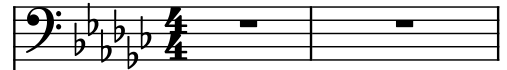
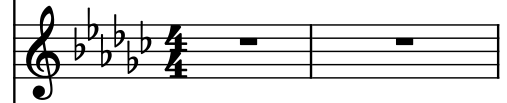


♩ = 138

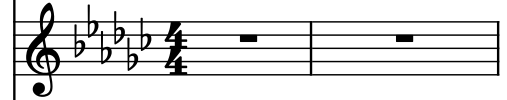
Hammond Organ, Boom Boom Boom Boom



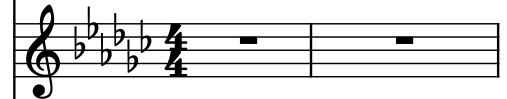
Violins, By: The Vengaboys



B♭ Bass Clarinet



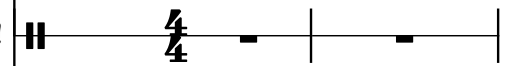
Effect Synthesizer, Sequenced by:



Concert Snare Drum, TOP LIST SEQUENCING TEAM



Concert Snare Drum, JC & JOEROCK !!



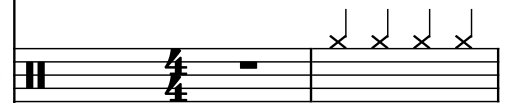
Concert Snare Drum



Brass Synthesizer, Exclusively for:



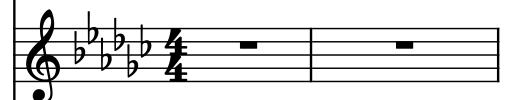
Drumset, Top List Midi Files and The Dance Midi House



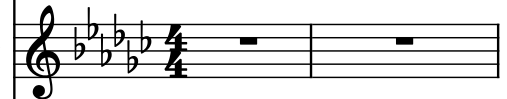
Concert Snare Drum, <http://www.netexplorers.com/member/midizone/>



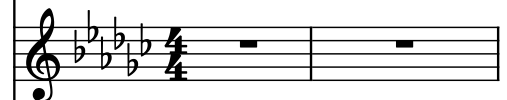
Saw Synthesizer, <http://www.exrock.com>



Sine Synthesizer



Effect Synthesizer, Email us: midizone@technologist.com



Percussive Organ



3

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score is for page 3 of a piece. It features a variety of instruments: Harmonium Organ (Hm. Org.), Violins (Vlins.), B-flat Bass Clarinet (Bb B. Cl.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drums (D. Set), and Percussion Organ (Perc. Org.). The score is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The first staff (Hm. Org.) has a whole rest in each of the three measures. The second staff (Vlins.) also has a whole rest in each measure. The third staff (Bb B. Cl.) has a whole rest in each measure. The fourth staff (Synth.) has a complex melody in the first measure, followed by a whole rest in the second and third measures. The fifth staff (Con. Sn.) has a complex melody in the first measure, followed by a whole rest in the second and third measures. The sixth staff (Con. Sn.) has a whole rest in each measure. The seventh staff (Con. Sn.) has a whole rest in each measure. The eighth staff (Synth.) has a whole rest in each measure. The ninth staff (D. Set) has a complex melody in the first measure, followed by a whole rest in the second and third measures. The tenth staff (Con. Sn.) has a whole rest in each measure. The eleventh staff (Synth.) has a whole rest in each measure. The twelfth staff (Synth.) has a whole rest in each measure. The thirteenth staff (Synth.) has a whole rest in each measure. The fourteenth staff (Perc. Org.) has a whole rest in each measure.

6

6

Hm. Org.

Vlms.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This is a musical score for a 12-part ensemble. The score is written for three measures. The instruments are: Hm. Org. (Horn and Organ), Vlms. (Violins), Bb B. Cl. (B-flat Bass Clarinet), Synth. (Synthesizer), Con. Sn. (Conga Snare) - three staves, Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), and Perc. Org. (Percussion and Organ). The key signature is B-flat major (two flats). The Hm. Org. part features a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Vlms. part is silent. The Bb B. Cl. part plays a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Synth. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Con. Sn. parts play a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Synth. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The D. Set part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Con. Sn. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Synth. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Synth. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures. The Perc. Org. part plays a rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures.

