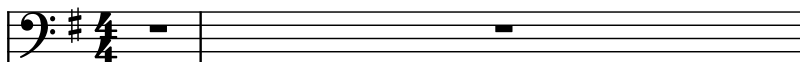
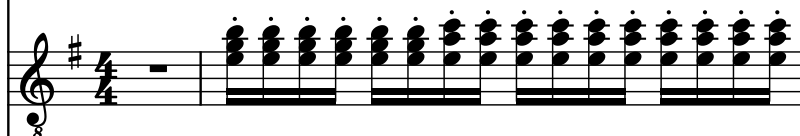


♩ = 95

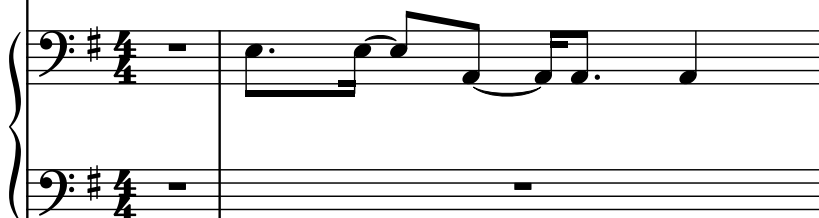
Fretless Electric Bass, Bass



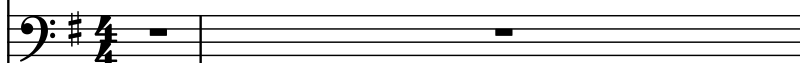
Acoustic Guitar, Steel Guitar



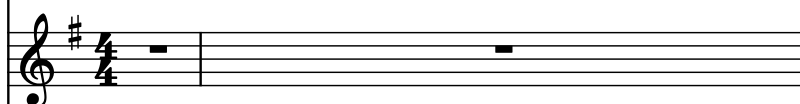
Electric Piano, Piano



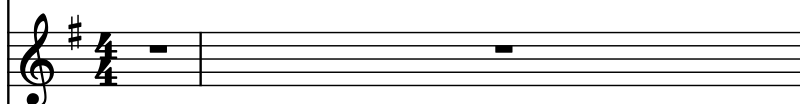
String Synthesizer, Low Strings



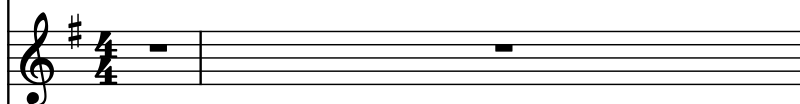
Violins, High Strings



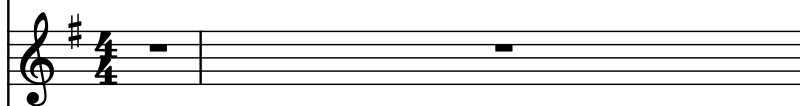
Hammond Organ, Organ



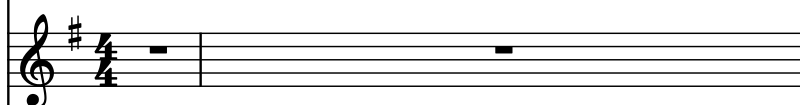
Soprano, Choir Ahhs



Acoustic Guitar, Acoustic Guitar



Sine Synthesizer, Melody Guide



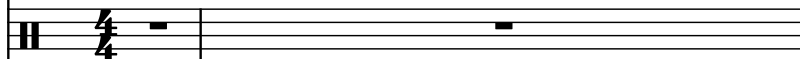
Drumset, Drums



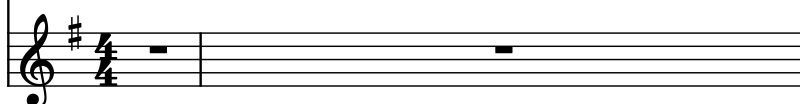
Hand Clap, Hand Claps



Drumset, High Q



Acoustic Guitar, Background Vocals Guide



Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

3

4

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 5 consists of 13 staves. The first staff, 'Frtrl. El. B.', has a single whole rest. The second staff, 'Guit.', features a series of eighth-note chords, each marked with an '8' below the staff. The third staff, 'El. Pno.', is a grand staff with a melodic line in the right hand and a whole rest in the left hand. The fourth staff, 'Synth.', has a whole rest. The fifth staff, 'Vlns.', has a whole rest. The sixth staff, 'Hm. Org.', has a whole rest. The seventh staff, 'S.', has a whole rest. The eighth staff, 'Guit.', has a whole rest. The ninth staff, 'Synth.', has a whole rest. The tenth staff, 'D. Set', shows a sequence of four eighth notes with 'x' marks below them. The eleventh staff, 'Hd. Clp.', has a whole rest. The twelfth staff, 'D. Set', has a whole rest. The thirteenth staff, 'Guit.', has a whole rest. All staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature line.

