

♩ = 239

Honky Tonk Piano, HONKY

Two staves (treble and bass clef) in 4/4 time. The first three measures are empty. In the fourth measure, the treble staff has a chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a descending eighth-note line: A3, G3, F3, E3, followed by a half note D3.

Piano, PIANO

Two staves (treble and bass clef) in 4/4 time. All four measures are empty.

Bassoon, VOICE

One staff (bass clef) in 4/4 time. All four measures are empty.

Bassoon, CHORUS 1

One staff (bass clef) in 4/4 time. All four measures are empty.

Bassoon, CHORUS 2

One staff (bass clef) in 4/4 time. All four measures are empty.

Soprano, CHORUS 3

One staff (treble clef) in 4/4 time. All four measures are empty.

Electric Guitar, GUITAR 1

One staff (treble clef) in 4/4 time. All four measures are empty.

Acoustic Guitar, GUITAR 2

One staff (treble clef) in 4/4 time. All four measures are empty.

Electric Guitar, GUITAR 3

One staff (treble clef) in 4/4 time. All four measures are empty.

Drumset, DRUMS

One staff (drum clef) in 4/4 time. The first three measures are empty. In the fourth measure, there is a snare drum hit on the first beat, a bass drum hit on the second beat, and a snare drum hit on the third beat.

Electric Bass, BASS

One staff (bass clef) in 4/4 time. The first three measures are empty. In the fourth measure, there is a descending eighth-note line: A3, G3, F3, E3, followed by a half note D3.

Contrabass, BASS 2

One staff (bass clef) in 4/4 time. All four measures are empty.

One staff (treble clef) in 4/4 time. The first three measures are empty. In the fourth measure, there is a chord of G4, B4, and D5, followed by a quarter rest.

5

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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8

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

Downloaded from [www.melodics.com](http://www.melodics.com)

Handwritten musical score for a 12-piece ensemble, measures 11-14. The instruments are listed on the left: Hnk. Pno., Pno., Bsn., Bsn., Bsn., S., El. Guit., Guit., El. Guit., D. Set, El. B., Cb., and ITB.

The notation is as follows:

- Hnk. Pno.:** Four staves (treble and bass clef). Measure 11: Treble has a whole note G4, bass has a whole note G3. Measure 12: Treble has four eighth notes (F#4, G4, A4, B4), bass has four eighth notes (F#3, G3, A3, B3). Measure 13: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 14: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2.
- Pno.:** Four staves (treble and bass clef). All measures are empty.
- Bsn. (1st):** One staff (bass clef). All measures are empty.
- Bsn. (2nd):** One staff (bass clef). Measure 11: Treble has a whole note G4, bass has a whole note G3. Measure 12: Treble has a whole note G4, bass has a whole note G3. Measure 13: Treble has a whole note G4, bass has a whole note G3. Measure 14: Treble has a whole note G4, bass has a whole note G3.
- Bsn. (3rd):** One staff (bass clef). All measures are empty.
- S.:** One staff (treble clef). All measures are empty.
- El. Guit. (1st):** One staff (treble clef). All measures are empty.
- Guit.:** One staff (treble clef). All measures are empty.
- El. Guit. (2nd):** One staff (treble clef). All measures are empty.
- D. Set:** One staff (treble clef). Measure 11: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 12: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 13: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 14: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2.
- El. B.:** One staff (bass clef). Measure 11: Treble has a whole note G4, bass has a whole note G3. Measure 12: Treble has a whole note G4, bass has a whole note G3. Measure 13: Treble has a whole note G4, bass has a whole note G3. Measure 14: Treble has a whole note G4, bass has a whole note G3.
- Cb.:** One staff (bass clef). All measures are empty.
- ITB:** One staff (treble clef). Measure 11: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 12: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 13: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 14: Treble has a quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3; bass has a quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2.

