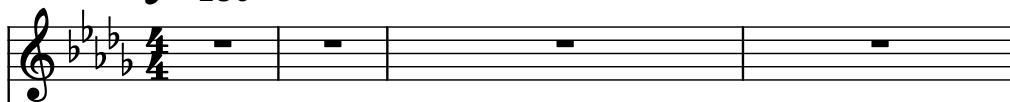
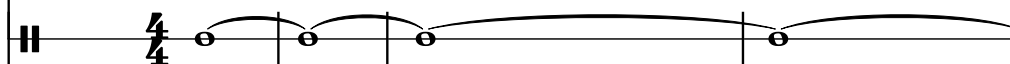


♩ = 150

Saw Synthesizer, Vocals



Concert Snare Drum, Jet



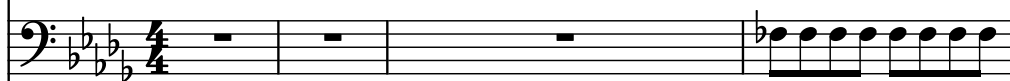
Electric Guitar, Guitar 1



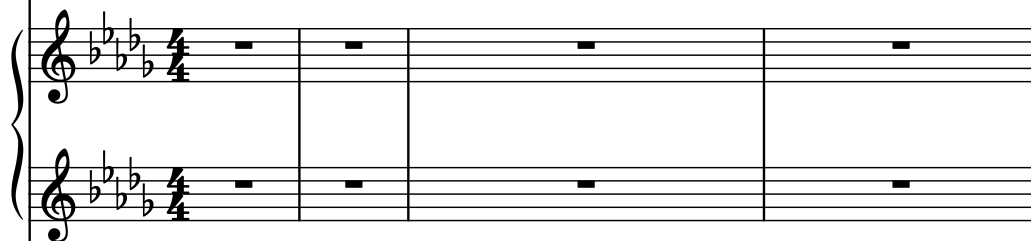
Electric Guitar, Guitar 2



Bass Guitar, Bass



Piano, Piano



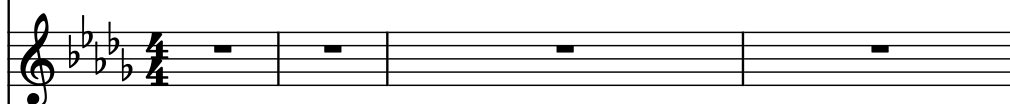
Classical Guitar, Guitar 3



Soprano, Back Vocals



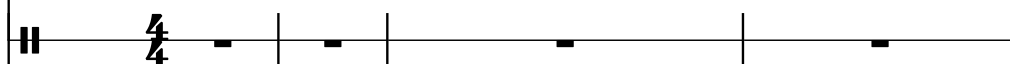
Kazoo, Back Vocals



Drumset, Drums



Hand Clap, Hand Claps



5

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

10

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

12

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

14

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measure 16 has a whole note B-flat. Measure 17 has a quarter rest followed by an eighth-note triplet of D-flat, E-flat, and F, then a quarter note G.
- Con. Sn.**: Two whole rests in measures 16 and 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 16 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. Measure 17 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- El. Guit.**: Treble clef, key of B-flat major. Measure 16 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. Measure 17 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- B. Guit.**: Bass clef, key of B-flat major. Measure 16 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. Measure 17 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- Pno.**: Grand staff, key of B-flat major. Measure 16 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. Measure 17 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- Guit.**: Treble clef, key of B-flat major. Measure 16 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. Measure 17 has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- S.**: Treble clef, key of B-flat major. Two whole rests in measures 16 and 17.
- Kaz.**: Treble clef, key of B-flat major. Two whole rests in measures 16 and 17.
- D. Set**: Two staves. The top staff has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G. The bottom staff has a quarter note B-flat, an eighth-note triplet of D-flat, E-flat, and F, and a quarter note G.
- Hd. Clp.**: Two whole rests in measures 16 and 17.

18

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

20

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

22

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

24

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

8

3

3

26

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

28

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

8

3

3

30

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The Synth. part has a melodic line starting in measure 31. The Con. Sn. part has a single hit in measure 30. The El. Guit. part has a melodic line starting in measure 30. The B. Guit. part has a rhythmic pattern of eighth notes. The Pno. part has a chordal accompaniment. The Guit. part has a melodic line starting in measure 30. The S. part has a single hit in measure 30. The Kaz. part has a single hit in measure 30. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a single hit in measure 30.

