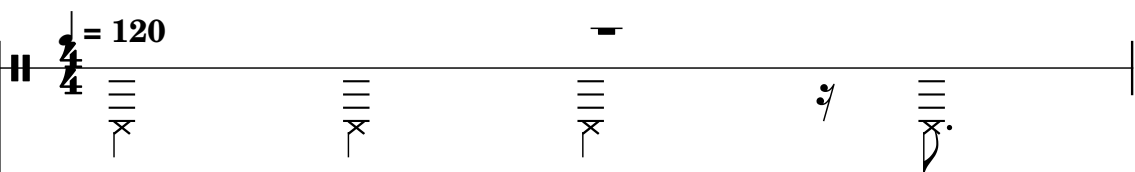
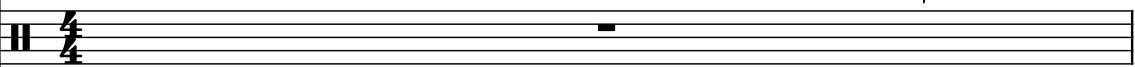


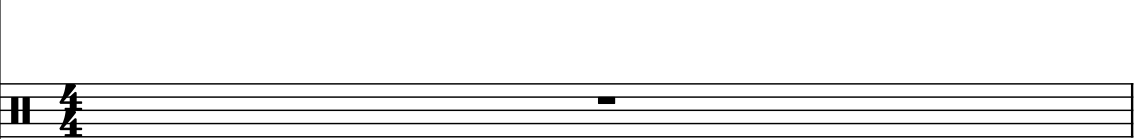
Hi-hat $\text{♩} = 120$



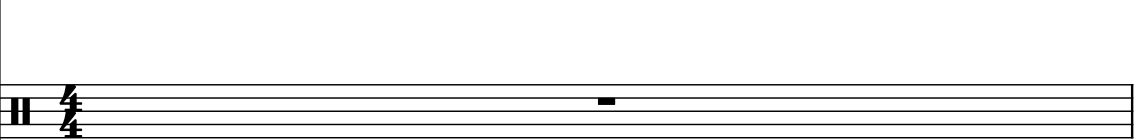
Drumset



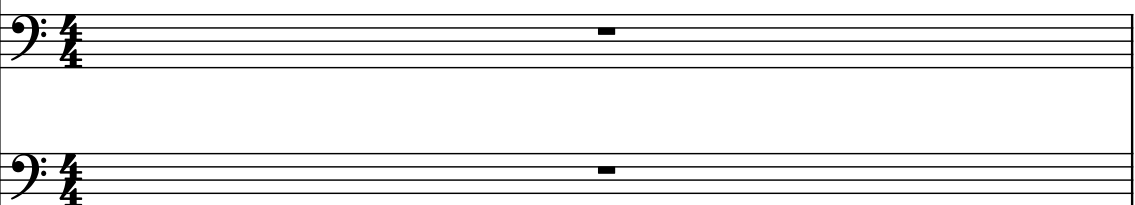
Drumset



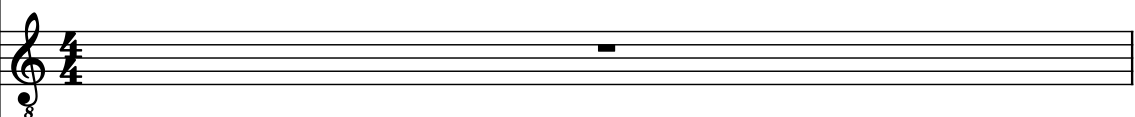
Drumset



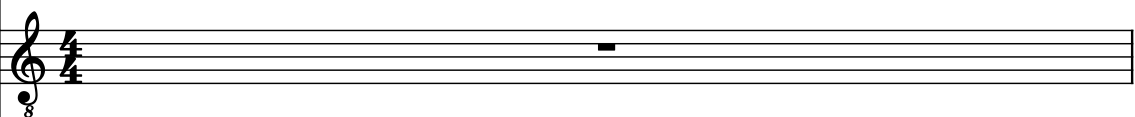
Piano



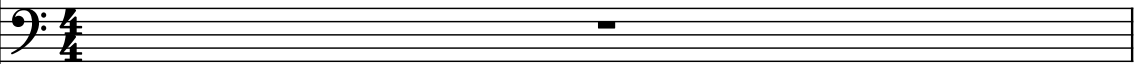
Electric Guitar



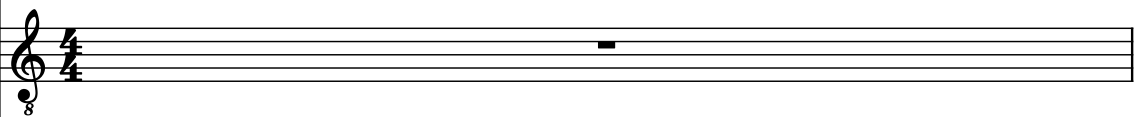
Acoustic Guitar



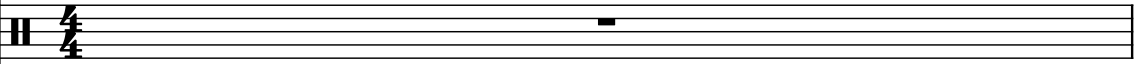
Contrabass



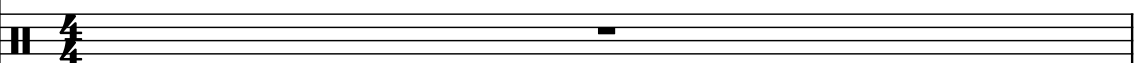
Acoustic Guitar



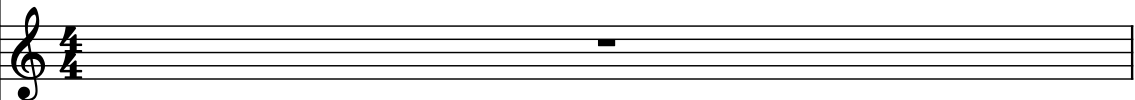
Drumset



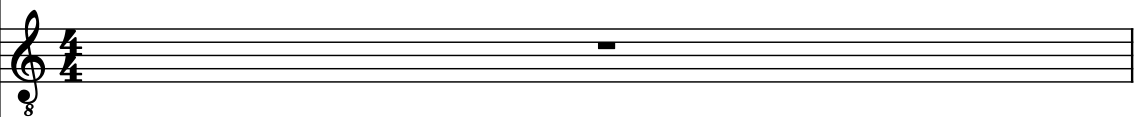
Drumset



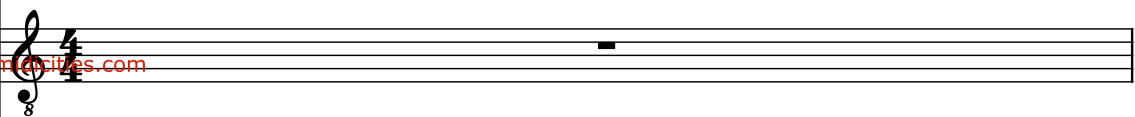
Piano



Electric Guitar



Acoustic Guitar



Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

This musical score is for a 13-piece band, spanning measures 1 and 2. The instruments are arranged vertically as follows:

- Hi-hat:** Measure 1 has a single eighth note. Measure 2 has a continuous eighth-note pattern.
- D. Set (1):** Measure 1 has a single eighth note. Measure 2 has a continuous eighth-note pattern.
- D. Set (2):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- D. Set (3):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Pno.:** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- El. Guit.:** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Guit.:** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Cb.:** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Guit. (2):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- D. Set (4):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- D. Set (5):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Pno. (2):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- El. Guit. (2):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.
- Guit. (3):** Measure 1 has a single eighth note. Measure 2 has a quarter note, followed by an eighth note, then a quarter note.

