

♩ = 200

Alto Saxophone, Sax (Melody)

Alto Saxophone, Sax (Harmony)

Piano, Piano

Violins, Strings

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps). The tempo is marked as quarter note = 200. The score includes staves for the following instruments: Alto Saxophone (Melody), Alto Saxophone (Harmony), Piano, Violins/Strings, Fretless Electric Bass, and Drumset. The saxophones and piano have whole rests in the first four measures. The drums play a consistent pattern of eighth notes and quarter notes.

5 $\text{♩} = 185$

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

The musical score for page 2, measures 5 and 6, is written for a jazz ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 185. The score includes parts for two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlms.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The piano part features a complex melodic line with grace notes and a triplet. The double bass part has a rhythmic pattern with 'x' marks above the notes.

7

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score consists of six staves. The first two staves are for Alto Saxophones (A. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The fourth staff is for Violins (Vlns.), in treble clef with a key signature of one sharp. The fifth staff is for Fretless Electric Bass (Frtl. El. B.), in bass clef with a key signature of one sharp. The sixth staff is for Double Bass (D. Set), in bass clef with a key signature of one sharp. Measure 7: The first two saxophones play a series of eighth notes. The piano right hand has a triplet of eighth notes. The piano left hand has a series of eighth notes. The violin has a whole note. The fretless electric bass has a series of eighth notes. The double bass has a series of eighth notes. Measure 8: The first two saxophones have whole notes. The piano right hand has a whole note. The piano left hand has a series of eighth notes. The violin has a whole note. The fretless electric bass has a series of eighth notes. The double bass has a series of eighth notes. Measure 9: The first two saxophones have whole notes. The piano right hand has a whole note. The piano left hand has a series of eighth notes. The violin has a whole note. The fretless electric bass has a series of eighth notes. The double bass has a series of eighth notes.

9

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

The musical score for measures 9 and 10 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlms.), First Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The Piano part features a complex melodic line with many beamed sixteenth notes and rests. The Double Bass part has a rhythmic pattern of eighth notes with 'x' marks above them. The other instruments have sustained chords or rests.

11

A. Sax.

A. Sax.

Pno.

Vlins.

Frtl. El. B.

D. Set

The musical score for measures 11 and 12 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth notes and some longer notes. The double bass (D. Set) part has a rhythmic pattern with 'x' marks above the notes, indicating specific techniques or accents. The violin part (Vlins.) is mostly silent, indicated by a whole rest. The fretless electric bass (Frtl. El. B.) part has a melodic line with many beamed sixteenth notes. The alto saxophone parts (A. Sax.) have a rhythmic pattern with many beamed sixteenth notes.

13

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

16

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - A. Sax. (Top):** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - A. Sax. (Bottom):** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - Pno.:** Treble and Bass clefs, F# key signature. Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Bass: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - Vlns.:** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - Frtl. El. B.:** Bass clef, F# key signature. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - D. Set:** Bass clef, F# key signature. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
- Measure 17:**
 - A. Sax. (Top):** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - A. Sax. (Bottom):** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - Pno.:** Treble and Bass clefs, F# key signature. Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Bass: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - Vlns.:** Treble clef, F# key signature. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
 - Frtl. El. B.:** Bass clef, F# key signature. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - D. Set:** Bass clef, F# key signature. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).

18

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 18 and 19 is as follows:

- Alto Saxophones (A. Sax.):** Both parts play a sustained chord of F#4 and C#5 in measure 18, and a sustained chord of F#4 and C#5 in measure 19.
- Piano (Pno.):** The right hand plays a triplet of eighth notes (F#4, A4, B4) in measure 18, followed by a quarter note (F#4) in measure 19. The left hand plays a melodic line in measure 18, starting with a quarter note (F#3), followed by a half note (A3) and a quarter note (B3) in measure 19.
- Violins (Vlns.):** Both parts are silent in measure 18 and play a sustained chord of F#4 and C#5 in measure 19.
- First Electric Bass (Frtl. El. B.):** The part plays a melodic line in measure 18, starting with a quarter note (F#3), followed by a half note (A3) and a quarter note (B3) in measure 19.
- Double Bass (D. Set):** The part plays a rhythmic pattern in measure 18, consisting of a quarter note (F#3), followed by a half note (A3) and a quarter note (B3) in measure 19.

