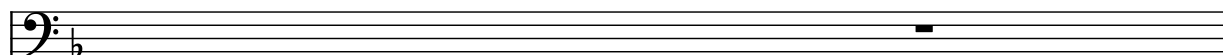


DESTINATION CALABRIA

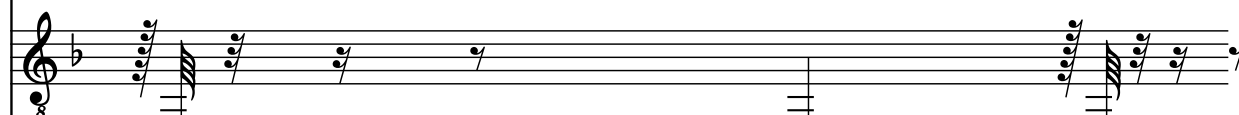
Frtl. El. B.



A. Sax.



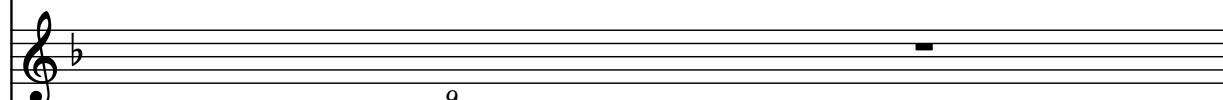
Lph.



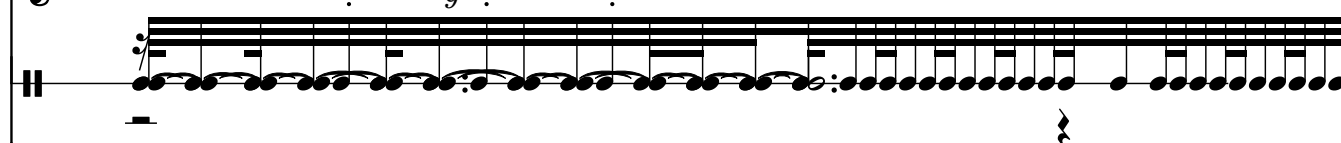
Alex

Gaudino

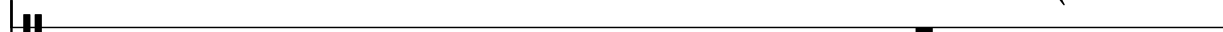
A.



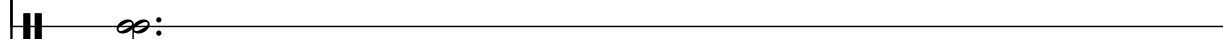
Con. Sn.



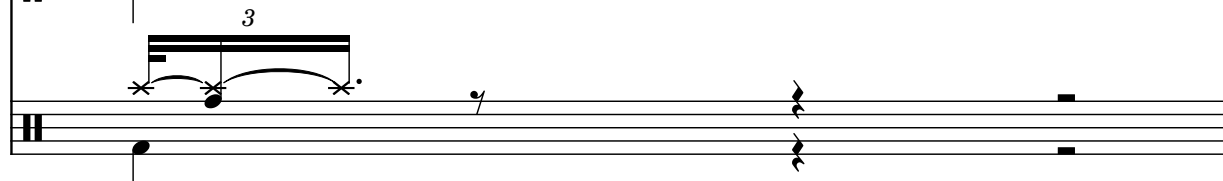
Con. Sn.



Con. Sn.



D. Set



3

Frtrl. El. B.

A. Sax.

Lph.

Waters

+++++

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for a percussion ensemble. It consists of the following parts:

- Frtrl. El. B.**: A single staff with a bass clef and a key signature of one flat. It contains a single measure with a whole note.
- A. Sax.**: A single staff with a treble clef and a key signature of one flat. It contains a single measure with a whole note.
- Lph.**: A single staff with a treble clef and a key signature of one flat. It contains a single measure with a whole note.
- Waters**: A section of the Lph. staff, indicated by a bracket and the word "Waters". It contains a series of '+' signs.
- A.**: A single staff with a treble clef and a key signature of one flat. It contains a single measure with a whole note.
- Con. Sn.**: Three staves with a single line each. They contain a complex rhythmic pattern with 5, 7, and 3 measures marked.
- D. Set**: A single staff with a single line. It contains a single measure with a whole note.

