

♩ = 180

STEP +2

5

7

9

11

13

♪ = 135
♪ = 112
♪ = 118
♪ = 120
♪ = 123
♪ = 126
♪ = 129
♪ = 132
♪ = 135
♪ = 137
♪ = 140
♪ = 143
♪ = 146
♪ = 149
♪ = 151
♪ = 154
♪ = 157
♪ = 160
♪ = 163
♪ = 165
♪ = 168
♪ = 171
♪ = 174
♪ = 177

14

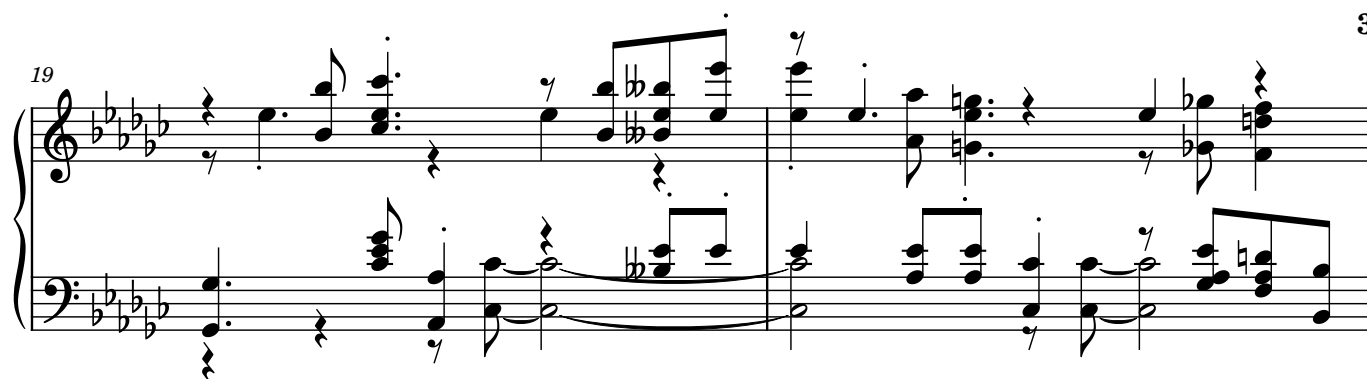
15

17

♪ = 180

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 14-15) shows a melodic line in the treble and a supporting bass line. The second system (measure 15) continues the melody with more complex chords. The third system (measures 17-18) features a more active bass line with eighth notes. Above the first system, a series of notes with frequency values (e.g., 135, 112, 118, etc.) are written, indicating a specific pitch contour or harmonic series.

19



21



♩ = 151

♩ = 146

♩ = 149

♩ = 151

♩ = 154

♩ = 157

♩ = 160

♩ = 163

♩ = 165

♩ = 168

♩ = 177

♩ = 171

♩ = 174

23



♩ = 180
♩ = 177
♩ = 174
♩ = 171
♩ = 168
♩ = 165
♩ = 163
♩ = 160
♩ = 157
♩ = 154

24

26

28

30

Handwritten musical score with measures 32, 33, 35, and 38. The score includes piano and bass staves with various musical notations and tempo markings.

Tempo markings (BPM):

- ♩ = 151
- ♩ = 154
- ♩ = 157
- ♩ = 160
- ♩ = 163
- ♩ = 165
- ♩ = 168
- ♩ = 171
- ♩ = 174
- ♩ = 177
- ♩ = 180
- ♩ = 177
- ♩ = 174
- ♩ = 171
- ♩ = 168
- ♩ = 165
- ♩ = 163
- ♩ = 160
- ♩ = 157
- ♩ = 154
- ♩ = 90

Measure numbers: 32, 33, 35, 38.