

♩ = 200

Electric Guitar, Kirk

Electric Guitar

Electric Guitar, James

Electric Guitar

Bass Guitar, Jason

Bass Guitar

Drumset, Lars

Soprano Saxophone, James Vocals

Soprano Saxophone

Soprano Saxophone, Other Vocals

Soprano Saxophone

The musical score is written for a 4/4 time signature with a tempo of 200 BPM. It consists of 12 staves. The first two measures of the score are filled with a complex, fast-paced rhythmic pattern, likely a double bass line or a similar fast-moving instrument. The rest of the score is mostly empty, with many measures containing rests, indicating a long, sustained piece of music.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This is a musical score for measures 17 and 18. The score is written for a band consisting of four electric guitars, two bass guitars, a double bass, four saxophones, and a drum set. The key signature has one flat (Bb). The first four staves are for electric guitars. The first and third staves have a '8' below the staff, indicating an octave. The fifth and sixth staves are for bass guitars. The seventh staff is for the double bass. The eighth staff is for the drum set, with 'x' marks indicating hits on the snare and cymbals. The ninth, tenth, eleventh, and twelfth staves are for saxophones. Measures 17 and 18 are shown. In measure 17, the electric guitars play a rhythmic pattern of eighth notes. The bass guitars play a similar pattern. The double bass plays a pattern of eighth notes. The saxophones are silent. The drum set plays a pattern of eighth notes. In measure 18, the electric guitars play a similar pattern. The bass guitars play a similar pattern. The double bass plays a pattern of eighth notes. The saxophones are silent. The drum set plays a pattern of eighth notes.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

25 $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for page 14, measures 28-35, is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Double Bass (D. Set), and the last four for Soprano Saxophones (S. Sax.). Measures 28-31 show active guitar parts with complex harmonies and a double bass line. Measures 32-35 show most instruments at rest, with the Double Bass continuing its eighth-note pattern.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

3

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page contains measures 54, 55, and 56. The instrumentation includes four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Drums (D. Set), and four Saxophones (S. Sax.). Measures 54 and 55 are in 8/8 time, indicated by the '8' in the first guitar staves. The key signature has one flat (B-flat). The Electric Guitars play a complex, syncopated melody with many beamed sixteenth notes and some sustained chords. The Bass Guitars provide a steady eighth-note bass line. The Drums play a consistent pattern of eighth notes. The Saxophones have various parts, including some with sustained notes and others with more active lines. Measure 56 continues the patterns established in the previous measures.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page contains measures 57, 58, and 59. The instrumentation includes four electric guitar staves, two bass guitar staves, a drum set, and four saxophone staves. The key signature has one flat (B-flat). The electric guitars play a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The bass guitars provide a steady eighth-note accompaniment. The drums feature a mix of eighth and sixteenth notes with occasional rests. The saxophones play a melodic line with some grace notes and rests. The notation is dense, with many accidentals and complex rhythmic patterns.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

66 $\text{♩} = 200$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for page 29, measures 79-81, is arranged in a multi-staff format. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Drums Set (D. Set), and the final four staves for Saxophones (S. Sax.). The key signature is one flat (B-flat). Measure 79 features a complex guitar part with a triplet of eighth notes in the first staff and a melodic line in the third staff. Measure 80 shows a continuation of the guitar parts with a triplet of eighth notes in the first staff and a melodic line in the third staff. Measure 81 features a complex guitar part with a triplet of eighth notes in the first staff and a melodic line in the third staff. The Drums Set part includes a triplet of eighth notes in the first staff and a melodic line in the third staff. The Saxophone parts are mostly silent, indicated by rests.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

85

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

85

86

87

88

4/4

2/4

4/4

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page, numbered 91, contains ten staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure rest indicated. The fifth and sixth staves are for Bass Guitar (B. Guit.), also with 8-measure rests. The seventh staff is for Drums (D. Set), showing a pattern of eighth notes and rests. The eighth, ninth, and tenth staves are for Saxophones (S. Sax.), with various melodic lines and rests. The key signature is one flat (Bb), and the time signature is 4/4.

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page, numbered 94, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest indicated by a '3' in a circle. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth and quarter notes. The sixth staff is for Double Bass (D. Set) in alto clef, featuring a complex rhythmic pattern with eighth notes, quarter notes, and rests, including a triplet of eighth notes. The last four staves are for Saxophones (S. Sax.), each with an 8-measure rest indicated by a '3' in a circle. The key signature has one flat (B-flat), and the time signature is 4/4.