Frfl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

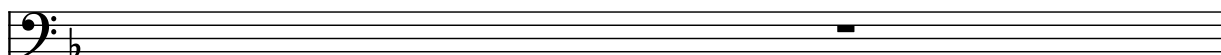
D. Set

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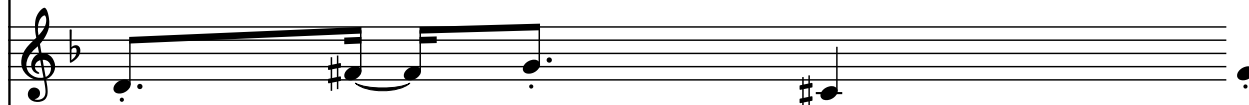
biuro@utworki.pl

4

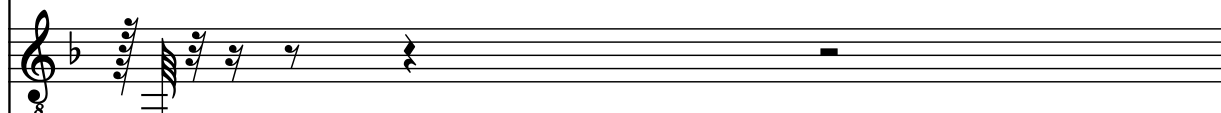
Frtl. El. B.



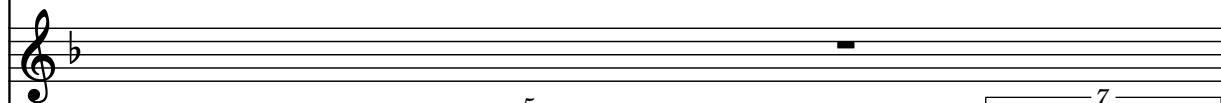
A. Sax.



Lph.



A.



Con. Sn.



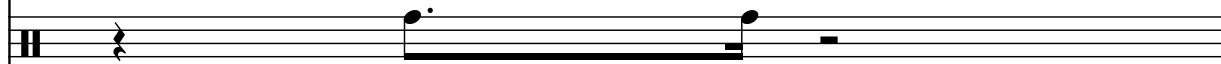
Con. Sn.



Con. Sn.



D. Set



Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 6 consists of seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a single whole rest. The second staff, A. Sax., is in treble clef with a key signature of one flat and also contains a single whole rest. The third staff, Lph., is in treble clef with a key signature of one flat, starting with an eighth note, followed by a quarter rest, and then a whole rest. The fourth staff, A., is in treble clef with a key signature of one flat, starting with a quarter note, followed by a quarter rest, and then a whole rest. The fifth staff, Con. Sn., contains a single whole rest. The sixth staff, Con. Sn., features a dense sequence of 64 eighth notes. The seventh staff, Con. Sn., begins with a double bar line, a repeat sign, and a colon, followed by a quarter rest. The eighth staff, D. Set, is in bass clef with a key signature of one flat, starting with a quarter note, followed by a quarter rest, and then a whole rest.

Frtrl. El. B.

A. Sax.

Lph.

8 Des ti na tion un

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 7, measures 7-8. The score is written for a band. The parts are: Frtrl. El. B. (Bass), A. Sax. (Alto Saxophone), Lph. (Lyric Soprano), A. (Alto), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Lph. part has lyrics 'Des ti na tion un' and a piano number '8'. The A. part has a piano number '8'. The Con. Sn. parts have piano numbers '8' and '9'. The D. Set part has a piano number '8'. The score is in 4/4 time and the key signature has one flat (B-flat). The Lph. part has a melody starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, 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Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C3

8

Frtl. El. B.

A. Sax.

Lph.

known.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

9

The musical score for page 8, measures 8 and 9, is presented. The score includes parts for Frtl. El. B., A. Sax., Lph., A., Con. Sn. (three staves), and D. Set. Measure 8 shows the start of the piece with a key signature of one flat. Measure 9 is a complex, fast-paced section with many sixteenth notes. The word 'known.' is written below the Lph. staff in measure 8. The number '9' is written above the Con. Sn. staff in measure 9.

