a whole rest, and the Bsn. plays a half note. The Vo. and Eh. staves have whole rests. The D. Set plays a rhythmic pattern of eighth notes. Measure 37 continues the Hnk. Pno. and Bsn. parts, with the C Hn. and Guit. still at rest. Measure 38 shows the Hnk. Pno. and Bsn. continuing their parts, with the C Hn. and Guit. still at rest.

39

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

41

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

43

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Hnk. Pno.:** Treble clef, key signature of one flat. Chord of Bb3, D4, F4, Ab4. Rest, then eighth notes G4, F4, E4, D4, C4, Bb3, A2, G2.
 - C Hn.:** Treble clef. Rest, then eighth notes G4, F4, E4, D4, C4, Bb3, A2, G2.
 - Guit.:** Treble clef, key signature of one flat. Eighth notes Bb2, A2, G2, F2, E2, D2, C2, Bb1. Sustained note Bb2.
 - Bsn.:** Bass clef, key signature of one flat. Eighth notes Bb2, A2, G2, F2, E2, D2, C2, Bb1.
 - Vo.:** Treble clef, key signature of one flat. Eighth notes Bb2, A2, G2, F2, E2, D2, C2, Bb1. Sustained note Bb2.
 - Eh.:** Treble clef. Rest.
 - D. Set:** Bass clef. Eighth notes Bb2, A2, G2, F2, E2, D2, C2, Bb1. Sustained note Bb2.
- Measure 44:**
 - Hnk. Pno.:** Treble clef, key signature of one flat. Chord of Bb3, D4, F4, Ab4. Sustained note Bb3.
 - C Hn.:** Treble clef. Rest.
 - Guit.:** Treble clef, key signature of one flat. Sustained note Bb2.
 - Bsn.:** Bass clef, key signature of one flat. Sustained note Bb2.
 - Vo.:** Treble clef, key signature of one flat. Sustained note Bb2.
 - Eh.:** Treble clef. Rest.
 - D. Set:** Bass clef. Eighth notes Bb2, A2, G2, F2, E2, D2, C2, Bb1. Sustained note Bb2.

45

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Hnk. Pno.:** A half note chord (F2, A2, C3).
 - C Hn.:** A half note chord (F2, A2, C3).
 - Guit.:** A half note (F2).
 - Bsn.:** A half note (F2).
 - Vo.:** A half note (F2).
 - Eh.:** A half note (F2).
 - D. Set:** A complex rhythmic pattern of eighth and sixteenth notes with cross-beams.
- Measure 46:**
 - Hnk. Pno.:** A half note chord (F2, A2, C3).
 - C Hn.:** A half note chord (F2, A2, C3).
 - Guit.:** A half note (F2).
 - Bsn.:** A half note (F2).
 - Vo.:** A half note (F2).
 - Eh.:** A half note (F2).
 - D. Set:** A complex rhythmic pattern of eighth and sixteenth notes with cross-beams.

47

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 47-49 is as follows:

- Measure 47:** Hnk. Pno. plays a complex sequence of chords and single notes. C Hn. plays a series of chords. Guit. plays a single note. Bsn. plays a series of notes. Vo. plays a single note. Eh. is silent. D. Set plays a complex sequence of chords and single notes.
- Measure 48:** Hnk. Pno. continues its complex sequence. C Hn. has a whole rest. Guit. has a whole rest. Bsn. plays a series of notes. Vo. has a whole rest. Eh. is silent. D. Set plays a complex sequence of chords and single notes.
- Measure 49:** Hnk. Pno. continues its complex sequence. C Hn. plays a sustained note. Guit. plays a sustained note. Bsn. plays a series of notes. Vo. plays a sustained note. Eh. is silent. D. Set plays a complex sequence of chords and single notes.