15

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 15, measures 15-19, is as follows:

- Hnk. Pno.:** Measures 15-19 contain active notation. Measure 15 has a whole rest in the treble and a half note G2 in the bass. Measures 16-18 have chords in both staves. Measure 19 has a whole note chord in the treble and a whole note chord in the bass.
- Pno.:** Measures 15-19 contain whole rests in both staves.
- Bsn. (top):** Measures 15-19 contain whole rests in the bass staff.
- Bsn. (middle):** Measures 15-19 contain whole rests in the bass staff.
- Bsn. (bottom):** Measures 15-19 contain whole rests in the bass staff.
- S.:** Measures 15-19 contain whole rests in the treble staff.
- El. Guit. (top):** Measures 15-19 contain whole rests in the treble staff.
- Guit.:** Measures 15-19 contain whole rests in the treble staff.
- El. Guit. (bottom):** Measures 15-19 contain whole rests in the treble staff.
- D. Set:** Measures 15-19 contain a rhythmic pattern of eighth notes and quarter notes in the bass staff.
- El. B.:** Measures 15-19 contain a rhythmic pattern of eighth notes and quarter notes in the bass staff.
- Cb.:** Measures 15-19 contain whole rests in the bass staff.
- ITB:** Measures 15-19 contain a rhythmic pattern of eighth notes and quarter notes in the bass staff.

20  $\text{♩} = 236$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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25  $\text{♩} = 237$   $\text{♩} = 236$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

29

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** The first staff shows a piano introduction with a treble clef and a bass clef. The treble clef part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.
- Pno.:** The second staff shows a piano introduction with a treble clef and a bass clef. Both staves have whole rests for all three measures.
- Bsn.:** The third staff shows a piano introduction with a bass clef. It has whole rests for all three measures.
- Bsn.:** The fourth staff shows a piano introduction with a bass clef. It has whole rests for all three measures.
- Bsn.:** The fifth staff shows a piano introduction with a bass clef. It has whole rests for all three measures.
- S.:** The sixth staff shows a piano introduction with a treble clef. It has whole rests for all three measures.
- El. Guit.:** The seventh staff shows a piano introduction with a treble clef. It has whole rests for all three measures.
- Guit.:** The eighth staff shows a piano introduction with a treble clef. It has whole rests for all three measures.
- El. Guit.:** The ninth staff shows a piano introduction with a treble clef. It has whole rests for all three measures.
- D. Set:** The tenth staff shows a piano introduction with a treble clef. It has whole rests for all three measures.
- El. B.:** The eleventh staff shows a piano introduction with a bass clef. It has whole rests for all three measures.
- Cb.:** The twelfth staff shows a piano introduction with a bass clef. It has whole rests for all three measures.
- ITB:** The thirteenth staff shows a piano introduction with a treble clef. It has whole rests for all three measures.



32

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

32

33

34

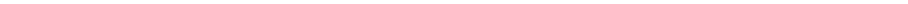
35

Hnk. Pno.

The musical score for the Hnk. Pno. consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef. The music is written in 4/4 time. The first measure of the first staff contains a whole note chord (Bb, D, F, Ab). The second measure of the first staff contains four eighth notes (Bb, D, F, Ab). The third measure of the first staff contains a whole note chord (Bb, D, F, Ab) followed by a quarter rest. The fourth measure of the first staff contains a whole note chord (Bb, D, F, Ab) followed by a quarter rest. The first measure of the second staff contains a whole note chord (Bb, D, F, Ab). The second measure of the second staff contains four eighth notes (Bb, D, F, Ab). The third measure of the second staff contains a whole note chord (Bb, D, F, Ab) followed by a quarter rest. The fourth measure of the second staff contains a whole note chord (Bb, D, F, Ab) followed by a quarter rest.

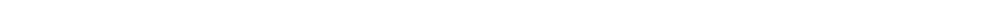
Pno.

The piano accompaniment consists of two staves, Treble and Bass clef, grouped by a brace. Each staff contains four measures, each with a whole rest. The label "Pno." is placed to the left of the first measure of the Bass staff.

Bsn. 

Bsn.


Bsn.



A musical staff for Bassoon (Bsn.) with a bass clef. It contains four measures, each with a whole rest (a horizontal line with a vertical tick mark) on the second line from the bottom.


S. 

El. Guit.




The musical notation for the Electric Guitar part consists of four measures. Each measure contains a single eighth note on the second line of the staff, which corresponds to the G4 note. The notes are beamed together across the four measures.