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Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 10 is arranged in a system of seven staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes, including triplets. The second staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The third staff, Lph., is in treble clef with a key signature of one flat and contains a single eighth note. The fourth staff, A., is in treble clef with a key signature of one flat and contains a single eighth note. The fifth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many sixteenth notes, including triplets and a 5-measure rest. The sixth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a single eighth note. The seventh staff, Con. Sn., is in treble clef with a key signature of one flat and contains a single eighth note. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a rhythmic pattern with eighth and sixteenth notes, including triplets.

11

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 11 is written for a percussion ensemble. The parts are: Frtrl. El. B. (Fretless Electric Bass), A. Sax. (Alto Saxophone), Lph. (Low Pong), A. (Alto), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Frtrl. El. B. part is in the bass clef, and the A. Sax. part is in the treble clef. The Lph. and A. parts are in the treble clef. The Con. Sn. parts are in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Con. Sn. part features a complex rhythmic pattern with a 5-measure phrase and a 7-measure phrase. The D. Set part features a complex rhythmic pattern with a 5-measure phrase and a 7-measure phrase.

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set



12

13

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Measures 13-16. The Frtrl. El. B. part is in bass clef with a key signature of one flat. The A. Sax. part is in treble clef with a key signature of one flat. The Lph. part is in treble clef with a key signature of one flat. The A. part is in treble clef with a key signature of one flat. The three Con. Sn. parts are in percussion notation. The D. Set part is in percussion notation. The score shows a complex rhythmic pattern with many sixteenth notes and rests, including triplets and quintuplets.

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

15

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 15 consists of six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a repeat sign. The second staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with a repeat sign. The third staff, Lph., is in treble clef with a key signature of one flat and contains a single note. The fourth staff, A., is in treble clef with a key signature of one flat and contains a single note. The fifth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with a repeat sign and a fermata. The sixth staff, D. Set, is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with a repeat sign and a fermata. The score includes various musical notations such as notes, rests, repeat signs, and fermatas.

Frtrl. El. B.

A. Sax.

Lph.

8

Now I wont feel

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 16 is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for A. Sax. (Alto Saxophone) in treble clef. The third staff is for Lph. (Lead Pipe) in treble clef, with a '8' below it. The fourth staff is for A. (Alto) in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in percussion clef. The sixth staff is for Con. Sn. (Conga Snare) in percussion clef. The seventh staff is for Con. Sn. (Conga Snare) in percussion clef. The eighth staff is for D. Set (Drum Set) in percussion clef. The lyrics 'Now I wont feel' are written below the Lph. staff. The D. Set staff features a drum solo section marked 'D. Set' with a series of 'x' marks indicating hits.

17

Frtnl. El. B.

A. Sax.

Lph.

8 shoul ders no more,

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 17 is arranged in a system of seven staves. The first staff, labeled 'Frtnl. El. B.', is in bass clef and contains a melodic line with several rests. The second staff, 'A. Sax.', is in treble clef and contains a melodic line with a sharp sign. The third staff, 'Lph.', is in treble clef and contains a melodic line with a sharp sign. The fourth staff, 'A.', is in treble clef and contains a melodic line with a sharp sign. The fifth staff, 'Con. Sn.', is in treble clef and contains a complex drum pattern with various note values and rests. The sixth staff, 'Con. Sn.', is in treble clef and contains a simple drum pattern. The seventh staff, 'D. Set', is in treble clef and contains a simple drum pattern. The lyrics 'shoul ders no more,' are written below the 'Lph.' staff. The score includes various musical notations such as rests, notes, and drum patterns.

Frtrl. El. B.

A. Sax.

Lph.

8

My life got bet ter now I

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 18 is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for A. Sax. (Alto Saxophone) in treble clef, with a melodic line including a sharp sign. The third staff is for Lph. (Lap Steel) in treble clef, showing a series of sustained notes. Below the Lph. staff, the lyrics 'My life got bet ter now I' are written. The fourth staff is for A. (Alto) in treble clef, with a melodic line. The fifth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a complex rhythmic pattern with triplets and a 5-measure rest. The sixth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a single note. The seventh staff is for Con. Sn. (Conga Snare) in percussion clef, showing a single note. The eighth staff is for D. Set (Drum Set) in percussion clef, showing a series of notes.

