

$\text{♩} = 122$

Harp, Orchestral Harp RH

Harp, Orchestral Harp LH

Saw Synthesizer, Lead 2 (sawtooth)

Saw Synthesizer, Lead 2 (sawtooth)

Bass Synthesizer, Synth Bass 1

Strings, String Ensemble 1

Sine Synthesizer, Telephone Ring

Fretless Electric Bass, Fretless Bass

Bass Synthesizer, Synth Bass 2

B♭ Clarinet, Lady GaGa

Alto Saxophone, Beyoncé

String Synthesizer, SynthStrings 1

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

Detailed description: This is a musical score for a 14-piece ensemble. The tempo is 122 beats per minute, indicated by a quarter note equals 122. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments listed are: Harp, Orchestral Harp RH; Harp, Orchestral Harp LH; Saw Synthesizer, Lead 2 (sawtooth) (two staves); Bass Synthesizer, Synth Bass 1; Strings, String Ensemble 1; Sine Synthesizer, Telephone Ring; Fretless Electric Bass, Fretless Bass; Bass Synthesizer, Synth Bass 2; B♭ Clarinet, Lady GaGa; Alto Saxophone, Beyoncé; String Synthesizer, SynthStrings 1; Concert Snare Drum, Reverse Cymbal; and Drumset, Drums. The first two measures of music are written for the Harp parts. The Harp RH part starts with a whole rest, followed by a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The Harp LH part starts with a whole rest, followed by a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The remaining instruments have whole rests in the first three measures.

4

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

A. Sax.

Synth.

Con. Sn.

D. Set

6

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Hel lo, hel lo, ba by; You called, I can't hear a thing.

A. Sax.

Synth.

Con. Sn.

D. Set

8

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

I have got no ser vice in the club, you see, see

A. Sax.

Synth.

Con. Sn.

D. Set

10

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Wha Wh a What did you say? Oh, you're break ing up on me

A. Sax.

Synth.

Con. Sn.

D. Set

12

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

Sor ry, I can not hear you, I'm kind a bus y. K

A. Sax.

Synth.

Con. Sn.

D. Set

14

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

kind a bus y K kind a bus y

A. Sax.

Synth.

Con. Sn.

D. Set

16

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

Sor ry, I can not hear you, I'm kind a bus y.

A. Sax.

Synth.

Con. Sn.

D. Set

18

18

Hrp. Hrp. Synth. Synth. Synth. St. Synth. Frtl. El. B. Synth. B♭ Cl. A. Sax. Synth. Con. Sn. D. Set

Just a sec ond, it's my fav orite song they're gon na play And

Detailed description: This musical score page, marked with rehearsal number 18, features a multi-staff arrangement. The top two staves are for Harp (Hrp.), with the right hand in treble clef and the left in bass clef, both in B-flat major. The next three staves are for Synthesizer (Synth.), with the first in bass clef and the other two in treble clef. The following three staves (String, Saxophone, and another Synth.) are currently silent, indicated by whole rests. The B-flat Clarinet (B♭ Cl.) staff contains a melodic line with lyrics: 'Just a sec ond, it's my fav orite song they're gon na play And'. The Alto Saxophone (A. Sax.), another Synth., and Conga (Con. Sn.) staves are also silent. The Drum Set (D. Set) staff shows a rhythmic pattern with eighth and sixteenth notes. The key signature has two flats (B-flat major or D-flat minor), and the time signature is not explicitly shown but appears to be 4/4.

20

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I can not text you with a drink in my hand, eh You

A. Sax.

Synth.

Con. Sn.

D. Set

22

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

should a made some plans with me, you knew that I was free. And

A. Sax.

Synth.

Con. Sn.

D. Set

24

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

now you won't stop calling me; I'm kind a busy.

A. Sax.

Synth.

Con. Sn.

D. Set

26

26

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

A. Sax.

Synth.

Con. Sn.

D. Set

Stop call in', stop call in', I don't wan na think an y more!