Guit.



A musical staff for guitar with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a single eighth note on the G line (F#4). The notes are beamed together in pairs across the measures.


El. Guit.



The image shows a musical staff for Electric Guitar (El. Guit.). The staff is a five-line system with a treble clef. It contains four measures of music, separated by vertical bar lines. Each measure contains a single eighth note on the second line of the staff (F4). The notes are beamed together in pairs across the four measures.

D. Set

El. B.

Cb. 

ITB



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39

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

42

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 12, measures 42-45, is as follows:

- Measure 42:** Hnk. Pno. (Treble clef) has a half note G4, a half note A4, and a half note B4. Pno. (Treble clef) has a whole rest. Bsn. (Bass clef) has a whole rest. S. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G2, a half note A2, and a half note B2. El. B. (Bass clef) has a half note G2, a half note A2, and a half note B2. Cb. (Bass clef) has a whole rest. ITB (Treble clef) has a half note G4, a half note A4, and a half note B4.
- Measure 43:** Hnk. Pno. (Treble clef) has a half note G4, a half note A4, and a half note B4. Pno. (Treble clef) has a whole rest. Bsn. (Bass clef) has a whole rest. S. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G2, a half note A2, and a half note B2. El. B. (Bass clef) has a half note G2, a half note A2, and a half note B2. Cb. (Bass clef) has a whole rest. ITB (Treble clef) has a half note G4, a half note A4, and a half note B4.
- Measure 44:** Hnk. Pno. (Treble clef) has a half note G4, a half note A4, and a half note B4. Pno. (Treble clef) has a whole rest. Bsn. (Bass clef) has a whole rest. S. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G2, a half note A2, and a half note B2. El. B. (Bass clef) has a half note G2, a half note A2, and a half note B2. Cb. (Bass clef) has a whole rest. ITB (Treble clef) has a half note G4, a half note A4, and a half note B4.
- Measure 45:** Hnk. Pno. (Treble clef) has a half note G4, a half note A4, and a half note B4. Pno. (Treble clef) has a whole rest. Bsn. (Bass clef) has a whole rest. S. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G2, a half note A2, and a half note B2. El. B. (Bass clef) has a half note G2, a half note A2, and a half note B2. Cb. (Bass clef) has a whole rest. ITB (Treble clef) has a half note G4, a half note A4, and a half note B4.

43

Handwritten musical score for a 13-measure section, starting at measure 43. The score is arranged in a system with multiple staves, each labeled with an instrument or voice part.

The staves and their corresponding parts are:

- Hnk. Pno.** (Horn and Piano): The top staff, featuring a melodic line in the right hand and a bass line in the left hand.
- Pno.** (Piano): The second staff, showing a grand staff with treble and bass clefs, currently containing rests.
- Bsn.** (Bassoon): The third staff, showing a single staff with a bass clef, currently containing rests.
- Bsn.** (Bassoon): The fourth staff, showing a single staff with a bass clef, currently containing rests.
- Bsn.** (Bassoon): The fifth staff, showing a single staff with a bass clef, currently containing rests.
- S.** (Soprano): The sixth staff, showing a single staff with a treble clef, currently containing rests.
- El. Guit.** (Electric Guitar): The seventh staff, showing a single staff with a treble clef, currently containing rests.
- Guit.** (Guitar): The eighth staff, showing a single staff with a treble clef, currently containing rests.
- El. Guit.** (Electric Guitar): The ninth staff, showing a single staff with a treble clef, currently containing rests.
- D. Set** (Drum Set): The tenth staff, showing a single staff with a double bar line, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- El. B.** (Electric Bass): The eleventh staff, showing a single staff with a bass clef, featuring a melodic line.
- Cb.** (Cello): The twelfth staff, showing a single staff with a bass clef, currently containing rests.
- ITB** (Inter-Take Break): The thirteenth staff, showing a single staff with a treble clef, featuring a melodic line.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 13 is located in the top right corner.