6

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

7

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

8

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The Frtrl. El. B. (Fretless Electric Bass) staff begins with a melody of eighth notes. The Guit. (Guitar) staff provides a rhythmic accompaniment of eighth notes. The El. Pno. (Electric Piano) staff is empty. The Synth. (Synthesizer) staff is empty. The Vlns. (Violins) staff is empty. The Hm. Org. (Hammond Organ) staff is empty. The S. (Soprano) staff is empty. The Guit. (Guitar) staff is empty. The Synth. (Synthesizer) staff is empty. The D. Set (Drum Set) staff has a complex rhythmic pattern. The Hd. Clp. (Hand Claps) staff has a simple rhythmic pattern. The D. Set (Drum Set) staff is empty. The Guit. (Guitar) staff is empty.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 9 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Soprano), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), D. Set (Drum Set), and Guit. (Guitar). The Frtrl. El. B. part begins with a bass line in the first measure, followed by a guitar solo. The El. Pno., Synth., Vlns., Hm. Org., S., and Guit. parts are mostly silent. The D. Set and Hd. Clp. parts have some activity in the first measure.



10

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: Frtl. El. B. (First Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Singer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 10 to 13. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno., Synth., Vlns., Hm. Org., S., and Guit. parts are mostly silent, indicated by a horizontal line with a small dash. The Synth. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Measures 11-14 of the musical score. The Frtrl. El. B. part is in bass clef, and the other parts are in treble clef. The Guit. parts are marked with an 8. The D. Set parts are marked with an H. The Hd. Clp. part is marked with an H. The Synth. parts are marked with an 8. The Vlns. part is marked with an 8. The Hm. Org. part is marked with an 8. The S. part is marked with an 8. The Guit. part is marked with an 8. The D. Set part is marked with an H. The Hd. Clp. part is marked with an H. The D. Set part is marked with an H. The Guit. part is marked with an 8.

12

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

13

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 13, measures 13-16. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Frtl. El. B. part has a melodic line with a repeat sign. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno., Synth., Vlns., Hm. Org., S., and Guit. parts are mostly silent. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes.

14

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

15

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 15, measures 15-18. The score is written for a 12-piece band. The key signature is one sharp (F#). The Frtl. El. B. part has a melodic line with rests. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno., Synth., Vlns., Hm. Org., S., and Guit. parts are silent. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes.

16

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 16 is written for a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) and Guit. (Electric Guitar) are the primary active instruments. The Frtrl. El. B. part consists of a series of eighth notes and quarter notes, while the Guit. part features a series of chords. The El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Soprano), and D. Set (Drum Set) parts are mostly silent, indicated by rests. The Hd. Clp. (Hand Claps) part has some activity in the first half of the measure, with a series of eighth notes and quarter notes. The D. Set part has some activity in the second half of the measure, with a series of eighth notes and quarter notes. The Guit. part at the bottom of the score is also mostly silent, indicated by rests.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 17 is written for a 4/4 time signature with a key signature of one sharp (F#). The score includes the following parts:

- Frtrl. El. B.:** Bass clef, F# key signature. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There are rests for the next two measures, followed by a quarter note D3, a quarter note E3, and a quarter note F#3.
- Guit. (top):** Treble clef, F# key signature. The part consists of a series of eighth notes, starting with G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A35



18

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

17

19

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 19, measures 19-22. The score is written for a 12-piece band. The key signature is one sharp (F#). The Frtl. El. B. part has a melodic line with rests. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno., Synth., Vlns., Hm. Org., S., and Guit. parts are silent. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a melodic line.

20

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

21

21

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

22

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

23

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 23 consists of 12 staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with rests. The second staff, Guit., is in treble clef with a key signature of one sharp (F#) and features a dense texture of chords and single notes. The third staff, El. Pno., is a grand staff (bass and treble clefs) with a key signature of one sharp (F#) and contains whole rests. The fourth staff, Synth., is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The fifth staff, Vlns., is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The sixth staff, Hm. Org., is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, S., is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, Guit., is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a crescendo hairpin. The tenth staff, D. Set, is in bass clef with a key signature of one sharp (F#) and contains a drum pattern with 'x' marks for cymbals. The eleventh staff, Hd. Clp., is in bass clef with a key signature of one sharp (F#) and contains a drum pattern with eighth notes and rests. The twelfth staff, D. Set, is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The final staff, Guit., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a crescendo hairpin.

24

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 24 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Soprano), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), D. Set (Drum Set), and Guit. (Guitar). The Frtrl. El. B. part is in the bass clef and plays a series of eighth notes. The Guit. part is in the treble clef and plays a series of eighth notes. The El. Pno. part is in the bass clef and is mostly silent. The Synth. part is in the bass clef and is mostly silent. The Vlns. part is in the treble clef and is mostly silent. The Hm. Org. part is in the treble clef and is mostly silent. The S. part is in the treble clef and is mostly silent. The Guit. part is in the treble clef and is mostly silent. The Synth. part is in the treble clef and plays a series of eighth notes. The D. Set part is in the bass clef and plays a series of eighth notes. The Hd. Clp. part is in the bass clef and plays a series of eighth notes. The D. Set part is in the bass clef and is mostly silent. The Guit. part is in the treble clef and plays a series of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 25 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Saxophone), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), D. Set (Drum Set), and Guit. (Guitar). The Frtrl. El. B. part starts with a bass line in G major, featuring eighth and sixteenth notes. The Guit. part features a series of chords in G major. The El. Pno., Synth., Vlns., Hm. Org., S., and D. Set parts are mostly silent, indicated by a horizontal line with a bar. The Synth. part has a short melodic line in the first half of the measure. The D. Set part has a series of eighth notes in the first half of the measure. The Hd. Clp. part has a series of eighth notes in the first half of the measure. The D. Set part has a series of eighth notes in the first half of the measure. The Guit. part has a series of eighth notes in the first half of the measure.



