

Acoustic Guitar, PAPA WAS A ROLLING STONE

;Norman Whitfield / Barrett Strong

$\text{♩} = 122$

Fretless Electric Bass

Acoustic Guitar

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Violin

Violoncellos

B $\flat$  Trumpet

Drumset

Electric Piano

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

2

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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5

5

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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7

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

10

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

12

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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13

13

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Measures 13-14 of the musical score. The score includes staves for Guitar, Fretless Electric Bass, Synthesizer, Violin, Viola, Double Bass, Bb Trumpet, Drums, and Electric Piano. The key signature is Bb major. The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some staves showing rests and others showing active notation.

14

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.



15

15

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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17

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

It was the third of Sep tem

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18

Guit.

Frtl. El. B.

Guit.

Synth.

ber;

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

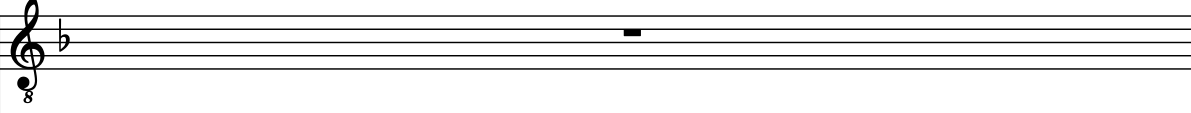
B $\flat$  Tpt.


B $\flat$  Tpt.


B $\flat$  Tpt.


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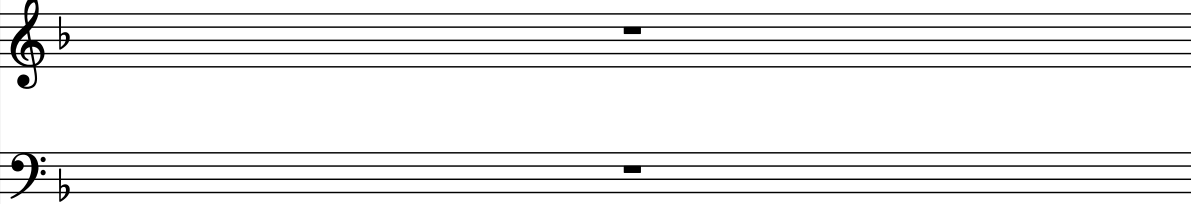
19

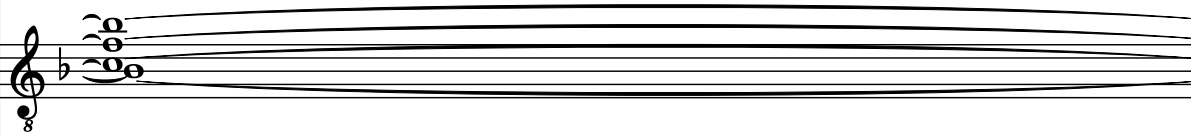
Guit. 

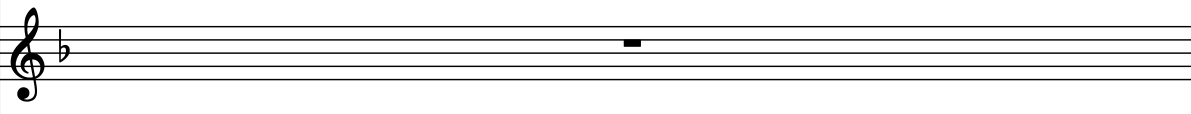
Frtl. El. B. 


Guit. 

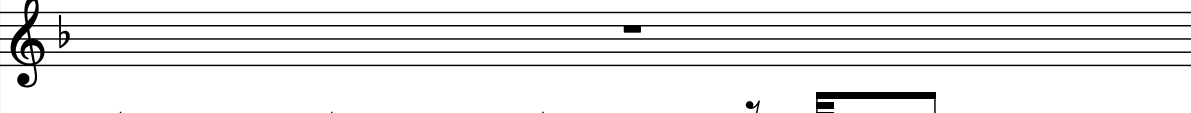
Synth. 

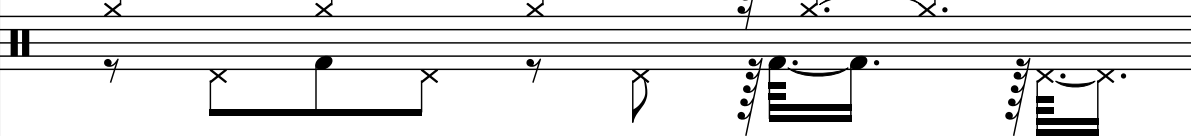
Synth. 