Score for measures 9 and 10, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Bass clef, playing eighth notes in measure 9 and a whole note in measure 10.
- Vlns.** (Violins): Treble clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- Bb B. Cl.** (B-flat Baritone Clarinet): Treble clef, playing eighth notes in measure 9 and a whole note in measure 10.
- Synth.** (Synthesizer): Bass clef, playing eighth notes in measure 9 and a whole note in measure 10.
- Con. Sn.** (Conga Snare): Three staves, each with a whole note in measure 9 and a whole note in measure 10.
- Synth.** (Synthesizer): Bass clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- D. Set** (Drum Set): Treble clef, playing eighth notes in measure 9 and a whole note in measure 10.
- Con. Sn.** (Conga Snare): Treble clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord in measure 9 and a whole note in measure 10.
- Perc. Org.** (Percussion Organ): Bass clef, playing eighth notes in measure 9 and a whole note in measure 10.

11

11

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score is for page 11 of a piece, marked with a '5' in the top right corner. The score is written for a variety of instruments, including Harmonium Organ (Hm. Org.), Violins (Vlns.), B-flat Bass Clarinet (Bb B. Cl.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drums (D. Set), and Percussion Organ (Perc. Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for all instruments. The second measure contains a similar arrangement, with some instruments having rests. The Perc. Org. part is particularly active, featuring a series of eighth notes. The D. Set part includes a series of eighth notes and rests. The Con. Sn. parts are marked with a double bar line and a rest. The Synth. parts are marked with a double bar line and a rest. The Vlns. part is marked with a double bar line and a rest. The Bb B. Cl. part is marked with a double bar line and a rest. The Hm. Org. part is marked with a double bar line and a rest.

13

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 13 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vlns. (Violins):** The staff is empty, indicating a rest for the violins.
- Bb B. Cl. (Bb Bass Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Plays a complex, multi-layered texture in the bass clef, featuring chords and moving lines.
- Con. Sn. (Conga Snare):** Three staves, each with a double bar line and a quarter rest, indicating a rest for the conga snare.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- D. Set (Drum Set):** Plays a complex, multi-layered texture in the bass clef, featuring chords and moving lines.
- Con. Sn. (Conga Snare):** The staff is empty, indicating a rest for the conga snare.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.

15

15

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score is for page 15 of a piece. It features a variety of instruments: Harmonium Organ (Hm. Org.), Violins (Vlns.), B-flat Bass Clarinet (Bb B. Cl.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drums (D. Set), and Percussion Organ (Perc. Org.). The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Hm. Org. and Perc. Org. parts are active throughout the page, while the Vlns., Bb B. Cl., and several Synth. parts have rests. The D. Set part includes a complex rhythmic pattern with eighth and sixteenth notes.

17

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 17, features a variety of instruments. The Hm. Org. (Harp and Organ) plays a melodic line in the bass clef. The Vlns. (Violins) are silent. The Bb B. Cl. (B-flat Basset Clarinet) plays a short melodic phrase. The Synth. (Synthesizer) has two parts: one in the bass clef playing chords and another in the treble clef playing a melodic line. The Con. Sn. (Conga Snare) has three parts, all of which are silent. The D. Set (Drum Set) is active, with the snare drum playing a rhythmic pattern and the cymbals playing a series of 'x' marks. The Perc. Org. (Percussion Organ) plays a melodic line in the bass clef.

19

19

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 19 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a continuous eighth-note melody in the bass clef.
- Vlns. (Violins):** Both staves are empty, indicating no part for this instrument in this section.
- Bb B. Cl. (B-flat Bass Clarinet):** Plays a melody in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Four staves are shown, all of which are empty.
- Con. Sn. (Conga Snare):** Three staves are shown, all of which are empty.
- D. Set (Drum Set):** The top staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal work. The bottom staff shows a bass drum pattern.
- Con. Sn. (Conga Snare):** One staff is shown, which is empty.
- Synth. (Synthesizer):** Three more staves are shown, all of which are empty.
- Perc. Org. (Percussion Organ):** Plays a continuous eighth-note melody in the bass clef, similar to the Hm. Org. part.

