

$\text{♩} = 140$

Flute, Flute

Oboe, Oboe

B♭ Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horn

B♭ Trumpet, Trumpet

Timpani, Timpani

Violins, Violin I

Violins, Violin II

Violas, Viola

Violoncellos, Cello

Contrabasses, Double bass

Detailed description of the musical score: The score is written for a full symphony orchestra. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The first measure shows a complex melodic line for Violin I, starting with a rest followed by a series of eighth and sixteenth notes. The other instruments are mostly silent in the first measure, with some harmonic support from the B♭ Clarinet, Bassoon, and Horn in F. The second and third measures show a more active role for the woodwinds and strings, with the B♭ Clarinet and Bassoon playing chords and the strings providing a harmonic foundation.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 14 through 17 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 14 and 15 show the Flute and Oboe with whole rests, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns play a melody of eighth notes. Measures 16 and 17 continue these patterns, with the Violins and Viola providing a steady accompaniment. The Violoncello and Contrabass also play a consistent eighth-note pattern.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

27

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. = 139
Ob. = 140
Bb Cl. = 141
Bsn. = 142
F Hn. = 143
Bb Tpt. = 144
Timp. = 145

30

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Musical score for a symphony orchestra, measures 32 to 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), and Vocals (Vcs.).

Above the staff, a series of musical notes with their corresponding measure numbers are listed, indicating a melodic line or a sequence of notes:

- Measure 125: $\text{J} = 125$
- Measure 126: $\text{J} = 126$
- Measure 127: $\text{J} = 127$
- Measure 128: $\text{J} = 128$
- Measure 129: $\text{J} = 129$
- Measure 130: $\text{J} = 130$
- Measure 131: $\text{J} = 131$
- Measure 132: $\text{J} = 132$
- Measure 133: $\text{J} = 133$
- Measure 134: $\text{J} = 134$
- Measure 135: $\text{J} = 135$
- Measure 136: $\text{J} = 136$
- Measure 137: $\text{J} = 137$
- Measure 138: $\text{J} = 138$
- Measure 139: $\text{J} = 138$
- Measure 140: $\text{J} = 140$
- Measure 141: $\text{J} = 138$
- Measure 142: $\text{J} = 143$
- Measure 143: $\text{J} = 107$
- Measure 144: $\text{J} = 109$
- Measure 145: $\text{J} = 111$
- Measure 146: $\text{J} = 113$
- Measure 147: $\text{J} = 114$
- Measure 148: $\text{J} = 116$
- Measure 149: $\text{J} = 118$
- Measure 150: $\text{J} = 119$
- Measure 151: $\text{J} = 123$
- Measure 152: $\text{J} = 124$

The score begins at measure 32. The Flute (Fl.) part features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Bassoon (Bsn.) part features a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Violins (Vlins.) part features a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Viola (Vlas.) part features a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Vocals (Vcs.) part features a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 44 through 47. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet) play block chords in measures 44 and 45, followed by a melodic line in measures 46 and 47. The strings (Violins, Violas, Cellos) enter in measure 46 with a rhythmic pattern of eighth and sixteenth notes. The percussion (Timpani) is silent throughout. The key signature has one sharp (F#), and the time signature is 4/4.

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 48 through 51 of a musical score. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 48 and 50 feature a complex woodwind and brass texture with many beamed notes. Measures 49 and 51 show a more simplified texture with sustained notes in the woodwinds and brass, and a more active string section. The strings play a rhythmic pattern of eighth and sixteenth notes.

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

55

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

22

$\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
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 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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♩ = 138

♩ = 144

♩ = 143

♩ = 141

♩ = 140

♩ = 138

♩ = 137

♩ = 136

♩ = 134

♩ = 133

♩ = 131

♩ = 130

♩ = 128

♩ = 127

♩ = 126

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 117

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

73 $\text{♩} = 140$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 84 through 87. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) plays sustained chords in measures 84 and 85, then rests in measures 86 and 87. The Timpani part features a rhythmic pattern of eighth-note triplets in measures 84 and 85, followed by a single eighth note in measure 86 and a half note in measure 87. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) plays a continuous eighth-note accompaniment throughout all four measures. The key signature has one sharp (F#), and the time signature is 4/4.