The score includes various musical notations such as eighth notes, quarter notes, and eighth-note patterns. There are also some specific markings like '8' and '3' in the guitar parts.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

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Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

This musical score is for measures 7 and 8 of a piece. The instrumentation includes Hi-hat, three Drum Sets (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), and Contrabass (Cb.).

Measure 7:

- Hi-hat:** Two bars of silence.
- D. Set (1):** Features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4).
- D. Set (2):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- D. Set (3):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Pno.:** Features a bass line with a quarter note (G3), an eighth note (A3), and a quarter note (B3), and a treble line with a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- El. Guit.:** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Guit.:** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Cb.:** Features a quarter note (G3), an eighth note (A3), and a quarter note (B3).
- Guit. (2):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).

Measure 8:

- Hi-hat:** Two bars of silence.
- D. Set (1):** Features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4).
- D. Set (2):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- D. Set (3):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Pno.:** Features a bass line with a quarter note (G3), an eighth note (A3), and a quarter note (B3), and a treble line with a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- El. Guit.:** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Guit.:** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Cb.:** Features a quarter note (G3), an eighth note (A3), and a quarter note (B3).
- Guit. (2):** Features a quarter note (G4), an eighth note (A4), and a quarter note (B4).

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

15

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

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Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

This musical score is for measures 24 through 27 of a piece. The instrumentation includes a Hi-hat, three different Drum Sets (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), two Guitars (Guit.), and a Contrabass (Cb.).
- **Measure 24:** The Hi-hat plays a continuous eighth-note pattern. The first D. Set plays a series of eighth notes, including a triplet of eighth notes. The second D. Set plays a pattern of eighth notes. The third D. Set plays a pattern of eighth notes. The Piano (Pno.) has a treble and bass staff with a melodic line in the treble and a supporting line in the bass. The Electric Guitar (El. Guit.) plays a melodic line. The first Guitar (Guit.) plays a melodic line. The Contrabass (Cb.) plays a melodic line. The second Guitar (Guit.) plays a melodic line.
- **Measure 25:** The Hi-hat continues its pattern. The first D. Set plays a series of eighth notes. The second D. Set plays a pattern of eighth notes. The third D. Set plays a pattern of eighth notes. The Piano (Pno.) continues its melodic and supporting lines. The Electric Guitar (El. Guit.) continues its melodic line. The first Guitar (Guit.) continues its melodic line. The Contrabass (Cb.) continues its melodic line. The second Guitar (Guit.) continues its melodic line.
- **Measure 26:** The Hi-hat continues its pattern. The first D. Set plays a series of eighth notes. The second D. Set plays a pattern of eighth notes. The third D. Set plays a pattern of eighth notes. The Piano (Pno.) continues its melodic and supporting lines. The Electric Guitar (El. Guit.) continues its melodic line. The first Guitar (Guit.) continues its melodic line. The Contrabass (Cb.) continues its melodic line. The second Guitar (Guit.) continues its melodic line.
- **Measure 27:** The Hi-hat continues its pattern. The first D. Set plays a series of eighth notes. The second D. Set plays a pattern of eighth notes. The third D. Set plays a pattern of eighth notes. The Piano (Pno.) continues its melodic and supporting lines. The Electric Guitar (El. Guit.) continues its melodic line. The first Guitar (Guit.) continues its melodic line. The Contrabass (Cb.) continues its melodic line. The second Guitar (Guit.) continues its melodic line.