21

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 21 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.
- Vlns. (Violins):** The staff is empty, indicating a rest for the violins.
- Bb B. Cl. (B-flat Basso Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Con. Sn. (Conga Snare):** Three staves, each with a double bar line and a rest, indicating a rest for the conga snare.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes, quarter notes, and rests.
- Con. Sn. (Conga Snare):** The staff is empty, indicating a rest for the conga snare.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

23

Hm. Org.

Vlns.

B♭ B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

25

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score is for page 25 of a piece. It features a variety of instruments: Harmonium Organ (Hm. Org.), Violins (Vlns.), B-flat Bass Clarinet (Bb B. Cl.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drum Set (D. Set), and Percussion Organ (Perc. Org.). The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Hm. Org. and Perc. Org. parts are in the bass clef, while the Vlns., Bb B. Cl., and Synth. parts are in the treble clef. The Con. Sn. parts are in the percussion clef. The D. Set part is in the percussion clef. The Vlns. part is mostly silent. The Bb B. Cl. part has a melodic line in the first measure. The Synth. parts are mostly silent. The Con. Sn. parts have a rhythmic pattern in the first measure. The D. Set part has a complex rhythmic pattern in the first measure. The Perc. Org. part has a melodic line in the first measure.

27

Hm. Org.

Vlns.

B \flat B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

29

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This is a musical score for page 29. It features 13 staves. The instruments are: Hm. Org. (Harp Organ), Vlns. (Violins), Bb B. Cl. (B-flat Bass Clarinet), Synth. (Synthesizer), Con. Sn. (Conga Snare) - three staves, D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer) - three staves, and Perc. Org. (Percussion Organ). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Hm. Org. and Perc. Org. parts are in the bass clef, while the Vlns., Bb B. Cl., and the first Synth. part are in the treble clef. The D. Set part is in the bass clef. The Con. Sn. parts are represented by a double bar line and a dash. The Synth. parts are represented by a double bar line and a dash. The Vlns. part is represented by a double bar line and a dash. The Bb B. Cl. part is represented by a double bar line and a dash. The Hm. Org. part is represented by a double bar line and a dash. The Perc. Org. part is represented by a double bar line and a dash. The D. Set part is represented by a double bar line and a dash. The Con. Sn. parts are represented by a double bar line and a dash. The Synth. parts are represented by a double bar line and a dash.

31

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This is a musical score for page 31. It consists of 14 staves. The first staff is for 'Hm. Org.' (Horn and Organ) in bass clef, showing a sequence of eighth notes. The second staff is for 'Vlns.' (Violins) in treble clef, with whole rests. The third staff is for 'Bb B. Cl.' (B-flat Basset Clarinet) in treble clef, showing a melodic line with sharps. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, showing a sequence of chords. The fifth, sixth, and seventh staves are for 'Con. Sn.' (Conga Snare) in bass clef, each with whole rests. The eighth staff is for 'Synth.' (Synthesizer) in bass clef, showing a sequence of notes. The ninth staff is for 'D. Set' (Drum Set) in bass clef, showing a sequence of notes with 'x' marks above them. The tenth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with whole rests. The eleventh, twelfth, and thirteenth staves are for 'Synth.' (Synthesizer) in treble clef, each with whole rests. The fourteenth staff is for 'Perc. Org.' (Percussion Organ) in bass clef, showing a sequence of eighth notes.

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

35

Hm. Org.

Vlns.

B \flat B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

37

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

39

39

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 39 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth notes.
- Vlns. (Violins):** The staff is empty, indicating a rest for the violins.
- Bb B. Cl. (B-flat Bass Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes.
- Synth. (Synthesizer):** The top staff plays a melodic line in the treble clef, and the bottom staff plays a bass line in the bass clef.
- Con. Sn. (Conga Snare):** Three staves, each with a double bar line and a rest, indicating a rest for the conga snare.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes and rests, and the bottom staff shows a pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** One staff with a double bar line and a rest, indicating a rest for the conga snare.
- Synth. (Synthesizer):** Three staves, each with a double bar line and a rest, indicating a rest for the synthesizer.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth notes.

41

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 41, features a variety of instruments. The Hm. Org. (Hammond Organ) and Perc. Org. (Percussion Organ) play a rhythmic melody in the bass clef. The Vlns. (Violins) are silent. The Bb B. Cl. (B-flat Baritone Clarinet) plays a melodic line in the treble clef. There are four Synth. (Synthesizer) staves: the first and third play chords and arpeggios, while the second and fourth play a rhythmic pattern. The Con. Sn. (Conga Snare) staves show a rhythmic pattern. The D. Set (Drum Set) staff shows a rhythmic pattern. The Perc. Org. staff shows a rhythmic pattern.