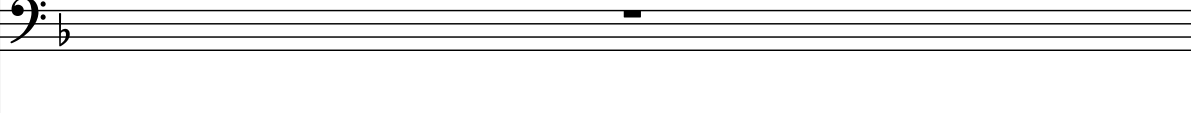
Guit. 


Vln. 

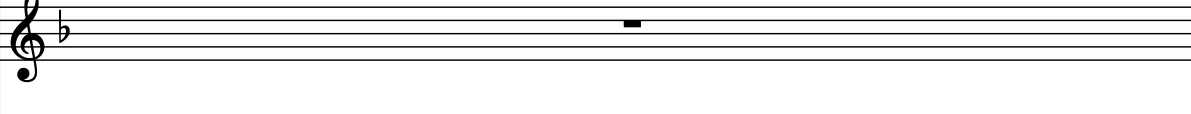
Vcs. 

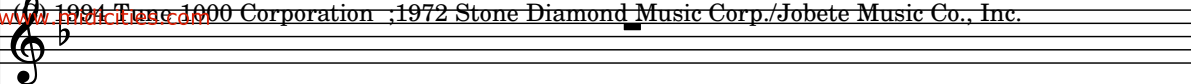
Bb Tpt. 

D. Set 

El. Pno. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

20

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

ber, yes, I

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21

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

will, 'cause

22

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

that was the day



23

Guit.

Frtl. El. B.

Guit.

Synth.

that my dad dy died.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

24

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

25

26

27

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B♭ T<sub>pt.</sub>

26

Guit.

Frtl. El. B.

Guit.

Synth.

nev er got a chance to see

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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27

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

him.

Nev

27

28

29

30

28

Guit.

Frtl. El. B.

Guit.

Synth.

er heard noth in' but bad

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

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29

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

things a bout him.

30

Guit.

Frtl. El. B.

Guit.

Synth.

Ma ma, I'm de pend in' on you

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.



31

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

to tell me the truth.

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32

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Ma ma just hung

5

33

Guit.

Frtl. El. B.

Guit.

Synth.

her head and said: "Son,

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

34

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa was a roll in' stone.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

The musical score for page 28, measures 34-37, is as follows:

- Measure 34:**
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Frtl. El. B.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble and Bass clefs, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vln.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vcs.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - D. Set**: Drum set, 8th note G4, quarter rest, quarter rest.
  - El. Pno.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
- Measure 35:**
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Frtl. El. B.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble and Bass clefs, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vln.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vcs.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - D. Set**: Drum set, 8th note G4, quarter rest, quarter rest.
  - El. Pno.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
- Measure 36:**
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Frtl. El. B.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble and Bass clefs, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vln.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vcs.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - D. Set**: Drum set, 8th note G4, quarter rest, quarter rest.
  - El. Pno.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
- Measure 37:**
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Frtl. El. B.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Synth.**: Treble and Bass clefs, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Guit.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vln.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Vcs.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - D. Set**: Drum set, 8th note G4, quarter rest, quarter rest.
  - El. Pno.**: Bass clef, key of Bb, 8th note G2, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.
  - Bb Tpt.**: Treble clef, key of Bb, 8th note G4, quarter rest, quarter rest.

35

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Wher ev er he laid his hat

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37

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

was his home. And

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38

38

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

39

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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40

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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41

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Oh,

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42

Guit. 

Frtl. El. B. 

Guit. 

Synth.   
pa pa was a roll in' stone,

Synth. 

Guit. 

Vln. 

Vcs. 

Bb Tpt. 

D. Set 

El. Pno. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

43

Guit.

Frtl. El. B.

Guit.