26

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 26, measures 26-29, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Violins (Vlns.), Harmonium Organ (Hm. Org.), Saxophone (S.), Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), Hand Claps (Hd. Clp.), Drum Set (D. Set), and Guitar (Guit.). The Fretless Electric Bass and the bottom Guitar part have melodic lines. The top Guitar part has a dense chordal texture. The Synthesizer part has a long, sustained note. The Drum Set and Hand Claps provide a rhythmic foundation.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 27 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the lower strings (E, A, D).
- El. Pno. (Electric Piano):** The part is mostly silent, with a few chords in the bass register.
- Synth. (Synthesizer):** Plays a series of chords in the bass register, primarily using the lower strings (E, A, D).
- Vlns. (Violins):** The part is mostly silent, with a few chords in the treble register.
- Hm. Org. (Hammond Organ):** The part is mostly silent, with a few chords in the treble register.
- S. (Saxophone):** The part is mostly silent, with a few chords in the treble register.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the lower strings (E, A, D).
- Synth. (Synthesizer):** Plays a series of chords in the treble register, primarily using the lower strings (E, A, D).
- D. Set (Drum Set):** Plays a series of chords in the bass register, primarily using the lower strings (E, A, D).
- Hd. Clp. (Hand Claps):** Plays a series of chords in the bass register, primarily using the lower strings (E, A, D).
- D. Set (Drum Set):** Plays a series of chords in the bass register, primarily using the lower strings (E, A, D).
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the lower strings (E, A, D).

28

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 28, measures 27-30. The score is written for a 12-piece band. The key signature is one sharp (F#). The Frtrl. El. B. part has a melodic line with rests. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a sustained chord. The Synth. part has a sustained chord. The Vlns. part has a sustained chord. The Hm. Org. part has a sustained chord. The S. part has a sustained chord. The Guit. part has a sustained chord. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a sustained chord. The Guit. part has a melodic line with rests.

29

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

30

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 30 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a series of eighth notes and then moving to a more rhythmic pattern.
- Guit. (Guitar):** Plays a series of chords in the treble clef, primarily using the lower register.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a sustained chord in the bass clef, with a slight upward curve indicating a vibrato or swell.
- Vlns. (Violins):** Remains silent throughout the measure.
- Hm. Org. (Harmonium Organ):** Remains silent throughout the measure.
- S. (Saxophone):** Remains silent throughout the measure.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds indicated by 'x' marks.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern in the bass clef, with claps indicated by 'x' marks.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a series of eighth notes and then moving to a more rhythmic pattern.

31

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlms.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

32

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 32 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.
- El. Pno. (Electric Piano):** The part is mostly silent, with a few notes in the bass register.
- Synth. (Synthesizer):** Plays a series of chords in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Vlns. (Violins):** The part is mostly silent, with a few notes in the treble register.
- Hm. Org. (Hammond Organ):** The part is mostly silent, with a few notes in the treble register.
- S. (Saxophone):** The part is mostly silent, with a few notes in the treble register.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.
- Synth. (Synthesizer):** Plays a series of chords in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a series of rhythms in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Hd. Clp. (Hand Claps):** Plays a series of rhythms in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a series of rhythms in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlms.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 33 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. In the first measure, the Frtrl. El. B. (Bass) and Guit. (Guitar) are active, while the El. Pno. (Electric Piano), Synth. (Synthesizer), Vlms. (Violins), Hm. Org. (Hammond Organ), S. (Soprano), and the second Guit. (Guitar) are silent. In the second measure, the El. Pno. and Synth. are active, while the Frtrl. El. B., Guit., Vlms., Hm. Org., S., and the second Guit. are silent. The D. Set (Drum Set) and Hd. Clp. (Hand Claps) are active throughout both measures.



35

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

36

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Measures 36-39 are shown. The key signature has one sharp (F#). The Fretless Electric Bass and the first Guitar play a rhythmic pattern of eighth notes. The Electric Piano plays a melody in the right hand and a bass line in the left hand. The Synthesizer, Violins, Harmonium Organ, Saxophone, and the second Guitar are silent. The second Synthesizer plays a melody of eighth notes. The Drum Set and Hand Claps play a rhythmic pattern of eighth notes. The third Drum Set and the third Guitar are silent.

37

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 35, rehearsal mark 37, consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Frtrl. El. B., Guit., El. Pno., Synth., Vlns., Hm. Org., S., Guit., Synth., D. Set, Hd. Clp., D. Set, and Guit. The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Vlns. staff has a treble clef and a key signature of one sharp. The Hm. Org. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Hd. Clp. staff has a double bar line and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Vlns. staff has a treble clef and a key signature of one sharp. The Hm. Org. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Hd. Clp. staff has a double bar line and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp.

