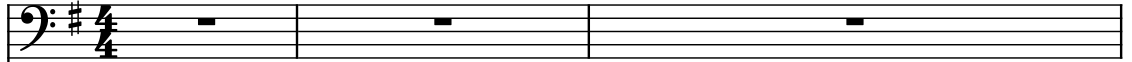
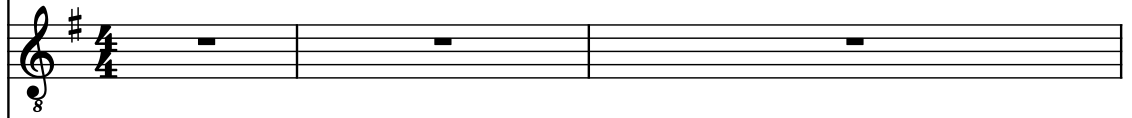


♩ = 116

5-str. Electric Bass



Electric Guitar



Effect Synthesizer



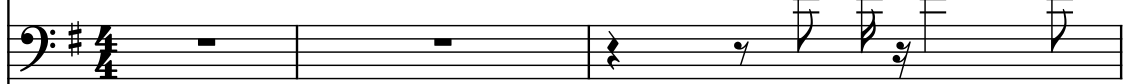
Effect Synthesizer



Electric Guitar



6-str. Electric Bass



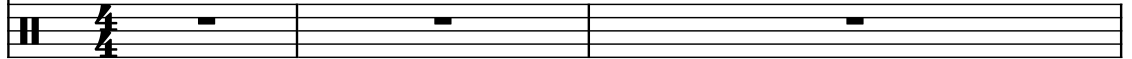
Rotary Organ



Brass



Drumset



El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

7

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for a 4-measure phrase. The key signature has one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass line with various articulations like bends and vibrato.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Rot. Org. (Rotary Organ):** Contains a whole rest.
- Br. (Brass):** Contains a whole rest.
- D. Set (Drum Set):** Shows a pattern of snare and bass drum hits, with 'x' marks above the notes indicating specific drum sounds.

14

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

3

Detailed description: This musical score page, numbered 17, features eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second and fourth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The third and fifth staves are for Synth. The sixth staff is another Electric Bass (El. B.) in bass clef. The seventh staff is for Rot. Org. in treble clef. The eighth staff is for Br. in treble clef. The bottom staff is for D. Set (Drum Set) using a standard drum notation system. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the sixth staff. The key signature is one sharp (F#) throughout.

20

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for page 20 of a document. It features nine staves, each representing a different instrument. The key signature is one sharp (F#). The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), another Synthesizer (Synth.), another Electric Guitar (El. Guit.), another Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Brass (Br.), and Drums (D. Set). The Electric Bass and the second Electric Bass have active parts, while the other Electric Guitars, Synthesizers, Rotarion Organ, Brass, and Drums have rests or specific rhythmic patterns. The Drums part includes a snare drum pattern in the first measure and a cymbal pattern in the second measure.

23

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 23 features eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes, including a five-measure rest and a three-measure rest. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes. The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes.

25

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 25 consists of eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a single whole note chord marked with an '8'. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a five-measure rest and a three-measure rest. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a single whole note chord marked with an '8'. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains a sustained chord marked with an '8'. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains a single whole note chord marked with an '8'. The bottom staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes.

27

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 27 features eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a five-measure rest and a triplet. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a five-measure rest and a triplet. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes.

29

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 29 is arranged in nine staves. The key signature is one sharp (F#). The first staff, El. B., features a bass line with eighth and sixteenth notes. The second staff, El. Guit., has a sustained chord with a tremolo effect. The third staff, Synth., contains a melodic line with eighth notes and rests. The fourth staff, Synth., features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. The fifth staff, El. Guit., shows a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, El. B., is mostly empty with a few notes. The seventh staff, Rot. Org., has a sustained chord with a tremolo effect. The eighth staff, Br., is mostly empty with a few notes. The ninth staff, D. Set, shows a drum pattern with eighth and sixteenth notes.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

5

3

The musical score is for page 31 of a piece. It features seven staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a long, sustained chord. The third and fourth staves are for Synth. (Synthesizer) in treble clef; the third staff has a melodic line with eighth notes, and the fourth staff has a more complex, rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and a triplet (3). The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing a long, sustained chord. The sixth staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef, featuring a long, sustained chord. The eighth staff is for Br. (Brass) in treble clef, showing a long, sustained chord. The ninth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with eighth and sixteenth notes.

