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4

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 2, measures 4 through 9, is presented below. The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part has a bass line with a half note and a quarter note. The three El. Guit. parts are silent. The Hi-hat, D. Set, and Fr. Dr. parts provide a rhythmic accompaniment.

10

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for measure 10 consists of the following parts:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on G#4, moves to A4, then B4, and continues with a series of eighth notes: C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, 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G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282,

13

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

13

16

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Synth. staff has rests in all three measures. The Frtl. El. B. staff has a continuous eighth-note pattern across all three measures. The first El. Guit. staff has a quarter-note pattern (F#, C#, G#, F#) in all three measures. The other two El. Guit. staves have rests. The Hi-hat staff has rests. The first D. Set staff has eighth-note patterns (F#, C#, G#, F#) in all three measures. The second D. Set staff has eighth-note patterns (F#, C#, G#, F#) in all three measures. The other two D. Set staves have rests. The Fr. Dr. staff has a quarter-note pattern (F#, C#, G#, F#) in all three measures.

19

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

22

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

27

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

8

8

8

32

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for measures 32-36 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line. The Frtl. El. B. part has a bass line. The El. Guit. parts have various rhythmic patterns. The Hi-hat and D. Set parts provide a rhythmic foundation. The Fr. Dr. part is a simple drum line.

37

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

42

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Measure 42: Synth. has a whole rest. Frtl. El. B. has eighth notes. El. Guit. 1 has a whole rest. El. Guit. 2 has eighth notes. El. Guit. 3 has a whole rest. Hi-hat has eighth notes. D. Set 1 has eighth notes. D. Set 2 has eighth notes. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Fr. Dr. has eighth notes.

Measure 43: Synth. has eighth notes. Frtl. El. B. has eighth notes. El. Guit. 1 has a whole rest. El. Guit. 2 has eighth notes. El. Guit. 3 has a whole rest. Hi-hat has eighth notes. D. Set 1 has eighth notes. D. Set 2 has eighth notes. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Fr. Dr. has eighth notes.

Measure 44: Synth. has eighth notes. Frtl. El. B. has eighth notes. El. Guit. 1 has a whole rest. El. Guit. 2 has eighth notes. El. Guit. 3 has a whole rest. Hi-hat has eighth notes. D. Set 1 has eighth notes. D. Set 2 has eighth notes. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Fr. Dr. has eighth notes.

Measure 45: Synth. has eighth notes. Frtl. El. B. has eighth notes. El. Guit. 1 has a whole rest. El. Guit. 2 has eighth notes. El. Guit. 3 has a whole rest. Hi-hat has eighth notes. D. Set 1 has eighth notes. D. Set 2 has eighth notes. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Fr. Dr. has eighth notes.

Measure 46: Synth. has eighth notes. Frtl. El. B. has eighth notes. El. Guit. 1 has a whole rest. El. Guit. 2 has eighth notes. El. Guit. 3 has a whole rest. Hi-hat has eighth notes. D. Set 1 has eighth notes. D. Set 2 has eighth notes. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Fr. Dr. has eighth notes.

47

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

8

8

8

52

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

52

57

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

62

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is for 15 measures, with the first measure being measure 62. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Frtl. El. B., three El. Guit., Hi-hat, four D. Set, and Fr. Dr. The Synth. part has a melodic line. The Frtl. El. B. part has a bass line. The three El. Guit. parts have various patterns, including rests and eighth notes. The Hi-hat part has a steady eighth-note pattern. The four D. Set parts have various patterns, including rests and eighth notes. The Fr. Dr. part has a steady eighth-note pattern.

67

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

67

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

72

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 17, starting at measure 72, consists of ten staves. The key signature is three sharps (F#, C#, G#). The Synth. staff features a melodic line of eighth and quarter notes. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The first El. Guit. staff is silent. The second El. Guit. staff has a complex melodic line with eighth and sixteenth notes. The third El. Guit. staff is silent. The Hi-hat staff has a pattern of eighth notes. The four D. Set staves have various patterns of eighth and quarter notes. The Fr. Dr. staff is silent.