32

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

34

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 16, measures 34-35, is written in B-flat major (two flats). The score includes parts for Synth., Con. Sn., El. Guit., B. Guit., Pno., Guit., S., Kaz., D. Set, and Hd. Clp. The key signature is B-flat major (two flats). Measure 34 shows the Synth. and El. Guit. (bottom staff) playing a melodic line, while the Con. Sn., B. Guit., Pno., Guit., S., and Kaz. are silent. Measure 35 shows the Synth. and El. Guit. (bottom staff) continuing the melodic line, while the Con. Sn., B. Guit., Pno., Guit., S., and Kaz. are silent. The D. Set and Hd. Clp. are also silent in both measures.

36

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

38

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

41

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 41 and 42. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: Synth (melodic line with eighth and sixteenth notes), Con. Sn. (drum hits at the start and end of measures), El. Guit. (top) (chords and single notes), El. Guit. (bottom) (rhythmic eighth-note patterns), B. Guit. (bass line with eighth-note patterns), Pno. (left and right hands with chords and eighth-note patterns), Guit. (bottom) (chords), S. (soprano line with a half note and a half rest), Kaz. (kazoo line with eighth-note patterns), D. Set (drum set with eighth-note patterns and a star symbol), and Hd. Clp. (handclaps at the start and end of measures).

43

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

8

8

8

8

8

8

8

8

8

45

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measure 45 has a melodic line starting on G4, moving to A4, Bb4, and A4. Measure 46 is a whole rest.
- Con. Sn.**: Two whole rests in measures 45 and 46.
- El. Guit.**: Treble clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a melodic line starting on G4, moving to A4, Bb4, and A4.
- B. Guit.**: Bass clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a melodic line starting on G3, moving to A3, Bb3, and A3.
- Pno.**: Grand staff, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a melodic line starting on G3, moving to A3, Bb3, and A3.
- Guit.**: Treble clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a whole rest.
- S.**: Treble clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Kaz.**: Treble clef, key of B-flat major. Measure 45 has a whole rest. Measure 46 has a whole rest.
- D. Set**: Two staves. Measure 45 has a whole rest. Measure 46 has a melodic line starting on G3, moving to A3, Bb3, and A3.
- Hd. Clp.**: Two whole rests in measures 45 and 46.

47

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

49

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

51

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 24, starting at measure 51, is arranged for a ten-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Silent.
- Con. Sn.:** Silent.
- El. Guit. (top):** Plays a melodic line with triplets, starting with a rest in measure 51.
- El. Guit. (middle):** Plays a melodic line with triplets, starting with a rest in measure 51.
- B. Guit.:** Plays a bass line with triplets, starting with a rest in measure 51.
- Pno.:** Plays a complex accompaniment with chords and moving lines.
- Guit.:** Silent.
- S.:** Silent.
- Kaz.:** Silent.
- D. Set:** Plays a rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** Silent.

53

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

55

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 26, measures 55-56, is written in B-flat major (two flats). The score includes parts for Synth., Con. Sn., El. Guit., B. Guit., Pno., Guit., S., Kaz., D. Set, and Hd. Clp. Measure 55 shows the Synth. and El. Guit. parts starting with a melodic line. Measure 56 shows the El. Guit. and B. Guit. parts continuing the melody, while the Pno. part provides harmonic support. The D. Set and Hd. Clp. parts are also visible at the bottom of the page.

57

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

3

59

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score is written for measures 59, 60, and 61. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth.:** Measures 59-61. In measure 59, it plays a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 60, it plays a melodic line starting on D5, moving to C5, Bb4, and A4. In measure 61, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Con. Sn.:** Measures 59-61. It plays a simple rhythmic pattern of eighth notes.
- El. Guit. (top):** Measures 59-61. It plays a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 60, it plays a melodic line starting on D5, moving to C5, Bb4, and A4. In measure 61, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- El. Guit. (bottom):** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.
- B. Guit.:** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.
- Pno.:** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.
- Guit.:** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.
- S.:** Measures 59-61. It plays a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 60, it plays a melodic line starting on D5, moving to C5, Bb4, and A4. In measure 61, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Kaz.:** Measures 59-61. It plays a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 60, it plays a melodic line starting on D5, moving to C5, Bb4, and A4. In measure 61, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- D. Set:** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.
- Hd. Clp.:** Measures 59-61. It plays a rhythmic accompaniment of eighth notes.