33

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 13, measure 33, features eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The El. B. staff shows a melodic line with eighth and sixteenth notes. The El. Guit. staff has a sustained chord with a tremolo effect. The Synth. staff features a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes, including a quintuplet (5) and a triplet (3). The El. B. staff is empty. The Rot. Org. staff has a sustained chord with a tremolo effect. The Br. staff is empty. The D. Set staff shows a drum pattern with eighth and sixteenth notes.

35

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

37

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 15, measure 37, features six staves. The top five staves are for El. B., El. Guit., Synth., Synth., and El. Guit. The bottom staff is for D. Set. The El. B. staff is in bass clef with a key signature of one sharp (F#). The El. Guit. and Synth. staves are in treble clef with a key signature of one sharp (F#). The Rot. Org. and Br. staves are in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The El. B. staff contains a melodic line with eighth and sixteenth notes. The El. Guit. staff contains a melodic line with eighth and sixteenth notes. The Synth. staves contain block chords and single notes. The Rot. Org. and Br. staves contain block chords. The D. Set staff contains a rhythmic pattern of eighth and sixteenth notes.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 16, measure 40, features a multi-instrumental arrangement. The key signature is one sharp (F#). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Brass (Br.), and Drums (D. Set). The Electric Bass and Electric Guitar parts are active, with the guitar featuring a 8-measure rest in the first measure. The Synthesizer parts provide harmonic support with chords and arpeggios. The Rotarion Organ and Brass parts are mostly inactive, with the organ having a short melodic line in the final measure. The Drums part provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes.

43

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 17, measure 43, features six staves. The top five staves are for electric instruments: El. B. (Bass), El. Guit. (Guitar), Synth. (Synthesizer), another Synth. (Synthesizer), and another El. Guit. (Guitar). The bottom two staves are for Rot. Org. (Rotary Organ) and Br. (Brass). The D. Set (Drum Set) is indicated by a double bar line and 'x' marks on a staff. The key signature is one sharp (F#). The El. B. staff shows a melodic line with eighth and sixteenth notes. The El. Guit. staves show a rhythmic pattern with eighth and sixteenth notes. The Synth. staves show a blocky, arpeggiated pattern. The Rot. Org. and Br. staves are mostly silent, with a final chord in the last measure. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

49

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 49 is written for a multi-instrument ensemble. The instruments are arranged vertically: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Synthesizers (Synth.), Rotarion Organ (Rot. Org.), Brass (Br.), and Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass and both Electric Guitars play a melodic line in the first four measures, while the Synthesizers provide harmonic support with chords. The Rotarion Organ and Brass are silent until the fifth measure, where they enter with a sustained chord. The Drum Set plays a steady rhythm throughout the piece, marked with 'x' symbols for cymbals and vertical lines for the drum kit.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for nine staves. The key signature is one sharp (F#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a rhythmic pattern of eighth notes and rests. The third staff, 'Synth.', is in treble clef and has a simple melodic line. The fourth staff, also labeled 'Synth.', is in treble clef and includes a triplet of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and shows a complex rhythmic pattern with many beamed eighth notes. The sixth staff, 'El. B.', is in bass clef and contains a series of beamed eighth notes. The seventh staff, 'Rot. Org.', is in treble clef and features a complex rhythmic pattern with many beamed eighth notes. The eighth staff, 'Br.', is in treble clef and has a simple melodic line. The ninth staff, 'D. Set', is in bass clef and contains a series of beamed eighth notes. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves.