20

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

3

21

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of two measures, 21 and 22. The key signature is one sharp (F#). The instruments are: two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). In measure 21, the saxophones play chords and moving lines. The piano has a complex arpeggiated figure. The violins are silent. The fretless electric bass and double bass play a steady eighth-note pattern. In measure 22, the saxophones continue their lines, the piano has a different arpeggiated figure, and the basses continue their pattern.

23

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 23-25 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part is the most complex, featuring a combination of arpeggiated chords and moving lines in both the left and right hands. The bass parts, including the Fretless Electric Bass and Double Bass, provide a steady rhythmic foundation with eighth and sixteenth notes. The two Alto Saxophones play block chords and moving lines. The violins are silent in this section.

26

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 26 and 27 is written for a jazz ensemble. The key signature is one sharp (F#). Measure 26 features two Alto Saxophones (A. Sax.) playing a melodic line, a Piano (Pno.) providing harmonic support with chords and arpeggios, Violins (Vlns.) playing a sustained note, a Fretless Electric Bass (Frtl. El. B.) playing a rhythmic pattern, and a Double Bass (D. Set) playing a rhythmic pattern. Measure 27 continues the melodic and harmonic development.

28

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

7

29

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 29-31 is written for a jazz ensemble. The key signature is one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score includes parts for two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlns.), First Electric Bass (Frtl. El. B.), and Drum Set (D. Set). Measure 29 begins with a triplet of eighth notes in the piano right hand. The saxophones play a melodic line. The electric bass plays a steady eighth-note pulse. The drum set provides a rhythmic accompaniment. Measure 30 continues the piano accompaniment with a similar triplet pattern. Measure 31 concludes the sequence with a final piano chord and drum pattern.

31

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of six staves. The first two staves are for Alto Saxophones (A. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Violins (Vlms.), in treble clef. The fifth staff is for Fretless Electric Bass (Frtl. El. B.), in bass clef. The sixth staff is for Double Bass (D. Set), in bass clef. The score is divided into three measures. Measure 31 shows the saxophones playing a melodic line, the piano providing harmonic support with chords and arpeggios, and the basses playing a rhythmic pattern. Measure 32 features a piano solo with a melodic line in the right hand and a bass line in the left hand. Measure 33 continues the saxophone melody and piano accompaniment. The double bass part features a complex rhythmic pattern with many beamed eighth notes and rests.

34

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

37

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 37-39 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part consists of a bass line with an '8' in the first measure and chords in the subsequent measures. The double bass part has a complex rhythmic pattern with many 'x' marks above the notes. The violin part is silent, indicated by a horizontal line. The fretless electric bass and alto saxophones have melodic lines with various notes and rests.

40

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

43

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 43 and 44 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part is the most complex, featuring a dense texture of arpeggiated chords and a triplet in the right hand. The French Horn/Euphonium/Bass part has a melodic line with eighth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Violins part is silent. The Alto Saxophones have a simple harmonic accompaniment.

45

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 45 and 46 is written for a band. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. Both staves have a melodic line in the right hand and a bass line in the left hand. The first staff has a melodic line in the right hand and a bass line in the left hand. The second staff has a melodic line in the right hand and a bass line in the left hand.
- Pno. (Piano):** Two staves. The right hand has a melodic line with a long note in measure 45 and a short note in measure 46. The left hand has a bass line with a long note in measure 45 and a short note in measure 46.
- Vlns. (Violins):** One staff. The staff is empty, indicating no music for this part.
- Frtl. El. B. (French Horns/Euphoniums/Bass):** One staff. The staff has a steady eighth-note pattern in the right hand and a bass line in the left hand.
- D. Set (Drums/Strings):** One staff. The staff has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

47

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

Measure 47: A. Sax. 1 and 2 play a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. 1 (bass clef) has a half note G2, quarter note A2, quarter note B2, and half note C3. Pno. 2 (treble clef) has a half note G4, quarter note A4, quarter note B4, and half note C5. Vlns. are silent. Frtl. El. B. has a half note G2, quarter note A2, quarter note B2, and half note C3. D. Set has a half note G2, quarter note A2, quarter note B2, and half note C3.