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 88 through 91. The instruments are arranged in a standard orchestral layout. Measures 88 and 89 are mostly rests for the woodwinds and brass, with the bassoon playing a rhythmic pattern of eighth notes. In measure 90, the flute and oboe enter with a melodic line, while the bassoon continues its pattern. The strings (violin I, violin II, viola, cello, and double bass) play a steady eighth-note accompaniment. Measure 91 features a more complex texture with the woodwinds and brass playing chords and moving lines, while the strings continue their accompaniment.

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 92, 93, and 94. The score is for a large ensemble. Measures 92 and 93 are marked with a repeat sign. In measure 92, the Flute and Oboe play a half note G4, while the Bassoon and Horns play a half note F#4. The Clarinet and Bassoon have a half rest. The Horns have a half note G4. The Violins and Viola play a half note G4. The Violoncello and Contrabass play a half note G4. In measure 93, the Flute and Oboe play a half note A4, while the Bassoon and Horns play a half note G#4. The Clarinet and Bassoon have a half rest. The Horns have a half note A4. The Violins and Viola play a half note A4. The Violoncello and Contrabass play a half note A4. In measure 94, the Flute and Oboe play a half note B4, while the Bassoon and Horns play a half note A4. The Clarinet and Bassoon have a half rest. The Horns have a half note B4. The Violins and Viola play a half note B4. The Violoncello and Contrabass play a half note B4.

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

103 $\text{♩} = 138$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Musical score for measures 110-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#). The tempo is marked as 112. The score features various musical notations, including eighth notes, quarter notes, and triplets.

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

121

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

121

118

119

120

121

122

123

121

122

118

119

120

117

118

116

115

114

113

112

111

110

109

121

118

119

120

121

122

123

121

122

118

119

120

117

118

116

115

114

113

112

111

110

109

39 115

114

113

112

111

110

109

108

107

106

112

76

87

89

91

93

95

96

97

98

99

100

101

102

103

104

105

106

107

108

124

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

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41 128

♩ = 78

♩ = 152

♩ = 27

♩ = 32

♩ = 119

♩ = 76

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 55

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 134, contains measures 134, 135, and 136. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) plays a complex melodic line with frequent triplets and slurs. The brass section (B♭ Trumpet and Trombone) is silent. The percussion section (Timpani) is also silent. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) provides harmonic support with triplets in the first two measures. The score is written for a full orchestra.

♩ = 117
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112

137

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

141

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Tempo markings:

- 118
- 119
- 120
- 121
- 122
- 123
- 118
- 119
- 120
- 117
- 118
- 116
- 115
- 114
- 113
- 112
- 111
- 110

144

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

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166

167

168

169

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♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 110

♩ = 101

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Dr. Trp.

Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them, arranged in a diagonal line across the page. The notes are represented by eighth notes.

Frequencies (Hz) listed from top to bottom:

- 94
- 101
- 78
- 122
- 27
- 32
- 119
- 76
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 55
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99

149

Musical staves for woodwind instruments, showing rests for measures 149 and 150.

Instruments listed on the left:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- F Hn

Each instrument has a staff with a treble or bass clef and a key signature of one sharp (F#). The staves show rests for measures 149 and 150.

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 128

♩ = 32

♩ = 62

♩ = 56

♩ = 64

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 62

♩ = 63

♩ = 61

♩ = 59

♩ = 57

♩ = 55

♩ = 83

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

V.

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

52

$\text{♩} = 101$
 $\text{♩} = 43$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 92$
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 $\text{♩} = 92$
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 $\text{♩} = 94$
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 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 106$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$

162

Fl.

Ob.

B♭ Cl.

Bsn.

Downloaded from www.musicnotes.com

$\text{♩} = 128$

$\text{♩} = 110$

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

55 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

56

175

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vlins.

Vlins.

Downloaded from www.midicities.com

57 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 112

♩ = 69

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 87

♩ = 89

♩ = 90

♩ = 92

♩ = 93

♩ = 95

♩ = 96

♩ = 98

♩ = 99

♩ = 101

♩ = 102

♩ = 104

♩ = 105

♩ = 107

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

181

Fl. $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vas.