50

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 50-52 features the following parts:

- Hnk. Pno.:** Complex chords and eighth notes in measures 50 and 51, followed by a rest in measure 52.
- C Hn.:** Rests in all three measures.
- Guit.:** A solo line with a slur in measure 51, and a rest in measure 52.
- Bsn.:** A solo line with a slur in measure 52, and rests in measures 50 and 51.
- Vo.:** Rests in measures 50 and 51, followed by a chord in measure 52.
- Eh.:** Rests in all three measures.
- D. Set:** A rhythmic pattern of eighth notes and rests in all three measures.

53

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 53-55 is as follows:

- Measure 53:**
 - Hnk. Pno.:** Treble clef, key signature of one flat. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Melodic line: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
 - C Hn.:** Treble clef, whole rest.
 - Guit.:** Treble clef, key signature of one flat. Sustained note: F4 (half).
 - Bsn.:** Bass clef, key signature of one flat. Note: F2 (half).
 - Vo.:** Treble clef, key signature of one flat. Sustained chord: F major (F4, A4, C5) (half).
 - Eh.:** Treble clef, whole rest.
 - D. Set:** Bass clef, key signature of one flat. Rhythmic pattern: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
- Measure 54:**
 - Hnk. Pno.:** Treble clef, key signature of one flat. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Melodic line: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
 - C Hn.:** Treble clef, whole rest.
 - Guit.:** Treble clef, key signature of one flat. Sustained note: F4 (half).
 - Bsn.:** Bass clef, key signature of one flat. Note: F2 (half).
 - Vo.:** Treble clef, key signature of one flat. Sustained chord: F major (F4, A4, C5) (half).
 - Eh.:** Treble clef, whole rest.
 - D. Set:** Bass clef, key signature of one flat. Rhythmic pattern: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
- Measure 55:**
 - Hnk. Pno.:** Treble clef, key signature of one flat. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Melodic line: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
 - C Hn.:** Treble clef, whole rest.
 - Guit.:** Treble clef, key signature of one flat. Sustained note: F4 (half).
 - Bsn.:** Bass clef, key signature of one flat. Note: F2 (half).
 - Vo.:** Treble clef, key signature of one flat. Sustained chord: F major (F4, A4, C5) (half).
 - Eh.:** Treble clef, whole rest.
 - D. Set:** Bass clef, key signature of one flat. Rhythmic pattern: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).

56

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 56-58 is as follows:

- Measure 56:** Hnk. Pno. has a complex part with chords and a bassoon line. C Hn. is silent. Guit. has a whole note chord. Bsn. has a line of eighth notes. Vo. has a whole note chord. Eh. is silent. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 57:** Hnk. Pno. is silent. C Hn. is silent. Guit. has a whole note chord. Bsn. has a line of eighth notes. Vo. has a whole note chord. Eh. is silent. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 58:** Hnk. Pno. is silent. C Hn. is silent. Guit. has a whole note chord. Bsn. has a line of eighth notes. Vo. has a whole note chord. Eh. is silent. D. Set has a rhythmic pattern of eighth notes and rests.

59

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

60

61

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 61 and 62 features seven staves. The Hnk. Pno. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex melodic line with many accidentals, including naturals, sharps, and flats. The C Hn. staff also begins with a treble clef and a key signature of one sharp, and contains a similar complex melodic line. The Guit. staff is empty. The Bsn. staff begins with a bass clef and contains a simple melodic line. The Vo. and Eh. staves are empty. The D. Set staff begins with a double bar line and contains a complex rhythmic pattern with many accidentals.

63

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Hnk. Pno.:** Bass clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - C Hn.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Guit.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Bsn.:** Bass clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Vo.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Eh.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - D. Set:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
- Measure 64:**
 - Hnk. Pno.:** Bass clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - C Hn.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Guit.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Bsn.:** Bass clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Vo.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - Eh.:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.
 - D. Set:** Treble clef. Starts with a whole rest, followed by a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4) ending with a double bar line.