47

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 14, measures 47-51, is as follows:

- Measure 47:** Hnk. Pno. has a complex chord in the right hand and a bass line in the left hand. Pno., Bsn., S., El. Guit., Guit., El. Guit., Cb., and ITB have whole rests. D. Set has a quarter note G4 and a quarter rest.
- Measure 48:** Hnk. Pno. has a complex chord in the right hand and a bass line in the left hand. Pno., Bsn., S., El. Guit., Guit., El. Guit., Cb., and ITB have whole rests. D. Set has a quarter note G4 and a quarter rest.
- Measure 49:** Hnk. Pno. has a complex chord in the right hand and a bass line in the left hand. Pno., Bsn., S., El. Guit., Guit., El. Guit., Cb., and ITB have whole rests. D. Set has a quarter note G4 and a quarter rest.
- Measure 50:** Hnk. Pno. has a complex chord in the right hand and a bass line in the left hand. Pno., Bsn., S., El. Guit., Guit., El. Guit., Cb., and ITB have whole rests. D. Set has a quarter note G4 and a quarter rest.
- Measure 51:** Hnk. Pno. has a complex chord in the right hand and a bass line in the left hand. Pno., Bsn., S., El. Guit., Guit., El. Guit., Cb., and ITB have whole rests. D. Set has a quarter note G4 and a quarter rest.

52

♩ = 239

Score for rehearsal mark 52, tempo 239 BPM. The score includes parts for Hnk. Pno., Pno., Bsn., S., El. Guit., Guit., El. Guit., D. Set, El. B., Cb., and ITB.

**Hnk. Pno.** (Horn and Piano): The piano part features a repeating eighth-note pattern in the right hand, while the horn part is mostly silent, with some notes in the third measure.

**Pno.** (Piano): The piano part is mostly silent, with some notes in the third measure.

**Bsn.** (Bassoon): The bassoon part is mostly silent, with some notes in the third measure.

**S.** (Soprano): The soprano part is mostly silent, with some notes in the third measure.

**El. Guit.** (Electric Guitar): The electric guitar part features a repeating eighth-note pattern in the right hand, while the electric guitar part is mostly silent, with some notes in the third measure.

**Guit.** (Guitar): The guitar part features a repeating eighth-note pattern in the right hand, while the guitar part is mostly silent, with some notes in the third measure.

**El. Guit.** (Electric Guitar): The electric guitar part is mostly silent, with some notes in the third measure.

**D. Set** (Drum Set): The drum set part features a repeating eighth-note pattern in the right hand, while the drum set part is mostly silent, with some notes in the third measure.

**El. B.** (Electric Bass): The electric bass part features a repeating eighth-note pattern in the right hand, while the electric bass part is mostly silent, with some notes in the third measure.

**Cb.** (Cello): The cello part is mostly silent, with some notes in the third measure.

**ITB** (Inter-Take Break): The ITB part is mostly silent, with some notes in the third measure.

Handwritten musical score for a 12-piece band, measures 55-57. The instruments and their parts are:

- Hnk. Pno.** (Horn and Piano): Horn part in bass clef, Piano part in treble clef. Both play a melodic line in measures 55-57.
- Pno.** (Piano): Treble and bass clefs. Both staves are empty in measures 55-57.
- Bsn.** (Baritone Saxophone): Treble and bass clefs. Both staves are empty in measures 55-57.
- Bsn.** (Baritone Saxophone): Treble and bass clefs. Both staves are empty in measures 55-57.
- S.** (Soprano Saxophone): Treble clef. Staff is empty in measures 55-57.
- El. Guit.** (Electric Guitar): Treble clef. Staff is empty in measures 55-57.
- Guit.** (Guitar): Treble clef. Staff is empty in measures 55-57.
- El. Guit.** (Electric Guitar): Treble clef. Staff is empty in measures 55-57.
- D. Set** (Drum Set): Treble clef. Staff is empty in measures 55-57.
- El. B.** (Electric Bass): Bass clef. Staff is empty in measures 55-57.
- Cb.** (Cello): Bass clef. Staff is empty in measures 55-57.
- ITB** (In The Back): Treble clef. Staff is empty in measures 55-57.

The score is written on a grand staff system with 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The music is in common time. The notation includes various musical symbols such as notes, rests, and accidentals.