$\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$

$\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$

182

183

184

59 96

♩ = 69

♩ = 108

♩ = 25

♩ = 30

♩ = 105

♩ = 67

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 48

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

183

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

185

♩ = 92 ♩ = 87 ♩ = 92 ♩ = 85
♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 185, 186, and 187. The key signature is one sharp (F#). The tempo markings are ♩ = 92 for measures 185 and 186, ♩ = 87 for measure 186, ♩ = 92 for measure 187, and ♩ = 85 and ♩ = 90 for the final measure. The instruments and their parts are: Flute (Fl.) has a rest in 185, a triplet of eighth notes (F#, G, A) in 186, and a rest in 187. Oboe (Ob.) has a half note F# in 185, a rest in 186, and a half note F# in 187. B♭ Clarinet (B♭ Cl.) has a half note F# in 185, a triplet of eighth notes (F#, G, A) in 186, and a half note F# in 187. Bassoon (Bsn.) has a half note F# in 185, a rest in 186, and a half note F# in 187. French Horn (F Hn.) has a half note F# in 185, a rest in 186, and a half note F# in 187. B♭ Trumpet (B♭ Tpt.) has a half note F# in 185, a rest in 186, and a half note F# in 187. Timpani (Timp.) has a half note F# in 185, a rest in 186, and a half note F# in 187. Violins I (Vlms.) have a triplet of eighth notes (F#, G, A) in 185, a triplet of eighth notes (F#, G, A) in 186, and a triplet of eighth notes (F#, G, A) in 187. Violins II (Vlms.) have a half note F# in 185, a triplet of eighth notes (F#, G, A) in 186, and a half note F# in 187. Viola (Vlas.) has a half note F# in 185, a triplet of eighth notes (F#, G, A) in 186, and a half note F# in 187. Violoncello (Vcs.) has a half note F# in 185, a triplet of eighth notes (F#, G, A) in 186, and a half note F# in 187. Contrabass (Cbs.) has a half note F# in 185, a rest in 186, and a half note F# in 187.

188

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

188

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163

Musical score page 62, featuring a series of tempo markings (beats per minute) and a full orchestral score.

Tempo Markings (from top to bottom):

- $\text{♩} = 122$
- $\text{♩} = 121$
- $\text{♩} = 120$
- $\text{♩} = 119$
- $\text{♩} = 118$
- $\text{♩} = 117$
- $\text{♩} = 116$
- $\text{♩} = 115$
- $\text{♩} = 62$
- $\text{♩} = 107$
- $\text{♩} = 106$
- $\text{♩} = 105$
- $\text{♩} = 104$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 127$

Instrumental Parts (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Vlins. (Violins - First)
- Vlins. (Violins - Second)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabass)

The score includes a measure number **190** at the beginning of the Flute part. The Vlins. and Vlas. parts contain musical notation, including a triplet in the first Violin part.

$\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$

$\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 138$

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 195 through 198. The score is written for a large orchestra. The Flute (Fl.) part begins in measure 195 with a half note G4, followed by a quarter rest, then eighth notes G4 and A4, and a half note B4 in measure 196. The Oboe (Ob.) part has a half note G4 in measure 195, followed by a quarter rest, then eighth notes G4 and A4, and a half note B4 in measure 196. The B♭ Clarinet (B♭ Cl.) part has a half note G3 in measure 195, followed by a quarter rest, then eighth notes G3 and A3, and a half note B3 in measure 196. The Bassoon (Bsn.) part has a half note G2 in measure 195, followed by a quarter rest, then eighth notes G2 and A2, and a half note B2 in measure 196. The French Horn (F Hn.) part has a half note G3 in measure 195, followed by a quarter rest, then eighth notes G3 and A3, and a half note B3 in measure 196. The B♭ Trumpet (B♭ Tpt.) part has a half note G3 in measure 195, followed by a quarter rest, then eighth notes G3 and A3, and a half note B3 in measure 196. The Timpani (Timp.) part has a half note G2 in measure 195, followed by a quarter rest, then eighth notes G2 and A2, and a half note B2 in measure 196. The Violins (Vlms.) part has a half note G4 in measure 195, followed by a quarter rest, then eighth notes G4 and A4, and a half note B4 in measure 196. The Viola (Vlas.) part has a half note G3 in measure 195, followed by a quarter rest, then eighth notes G3 and A3, and a half note B3 in measure 196. The Violoncello (Vcs.) part has a half note G2 in measure 195, followed by a quarter rest, then eighth notes G2 and A2, and a half note B2 in measure 196. The Contrabass (Cbs.) part has a half note G1 in measure 195, followed by a quarter rest, then eighth notes G1 and A1, and a half note B1 in measure 196. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 195, 196, 197, and 198.