65

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 65 and 66 is as follows:

- Measure 65:** Hnk. Pno. plays a series of chords (F#4, G4, A4, B4, C5) followed by a melodic line (D5, C5, B4, A4, G4, F#4). C Hn. plays a sustained chord (F#4, G4, A4, B4). Guit. plays a sustained chord (F#4, G4, A4, B4). Bsn. plays a sustained chord (F#4, G4, A4, B4). Vo. plays a sustained chord (F#4, G4, A4, B4). Eh. plays a sustained chord (F#4, G4, A4, B4). D. Set plays a rhythmic pattern (F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4).
- Measure 66:** Hnk. Pno. continues the melodic line (D5, C5, B4, A4, G4, F#4). C Hn. plays a sustained chord (F#4, G4, A4, B4). Guit. plays a sustained chord (F#4, G4, A4, B4). Bsn. plays a sustained chord (F#4, G4, A4, B4). Vo. plays a sustained chord (F#4, G4, A4, B4). Eh. plays a sustained chord (F#4, G4, A4, B4). D. Set continues the rhythmic pattern (F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4).

67

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 67-70 is as follows:

- Measure 67:** Hnk. Pno. plays a complex figure with chords and a bass line. C Hn., Guit., Bsn., Vo., and Eh. play sustained chords. D. Set plays a rhythmic pattern of eighth notes.
- Measure 68:** Hnk. Pno. continues with a similar figure. C Hn., Guit., Bsn., Vo., and Eh. play sustained chords. D. Set continues the rhythmic pattern.
- Measure 69:** Hnk. Pno. continues with a similar figure. C Hn., Guit., Bsn., Vo., and Eh. play sustained chords. D. Set continues the rhythmic pattern.
- Measure 70:** Hnk. Pno. continues with a similar figure. C Hn., Guit., Bsn., Vo., and Eh. play sustained chords. D. Set continues the rhythmic pattern.

69

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 69-71 is as follows:

- Measure 69:** Hnk. Pno. plays a complex chordal structure in the bass clef, including a double bar line. C Hn. plays a series of chords in the treble clef. Guit. has a whole rest. Bsn. plays a half note. Vo. and Eh. have whole rests. D. Set plays a complex rhythmic pattern with many 'x' marks.
- Measure 70:** Hnk. Pno. continues with a new chordal structure, including a key signature change to one sharp (F#). C Hn. continues with chords. Guit. has a whole rest. Bsn. plays a half note. Vo. and Eh. have whole rests. D. Set continues with a complex rhythmic pattern.
- Measure 71:** Hnk. Pno. continues with a new chordal structure. C Hn. continues with chords. Guit. has a whole rest. Bsn. plays a half note. Vo. and Eh. have whole rests. D. Set continues with a complex rhythmic pattern.

72

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 72-74 is as follows:

- Hnk. Pno.:** Measure 72: Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4. Measure 73: Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4. Measure 74: Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4.
- C Hn.:** Measure 72: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 73: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 74: Treble clef, key of D major. Notes: D4, F#4, A4.
- Guit.:** Measure 72: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 73: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 74: Treble clef, key of D major. Notes: D4, F#4, A4.
- Bsn.:** Measure 72: Bass clef, key of D major. Notes: D3, F#3, A3. Measure 73: Bass clef, key of D major. Notes: D3, F#3, A3. Measure 74: Bass clef, key of D major. Notes: D3, F#3, A3.
- Vo.:** Measure 72: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 73: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 74: Treble clef, key of D major. Notes: D4, F#4, A4.
- Eh.:** Measure 72: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 73: Treble clef, key of D major. Notes: D4, F#4, A4. Measure 74: Treble clef, key of D major. Notes: D4, F#4, A4.
- D. Set:** Measure 72: Bass clef, key of D major. Notes: D3, F#3, A3. Measure 73: Bass clef, key of D major. Notes: D3, F#3, A3. Measure 74: Bass clef, key of D major. Notes: D3, F#3, A3.