97

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page contains measures 97 through 100. It features eight staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Bass Guitar (B. Guit.). The seventh staff is for Double Bass (D. Set), showing a complex rhythmic pattern with triplets and sixteenth notes. The last four staves are for Saxophones (S. Sax.), with various melodic and harmonic lines. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 97 starts with a double bar line. Measure 100 ends with a double bar line.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

3

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

116

El. Guit. 8/8 2/4 4/4

El. Guit. 8/8 2/4 4/4

El. Guit. 8/8 2/4 4/4

El. Guit. 8/8 2/4 4/4

B. Guit. 8/8 2/4 4/4

B. Guit. 8/8 2/4 4/4

D. Set 8/8 2/4 4/4

S. Sax. 8/8 2/4 4/4

S. Sax. 8/8 2/4 4/4

S. Sax. 8/8 2/4 4/4

S. Sax. 8/8 2/4 4/4

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

137

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in the first measure. The fifth and sixth staves are for Bass Guitars (B. Guit.), with the first staff having a melodic line and the second having a whole rest. The seventh staff is for Drums (D. Set), showing a pattern of eighth and sixteenth notes. The eighth, ninth, and tenth staves are for Saxophones (S. Sax.), with the eighth staff having a melodic line and the others having whole rests. The score is in 2/4 time and features a key signature of one flat (Bb).

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

156

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

160

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

163

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

172

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

175

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

178

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for measures 178-181 is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measures 178 and 179, followed by a chord in measure 180 and a single note in measure 181. The fifth and sixth staves are for Bass Guitars (B. Guit.). The fifth staff has a melodic line in measures 178-180 and a whole note in measure 181. The sixth staff has an 8-measure rest in measures 178-180 and a single note in measure 181. The seventh staff is for the Double Bass (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The eighth staff is for the Saxophone (S. Sax.), featuring a melodic line with a triplet in measure 181. The ninth and tenth staves are also for Saxophones (S. Sax.), with the ninth staff having a melodic line and the tenth staff having an 8-measure rest in measures 178-180 and a single note in measure 181.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

186

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score is for page 186 of a document. It features ten staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure rest in the first measure. The fifth and sixth staves are for Bass Guitar (B. Guit.), each with a whole rest in the first measure. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes. The eighth, ninth, and tenth staves are for Saxophones (S. Sax.), each with a whole rest in the first measure. The score is written in 2/4 time, with a key signature of one flat (Bb). The first measure of the score is marked with a '186' and a '63' in the top right corner.

190

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

8

8

8

8

2/4

2/4

2/4

2/4

4/4

4/4

4/4

4/4

193

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set 8

S. Sax. 8

S. Sax. 8

S. Sax. 8

S. Sax. 8

196

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score is for page 196 and consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure rest in the first measure. The fifth and sixth staves are for Bass Guitar (B. Guit.), with the first staff having a melodic line and the second having a whole rest. The seventh staff is for Drums (D. Set), showing a pattern of eighth and sixteenth notes. The eighth, ninth, and tenth staves are for Saxophones (S. Sax.), with the eighth staff having a melodic line and the others having whole rests. The score is in 2/4 time and features a key signature of one flat (Bb).

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

209

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for page 209 consists of ten staves. The first four staves are for electric guitar (El. Guit.), each with a capo at the 8th fret. The fifth and sixth staves are for bass guitar (B. Guit.). The seventh staff is for double bass (D. Set). The eighth, ninth, and tenth staves are for saxophone (S. Sax.). The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains complex guitar and bass guitar parts, while the saxophone parts are mostly rests. The second measure continues the guitar and bass guitar parts. The third measure features a double bass staff with a melodic line and a saxophone staff with a melodic line, while the guitar parts are mostly rests.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

215

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3

El. Guit. 8

B. Guit. 8

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

220

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Detailed description: This musical score page contains measures 220, 221, and 222. The key signature has one flat (B-flat). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 220. The fifth and sixth staves are for Bass Guitars (B. Guit.), with the first staff playing a continuous eighth-note line and the second staff having rests. The seventh staff is for Drums (D. Set), featuring a pattern of eighth notes and rests, with a triplet of eighth notes in measure 221. The eighth, ninth, and tenth staves are for Saxophones (S. Sax.). The eighth staff has rests. The ninth staff has a melodic line starting in measure 221. The tenth staff has rests.