Synth.

my son, yeah.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Detailed description of the musical score: The score is for measures 43 and 44. Measure 43 starts with a guitar part (treble clef, key of Bb) with a whole rest. The fretless electric bass (bass clef, key of Bb) plays a quarter note G2, followed by a quarter note A2, and then a quarter rest. The guitar (treble clef, key of Bb) plays a quarter note G2, followed by a quarter note A2, and then a quarter rest. The synthesizer (treble clef, key of Bb) plays a quarter note G2, followed by a quarter note A2, and then a quarter rest. The vocal line (treble clef, key of Bb) has the lyrics 'my son, yeah.' under the notes G2, A2, and G2. The synthesizer (bass clef, key of Bb) plays a whole note chord G1-Bb1-D1. Measure 44 shows similar patterns for the guitar, fretless electric bass, and synthesizer parts. The vocal line continues with the same notes. The synthesizer (bass clef, key of Bb) plays a whole note chord G1-Bb1-D1. The drums (bass clef, key of Bb) play a pattern of eighth notes and rests. The electric piano (bass clef, key of Bb) plays a whole note chord G1-Bb1-D1. The Bb trumpet (treble clef, key of Bb) plays a whole rest. The violin (treble clef, key of Bb) plays a whole rest. The viola (bass clef, key of Bb) plays a whole rest. The Bb trumpet (treble clef, key of Bb) plays a whole rest. The Bb trumpet (treble clef, key of Bb) plays a whole rest.

44

Guit.

Frtl. El. B.

Guit.

Synth.

Wher ev er he laid his hat

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

45

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

was his home. And

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46

46

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

47

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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B♭ Tpt.



48

48

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

lone,

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49

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

well, well."

50

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

51

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

52

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987

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996

997

998

999

1000

52

52

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

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53

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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54

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

55

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

3

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55

56

57

58

59

60



56

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

57

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

58

58

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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59

59

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

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60

60

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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61

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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62

62

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

63

64

65

63

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

64

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.



64

64

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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65

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hey, ma ma,

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66

66

Guit.

Frtl. El. B.

Guit.

Synth.

is it true what they say, that

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

67

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa nev er worked a day in

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

67 68 69 70

68

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

his life,

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70

Guit.

Frtl. El. B.

Guit.

Synth.

bad talk go in' a round town say in' that

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

71

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa had three out side chil dren

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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B♭ Tpt.

71

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa had three out side chil dren

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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B♭ Tpt.



72

Guit. 

Frtl. El. B. 

Guit. 

Synth.   
and an oth er wife, and that ain't right? HeyHey,

Synth. 

Guit. 

Vln. 

Vcs. 

Bb Tpt. 

D. Set 

El. Pno. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

74

Guit.

Frtl. El. B.

Guit.

Synth.

heard some talk a bout pa pa do ing some

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

75

Guit.

Frtl. El. B.

Guit.

Synth.

store front preach in',

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

76

Guit.

Frtl. El. B.

Guit.

Synth.

talk in' a bout sav in' souls, and

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

77

Guit.

Frtl. El. B.

Guit.

Synth.

all the time leach in', deal

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

78

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

in' in dirt and steal

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79

79

Guit.

Frtl. El. B.

Guit.

Synth.

in' in the name of the Lord.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

80

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Ma ma

Ma ma



81

Guit.

Frtl. El. B.

Guit.

Synth.

just hold my head and say it:

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

5

3

8

82

Guit.

Frtl. El. B.

Guit.

Synth.

"Pa pa was a roll in' stone.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

83

83

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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84

Guit.

Frtl. El. B.

Guit.

Synth.

Wher ev er he laid his hat

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

85

Guit. 
  
 Frtl. El. B. 
  
 Guit. 
  
 Synth. 
  
 Synth. 
  
 Guit. 
  
 Vln. 
  
 Vcs. 
  
 Bb Tpt. 
  
 D. Set 
  
 El. Pno. 
  
 Bb Tpt. 
  
 Bb Tpt. 
  
 Bb Tpt. 

was his home. And

86

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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87

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

he left us was a

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88

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

lone.

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89

Guit.

Frtl. El. B.

Guit.

Synth.

Hey,

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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90

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa was a roll in' stone.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

91 83

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

92

Guit.

Frtl. El. B.

Guit.

Synth.

Wher ev er he laid his hat

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

93 85

Guit.

Frtl. El. B.

Guit.

Synth.

was his home. And

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

94

Guit.

Frtl. El. B.

Guit.