75

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

76

77

78

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

80

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - Hnk. Pno.:** Bass clef. Starts with a whole rest, followed by a half note chord (F#4, A4, C5), a half note chord (B4, D5, F#5), and a half note chord (G5, B5, D6). The staff then changes to a treble clef for the remainder of the measure.
 - C Hn.:** Treble clef. Starts with a half note chord (F#4, A4, C5), followed by a half note chord (B4, D5, F#5), and a half note chord (G5, B5, D6). The staff then changes to a treble clef for the remainder of the measure.
 - Guit.:** Treble clef. Whole rest.
 - Bsn.:** Bass clef. Starts with a half note (F#2), followed by a half note (A2), a half note (C3), and a half note (E3).
 - Vo.:** Treble clef. Whole rest.
 - Eh.:** Treble clef. Whole rest.
 - D. Set:** Treble clef. Starts with a half note (F#4), followed by a half note (A4), a half note (C5), and a half note (B4).
- Measure 81:**
 - Hnk. Pno.:** Treble clef. Starts with a half note chord (F#4, A4, C5), followed by a half note chord (B4, D5, F#5), and a half note chord (G5, B5, D6). The staff then changes to a treble clef for the remainder of the measure.
 - C Hn.:** Treble clef. Starts with a half note chord (F#4, A4, C5), followed by a half note chord (B4, D5, F#5), and a half note chord (G5, B5, D6). The staff then changes to a treble clef for the remainder of the measure.
 - Guit.:** Treble clef. Whole rest.
 - Bsn.:** Bass clef. Starts with a half note (F#2), followed by a half note (A2), a half note (C3), and a half note (E3).
 - Vo.:** Treble clef. Whole rest.
 - Eh.:** Treble clef. Whole rest.
 - D. Set:** Treble clef. Starts with a half note (F#4), followed by a half note (A4), a half note (C5), and a half note (B4).

82

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 82 and 83 features the following parts:

- Hnk. Pno.:** Treble clef. Measure 82 contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a quarter note E4. Measure 83 continues with similar harmonic structures.
- C Hn.:** Treble clef. Measure 82 features a melodic line with eighth and sixteenth notes, including a half note G4 and a quarter note F#4. Measure 83 continues this melodic development.
- Guit.:** Treble clef. Both measures 82 and 83 are marked with a whole rest, indicating the guitar is silent.
- Bsn.:** Bass clef. Measure 82 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 83 continues with a similar bass line.
- Vo.:** Treble clef. Both measures 82 and 83 are marked with a whole rest, indicating the vocal part is silent.
- Eh.:** Treble clef. Measure 82 is marked with a whole rest. Measure 83 features a melodic line with a half note G#4, a quarter note F#4, and a quarter note E4.
- D. Set:** Bass clef. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes, including a half note G2 and a quarter note F#2. Measure 83 continues this rhythmic pattern.

84

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - Hnk. Pno.:** Treble clef. Chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter).
 - C Hn.:** Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit.:** Treble clef. Empty staff.
 - Bsn.:** Bass clef. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Vo.:** Treble clef. Empty staff.
 - Eh.:** Treble clef. Empty staff.
 - D. Set:** Bass clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 85:**
 - Hnk. Pno.:** Treble clef. Chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter), G4-B4 (quarter), F4-A4-C5 (quarter).
 - C Hn.:** Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit.:** Treble clef. Empty staff.
 - Bsn.:** Bass clef. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Vo.:** Treble clef. Empty staff.
 - Eh.:** Treble clef. Notes: C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).
 - D. Set:** Bass clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

86

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 86 and 87 is as follows:

Measure 86:

- Hnk. Pno.:** Treble clef. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3).
- C Hn.:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bsn.:** Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Vo.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Eh.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- D. Set:** Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Measure 87:

- Hnk. Pno.:** Treble clef. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3).
- C Hn.:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bsn.:** Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Vo.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Eh.:** Treble clef. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- D. Set:** Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

88

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 88-90 is as follows:

- Measure 88:** Hnk. Pno. and C Hn. play. Hnk. Pno. has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). C Hn. has a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4). Guit., Bsn., Vo., and Eh. are silent.
- Measure 89:** Hnk. Pno. and C Hn. play. Hnk. Pno. has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). C Hn. has a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4). Guit., Bsn., Vo., and Eh. are silent.
- Measure 90:** Hnk. Pno. and C Hn. play. Hnk. Pno. has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). C Hn. has a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4). Guit., Bsn., Vo., and Eh. are silent.