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including four electric guitars, two bass guitars, a double bass, four saxophones, and a drum set. The music is in the key of D minor (three flats) and 4/4 time. The score is divided into three measures. The first measure features a complex guitar solo with triplets and a drum solo. The second measure continues the guitar solo. The third measure features a saxophone solo with a melodic line and a drum solo. The score is written in standard musical notation with a key signature of three flats and a 4/4 time signature.

226

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax. 3

S. Sax.

S. Sax.

S. Sax.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

233

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

3

236

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax. 3

S. Sax.

S. Sax.

S. Sax.

S. Sax.

240

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score is for measures 240, 241, and 242 of a piece in 2/4 time. The key signature has one flat (Bb). The score includes parts for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Drums (D. Set), and four Saxophones (S. Sax.). Measures 240 and 241 are marked with a rehearsal symbol (double bar line with a dot). The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Bass Guitars play a simple bass line. The Drums play a complex pattern with various rhythms. The Saxophones play a melodic line with various notes and rests.

243

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score is arranged in 12 staves. The first four staves are for electric guitars (El. Guit.), each with an 8-measure rest in the first measure. The fifth and sixth staves are for bass guitars (B. Guit.), each with a 4-measure rest in the first measure. The seventh staff is for the double bass (D. Set), which has a 4-measure rest in the first measure. The eighth through eleventh staves are for saxophones (S. Sax.), each with a 4-measure rest in the first measure. The twelfth staff is for the drum set (D. Set), which has a 4-measure rest in the first measure. The music is in 2/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests.

247 $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

253 ♩ = 200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

258

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

261

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

3 3 3 3

3

264

The musical score consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Bass Guitar (B. Guit.), the seventh for Double Bass (D. Set), and the last four for Saxophone (S. Sax.). The key signature has one flat (Bb) and the time signature is 8/8. Measure 264 (the first measure of the system) contains the following notes: El. Guit. 1 (treble clef) has a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 2 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 3 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 4 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; B. Guit. 1 (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and an eighth note E3; B. Guit. 2 (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and an eighth note E3; D. Set (bass clef) has a quarter rest, an eighth note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, and an eighth note F#3; S. Sax. 1 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 2 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 3 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 4 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4. Measure 265 (the second measure of the system) contains the following notes: El. Guit. 1 (treble clef) has a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 2 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 3 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; El. Guit. 4 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; B. Guit. 1 (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and an eighth note E3; B. Guit. 2 (bass clef) has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and an eighth note E3; D. Set (bass clef) has a quarter rest, an eighth note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, and an eighth note F#3; S. Sax. 1 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 2 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 3 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4; S. Sax. 4 (treble clef) has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and an eighth note F#4.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

266

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

268

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

270

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

272

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

274

This musical score page contains measures 274 and 275 for a multi-instrument ensemble. The instruments are arranged in ten staves: three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), one Double Bass (D. Set), and four Saxophones (S. Sax.). The key signature has one flat (B-flat), and the time signature is 4/8. Measure 274 features a melodic line in the first El. Guit. with a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The second El. Guit. has a similar triplet. The third El. Guit. plays a rhythmic pattern of eighth notes and chords. The fourth El. Guit. plays chords. The first B. Guit. has a melodic line, while the second B. Guit. is silent. The D. Set has a rhythmic pattern with a triplet of eighth notes. The four S. Sax. staves are silent. Measure 275 continues the melodic lines in the first two El. Guit. and the first B. Guit., while the other instruments continue their respective patterns or are silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

276

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

278

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3

El. Guit. 8

B. Guit. 8

B. Guit.

D. Set 8

S. Sax. 8

S. Sax. 8

S. Sax. 8

S. Sax. 8

279

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3

El. Guit. 8

B. Guit. 8

B. Guit.

D. Set 8 3

S. Sax.

S. Sax.

S. Sax.

S. Sax.

281

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble, drums, and saxophones. The score is divided into two systems, each containing five staves. The first system (measures 283-287) is in 4/4 time, and the second system (measures 288-292) is in 2/4 time. The key signature is one flat (Bb). The guitar parts are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.). The drums (D. Set) and saxophones (S. Sax.) are also included. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 283-287):

- El. Guit. 1:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- El. Guit. 2:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- El. Guit. 3:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- El. Guit. 4:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- B. Guit. 1:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- B. Guit. 2:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- D. Set:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- S. Sax. 1:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- S. Sax. 2:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- S. Sax. 3:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.
- S. Sax. 4:** Starts with a whole rest in measure 283, then plays a series of eighth notes in measures 284-285, and a triplet of eighth notes in measure 286. Measure 287 has a whole rest.