62

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

8

8

8

8

8

8

8

8

8

65

This musical score page contains measures 65 and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 65 starts with a whole rest, followed by an eighth rest, then a quarter note B-flat, an eighth note A-flat, a quarter note G, and a half note F. Measure 66 continues with a quarter note E-flat, an eighth note D, a quarter note C, and a half note B.
- Con. Sn.**: Two measures of whole rests.
- El. Guit.**: Treble clef. Measure 65 has a whole rest. Measure 66 has a quarter rest, followed by a quarter note chord (B-flat, A-flat), a quarter note chord (G, F), and a quarter note chord (E-flat, D).
- El. Guit.**: Treble clef. Measure 65 has a whole rest. Measure 66 has a quarter note chord (B-flat, A-flat), a quarter note chord (G, F), a quarter note chord (E-flat, D), and a quarter note chord (C, B).
- B. Guit.**: Bass clef. Measure 65 has a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 66 has a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Pno.**: Grand staff. The right hand plays a sequence of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B. The left hand plays a sequence of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B.
- Guit.**: Treble clef. Two measures of whole rests.
- S.**: Treble clef. Measure 65 has a whole note B-flat. Measure 66 has a whole note A-flat.
- Kaz.**: Treble clef. Measure 65 has a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 66 has a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- D. Set**: Two staves. The top staff has a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The bottom staff has a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Hd. Clp.**: Two measures of whole rests.

67

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

69

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 32, measures 69-70, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Measures 69 and 70. In measure 69, it plays a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 70, it plays a melodic line starting on Bb4, moving to C5, Bb4, and A4.
- Con. Sn.:** Measures 69 and 70. It plays a simple rhythmic pattern consisting of two eighth notes followed by a quarter note.
- El. Guit. (top):** Measures 69 and 70. It plays a distorted chordal texture, primarily consisting of a power chord (G-Bb) with a sustained note.
- El. Guit. (bottom):** Measures 69 and 70. It plays a distorted chordal texture, primarily consisting of a power chord (G-Bb) with a sustained note.
- B. Guit.:** Measures 69 and 70. It plays a bass line, primarily consisting of a power chord (G-Bb) with a sustained note.
- Pno.:** Measures 69 and 70. It plays a complex chordal texture, primarily consisting of a power chord (G-Bb) with a sustained note.
- Guit.:** Measures 69 and 70. It plays a distorted chordal texture, primarily consisting of a power chord (G-Bb) with a sustained note.
- S.:** Measures 69 and 70. It plays a melodic line, primarily consisting of a power chord (G-Bb) with a sustained note.
- Kaz.:** Measures 69 and 70. It plays a melodic line, primarily consisting of a power chord (G-Bb) with a sustained note.
- D. Set:** Measures 69 and 70. It plays a rhythmic pattern, primarily consisting of a power chord (G-Bb) with a sustained note.
- Hd. Clp.:** Measures 69 and 70. It plays a simple rhythmic pattern consisting of two eighth notes followed by a quarter note.

71

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

8

8

5

3

3

72

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 34, measures 72-75, is written for a band. The key signature is B-flat major (two flats). The Synth. part has a melodic line with a long note at the end. The Con. Sn. part has a single hit at the start. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. part has a melodic line. The Pno. part has a harmonic accompaniment. The Guit., S., and Kaz. parts are silent. The D. Set and Hd. Clp. parts have a rhythmic pattern of eighth notes.

73

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 35, measures 73-76, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Features a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- Con. Sn.:** Plays a continuous snare drum pattern throughout the measures.
- El. Guit. (top):** Plays a rhythmic pattern of eighth notes in measures 73, 75, and 76, with a rest in measure 74.
- El. Guit. (middle):** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- B. Guit.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- Pno.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- Guit.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- S.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- Kaz.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- D. Set:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.
- Hd. Clp.:** Plays a melodic line in measures 73, 75, and 76, with a rest in measure 74.