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

202

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 205 at the top left, contains measures 205, 206, and 207. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 205, the Flute and Oboe play a half note F#. The B♭ Clarinet and Bassoon play a half note B. The F Horn plays a half note F#. The B♭ Trumpet plays a half note B. The Timpani plays a triplet of eighth notes (F, G, A) followed by a quarter note (B). The Violins play a half note F#. The Viola plays a half note B. The Violoncello and Contrabass play a half note B. In measure 206, the Flute and Oboe play a half note G#. The B♭ Clarinet and Bassoon play a half note C#. The F Horn plays a half note G#. The B♭ Trumpet plays a half note C#. The Timpani plays a quarter note (G) followed by a quarter note (F). The Violins play a half note G#. The Viola plays a half note C#. The Violoncello and Contrabass play a half note C#. In measure 207, the Flute and Oboe play a half note A. The B♭ Clarinet and Bassoon play a half note D. The F Horn plays a half note A. The B♭ Trumpet plays a half note D. The Timpani plays a quarter note (E) followed by a quarter note (D). The Violins play a half note A. The Viola plays a half note D. The Violoncello and Contrabass play a half note D.

208

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 208, 209, and 210. The key signature is one sharp (F#). The score is arranged in a grand staff format with 11 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vlms.), Violin (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 208 and 209 show active parts for Flute, Oboe, Bassoon, and Violins. Measure 210 shows active parts for Flute, Oboe, Bassoon, Violins, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

69 134

♩ = 135

♩ = 136

♩ = 137


♩ = 138

♩ = 139


♩ = 140

211


Fl.



Ob.




B♭ Cl.



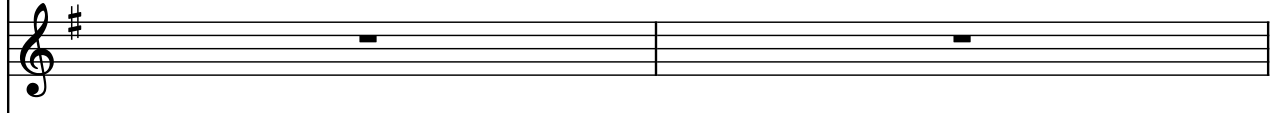
Bsn.



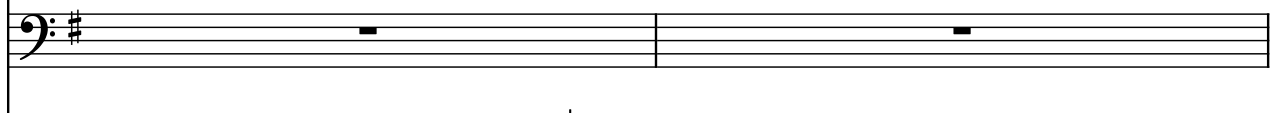
F Hn.



B♭ Tpt.




Timp.




Vlms.




Vlms.




Vlas.



Vcs.



Cbs.



Musical score page 70, featuring various instruments and tempo markings. The tempo markings are as follows:

- $\text{♩} = 121$
- $\text{♩} = 122$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 127$
- $\text{♩} = 128$
- $\text{♩} = 129$
- $\text{♩} = 130$
- $\text{♩} = 131$
- $\text{♩} = 132$
- $\text{♩} = 133$
- $\text{♩} = 120$
- $\text{♩} = 119$
- $\text{♩} = 107$
- $\text{♩} = 109$
- $\text{♩} = 111$
- $\text{♩} = 113$
- $\text{♩} = 114$
- $\text{♩} = 116$
- $\text{♩} = 118$
- $\text{♩} = 138$

The score includes staves for the following instruments: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Timp., Vlns., Vlns., Vlas., Vcs., and Cbs. The Fl. staff begins at measure 213.