System 2 (Measures 288-292):

- El. Guit. 1:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- El. Guit. 2:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- El. Guit. 3:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- El. Guit. 4:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- B. Guit. 1:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- B. Guit. 2:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- D. Set:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- S. Sax. 1:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- S. Sax. 2:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- S. Sax. 3:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.
- S. Sax. 4:** Starts with a whole rest in measure 288, then plays a series of eighth notes in measures 289-290, and a triplet of eighth notes in measure 291. Measure 292 has a whole rest.

285

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

288

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

290

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

292

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

295

El. Guit. *g*

El. Guit. *g* 5 3 3 5

El. Guit. *g*

El. Guit. *g*

B. Guit. *B*

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

297

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

298

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

299

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for page 105, measures 299 and 300, is arranged for a large ensemble. Measure 299 is marked with a rehearsal cue '299'. The Electric Guitar (El. Guit.) parts are the most active, with the first staff featuring a complex solo of eighth and sixteenth notes, including triplet markings. The other three El. Guit. staves have simpler parts, with the second and fourth staves having rests. The Bass Guitar (B. Guit.) parts provide a steady eighth-note accompaniment. The Drums Set (D. Set) part features a consistent eighth-note pattern. The four Soprano Saxophone (S. Sax.) parts are currently silent, indicated by whole rests. Measure 300 continues the guitar and bass parts, with the first El. Guit. staff ending on a triplet of eighth notes. The D. Set part concludes with a final drum hit. The S. Sax. parts remain silent.

301

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

304

El. Guit. 8

El. Guit. 8

El. Guit.

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

307

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

310

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

313

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

316

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

320

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

324

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

328

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

332

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

335

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

337

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

340

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

343

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit. 1

B. Guit. 2

D. Set

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

Measures 343-345 are shown. Measure 343 contains a triplet in the first El. Guit. and S. Sax. 1. Measure 344 contains a triplet in the first El. Guit. and S. Sax. 1. Measure 345 contains a triplet in the first El. Guit. and S. Sax. 1.

346

350

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

353

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

S. Sax. 8

S. Sax. 8

S. Sax. 8

S. Sax. 8

356

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

359

♩ = 180
♩ = 185
♩ = 190
♩ = 195

♩ = 140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

362

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

363

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

364

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

365

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

366

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

367

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score for page 130, measures 367-369, is as follows:

- Measures 367 and 368:** The four Electric Guitars and two Bass Guitars play sustained notes. The Drum Set plays a complex pattern of eighth and sixteenth notes.
- Measure 369:** The four Electric Guitars and two Bass Guitars play sustained notes. The Drum Set continues its pattern.

370

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

372

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Measure 372: El. Guit. (treble clef, key signature of one flat) play a sustained note on the 8th fret. B. Guit. (bass clef, key signature of one flat) play a sustained note on the 8th fret. D. Set (drum set) plays a rhythmic pattern of eighth notes. S. Sax. (treble clef, key signature of one flat) play a sustained note on the 8th fret.

Measure 373: El. Guit. (treble clef, key signature of one flat) play a sustained note on the 8th fret. B. Guit. (bass clef, key signature of one flat) play a sustained note on the 8th fret. D. Set (drum set) plays a rhythmic pattern of eighth notes. S. Sax. (treble clef, key signature of one flat) play a sustained note on the 8th fret.

Measure 374: El. Guit. (treble clef, key signature of one flat) play a descending melodic line. B. Guit. (bass clef, key signature of one flat) play a sustained note on the 8th fret. D. Set (drum set) plays a rhythmic pattern of eighth notes. S. Sax. (treble clef, key signature of one flat) play a sustained note on the 8th fret.

373 ♩ = 110

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

S. Sax. 

S. Sax. 

S. Sax. 

S. Sax. 

375

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

S. Sax. 

S. Sax. 

S. Sax. 

S. Sax. 

378

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.

381

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

S. Sax. 

S. Sax. 

S. Sax. 

S. Sax. 

384

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

S. Sax.

S. Sax.

S. Sax.

S. Sax.