This musical score page contains measures 25 and 26 for a 12-piece band. The instruments and their parts are as follows:

- Hi-hat:** Measure 25 has a single eighth rest. Measure 26 has a single eighth rest.
- D. Set (Drum Set 1):** Measure 25 features a complex pattern with eighth and sixteenth notes, including triplets. Measure 26 continues with a similar pattern, featuring a triplet of eighth notes.
- D. Set (Drum Set 2):** Measure 25 has a triplet of eighth notes followed by a quarter rest. Measure 26 has a triplet of eighth notes followed by a quarter rest.
- D. Set (Drum Set 3):** Measure 25 has a quarter rest. Measure 26 has a quarter rest.
- Pno. (Piano):** Measure 25 has a bass line with eighth and quarter notes, and a treble line with quarter and half notes. Measure 26 continues this pattern.
- El. Guit. (Electric Guitar):** Measure 25 has a treble line with eighth and quarter notes. Measure 26 continues with a similar pattern.
- Guit. (Acoustic Guitar):** Measure 25 has a treble line with eighth and quarter notes. Measure 26 continues with a similar pattern.
- Cb. (Contra Bass):** Measure 25 has a bass line with eighth and quarter notes. Measure 26 continues with a similar pattern.
- Guit. (Acoustic Guitar 2):** Measure 25 has a treble line with eighth and quarter notes. Measure 26 continues with a similar pattern.
- D. Set (Drum Set 4):** Measure 25 has a quarter rest. Measure 26 has a quarter rest.
- D. Set (Drum Set 5):** Measure 25 has a quarter rest. Measure 26 has a quarter rest.
- Pno. (Piano 2):** Measure 25 has a treble line with a quarter rest. Measure 26 has a treble line with a quarter rest.
- El. Guit. (Electric Guitar 2):** Measure 25 has a treble line with a quarter rest. Measure 26 has a treble line with a quarter rest.
- Guit. (Acoustic Guitar 3):** Measure 25 has a treble line with a quarter rest. Measure 26 has a treble line with a quarter rest.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

This musical score is for measures 27 and 28 of a piece. The instrumentation includes a Hi-hat, three Drum Sets (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), two Guitars (Guit.), and a Contrabass (Cb.).

Measure 27:

- Hi-hat:** Two measures of rests.
- D. Set (1):** A continuous eighth-note pattern with triplet markings in measures 27 and 28.
- D. Set (2):** A pattern of eighth notes and rests.
- D. Set (3):** A pattern of eighth notes and rests.
- Pno.:** A complex melodic line in the left hand with various chords and single notes, and a simpler line in the right hand.
- El. Guit.:** A melodic line with eighth notes and rests.
- Guit. (1):** A melodic line with eighth notes and rests.
- Cb.:** A melodic line with eighth notes and rests.
- Guit. (2):** A melodic line with eighth notes and rests.

Measure 28:

- Hi-hat:** Two measures of rests.
- D. Set (1):** Two measures of rests.
- D. Set (2):** Two measures of rests.
- Pno.:** Two measures of rests.
- El. Guit.:** Two measures of rests.
- Guit. (1):** Two measures of rests.
- Guit. (2):** Two measures of rests.

This musical score page contains measures 29, 30, and 31 for a 12-piece band. The instruments and their parts are as follows:

- Hi-hat:** Measure 29 has a double bar line. Measure 30 has a single eighth note. Measure 31 has a double bar line.
- D. Set (Drum Set):** Measure 29 has a single eighth note. Measure 30 has a triplet of eighth notes. Measure 31 has a single eighth note.
- D. Set (Drum Set):** Measure 29 has a triplet of eighth notes. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- D. Set (Drum Set):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Pno. (Piano):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- El. Guit. (Electric Guitar):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Guit. (Guitar):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Cb. (Cello):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Guit. (Guitar):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- D. Set (Drum Set):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- D. Set (Drum Set):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Pno. (Piano):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- El. Guit. (Electric Guitar):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.
- Guit. (Guitar):** Measure 29 has a single eighth note. Measure 30 has a single eighth note. Measure 31 has a single eighth note.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked '8' (likely 80 BPM). The score is for measures 29, 30, and 31. The instruments are: Hi-hat, D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Cb. (Cello), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Guit. (Guitar).