43

43

Hm. Org.

Vlns.

B♭ B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

45

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 45, features a variety of instruments. The Hm. Org. (Hammond Organ) plays a melodic line in the bass clef. The Vlns. (Violins) and Bb B. Cl. (B-flat Baritone Clarinet) are present but have no notation. The Synth. (Synthesizer) has two staves; the upper one plays chords and the lower one plays a melodic line. The Con. Sn. (Conga Snare) is represented by three staves with a double bar line and a vertical line, indicating a specific rhythmic pattern. The D. Set (Drum Set) has a staff with a double bar line and a vertical line, indicating a specific rhythmic pattern. The Perc. Org. (Percussion Organ) plays a melodic line in the bass clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

47

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

49

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 49, features a multi-staff arrangement. The instruments and their parts are as follows:
- **Hm. Org. (Harmonium Organ):** Plays a continuous eighth-note melody in the bass clef.
- **Vlns. (Violins):** The staff is empty.
- **Bb B. Cl. (B-flat Bass Clarinet):** The staff is empty for the first measure, then plays a series of quarter notes in the second measure.
- **Synth. (Synthesizer):** The first instance plays a sequence of chords in the bass clef. The second instance plays a more complex melodic line with slurs and ties.
- **Con. Sn. (Conga Snare):** Three staves, each with a single double bar line indicating a rest.
- **D. Set (Drum Set):** The top staff uses 'x' marks for cymbals. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.
- **Con. Sn. (Conga Snare):** One staff with a single double bar line.
- **Synth. (Synthesizer):** Two staves, both playing melodic lines in the treble clef.
- **Perc. Org. (Percussion Organ):** Plays a continuous eighth-note melody in the bass clef, similar to the Hm. Org. but with a different timbre.

51

Hm. Org.

Vlms.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score is written for a variety of instruments. The Hm. Org. and Vlms. staves are connected by a large brace. The Bb B. Cl. staff has a key signature change to three flats. The Synth. staves have various rhythmic patterns. The Con. Sn. staves have rests. The D. Set staff has a complex rhythmic pattern. The Con. Sn. staff has a rest. The Synth. staff has a rest. The Synth. staff has a rest. The Synth. staff has a rest. The Perc. Org. staff has a rhythmic pattern.

53

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 26, measure 53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** The top staff, featuring a melodic line in the bass clef with eighth notes and a sustained chord in the right hand.
- Vlins. (Violins):** The second staff, which is empty.
- Bb B. Cl. (B-flat Bass Clarinet):** The third staff, featuring a melodic line in the treble clef.
- Synth. (Synthesizer):** The fourth staff, featuring a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** The fifth staff, featuring a simple drum pattern.
- Con. Sn. (Conga Snare):** The sixth staff, featuring a simple drum pattern.
- Con. Sn. (Conga Snare):** The seventh staff, featuring a simple drum pattern.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line in the bass clef.
- D. Set (Drum Set):** The ninth staff, featuring a complex rhythmic pattern with x marks.
- Con. Sn. (Conga Snare):** The tenth staff, featuring a simple drum pattern.
- Synth. (Synthesizer):** The eleventh staff, which is empty.
- Synth. (Synthesizer):** The twelfth staff, which is empty.
- Synth. (Synthesizer):** The thirteenth staff, which is empty.
- Perc. Org. (Percussion Organ):** The bottom staff, featuring a melodic line in the bass clef with eighth notes.