38

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

39

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 40 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Active melodic line in the bass register, featuring eighth and quarter notes.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking. The bottom staff is mostly silent with rests.
- El. Pno. (Electric Piano):** Two staves, both silent with rests.
- Synth. (Synthesizer):** Two staves. The top staff is silent. The bottom staff has an active melodic line in the treble register.
- Vlns. (Violins):** Two staves, both silent with rests.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a sustained chord in the first measure, followed by a melodic line in the second measure.
- S. (Saxophone):** Two staves, both silent with rests.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass drum pattern.
- Hd. Clp. (Hand Claps):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass drum pattern.

41

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

42

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one sharp (F#). The tempo is 42. The score is divided into measures 42, 43, 44, and 45. The Frtl. El. B. part in measure 42 consists of a descending eighth-note scale. The Guit. part in measure 42 consists of a descending eighth-note scale. The Guit. part in measure 43 consists of a descending eighth-note scale. The Synth. part in measure 44 consists of a descending eighth-note scale. The Synth. part in measure 45 consists of a descending eighth-note scale. The D. Set part in measure 45 consists of a descending eighth-note scale. The Hd. Clp. part in measure 45 consists of a descending eighth-note scale. The D. Set part in measure 45 consists of a descending eighth-note scale. The Guit. part in measure 45 consists of a descending eighth-note scale.



43

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

44

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

8

45

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 45 consists of 12 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a series of chords marked with 'x' above them. The third staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp and contains whole rests. The fourth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a sustained chord with a crescendo hairpin. The fifth staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp and contains a whole rest. The sixth staff, labeled 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, labeled 'S.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The ninth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The tenth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with 'x' marks above them. The eleventh staff, labeled 'Hd. Clp.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The twelfth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a whole rest. The final staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes.

46

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one sharp (F#). The score is divided into measures 46, 47, 48, and 49. In measure 46, the Frtl. El. B. and Guit. parts are active. In measure 47, the Guit. part is active. In measure 48, the Synth. part is active. In measure 49, the Synth., D. Set, Hd. Clp., D. Set, and Guit. parts are active.

47

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 48 is written for a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part begins with a bass line of eighth notes. The Guit. (Guitar) part features a series of chords. The El. Pno. (Electric Piano) part is silent. The Synth. (Synthesizer) part has a low note and a sustained chord. The Vlns. (Violins) part is silent. The Hm. Org. (Hammond Organ) part is silent. The S. (Saxophone) part is silent. The Guit. (Guitar) part has a series of chords. The Synth. (Synthesizer) part has a series of chords. The D. Set (Drum Set) part has a series of chords. The Hd. Clp. (Hand Claps) part has a series of chords. The D. Set (Drum Set) part is silent. The Guit. (Guitar) part has a series of chords.

49

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 49 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the G and A strings.
- El. Pno. (Electric Piano):** Silent.
- Synth. (Synthesizer):** Plays a low, sustained chord in the bass register, with a tremolo effect.
- Vlns. (Violins):** Silent.
- Hm. Org. (Hammond Organ):** Silent.
- S. (Soprano):** Silent.
- Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- D. Set (Drum Set):** Silent.
- Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.

50

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 48, starting at measure 50, is arranged for a large ensemble. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line in the bass clef. The Guit. (Guitar) plays a rhythmic pattern of eighth notes in the treble clef. The El. Pno. (Electric Piano) is silent. The Synth. (Synthesizer) plays a sustained chord in the bass clef. The Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Soprano), and another Guit. (Guitar) are silent. The Synth. (Synthesizer) in the treble clef is also silent. The D. Set (Drum Set) plays a complex rhythmic pattern. The Hd. Clp. (Hand Claps) play a simple rhythmic pattern. The D. Set (Drum Set) is silent. The Guit. (Guitar) plays a melodic line in the treble clef.



51

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 51 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests and other notes throughout the measure.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the lower strings (E, A, D).
- El. Pno. (Electric Piano):** The part is mostly silent, with a few notes visible in the treble and bass staves.
- Synth. (Synthesizer):** Plays a sustained chord in the bass register, with a tremolo effect.
- Vlns. (Violins):** The part is mostly silent, with a few notes visible in the treble staff.
- Hm. Org. (Hammond Organ):** The part is mostly silent, with a few notes visible in the treble staff.
- S. (Saxophone):** The part is mostly silent, with a few notes visible in the treble staff.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the upper strings (G, B, D).
- Synth. (Synthesizer):** Plays a sustained chord in the treble register, with a tremolo effect.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Guit. (Electric Guitar):** Plays a series of chords in the treble register, primarily using the upper strings (G, B, D).

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 52 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes, including rests.
- Guit. (Guitar):** The second staff, in treble clef, features a rhythmic pattern of eighth notes, mostly beamed together.
- El. Pno. (Electric Piano):** The third and fourth staves (treble and bass clef) are empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The fifth staff, in bass clef, shows a sustained chord in the left hand and a melodic line in the right hand.
- Vlns. (Violins):** The sixth staff, in treble clef, is empty.
- Hm. Org. (Hammond Organ):** The seventh staff, in treble clef, is empty.
- S. (Soprano):** The eighth staff, in treble clef, is empty.
- Guit. (Guitar):** The ninth staff, in treble clef, is empty.
- Synth. (Synthesizer):** The tenth staff, in treble clef, is empty.
- D. Set (Drum Set):** The eleventh staff, in bass clef, contains a rhythmic pattern of eighth notes, mostly beamed together.
- Hd. Clp. (Hand Claps):** The twelfth staff, in bass clef, contains a rhythmic pattern of eighth notes, mostly beamed together.
- D. Set (Drum Set):** The thirteenth staff, in bass clef, is empty.
- Guit. (Guitar):** The fourteenth staff, in treble clef, contains a melodic line with eighth and quarter notes.