Detailed description: This musical score page, numbered 26, contains 14 staves. The instruments are: Harp (Hrp.) in both treble and bass clefs, both with whole rests. Synthesizer (Synth.) in bass clef with a continuous eighth-note melody. Synthesizer (Synth.) in treble clef with a continuous eighth-note melody. Synthesizer (Synth.) in bass clef with a continuous eighth-note melody. Saxophone (St.) in treble clef with a continuous eighth-note melody. Synthesizer (Synth.) in treble clef with whole rests. Fretless Electric Bass (Frtl. El. B.) in bass clef with a single note. Synthesizer (Synth.) in treble clef with whole rests. B♭ Clarinet (B♭ Cl.) in treble clef with a melody. Alto Saxophone (A. Sax.) in treble clef with whole rests. Synthesizer (Synth.) in treble clef with whole rests. Conga (Con. Sn.) in percussion with whole rests. Drum Set (D. Set) in percussion with a complex rhythmic pattern. A vocal line is written below the B♭ Clarinet staff with the lyrics: 'Stop call in', stop call in', I don't wan na think an y more!'.

28

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

30

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

Stop call in', stop call in', I don't wan na talk an y more!

A. Sax.

Synth.

Con. Sn.

D. Set

32

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

34

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.
Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop tel e phon in'

A. Sax.

Synth.

Con. Sn.

D. Set

36

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh I'm bus

A. Sax.

Synth.

Con. Sn.

D. Set

38

38

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

A. Sax.

Synth.

Con. Sn.

D. Set

y! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop tel e phon

Detailed description: This musical score page contains measures 38 and 39. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Harp (Hrp.) in both staves, showing whole rests in both measures. Synthesizer (Synth.) in three staves: the first two play eighth-note patterns, and the third plays a sustained chord. String (St.) in one staff, playing eighth-note chords. Flute (Frtl.) in one staff, playing a single note in measure 38 and a half note in measure 39. Clarinet (B♭ Cl.) in one staff, playing a melodic line with lyrics: 'y! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop tel e phon'. Saxophone (A. Sax.) in one staff, showing whole rests. Percussion (Con. Sn. and D. Set) in two staves: Conga (Con. Sn.) shows whole rests, and Drums (D. Set) show a complex rhythmic pattern with snare and cymbal hits.

40

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.
in' me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Can

A. Sax.

Synth.

Con. Sn.

D. Set

42

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

call all you want, but there's no one home, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

43

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my telephone! Ou

A. Sax.

Synth.

Con. Sn.

D. Set

44

44

Hrp. Hrp. Synth. Synth. Synth. St. Synth. Frtl. El. B. Synth. B♭ Cl. A. Sax. Synth. Con. Sn. D. Set

t in the club, and I'm sip pin' that bub, and you're

Detailed description: This is a musical score for page 44. It features 14 staves. The first two staves are for Harp (Hrp.), with the right hand in treble clef and the left hand in bass clef. The next three staves are for Synthesizer (Synth.), with the first in bass clef and the next two in treble clef. The fifth staff is for Strings (St.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for B♭ Clarinet (B♭ Cl.) in treble clef, with lyrics written below the notes. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The twelfth staff is for Conga Snare (Con. Sn.) in bass clef. The thirteenth staff is for Drum Set (D. Set) in bass clef. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The lyrics are: 't in the club, and I'm sip pin' that bub, and you're'.

45

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gon na reach my tel e phone!

A. Sax.

Synth.

Con. Sn.

D. Set

46

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Call all you want, but there's no one home, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

47

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my telephone! Ou

A. Sax.

Synth.

Con. Sn.

D. Set

48

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

t in the club, and I'm sip pin' that bub, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

49

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my telephone! Boy, the

A. Sax.

Synth.

Con. Sn.

D. Set

50

50

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

way you blow in' up my phone won't make me leave no fast er.

A. Sax.

Synth.

Con. Sn.

D. Set

52

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

Put my coat on fast er, leave my girls no fast er. I

A. Sax.

Synth.

Con. Sn.

D. Set

54

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

should a left my phone at home,'cause this is a disaster!

A. Sax.

Synth.

Con. Sn.

D. Set

56

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

A. Sax.

Synth.

Con. Sn.

D. Set

Cal lin' like a coll ect or sor ry, I can not an swer

58

58

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

Not that I don't like you, I'm just at a part y. And

A. Sax.

Synth.

Con. Sn.

D. Set

60

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

A. Sax.

Synth.

Con. Sn.

D. Set

I am sick and ti red of my phone r ri ng ing. Some

62

62

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

times I feel like I live in Grand Cent ral Sta tion. To

A. Sax.

Synth.

Con. Sn.

D. Set

64

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

night I'm not tak in' no calls,'cause I'll be dan cin'.

A. Sax.

Synth.

Con. Sn.

D. Set

66

66

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

To

A. Sax.

Synth.

Con. Sn.

D. Set

68

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

night I'm not tak in' no calls, 'cause I'll be dan cin'!

A. Sax.

Synth.

Con. Sn.