54

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 54 is arranged in nine staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and rests. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and rests, including a triplet of eighth notes. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, including a triplet of eighth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note melody. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note melody. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and rests. The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note melody.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff plays a continuous eighth-note line. The bottom staff plays a series of chords, mostly triads, with some triplets indicated by a '3' and a bracket.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with some triplets. The bottom staff plays a series of chords, mostly triads, with some triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with some triplets. The bottom staff plays a series of chords, mostly triads, with some triplets indicated by a '3' and a bracket.
- Rot. Org. (Rotary Organ):** One staff. It plays a series of chords, mostly triads, with some triplets indicated by a '3' and a bracket.
- Br. (Brass):** One staff. It plays a melodic line with some triplets.
- D. Set (Drum Set):** One staff. It plays a series of chords, mostly triads, with some triplets indicated by a '3' and a bracket.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets.

58

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 58 and 59 is arranged in nine staves. The key signature is one sharp (F#). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The Electric Bass and Electric Guitar parts feature complex rhythmic patterns and triplets. The Synthesizer parts include melodic lines and sustained chords. The Drums part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for specific drum sounds. The score is divided into two measures, 58 and 59, with a double bar line between them.

60

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 24, measure 60, features eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The third and fourth staves (Synth.) are in treble clef with a key signature of one sharp (F#). The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#). The bottom staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '3'.

62

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score consists of eight staves. The first four staves (El. B., El. Guit., Synth., Synth.) are in treble clef with a key signature of one sharp (F#). The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#). The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score shows measures 62, 63, and 64. Measure 62 features a complex bass line in the El. B. part, while the other parts have rests. Measure 63 shows a continuation of the bass line in the El. B. part, with the El. Guit. and Synth. parts entering. Measure 64 features a complex bass line in the El. B. part, with the El. Guit. and Synth. parts continuing. The Rot. Org. part has a long note in measure 63, and the Br. part has a long note in measure 64. The D. Set part has a complex bass line in measure 64.

65

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the following: El. B. (Electric Bass) with a rhythmic pattern of eighth and sixteenth notes; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a melodic line of eighth and sixteenth notes; Synth. (Synthesizer) with a melodic line of eighth and sixteenth notes; El. Guit. (Electric Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; El. B. (Electric Bass) with a whole rest; Rot. Org. (Rotary Organ) with a sustained chord; Br. (Brass) with a melodic line of eighth and sixteenth notes; and D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes. The second measure shows: El. B. with a rhythmic pattern of eighth and sixteenth notes; El. Guit. with a whole rest; Synth. with a melodic line of eighth and sixteenth notes; Synth. with a melodic line of eighth and sixteenth notes; El. Guit. with a complex rhythmic pattern of eighth and sixteenth notes; El. B. with a whole rest; Rot. Org. with a sustained chord; Br. with a melodic line of eighth and sixteenth notes; and D. Set with a rhythmic pattern of eighth and sixteenth notes. The third measure shows: El. B. with a rhythmic pattern of eighth and sixteenth notes; El. Guit. with a whole rest; Synth. with a melodic line of eighth and sixteenth notes; Synth. with a melodic line of eighth and sixteenth notes; El. Guit. with a complex rhythmic pattern of eighth and sixteenth notes; El. B. with a whole rest; Rot. Org. with a sustained chord; Br. with a melodic line of eighth and sixteenth notes; and D. Set with a rhythmic pattern of eighth and sixteenth notes.

68

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 68 and 69 features the following parts:

- El. B. (Electric Bass):** Measures 68 and 69 contain a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measure 68 has a whole rest. Measure 69 features a sustained chord in the treble clef.
- Synth. (Synthesizer):** Both measures contain a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Both measures contain a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measure 68 has a melodic line. Measure 69 features a sustained chord in the treble clef and a vertical line of notes in the bass clef.
- El. B. (Electric Bass):** Measures 68 and 69 are empty.
- Rot. Org. (Rotary Organ):** Measure 68 has a whole rest. Measure 69 features a sustained chord in the treble clef.
- Br. (Brass):** Measure 68 has a whole rest. Measure 69 features a sustained chord in the treble clef.
- D. Set (Drum Set):** Both measures contain a rhythmic pattern of eighth and sixteenth notes.

70

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 70-72 is written for eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set part features a complex rhythmic pattern with many eighth notes and rests.