53

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 53. The Frtrl. El. B. (French Trumpet in B-flat) part is in the bass clef, playing a melodic line. The Guit. (Guitar) part is in the treble clef, playing a series of chords. The El. Pno. (Electric Piano) part is in the treble and bass clefs, with both staves empty. The Synth. (Synthesizer) part is in the bass clef, playing a sustained chord. The Vlns. (Violins) part is in the treble clef, with the staff empty. The Hm. Org. (Hammond Organ) part is in the treble clef, with the staff empty. The S. (Soprano) part is in the treble clef, with the staff empty. The Guit. (Guitar) part is in the treble clef, with the staff empty. The Synth. (Synthesizer) part is in the treble clef, with the staff empty. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern. The Hd. Clp. (Hand Claps) part is in the bass clef, playing a rhythmic pattern. The D. Set (Drum Set) part is in the bass clef, with the staff empty. The Guit. (Guitar) part is in the treble clef, playing a melodic line.

54

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

55

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is G major (one sharp). The time signature is 4/4. The Frtrl. El. B. part starts with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Guit. part (top) plays a rhythmic pattern of eighth notes in the treble clef, with a capo indicated by an '8' on the staff. The El. Pno. part is mostly silent, with a few notes in the treble and bass clefs. The Synth. part has a sustained chord in the bass clef. The Vlns. part is silent. The Hm. Org. part is silent. The S. part is silent. The Guit. part (middle) is silent. The Synth. part (bottom) is silent. The D. Set part has a rhythmic pattern of eighth notes in the bass clef. The Hd. Clp. part has a rhythmic pattern of eighth notes in the bass clef. The Guit. part (bottom) has a melodic line in the treble clef, featuring eighth and sixteenth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically: Frtrl. El. B. (Bass), Guit. (Treble), El. Pno. (Grand staff), Synth. (Bass), Vlns. (Treble), Hm. Org. (Treble), S. (Treble), Guit. (Treble), Synth. (Treble), D. Set (Drum set), Hd. Clp. (Horn/Clarinet), D. Set (Drum set), and Guit. (Treble). The Frtrl. El. B. part begins with a rest, followed by a series of eighth notes. The Guit. part features a series of chords. The El. Pno. part has a long note. The Synth. part has a long note. The Vlns. part has a long note. The Hm. Org. part has a long note. The S. part has a long note. The Guit. part has a long note. The D. Set part has a series of eighth notes. The Hd. Clp. part has a series of eighth notes. The D. Set part has a long note. The Guit. part has a series of eighth notes.



59

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Frtrl. El. B. (Fretless Electric Bass) part begins in measure 59 with a series of eighth notes and rests. The Guit. (Guitar) part plays a rhythmic pattern of eighth notes. The El. Pno. (Electric Piano) part is mostly silent, with a few notes in the right hand. The Synth. (Synthesizer) part has a sustained chord in the left hand. The Vlns. (Violins) part is silent. The Hm. Org. (Hammond Organ) part is silent. The S. (Soprano) part is silent. The Guit. (Guitar) part is silent. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part has a pattern of eighth notes and rests. The Hd. Clp. (Hand Claps) part has a pattern of eighth notes and rests. The D. Set (Drum Set) part is silent. The Guit. (Guitar) part has a series of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 60 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes, including rests.
- Guit. (Guitar):** The second staff, in treble clef, features a rhythmic pattern of eighth notes, mostly beamed together.
- El. Pno. (Electric Piano):** The third and fourth staves (treble and bass clef) are empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The fifth staff, in bass clef, shows a sustained chord in the left hand and a melodic line in the right hand.
- Vlns. (Violins):** The sixth staff, in treble clef, is empty.
- Hm. Org. (Hammond Organ):** The seventh staff, in treble clef, is empty.
- S. (Soprano):** The eighth staff, in treble clef, is empty.
- Guit. (Guitar):** The ninth staff, in treble clef, is empty.
- Synth. (Synthesizer):** The tenth staff, in treble clef, is empty.
- D. Set (Drum Set):** The eleventh staff, in bass clef, contains a rhythmic pattern of eighth notes, mostly beamed together.
- Hd. Clp. (Hand Claps):** The twelfth staff, in bass clef, contains a rhythmic pattern of eighth notes, mostly beamed together.
- D. Set (Drum Set):** The thirteenth staff, in bass clef, is empty.
- Guit. (Guitar):** The fourteenth staff, in treble clef, contains a melodic line with eighth and quarter notes.