58

♩ = 241

Score for measures 58, 59, and 60. The instruments and their parts are as follows:

- Hnk. Pno.**: Horn and Piano. Measures 58 and 59 feature a rising eighth-note scale in the bass clef. Measure 60 features a complex chordal texture in the treble clef.
- Pno.**: Piano. Measures 58 and 59 are silent. Measure 60 is silent.
- Bsn.**: Bassoon. Measures 58 and 59 are silent. Measure 60 features a complex chordal texture in the bass clef.
- S.**: Saxophone. Measures 58 and 59 are silent. Measure 60 is silent.
- El. Guit.**: Electric Guitar. Measures 58 and 59 feature a rising eighth-note scale in the treble clef. Measure 60 features a complex chordal texture in the treble clef.
- Guit.**: Guitar. Measures 58 and 59 feature a rising eighth-note scale in the treble clef. Measure 60 features a complex chordal texture in the treble clef.
- El. Guit.**: Electric Guitar. Measures 58 and 59 are silent. Measure 60 is silent.
- D. Set**: Drums. Measures 58 and 59 feature a complex rhythmic pattern. Measure 60 features a complex rhythmic pattern.
- El. B.**: Electric Bass. Measures 58 and 59 feature a rising eighth-note scale in the bass clef. Measure 60 features a complex chordal texture in the bass clef.
- Cb.**: Contrabass. Measures 58 and 59 are silent. Measure 60 is silent.
- ITB**: ITB. Measures 58 and 59 are silent. Measure 60 is silent.

61  $\text{♩} = 237$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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65

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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68  $\text{♩} = 234$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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71

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

### D. Set

El. B.

Cb.

ITB

74

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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78  $\text{♩} = 236$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

3

82  $\text{♩} = 179$   $\text{♩} = 133$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 24, measures 82-87, is presented below. The tempo changes from 179 to 133 at measure 84. The Pno. part features complex chords and melodic lines. The Bsn. part has some extended techniques. The D. Set part has a rhythmic pattern. The El. B. part has a melodic line. The Cb. and ITB parts are mostly silent.



88  $\text{♩} = 152$   $\text{♩} = 144$   $\text{♩} = 107$   $\text{♩} = 42$   $\text{♩} = 235$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

93  $\text{♩} = 231$   $\text{♩} = 240$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

93  $\text{♩} = 231$   $\text{♩} = 240$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

♩ = 239

97

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

97

98

99

100

101

102

103

104

105

106

107

108

109

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111

112

113

114

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117

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991

992

993

994

995

100  $\text{♩} = 236$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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104

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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108  $\text{♩} = 249$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

112

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 31, measures 112-114, is presented below. The score is written for a large ensemble, including Hnk. Pno., Pno., Bsn., S., El. Guit., Guit., El. Guit., D. Set, El. B., Cb., and ITB. Measures 112 and 113 are primarily rests, while measure 114 contains active musical notation for the ITB part.

Measure 112: Hnk. Pno., Pno., Bsn., S., El. Guit., Guit., El. Guit., D. Set, Cb., and ITB have rests. El. B. has a whole note G2.

Measure 113: Hnk. Pno., Pno., Bsn., S., El. Guit., Guit., El. Guit., D. Set, Cb., and ITB have rests. El. B. has a whole note G2.

Measure 114: Hnk. Pno., Pno., Bsn., S., El. Guit., Guit., El. Guit., D. Set, Cb., and ITB have rests. El. B. has a whole note G2. ITB has a complex rhythmic pattern starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

ITB



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119  $\text{♩} = 230$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

The musical score for page 34, measures 119-122, is presented. The tempo is marked as  $\text{♩} = 230$ . The Hnk. Pno. part is the only one with active notation, featuring a complex rhythmic pattern. The Pno., Bsn., S., El. Guit., and Cb. parts are mostly rests. The D. Set part has a complex rhythmic pattern. The El. B. part has a complex rhythmic pattern. The ITB part has a complex rhythmic pattern.

♩ = 225

123

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

127  $\text{♩} = 210$   $\text{♩} = 160$   $\text{♩} = 220$

Hnk. Pno.

Pno.

Bsn.

Bsn.

Bsn.

S.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

Cb.

ITB

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