Synth.

when he he died all

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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95

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

96

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

lone,

3

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The musical score for page 88, measures 96-97, is written for a rock band. The key signature is one flat (B-flat major) and the time signature is 8/8. Measure 96 begins with a guitar solo in the first staff, featuring a triplet of eighth notes. The fretless electric bass (Frtl. El. B.) plays a simple line. The synthesizer (Synth.) has a melody line starting with a quarter note, followed by a half note. The second synth staff shows a sustained chord. The guitar continues its solo in measure 97, with a drum solo (D. Set) featuring a series of eighth notes. The violin (Vln.) and viola (Vcs.) are silent. The B♭ trumpet (B♭ Tpt.) is also silent. The electric piano (El. Pno.) is silent. The score is downloaded from www.musicnotes.com.



97

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Downloaded from [www.musicnotes.com](http://www.musicnotes.com)

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Bb Tpt.

98

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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99

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

100

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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101

101

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

102

103

104

105

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107

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Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

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B♭ Tpt.

B♭ Tpt.

1994 Time Warner Entertainment Company, L.P. ; 1972 Stone Diamond Music Corp. / Jobete Music Co., Inc.

104

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

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Guit.

Frtl. El. B.

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Synth.

Guit.

Vln.

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B♭ Tpt.

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El. Pno.

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106

Guit.

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107

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

110

108

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

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109

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hey, ma 3 ma,

8

110

Guit.

Frtl. El. B.

Guit.

Synth.

I heard pa pa call him self a

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

111

111

Guit.

Frtl. El. B.

Guit.

Synth.

jack of all trades;

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

112

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

tell me, is that what sent pa pa

5

3

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113

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

to an ear ly grave?

114

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

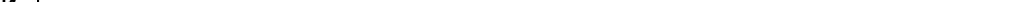
Bb Tpt.

Bb Tpt.

Bb Tpt.

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Bb Tpt. 

115

Guit.

Frtl. El. B.

Guit.

Synth.

bor row or steal to

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

116

Guit.

Frtl. El. B.

Guit.

Synth.

pay his bills.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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117

117

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hey, ma ma,

118

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B $\flat$  Tpt.

D. Set

El. Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

folks say pa pa nev er was

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119

Guit.  
 Frtl. El. B.  
 Guit.  
 Synth.  
 Synth.  
 Guit.  
 Vln.  
 Vcs.  
 B♭ Tpt.  
 D. Set  
 El. Pno.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.

much on think in:

120

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

spnt most of his time chas in'

The musical score for page 112, measures 120-121, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Violin (Vln.), Viola (Vcs.), B♭ Trumpet (B♭ Tpt.), Drums (D. Set), and Electric Piano (El. Pno.). The vocal line is 'spnt most of his time chas in'. The music features a mix of melodic and rhythmic elements, with the guitar and synthesizer providing harmonic support. The drums play a steady rhythm, and the brass instruments provide a powerful accompaniment.



121

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

wom en and drink in'.

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122

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Ma ma, I'm de pend in' on you

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123

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

to tell me the truth.

124

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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125

Guit.

Frtl. El. B.

Guit.

Synth.

looked up with a tear in her eye and said: "Son,

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

126

Guit.

Frtl. El. B.

Guit.

Synth.

pa pa was a roll stime. stone.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

127

Guit.

Frtl. El. B.

Guit.

Synth.

Well, well, well, well,

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

128

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

wher ev er he laid his hat

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129

Guit. 

Frtl. El. B. 

Guit. 

Synth. 

was his home. And

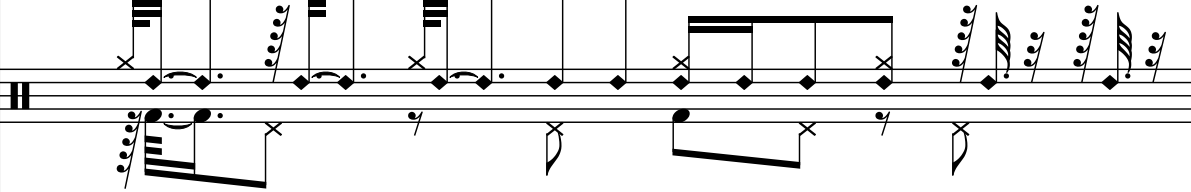
Synth. 

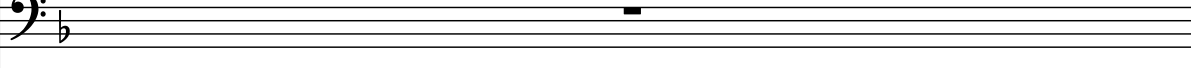
Guit. 