61

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 59, measure 61. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: Frtrl. El. B. (Frtr. El. B.) in bass clef, playing a melodic line with eighth notes and a half note. Guit. (Guitar) in treble clef, playing a rhythmic pattern of eighth notes. El. Pno. (Electric Piano) in both treble and bass clefs, with a whole rest in both staves. Synth. (Synthesizer) in bass clef, playing a sustained chord. Vlns. (Violins) in treble clef, with a whole rest. Hm. Org. (Hammond Organ) in treble clef, with a whole rest. S. (Soprano) in treble clef, with a whole rest. Guit. (Guitar) in treble clef, with a whole rest. Synth. (Synthesizer) in treble clef, with a whole rest. D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes. Hd. Clp. (Hand Claps) in bass clef, playing a rhythmic pattern of eighth notes. D. Set (Drum Set) in bass clef, with a whole rest. Guit. (Guitar) in treble clef, playing a melodic line with eighth notes and a half note.

62

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 60, measures 62-65, is written for a variety of instruments. The key signature is one sharp (F#). Measure 62 features the Frtl. El. B. and Guit. parts. Measure 63 shows the Guit. part. Measure 64 shows the El. Pno. and Synth. parts. Measure 65 shows the Vlns., Hm. Org., S., Guit., Synth., D. Set, Hd. Clp., D. Set, and Guit. parts.

63

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 61, measure 63. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: Frtrl. El. B. (Frtril. El. B.) in bass clef, playing a melodic line with eighth notes and rests. Guit. (Guitar) in treble clef, playing a rhythmic pattern of eighth notes. El. Pno. (Electric Piano) in both treble and bass clefs, with no notes. Synth. (Synthesizer) in bass clef, playing a few notes. Vlns. (Violins) in treble clef, with no notes. Hm. Org. (Hammond Organ) in treble clef, with no notes. S. (Saxophone) in treble clef, with no notes. Guit. (Guitar) in treble clef, with no notes. Synth. (Synthesizer) in treble clef, with no notes. D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes. Hd. Clp. (Hand Claps) in bass clef, playing a rhythmic pattern of eighth notes. D. Set (Drum Set) in bass clef, with no notes. Guit. (Guitar) in treble clef, playing a melodic line with eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

64

65

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It consists of 13 staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef and contains a rhythmic pattern of eighth notes with a 'g' marking. The third staff, 'El. Pno.', is in grand staff and is silent. The fourth staff, 'Synth.', is in bass clef and contains a sustained chord. The fifth staff, 'Vlns.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Hm. Org.', is in treble clef and is silent. The seventh staff, 'S.', is in treble clef and is silent. The eighth staff, 'Guit.', is in treble clef and is silent. The ninth staff, 'Synth.', is in treble clef and is silent. The tenth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' markings. The eleventh staff, 'Hd. Clp.', is in bass clef and contains a melodic line with eighth and quarter notes. The twelfth staff, 'D. Set', is in bass clef and is silent. The thirteenth staff, 'Guit.', is in treble clef and contains a rhythmic pattern of eighth notes with a 'g' marking.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 66 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple melody in the bass register, starting on G2 and moving up stepwise.
- Guit. (Guitar):** Two guitars are present. The top guitar is in the treble clef and plays a simple melody. The bottom guitar is in the bass clef and plays a simple melody.
- El. Pno. (Electric Piano):** Plays a simple melody in the bass register, starting on G2 and moving up stepwise.
- Synth. (Synthesizer):** Plays a simple melody in the bass register, starting on G2 and moving up stepwise.
- Vlns. (Violins):** Plays a simple melody in the treble clef, starting on G4 and moving up stepwise.
- Hm. Org. (Hammond Organ):** Plays a simple melody in the treble clef, starting on G4 and moving up stepwise.
- S. (Saxophone):** Plays a series of chords in the treble clef, starting on G4 and moving up stepwise.
- Guit. (Guitar):** Two guitars are present. The top guitar is in the treble clef and plays a complex melody. The bottom guitar is in the bass clef and plays a complex melody.
- Synth. (Synthesizer):** Plays a complex melody in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a complex rhythm in the bass clef, starting on G2 and moving up stepwise.
- Hd. Clp. (Hand Claps):** Plays a simple melody in the bass clef, starting on G2 and moving up stepwise.
- D. Set (Drum Set):** Plays a simple melody in the bass clef, starting on G2 and moving up stepwise.
- Guit. (Guitar):** Two guitars are present. The top guitar is in the treble clef and plays a simple melody. The bottom guitar is in the bass clef and plays a simple melody.



68

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for page 68, measures 68-69. The score is written for a 12-piece band. The key signature is one sharp (F#). The Frtrl. El. B. part has a bass clef and plays a simple melody. The Guit. parts have a treble clef and play various rhythmic patterns. The El. Pno. part has a grand staff and plays a melody. The Synth. part has a bass clef and plays a simple melody. The Vlns. part has a treble clef and plays a simple melody. The Hm. Org. part has a treble clef and plays a simple melody. The S. part has a treble clef and plays a simple melody. The Guit. part has a treble clef and plays a complex rhythmic pattern. The Synth. part has a treble clef and plays a complex rhythmic pattern. The D. Set part has a drum staff and plays a complex rhythmic pattern. The Hd. Clp. part has a drum staff and plays a simple melody. The D. Set part has a drum staff and plays a simple melody. The Guit. part has a treble clef and plays a simple melody.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 70 is written for a multi-instrument ensemble. It consists of two measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Guit. (Guitar):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- El. Pno. (Electric Piano):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Synth. (Synthesizer):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Vlns. (Violins):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Hm. Org. (Hammond Organ):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- S. (Soprano):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Guit. (Guitar):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Synth. (Synthesizer):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- D. Set (Drum Set):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Hd. Clp. (Hand Claps):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- D. Set (Drum Set):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.
- Guit. (Guitar):** Plays a half note G2 in the first measure, followed by a half note A2 in the second measure.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

74

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: Frtl. El. B. (First Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlns. (Violins), Hm. Org. (Hammond Organ), S. (Saxophone), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The time signature is 4/4. The score covers measures 74 and 75. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. parts have a rhythmic pattern of eighth notes. The El. Pno. part has a melodic line with eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The S. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a melodic line with eighth and sixteenth notes.

