

♩ = 175

Electric Guitar, Peter Tögtgren

Electric Guitar

Electric Guitar, Peter Tögtgren

Electric Guitar

Bass Guitar, Michael Hedlund

Drumset, Lars Szoke

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 56-58. The first electric guitar part plays a continuous eighth-note arpeggiated pattern. The other electric guitars, bass guitar, and double bass are mostly silent, with some initial notation in the double bass part.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 59-61. The first electric guitar continues its arpeggiated pattern. The second and third electric guitars enter with chords in measure 60. The bass guitar and double bass also have more active parts starting in measure 60.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 103: The first electric guitar staff plays a melodic line starting on G4, moving up stepwise to D5. The other three electric guitar staves play a sustained chord of G4-B4-D5. The bass guitar staff plays a bass line starting on G2, moving up stepwise to D3. The double bass staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 104: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

Measure 105: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

Measure 106: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 107: The first electric guitar staff plays a melodic line starting on G4, moving up stepwise to D5. The other three electric guitar staves play a sustained chord of G4-B4-D5. The bass guitar staff plays a bass line starting on G2, moving up stepwise to D3. The double bass staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 108: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

Measure 109: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

Measure 110: The first electric guitar staff continues the melodic line. The other three electric guitar staves play the sustained chord. The bass guitar staff continues the bass line. The double bass staff continues the rhythmic pattern.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set