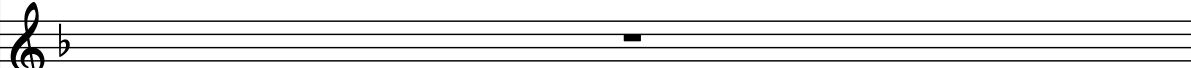
Vln. 

Vcs. 


Bb Tpt. 

D. Set 

El. Pno. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

130

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

131

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

The musical score for page 123, measures 131-134, is as follows:

- Measure 131:**
  - Guit.:** Treble clef, B-flat key signature. Starts with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest, then a quarter note (F4), and a dotted quarter note (G4).
  - Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F3), a quarter rest, and a quarter note (G2).
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Synth.:** Treble clef, B-flat key signature. Starts with a half note (F4), followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Vocal:** "he left us was a"
  - Synth.:** Treble and Bass clefs, B-flat key signature. Both staves have a half rest.
  - Guit.:** Treble clef, B-flat key signature. Half rest.
  - Vln.:** Treble clef, B-flat key signature. Half rest.
  - Vcs.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - D. Set:** Snare drum (x), Bass drum (x), and Cymbal (x) patterns.
  - El. Pno.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
- Measure 132:**
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F3), a quarter rest, and a quarter note (G2).
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Synth.:** Treble clef, B-flat key signature. Starts with a half note (F4), followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Vocal:** "he left us was a"
  - Synth.:** Treble and Bass clefs, B-flat key signature. Both staves have a half rest.
  - Guit.:** Treble clef, B-flat key signature. Half rest.
  - Vln.:** Treble clef, B-flat key signature. Half rest.
  - Vcs.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - D. Set:** Snare drum (x), Bass drum (x), and Cymbal (x) patterns.
  - El. Pno.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
- Measure 133:**
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F3), a quarter rest, and a quarter note (G2).
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Synth.:** Treble clef, B-flat key signature. Starts with a half note (F4), followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Vocal:** "he left us was a"
  - Synth.:** Treble and Bass clefs, B-flat key signature. Both staves have a half rest.
  - Guit.:** Treble clef, B-flat key signature. Half rest.
  - Vln.:** Treble clef, B-flat key signature. Half rest.
  - Vcs.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - D. Set:** Snare drum (x), Bass drum (x), and Cymbal (x) patterns.
  - El. Pno.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
- Measure 134:**
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F3), a quarter rest, and a quarter note (G2).
  - Guit.:** Treble clef, B-flat key signature. Starts with a quarter rest, followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Synth.:** Treble clef, B-flat key signature. Starts with a half note (F4), followed by a dotted half note (F4), a quarter rest, and a quarter note (G4).
  - Vocal:** "he left us was a"
  - Synth.:** Treble and Bass clefs, B-flat key signature. Both staves have a half rest.
  - Guit.:** Treble clef, B-flat key signature. Half rest.
  - Vln.:** Treble clef, B-flat key signature. Half rest.
  - Vcs.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - D. Set:** Snare drum (x), Bass drum (x), and Cymbal (x) patterns.
  - El. Pno.:** Bass clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.
  - B♭ Tpt.:** Treble clef, B-flat key signature. Half rest.

132

Guit.

Frtl. El. B.

Guit.

Synth.

lone- lone- lone-

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

132

133

134

135

133

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

lone, a lone.

134

Guit.

Frtl. El. B.

Guit.

Synth.

Pa pa was a roll in' stone.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

135

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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136

Guit.

Frtl. El. B.

Guit.

Synth.

Wher ev er he laid his hat

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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137

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

was his home. And

3

138

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

138

139

140

141

139

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

140

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

lone."

3

3

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141

Guit.

Frtl. El. B.

Guit.

Synth.

I sai- aid,

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

142

Guit.

Frtl. El. B.

Guit.

Synth.

Pa pa was a roll in' stone.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

143

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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144

Guit.

Frtl. El. B.

Guit.

Synth.

Wher ev er he laid his hat

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.



145

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

was his home.

And

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146

Guit.

Frtl. El. B.

Guit.

Synth.

when he died all

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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147

Guit.

Frtl. El. B.

Guit.

Synth.

he left us was a

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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148

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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149

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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