76

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

78

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

79

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

This musical score for page 80 features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) plays a melodic line in the bass clef. The Guit. (Guitar) part consists of two staves, both in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The El. Pno. (Electric Piano) is represented by two staves in treble clef, both of which are empty. The Synth. (Synthesizer) part is in the bass clef and features a sustained chord. The Vlns. (Violins) are in the treble clef and play a melodic line. The Hm. Org. (Hammond Organ), S. (Saxophone), and another Synth. (Synthesizer) are all represented by empty staves in treble clef. The D. Set (Drum Set) is shown in two staves, both in bass clef, with the first staff containing a complex drum pattern. The Hd. Clp. (Hand Claps) are in the bass clef and play a simple rhythmic pattern. The final Guit. (Guitar) staff is in treble clef and plays a melodic line.



81

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 81 is written for a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef, starting with a series of eighth notes. The Guit. (Guitar) part is in the treble clef, featuring a rhythmic pattern of eighth notes. The El. Pno. (Electric Piano) part is in the treble clef and is silent. The Synth. (Synthesizer) part is in the bass clef, playing a sustained chord. The Vlns. (Violins) part is in the treble clef, playing a melodic line. The Hm. Org. (Hammond Organ) part is in the treble clef and is silent. The S. (Saxophone) part is in the treble clef and is silent. The Guit. (Guitar) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part is in the treble clef and is silent. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Hd. Clp. (Hand Claps) part is in the bass clef, playing a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in the bass clef and is silent. The Guit. (Guitar) part is in the treble clef, playing a melodic line.

82

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

83

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 83 is written for a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) and Guit. (Electric Guitar) are the primary melodic and harmonic instruments. The Frtrl. El. B. part consists of a series of eighth and sixteenth notes, while the Guit. part provides a rhythmic accompaniment with chords and single notes. The El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are mostly silent, with the Synth. part having a few sustained notes. The Vlns. (Violins) part has a few notes, and the Hm. Org. (Hammond Organ), S. (Saxophone), and D. Set (Drum Set) parts are mostly silent. The Hd. Clp. (Hand Claps) part has a few claps, and the D. Set part has a few drum hits. The Guit. part at the bottom of the score has a few notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 84 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, with rests in the second and third measures.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- El. Pno. (Electric Piano):** Plays a sustained chord of G4 and B4.
- Synth. (Synthesizer):** Plays a sustained chord of G2 and B2.
- Vlns. (Violins):** Plays a sustained chord of G4 and B4.
- Hm. Org. (Hammond Organ):** Plays a sustained chord of G4 and B4.
- S. (Soprano):** Plays a sustained chord of G4 and B4.
- Guit. (Guitar):** Plays a sustained chord of G4 and B4.
- Synth. (Synthesizer):** Plays a sustained chord of G4 and B4.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- D. Set (Drum Set):** Plays a sustained chord of G4 and B4.
- Guit. (Guitar):** Plays a melodic line starting on G4, moving up stepwise to D5, with rests in the second and third measures.

85

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 85. The Frtrl. El. B. (French Electric Bass) part is in the bass clef, featuring a melodic line with eighth notes and a half note. The Guit. (Guitar) part is in the treble clef, featuring a rhythmic pattern of eighth notes. The El. Pno. (Electric Piano) part is in the treble clef, featuring a sustained chord. The Synth. (Synthesizer) part is in the bass clef, featuring a sustained chord. The Vlns. (Violins) part is in the treble clef, featuring a sustained note. The Hm. Org. (Hammond Organ) part is in the treble clef, featuring a sustained chord. The S. (Saxophone) part is in the treble clef, featuring a sustained chord. The Guit. (Guitar) part is in the treble clef, featuring a sustained chord. The Synth. (Synthesizer) part is in the treble clef, featuring a sustained chord. The D. Set (Drum Set) part is in the bass clef, featuring a rhythmic pattern of eighth notes. The Hd. Clp. (Hand Claps) part is in the bass clef, featuring a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in the bass clef, featuring a sustained chord. The Guit. (Guitar) part is in the treble clef, featuring a melodic line with eighth notes.