73

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

This musical score page contains eight staves for measures 73 and 74. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 73 and 74 with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measure 73 has a long sustain over a single note. Measure 74 has a long sustain over a single note.
- Synth. (Synthesizer):** Measures 73 and 74 with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 73 and 74 with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 73 and 74 with eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 73 and 74 with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 73 and 74 with eighth and sixteenth notes.
- Br. (Brass):** Measures 73 and 74 with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 73 and 74 with eighth and sixteenth notes.

75

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 30, measures 75-76, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1.
- El. Guit. (Electric Guitar):** Features a long, sustained note (half note) in the treble register, starting with a half note G4, followed by a quarter note F#4, and ending with a quarter note E4.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Plays a rhythmic pattern in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3.
- El. Guit. (Electric Guitar):** Features a long, sustained note (half note) in the treble register, starting with a half note G4, followed by a quarter note F#4, and ending with a quarter note E4.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1.
- Rot. Org. (Rotary Organ):** Plays a long, sustained note (half note) in the treble register, starting with a half note G4, followed by a quarter note F#4, and ending with a quarter note E4.
- Br. (Brass):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1.

77

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 31, measure 77, features a multi-instrumental arrangement. The top section includes an Electric Bass (El. B.) in bass clef, two Electric Guitars (El. Guit.) in treble clef, and two Synthesizers (Synth.) in treble and bass clefs. The bottom section includes a Rotarion Organ (Rot. Org.) and a Brass instrument (Br.) in treble clef, and a Drum Set (D. Set) in bass clef. The key signature is one sharp (F#). The El. B. and El. Guit. parts are active throughout the measure, while the Synth. parts feature block chords. The Rot. Org. and Br. parts are silent until the final beat, where they play a chord. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

3

3

The musical score is for page 80 of a document, labeled '32' in the top left. It features eight staves of music. The first six staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synth. The last two staves are for Rot. Org. and Br. The D. Set is indicated by a double bar line and a '3' below it. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with a '3' above it, indicating a triplet. The overall style is contemporary and experimental.

82

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

3 7

The musical score is for page 82 of a document. It features eight staves. The first six staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synth. The seventh staff is for Rot. Org. and the eighth for Br. The bottom staff is for D. Set. The key signature is one sharp (F#). The D. Set staff includes a triplet of eighth notes marked '3 7'. The Rot. Org. and Br. staves are mostly empty, with some rests. The El. B. and El. Guit. staves have complex rhythmic patterns. The Synth staves have block chords and some melodic lines. The D. Set staff has a complex rhythmic pattern with many rests.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

87

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 87-89 is written for eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The El. B. staff shows a melodic line with eighth and quarter notes. The El. Guit. staff features a complex melodic line with triplets and a final sustained chord. The Synth. staves are silent. The second El. Guit. staff has a melodic line with triplets. The El. B. staff is silent. The Rot. Org. and Br. staves are silent. The D. Set staff shows a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the first measure of measure 89.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is arranged in eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains whole rests. The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with many beamed sixteenth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains whole rests. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom staff (D. Set) is in common time (C) and contains a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

93

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 93 features a multi-instrumental arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** Features two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a complex, fast-moving line with many beamed eighth notes and sixteenth notes.
- Synth. (Synthesizer):** The top staff has a melodic line with eighth notes. The bottom staff plays a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** The top staff plays a complex, fast-moving line with many beamed eighth notes and sixteenth notes. The bottom staff plays a steady eighth-note line.
- Br. (Brass):** The top staff has a melodic line with eighth notes and rests. The bottom staff plays a steady eighth-note line.
- D. Set (Drum Set):** The top staff has a melodic line with eighth notes and rests. The bottom staff plays a steady eighth-note line.

95

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 95-98 is written for eight staves. The key signature is one sharp (F#). The first staff, El. B., contains a continuous eighth-note line. The second staff, El. Guit., features a sequence of chords and single notes, including a triplet of eighth notes. The third and fourth staves, both labeled Synth., contain sustained chords and melodic fragments. The fifth staff, El. Guit., shows a series of chords with dotted rhythms. The sixth staff, El. B., contains a continuous eighth-note line. The seventh staff, Rot. Org., features a series of chords with dotted rhythms, marked with a '3' indicating a triplet. The eighth staff, Br., is empty. The ninth staff, D. Set, contains a series of chords with dotted rhythms, marked with an 'x' indicating a triplet.