55

55

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

57

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page contains 13 staves. The top staff is for 'Hm. Org.' in bass clef, showing a melodic line with eighth notes and rests. The second staff is for 'Vlns.' in treble clef, with whole rests. The third staff is for 'Bb B. Cl.' in treble clef, showing a melodic line with eighth notes and rests. The fourth staff is for 'Synth.' in bass clef, showing a complex texture with chords and moving lines. The fifth staff is for 'Con. Sn.' in percussion clef, showing a rhythmic pattern with eighth notes and rests. The sixth staff is for 'Con. Sn.' in percussion clef, with whole rests. The seventh staff is for 'Con. Sn.' in percussion clef, with whole rests. The eighth staff is for 'Synth.' in bass clef, with whole rests. The ninth staff is for 'D. Set' in percussion clef, showing a rhythmic pattern with eighth notes and rests. The tenth staff is for 'Con. Sn.' in percussion clef, with whole rests. The eleventh staff is for 'Synth.' in bass clef, with whole rests. The twelfth staff is for 'Synth.' in treble clef, with whole rests. The thirteenth staff is for 'Synth.' in treble clef, with whole rests. The bottom staff is for 'Perc. Org.' in bass clef, showing a rhythmic pattern with eighth notes and rests. The key signature is B-flat major (two flats).

59

59

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Perc. Org.

The musical score for page 59 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth notes.
- Vlins. (Violins):** The staff is empty, indicating a rest for the violins.
- Bb B. Cl. (Bb Bass Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth notes.
- Con. Sn. (Conga Snare):** Three staves, each with a different pattern of notes and rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff with a pattern of notes and rests.
- Synth. (Synthesizer):** Two staves, each with a different pattern of notes and rests.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth notes.

61

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 61 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, and A1.
- Vlns. (Violins):** Both staves are empty.
- Bb B. Cl. (Bb Baritone Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Synth. (Synthesizer):** Plays a series of chords in the bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, and A1.
- Con. Sn. (Conga Snare):** Three staves. The first staff plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1. The second staff plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1. The third staff plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1.
- D. Set (Drum Set):** Plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1.
- Con. Sn. (Conga Snare):** One staff. Plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1.
- Synth. (Synthesizer):** Three staves. All staves are empty.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes G2, F2, E2, D2, C2, B1, and A1.

63

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

65

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Vlns. (Violins):** The staff is empty, indicating a rest for this instrument.
- Bb B. Cl. (B-flat Bass Clarinet):** The staff is empty, indicating a rest for this instrument.
- Synth. (Synthesizer):** The first instance plays a complex, multi-layered texture in the bass clef, including chords and moving lines. The second instance plays a melodic line in the treble clef.
- Con. Sn. (Conga Snare):** Three staves, each showing a single drum hit (represented by a double bar line) at the beginning of the measure.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a corresponding bass line.
- Con. Sn. (Conga Snare):** The fourth instance shows a single drum hit at the beginning of the measure.
- Synth. (Synthesizer):** The fifth instance plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** The sixth instance plays a complex, multi-layered texture in the treble clef, including chords and moving lines.
- Synth. (Synthesizer):** The seventh instance is empty, indicating a rest for this instrument.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.

67

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

69

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a continuous melody in the bass clef, consisting of eighth and sixteenth notes.
- Vlns. (Violins):** The staff is empty, indicating no part for this instrument.
- Bb B. Cl. (B-flat Bass Clarinet):** The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The first instance plays a complex, multi-voiced texture in the bass clef, featuring chords and moving lines. The second instance plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Con. Sn. (Conga Snare):** Three staves, each with a single double bar line, indicating no part for this instrument.
- D. Set (Drum Set):** The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line.
- Con. Sn. (Conga Snare):** The staff shows a single double bar line, indicating no part for this instrument.
- Synth. (Synthesizer):** The first instance plays a melodic line in the bass clef, starting with a half note and followed by eighth notes. The second instance plays a complex, multi-voiced texture in the bass clef, featuring chords and moving lines.
- Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- Perc. Org. (Percussion Organ):** Plays a continuous melody in the bass clef, consisting of eighth and sixteenth notes.

71

71

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

73

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

75

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

77

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

79

79

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

81

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 81 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both with whole rests in both measures.
- Vlins. (Violins):** One staff, with a whole note chord in the first measure and a whole note chord in the second measure, connected by a slur.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff, with a whole rest in both measures.
- Synth. (Synthesizer):** One staff, with a sequence of eighth notes in the first measure and a sequence of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Three staves, each with a whole rest in both measures.
- D. Set (Drum Set):** One staff, with a sequence of eighth notes in the first measure and a sequence of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** One staff, with a whole rest in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** One staff, with a whole rest in both measures.
- Synth. (Synthesizer):** One staff, with a whole rest in both measures.
- Synth. (Synthesizer):** One staff, with a whole rest in both measures.
- Perc. Org. (Percussion Organ):** One staff, with a whole rest in both measures.