86

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

87

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score for measure 87: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Frtrl. El. B. (Bass) staff shows a sequence of eighth notes and rests. The Guit. (top) staff features a dense texture of chords, many marked with an '8' indicating octaves. The El. Pno. (Electric Piano) staff has a whole rest. The Synth. (Synthesizer) staff has a whole note chord in the first half and a half note chord in the second half. The Vlns. (Violins) staff has a half note in the first half and a half note in the second half. The Hm. Org. (Hammond Organ), S. (Saxophone), and Guit. (middle) staves all have whole rests. The Synth. (bottom) staff has a whole rest. The D. Set (Drum Set) staff shows a pattern of eighth notes and rests. The Hd. Clp. (Hand Claps) staff has a pattern of eighth notes and rests. The D. Set (bottom) staff has a whole rest. The Guit. (bottom) staff has a half note in the first half and a half note in the second half.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff, 'Frtrl. El. B.', features a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. The second staff, 'Guit.', has a rhythmic pattern of eighth notes, mostly on G4 and A4. The third staff, 'El. Pno.', has a sustained chord of G4 and A4. The fourth staff, 'Synth.', has a sustained chord of G4 and A4. The fifth staff, 'Vlns.', has a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. The sixth staff, 'Hm. Org.', has a sustained chord of G4 and A4. The seventh staff, 'S.', has a sustained chord of G4 and A4. The eighth staff, 'Guit.', has a sustained chord of G4 and A4. The ninth staff, 'Synth.', has a sustained chord of G4 and A4. The tenth staff, 'D. Set', has a rhythmic pattern of eighth notes, mostly on G4 and A4. The eleventh staff, 'Hd. Clp.', has a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. The twelfth staff, 'D. Set', has a sustained chord of G4 and A4. The final staff, 'Guit.', has a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.



89

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

92

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlms.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Frtrl. El. B. (Fretless Electric Bass) part begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing rests. The Guit. (Guitar) part is in treble clef with a key signature of one sharp (F#) and includes a '8' marking, likely indicating an octave. It plays a series of chords and single notes. The El. Pno. (Electric Piano) part is in treble clef with a key signature of one sharp (F#) and consists of a few chords. The Synth. (Synthesizer) part is in treble clef with a key signature of one sharp (F#) and features a series of sustained notes. The Vlms. (Violins) part is in treble clef with a key signature of one sharp (F#) and includes a 'p' marking for piano. The Hm. Org. (Hammond Organ) part is in treble clef with a key signature of one sharp (F#) and consists of a few chords. The S. (Saxophone) part is in treble clef with a key signature of one sharp (F#) and consists of a few chords. The D. Set (Drum Set) part is in treble clef with a key signature of one sharp (F#) and includes a 'H' marking for hi-hat. It features a series of eighth and sixteenth notes. The Hd. Clp. (Hand Claps) part is in treble clef with a key signature of one sharp (F#) and includes a 'H' marking for hi-hat. It features a series of eighth and sixteenth notes. The Guit. (Guitar) part at the bottom is in treble clef with a key signature of one sharp (F#) and includes a '8' marking, likely indicating an octave. It plays a series of chords and single notes.

Frtrl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

95

Frtl. El. B.

Guit.

El. Pno.

Synth.

Vlns.

Hm. Org.

S.

Guit.

Synth.

D. Set

Hd. Clp.

D. Set

Guit.

The musical score for page 95 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a complex rhythmic pattern with eighth and sixteenth notes throughout the first measure and a similar pattern in the second measure.
- Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by a whole rest) in both measures.
- El. Pno. (Electric Piano):** Two staves, both of which are silent in both measures.
- Synth. (Synthesizer):** Two staves, both of which are silent in both measures.
- Vlns. (Violins):** One staff, silent in the first measure and playing a melodic line in the second measure.
- Hm. Org. (Hammond Organ):** One staff, silent in both measures.
- S. (Saxophone):** One staff, silent in both measures.
- Guit. (Electric Guitar):** One staff, silent in both measures.
- Synth. (Synthesizer):** One staff, silent in both measures.
- D. Set (Drum Set):** One staff, playing a syncopated rhythm with eighth and sixteenth notes.
- Hd. Clp. (Hand Claps):** One staff, playing a syncopated rhythm with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff, silent in both measures.
- Guit. (Electric Guitar):** One staff, playing a melodic line in the first measure and a chordal line in the second measure.

97

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and in 4/4 time. The score includes parts for the following instruments and voices:

- Frtl. El. B.** (Fretless Electric Bass): Starts with a single note in the first measure, followed by rests.
- Guit.** (Guitar): Two staves, both with rests throughout the piece.
- El. Pno.** (Electric Piano): Two staves, both with rests throughout the piece.
- Synth.** (Synthesizer): One staff with rests throughout the piece.
- Vlins.** (Violins): One staff with a melodic line in the first measure, followed by a rest.
- Hm. Org.** (Hammond Organ): One staff with rests throughout the piece.
- S.** (Soprano): One staff with rests throughout the piece.
- Guit.** (Guitar): One staff with rests throughout the piece.
- Synth.** (Synthesizer): One staff with rests throughout the piece.
- D. Set** (Drum Set): Two staves, both with rests throughout the piece.
- Hd. Clp.** (Hand Claps): One staff with rests throughout the piece.
- D. Set** (Drum Set): One staff with rests throughout the piece.
- Guit.** (Guitar): One staff with a melodic line in the first measure, followed by a rest.

The score is presented in a standard musical notation format, with each instrument and voice part on its own staff. The key signature and time signature are clearly indicated at the beginning of the score.