96

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 96 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Br. (Brass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass register.

98

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

99

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for page 99 consists of nine staves. The top five staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The bottom four staves are for Rotarion Organ (Rot. Org.), Brass (Br.), and Drum Set (D. Set). The key signature is one sharp (F#). The Electric Bass and Synthesizer parts are mostly silent, indicated by a whole rest. The Electric Guitar parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The Rotarion Organ and Brass parts are also silent. The Drum Set part features a complex rhythmic pattern with triplets and sixteenth notes.



101

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are arranged in two systems of four staves each. The first system includes El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and another Synth. (Synthesizer). The second system includes El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. parts include various melodic lines and chords. The El. B. parts provide a steady bass line. The Synth. parts add harmonic texture. The Rot. Org. and Br. parts provide additional harmonic support. The D. Set part is the most rhythmically active, featuring a variety of drum patterns and triplets.

103

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for ten staves. The key signature is one sharp (F#). The first five staves (El. B., El. Guit., Synth., Synth., El. Guit.) contain melodic and harmonic lines. The sixth staff (El. B.) is empty. The seventh staff (Rot. Org.) is empty. The eighth staff (Br.) is empty. The ninth staff (D. Set) features a complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a double bar line.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for a multi-staff ensemble. The top six staves are for El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The bottom two staves are for Rot. Org. (Rotary Organ) and Br. (Brass). The D. Set (Drum Set) is indicated by a double bar line at the beginning of the staff. The score is in 4/4 time and features a key signature of one sharp (F#). The El. B. and El. Guit. parts are primarily composed of sustained notes and chords. The Synth. parts feature sustained notes and chords. The Rot. Org. and Br. parts are primarily composed of sustained notes and chords. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

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El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves. The first six staves are for El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The seventh staff is for Rot. Org. (Rotary Organ). The eighth staff is for Br. (Brass). The ninth staff is for D. Set (Drum Set). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. and El. Guit. parts feature a steady eighth-note rhythm. The Synth. parts feature a sustained chord. The Rot. Org. and Br. parts are silent.

107

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score consists of seven staves. The first five staves (El. B., El. Guit., Synth., Synth., El. Guit.) contain musical notation for measures 107-110. The sixth staff (El. B.) and seventh staff (Rot. Org.) are empty. The eighth staff (Br.) contains a single measure of rest. The ninth staff (D. Set) contains a sequence of eighth notes with triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and note values.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

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El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

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El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

112

113

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the key of D major (one sharp). It starts with a half note D2, followed by a quarter note G2, and then a half note D2. The final measure has a whole note D2.
- El. Guit. (Electric Guitar):** Plays a melody in the key of D major. It starts with a half note D4, followed by a quarter note G4, and then a half note D4. The final measure has a whole note D4.
- Synth. (Synthesizer):** Plays a simple melody in the key of D major. It starts with a half note D4, followed by a quarter note G4, and then a half note D4. The final measure has a whole note D4.
- Rot. Org. (Rotary Organ):** Plays a simple melody in the key of D major. It starts with a half note D4, followed by a quarter note G4, and then a half note D4. The final measure has a whole note D4.
- Br. (Brass):** Plays a simple melody in the key of D major. It starts with a half note D4, followed by a quarter note G4, and then a half note D4. The final measure has a whole note D4.
- D. Set (Drum Set):** Plays a simple drum pattern. It starts with a half note D, followed by a quarter note G, and then a half note D. The final measure has a whole note D.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

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El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for page 116 of a 58-page document. It features seven staves, each representing a different instrument. The key signature is one sharp (F#). The top staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef and features a complex, multi-measure rest. The third staff, 'Synth.', is in treble clef and has a long, sustained note. The fourth staff, 'Synth.', is in bass clef and also has a long, sustained note. The fifth staff, 'El. Guit.', is in treble clef and has a complex, multi-measure rest. The sixth staff, 'El. B.', is in bass clef and is mostly empty. The seventh staff, 'Rot. Org.', is in treble clef and contains a few notes. The eighth staff, 'Br.', is in treble clef and contains a few notes. The ninth staff, 'D. Set', is in bass clef and contains a complex, multi-measure rest. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

