

$\text{♩} = 68$

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar Solo

Electric Guitar

Pedal Steel Guitar, Acoustic

Pedal Steel Guitar, Clean electric

Acoustic Guitar

5-str. Electric Bass, Bass

Violoncello

Violoncello, Strings

Drumset, Drums

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

Detailed description: This musical score page contains measures 25 through 28. It features ten staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 25-27 show sustained chords, while measure 28 has some movement. The next two staves are for Pedal Steel Guitars (Ped. St. Guit.), also with treble clefs and three sharps. They play a melodic line with various articulations like slurs and accents. The third staff from the bottom is for Acoustic Guitar (Guit.), with a treble clef and three sharps, playing a simple accompaniment. The fourth staff from the bottom is for Electric Bass (El. B.), with a bass clef and three sharps, playing a steady quarter-note line. The fifth staff from the bottom is for Vocals (Vc.), with a bass clef and three sharps, featuring a melodic line with some grace notes. The sixth staff from the bottom is for another Vocals (Vc.) part, with a bass clef and three sharps, mostly silent. The bottom staff is for Drums (D. Set), with a drum clef, showing a pattern of snare and bass drum hits.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

Detailed description: The musical score is written for a 12-piece band. It begins at measure 26. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The fifth and sixth staves are for Pedal Steel Guitars (Ped. St. Guit.), also with treble clefs and the same key signature. The seventh staff is for Acoustic Guitar (Guit.), with a treble clef and the same key signature. The eighth staff is for Electric Bass (El. B.), with a bass clef and the same key signature. The ninth and tenth staves are for Violoncello (Vc.), with bass clefs and the same key signature. The eleventh staff is for Double Bass (D. Set), with a bass clef and the same key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' (forte) and 'z' (pizzicato).

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score is written for a 12-piece band. It begins at measure 28. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The fifth and sixth staves are for Pedal Steel Guitars (Ped. St. Guit.), also with treble clefs and the same key signature. The seventh staff is for Acoustic Guitar (Guit.), with a treble clef and the same key signature. The eighth staff is for Electric Bass (El. B.), with a bass clef and the same key signature. The ninth and tenth staves are for Vocals (Vc.), with bass clefs and the same key signature. The eleventh staff is for Drums (D. Set), with a drum staff and a key signature of four sharps. The score includes various musical notations such as notes, rests, and accidentals.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 22, starting at measure 29, is arranged in 12 staves. The key signature is four sharps (F#, C#, G#, D#). The staves are labeled as follows: El. Guit. (5 staves), Ped. St. Guit. (2 staves), Guit. (1 staff), El. B. (1 staff), Vc. (2 staves), and D. Set (1 staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style with a common time signature.

30

32

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Ped. St. Guit.

Ped. St. Guit.

Guit. 8

El. B.

Vc.

Vc.

D. Set

2/4 4/4

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 27, starting at measure 38, is arranged in ten staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Pedal Steel Guitars (Ped. St. Guit.), and the last two for a standard Guitar (Guit.). The bottom four staves are for other instruments: Electric Bass (El. B.), Violoncello (Vc.), and Double Bass (D. Set). The key signature has four sharps (F#, C#, G#, D#). The first six staves (El. Guit. and Ped. St. Guit.) show a melodic line in the first staff and a sustained chord in the others. The El. B. and Vc. staves show a melodic line. The D. Set staff shows a rhythmic pattern with x marks above the notes.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