215

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

218

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

220

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

221

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

224

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

225

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

227 $\text{♩} = 139$ \sharp

Fl. $\text{♩} = 139$ \sharp

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3

230

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

234

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 136$
 $\text{♩} = 138$

241

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 83, measures 241-244, is written for a full orchestra. The key signature is one sharp (F#). The tempo markings are ♩ = 136 and ♩ = 138. Measure 241 starts with a treble clef and a key signature of one sharp. The flute part has a melodic line with grace notes. The oboe, clarinet, and bassoon parts have harmonic support. The horn, trumpet, and timpani parts have a steady rhythm. The violin and viola parts have a fast, flowing melody. The cello and contrabass parts have a steady rhythm.

245

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 245 through 248. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section includes Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical textures, including block chords, moving lines, and rhythmic patterns. The woodwinds and brass play mostly block chords and short melodic fragments. The strings provide a more active accompaniment with various rhythmic figures and melodic lines.

249

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 249 through 252. The key signature is one sharp (F#). The score is arranged in 12 staves. The instruments and their parts are: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, B♭ Clarinet (B♭ Cl.) in treble clef, Bassoon (Bsn.) in bass clef, F Horn (F Hn.) in treble clef, B♭ Trumpet (B♭ Tpt.) in treble clef, Timpani (Timp.) in bass clef, Violins (Vlms.) in treble clef, Violins (Vlms.) in treble clef, Viola (Vlas.) in alto clef, Violoncello (Vcs.) in bass clef, and Contrabass (Cbs.) in bass clef. The music features a variety of notes, rests, and dynamic markings. Measures 249 and 250 show a mix of sustained notes and rests. Measures 251 and 252 feature more active melodic lines, particularly in the Flute, Oboe, and Violins, with some slurs and ties.

♩ = 112
♩ = 111
♩ = 110
♩ = 100

253

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 119

87 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 114

258

♩ = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

♩ = 113

♩ = 114

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 114

258

♩ = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Musical score for measures 263 to 268. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Violins (Vlins.), and Viola (Vlas.). The key signature is one sharp (F#). The tempo/mood is marked **Allegro**.

The score features a series of melodic lines for the woodwinds and strings, with specific pitch values indicated above the notes:

- Flute (Fl.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Oboe (Ob.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Bassoon (Bsn.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- French Horn (F Hn.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Trumpet (Bb Tpt.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Timpani (Timp.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Violins (Vlins.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116
- Viola (Vlas.): 79, 82, 85, 88, 91, 94, 97, 101, 104, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 116, 117, 115, 116

The score is marked with a tempo of **Allegro**. The measures are numbered 263 through 268.

89 100

♩ = 32

♩ = 69

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 102

♩ = 91

♩ = 62

♩ = 81

♩ = 90

♩ = 92

♩ = 93

♩ = 94

♩ = 96

♩ = 97

♩ = 99

♩ = 100

♩ = 102

♩ = 103

♩ = 105

♩ = 106

♩ = 107

♩ = 109

♩ = 110

♩ = 112

♩ = 113

♩ = 115

269

Fl.

Ob.

Fl. Cl.

♩ = 121

♩ = 115

♩ = 113

♩ = 110

♩ = 107

♩ = 105

♩ = 102

271

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 271 through 278. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one sharp (F#). The tempo markings at the top indicate a range from 102 to 121 beats per minute. The Flute part is mostly rests. The Oboe and B♭ Clarinet parts have some activity, with the Oboe playing a melodic line and the Clarinet providing harmonic support. The Bassoon, F Horn, B♭ Trumpet, and Timpani parts are mostly rests. The Violins and Viola parts have some activity, with the Violins playing a melodic line and the Viola providing harmonic support. The Cello and Double Bass parts are mostly rests.