117

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 117-120 is written for six staves. The key signature is one sharp (F#). The first staff, El. B., shows a melodic line in the bass clef. The second and fourth staves, El. Guit., are in the treble clef and contain a single measure with a whole note. The third and fifth staves, Synth., show a melodic line in the treble clef. The sixth staff, Rot. Org., is in the treble clef and contains a single measure with a whole note. The seventh staff, Br., is in the treble clef and contains a single measure with a whole note. The eighth staff, D. Set, is in the bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is arranged in nine staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a few notes and a long sustain line. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a single note with a sustain line. The third staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a series of chords and notes. The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a series of notes and chords. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a single note with a sustain line. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a single note with a sustain line. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains a single note with a sustain line. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains a single note with a sustain line. The ninth staff (D. Set) is in common time and contains a complex rhythmic pattern with triplets and sixteenth notes.

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123

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score consists of seven staves. The top six staves are for El. B., El. Guit., Synth., Synth., El. Guit., and El. B. The bottom staff is for D. Set. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 123, 124, and 125. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. and El. Guit. parts have melodic lines with some slurs. The Synth. parts have block chords. The Rot. Org. and Br. parts are silent in this section.

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125

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

[illegible]

127

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score for measures 127-128 features the following parts:

- El. B. (Electric Bass):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- El. Guit. (Electric Guitar):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- Synth. (Synthesizer):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- Synth. (Synthesizer):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- El. Guit. (Electric Guitar):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- El. B. (Electric Bass):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- Rot. Org. (Rotary Organ):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- Br. (Brass):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.
- D. Set (Drum Set):** Measures 127-128. Notes: G2, F2, E2, D2 (sharp), C2 (sharp), B1.

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

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El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score consists of seven staves. The top five staves (El. B., El. Guit., Synth., Synth., El. Guit.) and the sixth staff (El. B.) contain rests. The seventh staff (Rot. Org.) contains a whole note chord. The eighth staff (Br.) contains a whole note chord. The ninth staff (D. Set) contains a complex rhythmic pattern with triplets and sixteenth notes. The score is in 4/4 time and the key signature has one sharp (F#).

131

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a single note with a triplet marking. The third and fourth staves (Synth.) are in treble clef with a key signature of one sharp (F#) and contain whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes, including a triplet. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff (Br.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff (D. Set) is in common time (C) and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note chords. The key signature for the entire score is one sharp (F#).

132

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score includes staves for the following instruments:

- El. B. (Electric Bass):** The bass line starts in the lower register, featuring a triplet of eighth notes and a half note, followed by a series of quarter and eighth notes.
- El. Guit. (Electric Guitar):** The guitar part begins with a series of chords and single notes, including a triplet of eighth notes. It features a melodic line that moves up and down the fretboard.
- Synth. (Synthesizer):** The synthesizer part consists of a series of chords and single notes, providing harmonic support to the other instruments.
- Rot. Org. (Rotary Organ):** The organ part is primarily composed of chords and single notes, adding a rich, layered texture to the music.
- Br. (Brass):** The brass part includes a series of chords and single notes, contributing to the overall harmonic structure.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern, including a triplet of eighth notes and a half note, followed by a series of quarter and eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like "3" for triplets and "3" for triplets.

133

El. B.

El. Guit.

Synth.

Synth.

El. Guit.

El. B.

Rot. Org.

Br.

D. Set

The musical score is written for page 133. It features seven staves, each representing a different instrument. The key signature is one sharp (F#). The top staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef and features a melodic line with a triplet. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain whole rests. The fifth staff, 'El. Guit.', is in treble clef and contains a few notes. The sixth staff, 'El. B.', is in bass clef and contains a whole rest. The seventh staff, 'Rot. Org.', is in treble clef and contains a few notes. The eighth staff, 'Br.', is in treble clef and contains a few notes. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets. The score ends with a double bar line.