75

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description of the musical score: The score is for measures 75 through 79. The key signature is three sharps (F#, C#, G#). The Synth. part begins with a short melodic phrase in measure 75 and then has rests for the remaining measures. The Frtl. El. B. part has a continuous bass line. The first El. Guit. part has a melodic line with some bends and a final flourish. The second and third El. Guit. parts have rests. The Hi-hat part has a rhythmic pattern of eighth notes. The four D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Fr. Dr. part has rests.

80

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a 4/4 time signature. The key signature consists of three sharps (F#, C#, G#). The score begins at measure 80. The Synth. staff has a melodic line starting in measure 81. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The first El. Guit. staff has a fast eighth-note run in measure 80, followed by chords. The second and third El. Guit. staves are silent. The Hi-hat staff has a rhythmic pattern of eighth notes. The first D. Set staff has a pattern of quarter and eighth notes. The second D. Set staff has a pattern of eighth notes. The third and fourth D. Set staves are silent. The Fr. Dr. staff is silent.

84

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description of the musical score: The score is for measures 84 through 88. The key signature is three sharps (F#, C#, G#). The Synth. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The Frtl. El. B. part (second staff) has a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The three El. Guit. staves (third, fourth, and fifth staves) have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part (sixth staff) has a steady eighth-note pattern. The four D. Set staves (seventh, eighth, ninth, and tenth staves) have various rhythmic patterns, including eighth and sixteenth notes. The Fr. Dr. part (eleventh staff) has a steady eighth-note pattern.

89

89

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

89

95

95

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 95 consists of ten staves. The first staff is for Synth, the second for Frtl. El. B., the third and fourth for El. Guit., the fifth for Hi-hat, the sixth for D. Set, the seventh for D. Set, the eighth for D. Set, the ninth for D. Set, and the tenth for Fr. Dr. The key signature is three sharps (F#, C#, G#). The Synth part is a simple melody of eighth notes. The Frtl. El. B. part is a bass line with eighth notes and rests. The El. Guit. parts are mostly silent, with some eighth notes in the fifth staff. The Hi-hat part is a rhythmic pattern of eighth notes. The D. Set parts are mostly silent, with some eighth notes in the seventh staff. The Fr. Dr. part is a simple melody of eighth notes.

102

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

108

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

114

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

119

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for measures 119-123 is written for a rock band. The key signature is three sharps (F#, C#, G#). The Synth. part (top) features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part (second) provides a bass line with eighth and sixteenth notes. The three El. Guit. staves (third, fourth, and fifth) have various textures: the first has mostly rests, the second has chords and single notes, and the third has mostly rests. The Hi-hat (sixth) and D. Set (seventh, eighth, ninth, and tenth) parts provide a rhythmic foundation with eighth and sixteenth notes. The Fr. Dr. part (eleventh) is mostly silent.

124

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

124

129

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for measures 129-133 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line. The Frtl. El. B. part has a bass line. The El. Guit. parts have various textures, including chords and single notes. The Hi-hat, D. Set, and Fr. Dr. parts provide a rhythmic foundation.

134

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for measures 134-138 is written for a rock band. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line in the first two measures. The Frtl. El. B. part has a bass line. The three El. Guit. staves have various textures, including chords and single notes. The Hi-hat part has a steady rhythm. The four D. Set staves have different drum patterns. The Fr. Dr. part has a simple pattern.

139

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 30, starting at measure 139, is arranged for a ten-piece band. The key signature is three sharps (F#, C#, G#). The Synth. part is mostly rests. The Frtl. El. B. part has a melodic line. The El. Guit. parts have various rhythmic patterns, including chords and single notes. The Hi-hat part has a steady rhythm. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Fr. Dr. part has a steady rhythm.

144

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

Fr. Dr.