278

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

286 $\text{♩} = 119$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

296

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

303 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

95 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

310

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

313

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Fl. = 76

Ob. = 83

B♭ Cl. = 57

Bsn. = 71

F Hn. = 72

B♭ Tpt. = 73

Timp. = 74

Vlins. = 75

Vlins. = 76

Fl. = 77

Ob. = 78

B♭ Cl. = 79

Bsn. = 88

F Hn. = 90

B♭ Tpt. = 93

Timp. = 95

Vlins. = 98

Vlins. = 101

Fl. = 104

Ob. = 106

B♭ Cl. = 109

Bsn. = 111

F Hn. = 119

B♭ Tpt. = 22

Timp. = 73

Vlins. = 74

Vlins. = 75

Fl. = 76

Ob. = 83

B♭ Cl. = 57

Bsn. = 71

F Hn. = 72

B♭ Tpt. = 73

Timp. = 74

Vlins. = 75

Vlins. = 76

Fl. = 77

Ob. = 78

B♭ Cl. = 79

Bsn. = 88

F Hn. = 90

B♭ Tpt. = 93

Timp. = 95

Vlins. = 98

Vlins. = 101

Fl. = 104

Ob. = 106

B♭ Cl. = 109

Bsn. = 111

F Hn. = 119

B♭ Tpt. = 22

Timp. = 73

Vlins. = 74

Vlins. = 75

317

Fl. $\text{♩} = 128$ $\text{♩} = 107$ $\text{♩} = 121$ $\text{♩} = 128$ $\text{♩} = 83$ $\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 134
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125

324

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

330

Fl. $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

334

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

338

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

341

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

344

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

347

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

105126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

350

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 126
♪ = 100
♪ = 102
♪ = 105
♪ = 107
♪ = 110
♪ = 112
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125

351

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.



353

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

357

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

360

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 360 through 363. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) has a rest in measure 360, then enters in measure 361 with a melodic line. Bassoon (Bsn.) plays a steady eighth-note accompaniment. Clarinet in B-flat (B♭ Cl.) plays a melodic line with some chromaticism. French Horn (F Hn.) has a rest in measure 360, then enters in measure 361 with a melodic line. Trumpet in B-flat (B♭ Tpt.) and Timpani (Timp.) have rests throughout the measures. Violins (Vlms.) play a rhythmic pattern of eighth and sixteenth notes. Viola (Vlas.) has a rest in measure 360, then enters in measure 361 with a melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) have rests throughout the measures. The key signature has one sharp (F#), and the time signature is 4/4.

364

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

368

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

372

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 372 through 375. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) both have whole rests in measures 372 and 373, followed by a half note G#4 in measure 374 and a whole note G#4 in measure 375. Bassoon (Bsn.) has whole rests in measures 372 and 373, followed by a half note G#3 in measure 374 and a whole note G#3 in measure 375. French Horn (F Hn.) has whole rests in measures 372 and 373, followed by a half note G#3 in measure 374 and a whole note G#3 in measure 375. Trumpet (B♭ Tpt.) has whole rests in measures 372, 373, and 374, followed by a whole note G#3 in measure 375. Timpani (Timp.) has whole rests in measures 372, 373, and 374, followed by a whole note G#3 in measure 375. Violins (Vlns.) have a melodic line starting in measure 372, with a half note G#4 in measure 373, a half note G#4 in measure 374, and a whole note G#4 in measure 375. Viola (Vlas.) has a melodic line starting in measure 372, with a half note G#3 in measure 373, a half note G#3 in measure 374, and a whole note G#3 in measure 375. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting in measure 372, with a half note G#3 in measure 373, a half note G#3 in measure 374, and a whole note G#3 in measure 375.

376

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

379

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 379 through 383. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first Horn (F Horn) play a melodic line with various intervals and some grace notes. The second Horn (B♭ Trumpet) and the Timpani (Timp.) play a rhythmic pattern of eighth notes. The Violins (Vlms.) and Violas (Vlas.) play a more complex, flowing line. The Cellos (Cbs.) and Double Basses (Vcs.) provide a steady bass line. The score is written for a full orchestra.

383

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

387

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

391 $\text{♩} = 143$

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

395

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

398

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

401

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

405

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

409

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 409 through 412 of a musical score. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.) and Viola (Vlas.). The basso continuo section includes Continuo (Cbs.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score shows a variety of musical textures, including sustained chords in the woodwinds and brass, moving lines in the strings and continuo, and rhythmic patterns in the percussion.

413

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

417 $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

420 $\text{♩} = 148$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

423

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 423, 424, and 425. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (French Horn, B♭ Trumpet), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The key signature has one sharp (F#). The woodwinds and brass play sustained chords and single notes. The timpani features triplet patterns in measures 423 and 424. The strings play a rhythmic pattern of eighth notes in measures 423 and 424, and sustained notes in measure 425.

1271

♩ = 112

♩ = 126

♩ = 114

♩ = 124

♩ = 138

♩ = 145

426

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.