19

Frfl. El. B.

A. Sax.

Lph.

fi nal ly en joy,

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 19 features six staves. The first staff, Frfl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The third staff, Lph., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes, with lyrics 'fi nal ly en joy,' written below it. The fourth staff, A., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The fifth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many sixteenth notes, with a '5' above it. The sixth staff, D. Set, is in treble clef with a key signature of one flat and contains a simple rhythmic pattern with eighth notes.

Frtrl. El. B.

A. Sax.

Lph.

Yes all the peo ple wan na

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 20 is arranged in a system of seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with several rests. The second staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line. The third staff, Lph., is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, A., is in treble clef with a key signature of one flat and contains a melodic line. The fifth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a complex drum pattern with various note values and rests. The sixth staff, Con. Sn., is in treble clef with a key signature of one flat and contains a simple drum pattern. The seventh staff, D. Set, is in treble clef with a key signature of one flat and contains a drum pattern with 'x' marks indicating specific notes. The lyrics 'Yes all the peo ple wan na' are written below the Lph. staff. The page number '20' is printed at the top left and top center.

21

Fr. El. B.

A. Sax.

Lph.

come here and so,

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The top staff, labeled 'Fr. El. B.', is in bass clef and contains a melodic line with several rests. The second staff, 'A. Sax.', is in treble clef and features a melodic line with a sharp sign. The third staff, 'Lph.', is in treble clef and contains a melodic line with a slur. The fourth staff, 'A.', is in treble clef and contains a melodic line with a slur. The fifth staff, 'Con. Sn.', is in treble clef and contains a complex drum pattern with many sixteenth notes. The sixth staff, 'Con. Sn.', is in treble clef and contains a drum pattern with many sixteenth notes. The seventh staff, 'Con. Sn.', is in treble clef and contains a drum pattern with many sixteenth notes. The eighth staff, 'D. Set', is in treble clef and contains a drum pattern with many sixteenth notes. The lyrics 'come here and so,' are written below the 'Lph.' staff. The page number '21' is written in the top right corner.

Frtrl. El. B.

A. Sax.

Lph.

8

Come on and join us you can

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with several rests. The second staff, 'A. Sax.', is in treble clef and features a melodic line with a sharp sign. The third staff, 'Lph.', is in treble clef and contains a series of eighth notes. The fourth staff, 'A.', is in treble clef and contains a melodic line with a sharp sign. The fifth staff, 'Con. Sn.', is in treble clef and contains a complex drum pattern with various note values and rests. The sixth staff, 'Con. Sn.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Con. Sn.', is in treble clef and contains a series of eighth notes. The eighth staff, 'D. Set', is in treble clef and contains a series of eighth notes. The lyrics 'Come on and join us you can' are written below the 'Lph.' staff. The page number '22' is printed at the top left.

23

Frtil. El. B.

A. Sax.

Lph.

do that now lets go.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 23 is arranged in a system of seven staves. The first staff, labeled 'Frtil. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The second staff, 'A. Sax.', is in treble clef and features a melodic line with eighth notes and a sharp sign. The third staff, 'Lph.', is in treble clef and contains a melodic line with eighth notes, with the lyrics 'do that now lets go.' written below it. The fourth staff, 'A.', is in treble clef and contains a melodic line with eighth notes and a sharp sign. The fifth staff, 'Con. Sn.', is in treble clef and contains a complex drum pattern with many sixteenth notes, including a triplet of eighth notes. The sixth staff, 'Con. Sn.', is in treble clef and contains a simple drum pattern with a few eighth notes. The seventh staff, 'D. Set', is in treble clef and contains a drum pattern with eighth notes and a sharp sign.

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

9

25

Frtrl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

and lets go,

5 7 3

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Bassoon), followed by A. Sax. (Alto Saxophone), Lph. (Lyric Soprano), A. (Alto), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Lph. staff contains the lyrics 'and lets go,'. The Con. Sn. staff has numerical markings 5, 7, and 3 above it. The D. Set staff has 'x' marks indicating specific drum hits.

Frfl. El. B.

A. Sax.

Lph.

A.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

26