83

83

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Score for page 85, featuring the following instruments and staves:

- Hm. Org. (Horn and Organ): Bass clef, key signature of three flats (B-flat, E-flat, A-flat).
- Vlns. (Violins): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Bb B. Cl. (B-flat Bass Clarinet): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Synth. (Synthesizer): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Con. Sn. (Conga Snare): Percussion staff, key signature of three flats (B-flat, E-flat, A-flat).
- Synth. (Synthesizer): Bass clef, key signature of three flats (B-flat, E-flat, A-flat).
- D. Set (Drum Set): Percussion staff, key signature of three flats (B-flat, E-flat, A-flat).
- Con. Sn. (Conga Snare): Percussion staff, key signature of three flats (B-flat, E-flat, A-flat).
- Synth. (Synthesizer): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Synth. (Synthesizer): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Synth. (Synthesizer): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Perc. Org. (Percussion Organ): Bass clef, key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into two systems. The first system contains staves for Hm. Org., Vlns., Bb B. Cl., Synth., Con. Sn., Con. Sn., Con. Sn., Synth., D. Set, Con. Sn., Synth., Synth., Synth., and Perc. Org. The second system contains staves for Synth., Synth., Synth., and Perc. Org. The key signature is three flats (B-flat, E-flat, A-flat) throughout the score.

87

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

88

Hm. Org.

Vlns.

B♭ B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 88 consists of 13 staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two measures of music in the bass clef, featuring eighth and sixteenth notes with rests.
- Vlns. (Violins):** Two measures of music in the treble clef, showing whole rests.
- B♭ B. Cl. (B-flat Bass Clarinet):** Two measures of music in the treble clef, featuring whole notes and half notes.
- Synth. (Synthesizer):** Two measures of music in the bass clef, featuring chords and moving lines.
- Con. Sn. (Conga Snare):** Three staves, each with two measures of music showing whole rests.
- Synth. (Synthesizer):** Two measures of music in the bass clef, featuring moving lines.
- D. Set (Drum Set):** Two measures of music in the bass clef, featuring complex rhythmic patterns with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Two measures of music in the bass clef, showing whole rests.
- Synth. (Synthesizer):** Two measures of music in the treble clef, showing whole rests.
- Synth. (Synthesizer):** Two measures of music in the treble clef, showing whole rests.
- Synth. (Synthesizer):** Two measures of music in the treble clef, showing whole rests.
- Perc. Org. (Percussion Organ):** Two measures of music in the bass clef, featuring eighth and sixteenth notes with rests.

90

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

91

Hm. Org.

Vlns.

B♭ B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

91

92

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

94

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 94 is written for a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Vlins. (Violins):** Plays a whole rest in the first measure, followed by a whole rest in the second measure.
- Bb B. Cl. (B-flat Bass Clarinet):** Plays a whole rest in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Con. Sn. (Conga Snare):** Three staves, each with a whole rest in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a whole rest in the second measure.
- Con. Sn. (Conga Snare):** Plays a whole rest in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.

96

96

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

98

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

100

100

Hm. Org.

Vlns.

B♭ B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

102

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 102, features a multi-staff arrangement. The instruments and their parts are as follows:
- **Hm. Org. (Harmonium Organ):** Bass clef, playing a steady eighth-note pattern in the right hand.
- **Vlns. (Violins):** Treble clef, with a whole rest for the duration of the piece.
- **Bb B. Cl. (B-flat Baritone Clarinet):** Treble clef, playing a melodic line with some grace notes.
- **Synth. (Synthesizer):** Treble clef, playing a sequence of chords and single notes.
- **Con. Sn. (Conga Snare):** Three staves, each with a whole rest.
- **Synth. (Synthesizer):** Bass clef, playing a complex, fast-moving line with many beamed notes.
- **D. Set (Drum Set):** Treble clef, with 'x' marks indicating specific drum hits.
- **Con. Sn. (Conga Snare):** One staff with a whole rest.
- **Synth. (Synthesizer):** Bass clef, playing a melodic line with some grace notes.
- **Synth. (Synthesizer):** Treble clef, playing a sequence of chords and single notes.
- **Synth. (Synthesizer):** Treble clef, playing a sequence of chords and single notes.
- **Perc. Org. (Percussion Organ):** Bass clef, playing a steady eighth-note pattern in the right hand.