Detailed description: This musical score page, numbered 41, contains 13 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh and eighth staves are for Pedal Steel Guitars (Ped. St. Guit.), also with treble clefs and three sharps. The ninth staff is for a standard Guitar (Guit.), with a treble clef and three sharps. The tenth staff is for an Electric Bass (El. B.), with a bass clef and three sharps. The eleventh and twelfth staves are for a Violoncello (Vc.), with a bass clef and three sharps. The thirteenth staff is for a Drum Set (D. Set), with a double bar line and a key signature of three sharps. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as specific guitar techniques like bends and slides indicated by slanted lines and 'x' marks.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 46 consists of ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff is for Pedal Steel Guitar (Ped. St. Guit.) with a treble clef and the same key signature. The eighth staff is for Acoustic Guitar (Guit.) with a treble clef and the same key signature. The ninth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The tenth staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including rests and eighth notes. The Pedal Steel Guitar part in the first measure includes a double bar line and a repeat sign. The Drums part in the first measure includes a double bar line and a repeat sign.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 35, measure 50, is written for a multi-instrument ensemble. The score consists of 12 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh and eighth staves are for Pedal Steel Guitars (Ped. St. Guit.), also with treble clefs and three sharps. The ninth staff is for Acoustic Guitar (Guit.), with a treble clef and three sharps. The tenth staff is for Electric Bass (El. B.), with a bass clef and three sharps. The eleventh staff is for Vocals (Vc.), with a bass clef and three sharps. The twelfth staff is for Drums (D. Set), with a drum clef. The measure is divided into two measures. The first measure contains a whole note chord for all guitars and a half note for the bass. The second measure contains a whole note chord for all guitars and a half note for the bass. The Pedal Steel Guitars play a melodic line in the first measure, and the Vocals play a melodic line in the second measure.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Ped. St. Guit.

Ped. St. Guit.

Guit. 8

El. B.

Vc.

Vc.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

3

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 43, measure 65, is written for a multi-instrument ensemble. The score consists of 13 staves. The first five staves are for Electric Guitars (El. Guit.), the next two for Pedal Steel Guitars (Ped. St. Guit.), followed by an Acoustic Guitar (Guit.), an Electric Bass (El. B.), two Vocals (Vc.) staves, and a Drums (D. Set) staff at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Electric Guitars play a complex, syncopated melody with many accidentals. The Pedal Steel Guitars and Acoustic Guitar are mostly silent, indicated by whole rests. The Electric Bass plays a simple, steady rhythm. The Vocals staves are also silent. The Drums play a complex, syncopated rhythm with many accidentals.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

72

The musical score for page 48, measures 72-73, features the following parts:

- El. Guit. (1-4):** Four electric guitar staves. Staves 1 and 3 contain melodic lines with eighth and sixteenth notes. Staves 2 and 4 contain rests.
- El. Guit. (5):** An electric guitar staff with a melodic line in measures 72-73 and a sustained chord marked with 'x' in measure 73.
- Ped. St. Guit. (6-7):** Two pedal steel guitar staves, both containing rests.
- Guit. (8):** An acoustic guitar staff containing a rest.
- El. B. (9):** An electric bass staff with a melodic line of eighth notes.
- Vc. (10-11):** Two vocal staves, both containing rests.
- D. Set (12):** A drum set staff showing a complex rhythmic pattern with various note values and rests.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

81

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Ped. St. Guit.

Ped. St. Guit.

Guit. 8

El. B.

Vc.

Vc.

D. Set

The musical score for page 53, starting at measure 81, is arranged for a large ensemble. It includes six staves for Electric Guitars (labeled 'El. Guit.'), one for Pedal Steel Guitar (labeled 'Ped. St. Guit.'), one for Acoustic Guitar (labeled 'Guit.'), one for Electric Bass (labeled 'El. B.'), one for Vocals (labeled 'Vc.'), and one for Drums (labeled 'D. Set'). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first six guitar staves are marked with an '8' at the beginning, indicating an octave shift. The Pedal Steel Guitar and Acoustic Guitar parts have melodic lines with various articulations like slurs and accents. The Electric Bass part has a steady, rhythmic line. The Drums part features a complex pattern of hits and rests, with 'x' marks indicating specific drum sounds.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 58, measures 92-99, is arranged as follows:

- Measures 92-99:** The score consists of 8 measures. The first six measures (92-97) feature a complex arrangement of electric guitars (El. Guit.) and a pedal steel guitar (Ped. St. Guit.). The electric guitars play a series of chords and single notes, while the pedal steel guitar provides a sustained harmonic background. The seventh measure (98) is a rest for all instruments. The eighth measure (99) features a double bass (D. Set) playing a single note, while the other instruments remain silent.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 59, measures 93 and 94, is presented. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., Ped. St. Guit., Guit., El. B., Vc., and D. Set. Measures 93 and 94 are shown. The El. Guit. staves (1-6) show various melodic and harmonic lines. The Ped. St. Guit. staves (7-8) show sustained notes. The Guit. staff (9) shows a sustained note. The El. B. staff (10) shows a melodic line. The Vc. staves (11-12) show a melodic line. The D. Set staff (13) shows a rhythmic pattern.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

3

3

3

3

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score for page 64, measures 98-101, is written for a band. The key signature is D major (two sharps). The score includes staves for Electric Guitars (El. Guit.), Pedal Steel Guitars (Ped. St. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), Violoncello (Vc.), and Drums (D. Set). The electric guitars play a rhythmic pattern of eighth notes. The pedal steel guitars play a melodic line. The acoustic guitar plays a simple harmonic pattern. The electric bass plays a steady eighth-note line. The violoncello plays a melodic line. The drums play a simple pattern of eighth notes.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

3 3

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

3 3 3 3

67 60

61

62

63

64

65

66

67

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set

The musical score is written for a large ensemble. It features ten staves for Electric Guitars (El. Guit.), two staves for Pedal Steel Guitars (Ped. St. Guit.), one staff for Acoustic Guitar (Guit.), one staff for Electric Bass (El. B.), and two staves for Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff (El. Guit.) has a measure number 101. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12.

Musical score for page 68, featuring multiple staves and a sequence of notes with associated fret numbers.

Notes and Fret Numbers:

- ♩ = 51
- ♩ = 52
- ♩ = 53
- ♩ = 54
- ♩ = 55
- ♩ = 56
- ♩ = 57
- ♩ = 58
- ♩ = 59
- ♩ = 50

Staves and Instruments:

- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- Ped. St. Guit. (Pedal Steel Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- Ped. St. Guit. (Pedal Steel Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- Guit. (Guitar): 8 frets, treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass): 8 frets, bass clef, key signature of three sharps (F#, C#, G#).
- Vc. (Violoncello): 8 frets, bass clef, key signature of three sharps (F#, C#, G#).
- Vc. (Violoncello): 8 frets, bass clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set): 8 frets, bass clef, key signature of three sharps (F#, C#, G#).

The score includes a sequence of notes with fret numbers (51-59, 50) and a drum set part at the bottom. The key signature is three sharps (F#, C#, G#).

106

The musical score for page 106 consists of 12 staves. The first 10 staves are for guitar parts: the first six are labeled 'El. Guit.' and the last two are labeled 'Ped. St. Guit.'. The 11th staff is labeled 'Guit.' and the 12th is labeled 'El. B.'. Below these are two staves for 'Vc.' (Vocals) and one staff for 'D. Set' (Drums). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The first staff has a treble clef and a key signature change to three sharps (F#, C#, G#). The second staff has a treble clef and a key signature change to two sharps (F#, C#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a treble clef and a key signature change to no sharps or flats. The fifth staff has a treble clef and a key signature change to one flat (Bb). The sixth staff has a treble clef and a key signature change to two flats (Bb, Eb). The seventh staff has a treble clef and a key signature change to three flats (Bb, Eb, Ab). The eighth staff has a treble clef and a key signature change to two flats (Bb, Eb). The ninth staff has a treble clef and a key signature change to one flat (Bb). The tenth staff has a treble clef and a key signature change to no sharps or flats. The eleventh staff has a bass clef and a key signature change to one sharp (F#). The twelfth staff has a bass clef and a key signature change to no sharps or flats. The drum staff has a single bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Guit.

El. B.

Vc.

Vc.

D. Set