Measure 48: A. Sax. 1 and 2 play a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. 1 (bass clef) has a half note G2, quarter note A2, quarter note B2, and half note C3. Pno. 2 (treble clef) has a half note G4, quarter note A4, quarter note B4, and half note C5. Vlns. are silent. Frtl. El. B. has a half note G2, quarter note A2, quarter note B2, and half note C3. D. Set has a half note G2, quarter note A2, quarter note B2, and half note C3.

49

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

7

7

52

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

54

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 54-57 is written for five instruments. The key signature is one sharp (F#). The A. Sax. parts play a sustained chord of F#4 and C#5. The Pno. part has a complex melodic line in the right hand, starting with a half note F#4, followed by a series of beamed sixteenth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D34

55

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 55-58 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for A. Sax., Pno., Vlns., Frtl. El. B., and D. Set. The piano part features a complex texture with many beamed sixteenth notes and a triplet in the right hand. The strings play a sustained chord. The double bass and drums provide a rhythmic foundation.

56

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 56 and 57 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). Measure 56 shows the saxophones playing chords, the piano playing a melodic line, the violin playing a sustained chord, the fretless electric bass playing a melodic line, and the double bass playing a rhythmic pattern. Measure 57 continues the same patterns with some variations in the saxophone and piano parts.

58

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 58 and 59 features the following parts:

- A. Sax. (Alto Saxophone):** Two staves. In measure 58, they play a melodic line starting on G4, moving to A4, B4, and C5. In measure 59, the line continues with more complex intervals.
- Pno. (Piano):** Two staves. In measure 58, the right hand plays a series of chords and arpeggios, while the left hand provides a harmonic base. In measure 59, the piano continues with more intricate textures.
- Vlns. (Violins):** One staff. It remains empty in both measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a melodic line in measure 58, starting on G2, moving to A2, B2, and C3. In measure 59, the line continues with more complex intervals.
- D. Set (Drums):** One staff. It plays a steady, syncopated rhythm throughout both measures.

60

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 60 and 61 is as follows:

- Measure 60:**
 - A. Sax. 1:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - A. Sax. 2:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - Pno.:** Treble and Bass clefs. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- Measure 61:**
 - A. Sax. 1:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - A. Sax. 2:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - Pno.:** Treble and Bass clefs. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).

62

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 62 and 63 is as follows:

- Measure 62:**
 - A. Sax. 1:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - A. Sax. 2:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - Pno.:** Treble and bass staves. Treble: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Bass: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). A triplet of eighth notes (D#4, E5, F#5) is marked over the first three notes of the treble staff.
 - Vlns.:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Chords: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
 - D. Set:** Bass clef, key of D major. Chords: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Measure 63:**
 - A. Sax. 1:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - A. Sax. 2:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - Pno.:** Treble and bass staves. Treble: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Bass: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
 - Vlns.:** Treble clef, key of D major. Chords: D#4-F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Chords: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
 - D. Set:** Bass clef, key of D major. Chords: D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

64

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains measures 64 through 67. The instruments are arranged in five systems: two Alto Saxophones (A. Sax.), Piano (Pno.), Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 64 begins with a repeat sign for the first two saxophones. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The violin part has a sustained chord in the first measure, followed by a melodic line. The fretless electric bass and double bass parts provide a steady rhythmic foundation with eighth and sixteenth notes.