D. Set

70

70

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

Stop call in', stop call in', I don't want to think any more!

A. Sax.

Synth.

Con. Sn.

D. Set

72

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

74

74

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

Stop call in', stop call in', I don't wan na talk an y more!

A. Sax.

Synth.

Con. Sn.

D. Set

76

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

78

78

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Stop call in', stop call in', I don't want to think any more!

A. Sax.

Synth.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 78 and 79. The score is written for a variety of instruments, including Harp (Hrp.), Synthesizer (Synth.), Strings (St.), Electric Bass (Frtl. El. B.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 78 and 79. The Harp and Synth. parts are mostly silent in measure 78. The Synth. part in measure 79 has a melodic line. The St. part in measure 78 has a rhythmic pattern. The Synth. part in measure 79 has a melodic line. The Frtl. El. B. part in measure 78 has a low note. The Synth. part in measure 79 has a melodic line. The B♭ Cl. part in measure 78 has a melodic line. The A. Sax. part in measure 78 has a melodic line. The Con. Sn. part in measure 78 has a rhythmic pattern. The D. Set part in measure 78 has a rhythmic pattern. The lyrics 'Stop call in', stop call in', I don't want to think any more!' are written under the B♭ Cl. part in measure 78.

80

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

82

82

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

Stop call in', stop call in', I don't wan na talk an y more!

A. Sax.

Synth.

Con. Sn.

D. Set

84

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

I left my head and my heart on the dance floor.

A. Sax.

Synth.

Con. Sn.

D. Set

86

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop tel e phon in'

A. Sax.

Synth.

Con. Sn.

D. Set

88

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh I'm bus

A. Sax.

Synth.

Con. Sn.

D. Set

90

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

y! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop tel e phon

A. Sax.

Synth.

Con. Sn.

D. Set

92

The musical score for page 92 includes the following parts and lyrics:

- Hrp.** (Harp): Two staves, both with whole rests.
- Synth.** (Synthesizer): Two staves. The bottom staff has a continuous eighth-note melody. The top staff has whole rests.
- St.** (Soprano): A vocal line with lyrics: "in' me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, Can".
- Synth.** (Synthesizer): Two staves. The bottom staff has a continuous eighth-note melody. The top staff has whole rests.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a whole note.
- Synth.** (Synthesizer): A single staff with a whole note.
- Bb Cl.** (B-flat Clarinet): A single staff with a whole note.
- A. Sax.** (Alto Saxophone): A single staff with a whole note.
- Synth.** (Synthesizer): A single staff with a whole note.
- Con. Sn.** (Conga Snare): A single staff with a whole note.
- D. Set** (Drum Set): A single staff with a whole note.

in' me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, Can

94

94

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

call all you want, but there's no one home, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

95

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my telephone! Ou

A. Sax.

Synth.

Con. Sn.

D. Set

96

96

Hrp. *Harp*

Hrp. *Harp*

Synth. *Synthesizer*

Synth. *Synthesizer*

Synth. *Synthesizer*

St. *String*

Synth. *Synthesizer*

Frtl. El. B. *Farther Electric Bass*

Synth. *Synthesizer*

B♭ Cl. *B-flat Clarinet*

A. Sax. *Alto Saxophone*

Synth. *Synthesizer*

Con. Sn. *Conga Snare*

D. Set *Drum Set*

t in the club, and I'm sip pin' that bub, and you're

97

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my tel e phone!

A. Sax.

Synth.

Con. Sn.

D. Set

98

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

Call all you want, but there's no one home, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

99

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gonna reach my telephone! Ou

A. Sax.

Synth.

Con. Sn.

D. Set

100

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

t in the club, and I'm sip pin' that bub, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

101

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

not gon na reach my tel e phone! My tel e phone!

A. Sax.

Synth.

Con. Sn.

D. Set

103

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B♭ Cl.

M m my tel e phone! 'Cause I'm

A. Sax.

Synth.

Con. Sn.

D. Set

104

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

out in the club, and I'm sip pin' that bub, and you're

A. Sax.

Synth.

Con. Sn.

D. Set

105

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

B \flat Cl.

not gon na reach my tel e phone! My tel e phone!

A. Sax.

Synth.

Con. Sn.

D. Set

107

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

Frtl. El. B.

Synth.

Bb Cl.

M m my tel e phone! 'Cause I'm

A. Sax.

Synth.

Con. Sn.

D. Set

108

Hrp.

Hrp.

Synth.

Synth.

Synth.

St.

Synth.

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