104

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

106

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 106, features a multi-staff arrangement. The instruments listed on the left are: Hm. Org. (Harp Organ), Vlns. (Violins), Bb B. Cl. (B-flat Bass Clarinet), Synth. (Synthesizer), Con. Sn. (Conga Snare) - three staves, Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Perc. Org. (Percussion Organ). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Hm. Org. and Perc. Org. parts feature a rhythmic pattern of eighth notes with rests. The Vlns. part is mostly silent. The Bb B. Cl. part has some melodic lines with accidentals. The Synth. parts include various textures, including sustained chords, moving lines, and complex rhythmic patterns. The Con. Sn. parts are mostly silent. The D. Set part includes a drum line with 'x' marks indicating specific drum hits.

107

107

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 107 consists of 13 staves. The top staff is for Hm. Org. (Harp Organ) in bass clef, playing a sequence of eighth notes. The second staff is for Vlins. (Violins) in treble clef, which is empty. The third staff is for Bb B. Cl. (B-flat B. Clarinet) in treble clef, playing a sequence of eighth notes. The fourth staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The fifth staff is for Con. Sn. (Conga Snare) in bass clef, which is empty. The sixth staff is for Con. Sn. (Conga Snare) in bass clef, which is empty. The seventh staff is for Con. Sn. (Conga Snare) in bass clef, which is empty. The eighth staff is for Synth. (Synthesizer) in bass clef, playing a sequence of eighth notes. The ninth staff is for D. Set (Drum Set) in bass clef, playing a sequence of eighth notes. The tenth staff is for Con. Sn. (Conga Snare) in bass clef, which is empty. The eleventh staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The twelfth staff is for Synth. (Synthesizer) in treble clef, playing a sequence of eighth notes. The thirteenth staff is for Perc. Org. (Percussion Organ) in bass clef, playing a sequence of eighth notes.

109

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

Detailed description: This musical score page, numbered 109, features a variety of instruments. The Hm. Org. (Hammond Organ) plays a melodic line in the bass clef. The Vlins. (Violins) part is mostly silent. The Bb B. Cl. (B-flat Baritone Clarinet) plays a melodic line in the treble clef. The Synth. (Synthesizer) part has two staves, both in the bass clef, playing a rhythmic pattern. The Con. Sn. (Conga Snare) part has three staves, all in the bass clef, playing a rhythmic pattern. The D. Set (Drum Set) part has one staff in the bass clef, playing a rhythmic pattern. The Perc. Org. (Percussion Organ) part is in the bass clef, playing a rhythmic pattern. The Synth. (Synthesizer) part has three staves, all in the treble clef, playing a rhythmic pattern. The Synth. (Synthesizer) part has one staff in the bass clef, playing a rhythmic pattern. The Synth. (Synthesizer) part has one staff in the treble clef, playing a rhythmic pattern. The Perc. Org. (Percussion Organ) part is in the bass clef, playing a rhythmic pattern.

111

111

Hm. Org.

Vlns.

B \flat B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for measure 111 is written for a variety of instruments. The Hm. Org. and Perc. Org. parts are in the bass clef, while the Vlns., B \flat B. Cl., and most Synth. parts are in the treble clef. The D. Set part uses a combination of 'x' marks and dots on a staff. The Con. Sn. parts are represented by vertical bar lines. The measure is divided into two measures by a double bar line.

113

Hm. Org.

Vlins.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

114

114

Hm. Org.

Vlns.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

115

Hm. Org.

Vlms.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.

The musical score for page 115 consists of 13 staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vlms. (Violins):** Treble clef, mostly silent with some sustained notes indicated by long horizontal lines.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Con. Sn. (Conga Snare):** Four staves, mostly silent with some rhythmic patterns.
- Synth. (Synthesizer):** Bass clef, playing a complex, fast-moving melodic line with many beamed notes.
- D. Set (Drum Set):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Con. Sn. (Conga Snare):** Treble clef, mostly silent with some rhythmic patterns.
- Synth. (Synthesizer):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Synth. (Synthesizer):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Synth. (Synthesizer):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Perc. Org. (Percussion Organ):** Bass clef, playing a complex, fast-moving melodic line with many beamed notes.

117

Hm. Org.

Vlms.

Bb B. Cl.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Perc. Org.