74

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measure 74 has a half note B-flat, a quarter note D-flat, and a half note F. Measure 75 has a half note G, a quarter note A-flat, and a half note B-flat. Measure 76 has a half note C, a quarter note D, and a half note E. Measure 77 has a half note F, a quarter note G, and a half note A.
- Con. Sn.**: Two measures of silence.
- El. Guit.**: Treble clef, key of B-flat major. Measure 74 has a half note B-flat, a quarter note D-flat, and a half note F. Measure 75 has a half note G, a quarter note A-flat, and a half note B-flat. Measure 76 has a half note C, a quarter note D, and a half note E. Measure 77 has a half note F, a quarter note G, and a half note A.
- El. Guit.**: Treble clef, key of B-flat major. Measure 74 has a half note B-flat, a quarter note D-flat, and a half note F. Measure 75 has a half note G, a quarter note A-flat, and a half note B-flat. Measure 76 has a half note C, a quarter note D, and a half note E. Measure 77 has a half note F, a quarter note G, and a half note A.
- B. Guit.**: Bass clef, key of B-flat major. Measure 74 has a half note B-flat, a quarter note D-flat, and a half note F. Measure 75 has a half note G, a quarter note A-flat, and a half note B-flat. Measure 76 has a half note C, a quarter note D, and a half note E. Measure 77 has a half note F, a quarter note G, and a half note A.
- Pno.**: Treble and Bass clefs, key of B-flat major. Measure 74 has a half note B-flat, a quarter note D-flat, and a half note F. Measure 75 has a half note G, a quarter note A-flat, and a half note B-flat. Measure 76 has a half note C, a quarter note D, and a half note E. Measure 77 has a half note F, a quarter note G, and a half note A.
- Guit.**: Treble clef, key of B-flat major. Two measures of silence.
- S.**: Treble clef, key of B-flat major. Two measures of silence.
- Kaz.**: Treble clef, key of B-flat major. Two measures of silence.
- D. Set**: Two measures of silence.
- Hd. Clp.**: Two measures of silence.

75

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

76

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 38, measures 76-79, is written in B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** A melodic line starting on a whole note in measure 76, followed by eighth notes in measure 77, and a half note in measure 78.
- Con. Sn.:** A single conga snare hit in measure 77.
- El. Guit. (top):** A rhythmic pattern of eighth notes in measure 76, followed by a series of eighth notes in measure 77, and a half note in measure 78.
- El. Guit. (bottom):** A melodic line starting on a whole note in measure 76, followed by eighth notes in measure 77, and a half note in measure 78.
- B. Guit.:** A melodic line starting on a whole note in measure 76, followed by eighth notes in measure 77, and a half note in measure 78.
- Pno.:** A piano accompaniment consisting of a series of chords in measure 76, followed by a series of chords in measure 77, and a half note in measure 78.
- Guit.:** A guitar solo consisting of a series of eighth notes in measure 76, followed by a series of eighth notes in measure 77, and a half note in measure 78.
- S.:** A single snare hit in measure 77.
- Kaz.:** A single kazoo hit in measure 77.
- D. Set:** A drum set part consisting of a series of eighth notes in measure 76, followed by a series of eighth notes in measure 77, and a half note in measure 78.
- Hd. Clp.:** A horn part consisting of a series of eighth notes in measure 76, followed by a series of eighth notes in measure 77, and a half note in measure 78.

77

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

3

78

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

8

3

79

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

81

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

The musical score for page 42, starting at measure 81, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Con. Sn.:** A single double bar line, indicating a rest for the entire measure.
- El. Guit. (top):** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (bottom):** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- B. Guit.:** Bass line with eighth and quarter notes.
- Pno.:** Complex harmonic texture with many chords, including a triplet of eighth notes.
- Guit.:** Melodic line with eighth and quarter notes.
- S.:** Empty staff.
- Kaz.:** Empty staff.
- D. Set:** Rhythmic pattern with eighth and quarter notes.
- Hd. Clp.:** Rhythmic pattern with eighth and quarter notes.

83

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

9

84

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

86

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Two measures of whole rests.
- Con. Sn.**: Percussion staff. Two measures of a single cymbal roll (indicated by a horizontal line with a dot).
- El. Guit.**: Treble clef, key signature of three flats. Two measures of eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Two measures of eighth-note chords.
- B. Guit.**: Bass clef, key signature of three flats. Two measures of eighth-note chords.
- Pno.**: Grand staff (treble and bass clefs, key signature of three flats). Two measures of eighth-note chords.
- Guit.**: Treble clef, key signature of three flats. Two measures of eighth-note chords.
- S.**: Treble clef, key signature of three flats. Two measures of eighth-note chords.
- Kaz.**: Treble clef, key signature of three flats. Two measures of whole rests.
- D. Set**: Percussion staff. Two measures of eighth-note chords.
- Hd. Clp.**: Percussion staff. Two measures of eighth-note chords.

88

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

90

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.

95

Synth.

Con. Sn.

El. Guit.

El. Guit.

B. Guit.

Pno.

Guit.

S.

Kaz.

D. Set

Hd. Clp.