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Musical score for measures 34 and 35. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Hi-hat:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- D. Set:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- D. Set:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- D. Set:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Pno.:** A grand staff (treble and bass clefs) with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- El. Guit.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Guit.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Cb.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Guit.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- D. Set:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- D. Set:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Pno.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- El. Guit.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.
- Guit.:** A single staff with a double bar line at the start of measure 34 and a single bar line at the end of measure 35.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The measures are numbered 34 and 35 at the top of the page.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

40

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

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Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hi-hat:** A single measure with a double bar line.
- D. Set (first):** A series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- D. Set (second):** A series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- D. Set (third):** A series of eighth notes and rests.
- Pno.:** A series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- El. Guit.:** A series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Guit.:** A series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Cb.:** A series of eighth notes and rests.
- Guit. (second):** A series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- D. Set (fourth):** A series of eighth notes and rests.
- D. Set (fifth):** A series of eighth notes and rests.
- Pno.:** A series of eighth notes and rests.
- El. Guit.:** A series of eighth notes and rests.
- Guit.:** A series of eighth notes and rests.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

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Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score for page 49 is divided into two systems. The first system contains musical notation for the following instruments: Hi-hat, D. Set, D. Set, D. Set, Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Cb. (Cello), and Guit. (Guitar). The second system contains rests for the same instruments. The score is written in 4/4 time and features various musical notations, including eighth notes, quarter notes, and rests.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score for page 51 consists of 14 staves. The first four staves are for percussion: Hi-hat, D. Set, D. Set, and D. Set. Each has a double bar line at the start and a single bar line at the end. The fifth staff is for Piano (Pno.), with a brace grouping a treble and bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with an 8va marking. The seventh staff is for Guitar (Guit.) in treble clef with an 8va marking. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef with an 8va marking. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Piano (Pno.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef with an 8va marking. The fourteenth staff is for Guitar (Guit.) in treble clef with an 8va marking. All staves have a double bar line at the start and a single bar line at the end.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score for page 52 consists of 14 staves. The first four staves are for percussion: Hi-hat, D. Set, D. Set, and D. Set. Each has a double bar line at the start and a single bar line at the end, with a small tick mark in the middle. The fifth staff is for Piano (Pno.), with a brace grouping a treble and bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The seventh staff is for Guitar (Guit.) in treble clef, with an 8va marking. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef, with an 8va marking. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Piano (Pno.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The fourteenth staff is for Guitar (Guit.) in treble clef, with an 8va marking. All staves have a double bar line at the start and a single bar line at the end, with a small tick mark in the middle.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score is arranged in a vertical stack of staves. The first four staves are for percussion: Hi-hat, D. Set, D. Set, and D. Set. The fifth staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Piano (Pno.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for Guitar (Guit.) in treble clef. Each staff has a double bar line at the end. A watermark is visible at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score for page 56 consists of 14 staves. The first four staves are for percussion: Hi-hat, D. Set, D. Set, and D. Set. Each has a single bar line at the end. The fifth staff is for Piano (Pno.), with a brace indicating two staves (treble and bass clef). The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The seventh staff is for Guitar (Guit.) in treble clef, with an 8va marking. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef, with an 8va marking. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Piano (Pno.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The fourteenth staff is for Guitar (Guit.) in treble clef, with an 8va marking. All staves have a single bar line at the end.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

The musical score is arranged in a vertical stack of staves. The first four staves are for percussion: Hi-hat, D. Set, D. Set, and D. Set. The fifth staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Piano (Pno.) in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for Guitar (Guit.) in treble clef. Each staff contains a single measure of music, represented by a vertical line with a short horizontal tick mark in the middle, indicating a specific rhythmic event. The staves are numbered 1 through 14 on the left side.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

Hi-hat

D. Set

D. Set

D. Set

Pno.

El. Guit.

Guit.

Cb.

Guit.

D. Set

D. Set

Pno.

El. Guit.

Guit.

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