91

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

This musical score shows measures 91 and 92 for six instruments. Measure 91 features a piano accompaniment with chords in both staves, a concert horn playing eighth notes, and a double bass playing a rhythmic pattern. The guitar, vocalists, and euphonium are silent. In measure 92, the piano continues with chords, the concert horn plays quarter notes, and the double bass plays a more complex rhythmic pattern. The guitar, vocalists, and euphonium remain silent.

93

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for page 38, measures 93-94, features the following parts:

- Hnk. Pno.:** A complex melodic line in the bass clef, featuring many beamed notes and rests.
- C Hn.:** A steady eighth-note accompaniment in the treble clef.
- Guit.:** A staff with a treble clef, mostly empty with some rests.
- Bsn.:** A steady eighth-note accompaniment in the bass clef.
- Vo.:** A staff with a treble clef, mostly empty with some rests.
- Eh.:** A staff with a treble clef, mostly empty with some rests.
- D. Set:** A drum set part in the bass clef, featuring a pattern of 'x' marks (cymbals) and vertical lines (drums).

95

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 95 and 96 features the following parts:

- Hnk. Pno.:** Measure 95 has a complex piano part with many beamed sixteenth and thirty-second notes. Measure 96 continues this with more complex piano and guitar parts.
- C Hn.:** Measure 95 has a simple melody. Measure 96 has a simple melody.
- Guit.:** Measure 95 has a guitar solo. Measure 96 has a guitar solo.
- Bsn.:** Measure 95 has a simple melody. Measure 96 has a simple melody.
- Vo.:** Measure 95 has a simple melody. Measure 96 has a simple melody.
- Eh.:** Measure 95 has a simple melody. Measure 96 has a simple melody.
- D. Set:** Measure 95 has a simple melody. Measure 96 has a simple melody.

97

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 97 and 98 features the following parts:

- Hnk. Pno.:** Measure 97 begins with a bass clef and a half note chord. Measure 98 continues with a series of chords and eighth notes.
- C Hn.:** Measure 97 features a continuous eighth-note melody. Measure 98 continues this melody with sustained notes.
- Guit.:** Measure 97 has a half note chord with a long sustain line. Measure 98 features a triplet of eighth notes.
- Bsn.:** Measure 97 has a continuous eighth-note melody. Measure 98 continues this melody with sustained notes.
- Vo.:** Measure 97 has a whole rest. Measure 98 has a whole rest.
- Eh.:** Measure 97 has a whole rest. Measure 98 has a whole rest.
- D. Set:** Measure 97 has a series of eighth notes with 'x' marks above them. Measure 98 continues this pattern with sustained notes.

99

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

The musical score for measures 99 and 100 is as follows:

- Hnk. Pno.:** Measure 99 starts with a bass clef and a key signature of one flat. It contains a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second. Measure 100 continues with similar notation, including a half note chord and a quarter note chord.
- C Hn.:** Measure 99 features a treble clef and a key signature of one flat. It contains a series of eighth notes and quarter notes. Measure 100 continues with similar notation, including a half note chord and a quarter note chord.
- Guit.:** Measure 99 features a treble clef and a key signature of one flat. It contains a half note chord and a quarter note chord. Measure 100 continues with similar notation, including a half note chord and a quarter note chord.
- Bsn.:** Measure 99 features a bass clef and a key signature of one flat. It contains a series of eighth notes and quarter notes. Measure 100 continues with similar notation, including a half note chord and a quarter note chord.
- Vo.:** Measure 99 and 100 are empty staves.
- Eh.:** Measure 99 and 100 are empty staves.
- D. Set:** Measure 99 features a bass clef and a key signature of one flat. It contains a series of eighth notes and quarter notes, with many beamed notes and rests. Measure 100 continues with similar notation, including a half note chord and a quarter note chord.

101

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set

8

3

103

Hnk. Pno.

C Hn.

Guit.

Bsn.

Vo.

Eh.

D. Set