68

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 68-70 is written for a jazz ensemble. The key signature has one sharp (F#). Measure 68: The first Alto Saxophone plays a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The second Alto Saxophone plays a similar line, starting on E4, moving to F#4, G4, and A4, also with a fermata. The Piano plays a rhythmic accompaniment with chords and single notes. The Violins play a sustained chord. The Fretless Electric Bass plays a walking bass line. The Drums play a steady groove with cymbals and snare. Measure 69: The saxophones continue their melodic lines, with the first saxophone holding a fermata. The piano and bass continue their parts. Measure 70: The piano part becomes more active with more frequent chords. The drums play a more complex pattern with more snare and cymbal work.

71

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

7

74

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 74-76 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part is highly active, featuring a complex rhythmic pattern with many beamed sixteenth notes. The double bass part has a steady eighth-note accompaniment. The fretless electric bass and violin parts are mostly rests.

77

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 77 and 78 is as follows:

- Measure 77:**
 - A. Sax. 1:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
 - A. Sax. 2:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
 - Pno.:** Treble and Bass clefs, F# key signature. Treble: F#4 (half). Bass: F#3 (half).
 - Vlns.:** Treble clef, F# key signature. Rest.
 - Frtl. El. B.:** Bass clef, F# key signature. Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (half).
 - D. Set:** Bass clef, F# key signature. Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (half).
- Measure 78:**
 - A. Sax. 1:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
 - A. Sax. 2:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
 - Pno.:** Treble and Bass clefs, F# key signature. Treble: F#4 (half). Bass: F#3 (half).
 - Vlns.:** Treble clef, F# key signature. Rest.
 - Frtl. El. B.:** Bass clef, F# key signature. Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (half).
 - D. Set:** Bass clef, F# key signature. Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (half).

79

A. Sax.

A. Sax.

Pno.

Vlms.

Frtl. El. B.

D. Set

The musical score for measures 79-81 is written for a jazz ensemble. The key signature is one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. In measure 79, the first staff plays a quarter note F#4, a quarter note G#4, and a half note A4. The second staff plays a quarter note F#4, a quarter note G#4, and a half note A4. In measure 80, both staves play a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. In measure 81, both staves play a quarter rest, a quarter note D4, a quarter note C#4, and a half note B3.
- Pno. (Piano):** Two staves. In measure 79, the right hand plays a quarter note F#4, a quarter note G#4, and a half note A4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. In measure 80, the right hand plays a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. In measure 81, the right hand plays a quarter rest, a quarter note D4, a quarter note C#4, and a half note B3. The left hand plays a quarter note F#3, a quarter note G#3, and a half note A3. A 7th fret marking is present on the right hand staff in measure 81.
- Vlms. (Violins):** Two staves. In measure 79, both staves play a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. In measure 80, both staves play a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. In measure 81, both staves play a quarter rest, a quarter note D4, a quarter note C#4, and a half note B3.
- Frtl. El. B. (French Horns):** Two staves. In measure 79, both staves play a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. In measure 80, both staves play a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. In measure 81, both staves play a quarter rest, a quarter note D4, a quarter note C#4, and a half note B3.
- D. Set (Double Bass):** Two staves. In measure 79, the top staff plays a quarter note F#4, a quarter note G#4, and a half note A4. The bottom staff plays a quarter note F#3, a quarter note G#3, and a half note A3. In measure 80, the top staff plays a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. The bottom staff plays a quarter note F#3, a quarter note G#3, and a half note A3. In measure 81, the top staff plays a quarter rest, a quarter note D4, a quarter note C#4, and a half note B3. The bottom staff plays a quarter note F#3, a quarter note G#3, and a half note A3.

82

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 82-84 is written for a jazz ensemble. The key signature is one sharp (F#). The Alto Saxophones (A. Sax.) play sustained chords. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The Violins (Vlns.) are silent. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (D. Set) play a rhythmic pattern of eighth notes.

85

A. Sax.

A. Sax.

Pno.

Vlns.

Frtl. El. B.

D. Set

85

86