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Pad Synthesizer, Synth

Violins, Strings

Pad Synthesizer, Newage

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voc.

5-str. Electric Bass, Bass

Electric Guitar, Guitar

Electric Guitar, Solo Guit

Drumset, Drums

Drumset, Hihat

Drumset, Cymbal

Detailed description of the musical score: The score is for a 4/4 track at 155 BPM. The top staff, 'Pad Synthesizer, Synth', has a whole note chord in the first measure and a whole note chord in the second measure. The 'Violins, Strings' staff has whole rests in both measures. The 'Pad Synthesizer, Newage' staff plays a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-2

3

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Measure 3: Synth. (Triplet of eighth notes, sustained), Vlins. (Sustained), Synth. (Triplet of eighth notes, sustained), Synth. (Sustained), Synth. (Sustained), El. B. (Triplet of eighth notes, sustained), El. Guit. (Triplet of eighth notes, sustained), El. Guit. (Sustained), D. Set (Triplet of eighth notes, sustained), D. Set (Sustained), D. Set (Sustained).

Measure 4: Synth. (Triplet of eighth notes, sustained), Vlins. (Sustained), Synth. (Triplet of eighth notes, sustained), Synth. (Sustained), Synth. (Sustained), El. B. (Triplet of eighth notes, sustained), El. Guit. (Triplet of eighth notes, sustained), El. Guit. (Sustained), D. Set (Triplet of eighth notes, sustained), D. Set (Sustained), D. Set (Sustained).

Measure 5: Synth. (Triplet of eighth notes, sustained), Vlins. (Sustained), Synth. (Triplet of eighth notes, sustained), Synth. (Sustained), Synth. (Sustained), El. B. (Triplet of eighth notes, sustained), El. Guit. (Triplet of eighth notes, sustained), El. Guit. (Sustained), D. Set (Triplet of eighth notes, sustained), D. Set (Sustained), D. Set (Sustained).

6

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

9

The musical score is arranged in ten staves. The first two staves are for a Synth instrument, with the top staff in treble clef and the bottom staff in bass clef. The third staff is for Vlns. in treble clef. The fourth staff is for Synth in treble clef. The fifth staff is for Synth in bass clef. The sixth staff is for El. B. in bass clef. The seventh staff is for El. Guit. in treble clef. The eighth staff is for El. Guit. in treble clef. The ninth staff is for D. Set in treble clef. The tenth staff is for D. Set in bass clef. The score is divided into three measures. The first measure shows the Synth playing a sustained chord in the bass and a melody in the treble. The Vlns. are silent. The El. B. and El. Guit. play a rhythmic pattern. The D. Set plays a drum pattern. The second measure shows the Synth playing a sustained chord in the bass and a melody in the treble. The Vlns. are silent. The El. B. and El. Guit. play a rhythmic pattern. The D. Set plays a drum pattern. The third measure shows the Synth playing a sustained chord in the bass and a melody in the treble. The Vlns. are silent. The El. B. and El. Guit. play a rhythmic pattern. The D. Set plays a drum pattern.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

12

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

15

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

18

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

21

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

24

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

27

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

31

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

35

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

8

38

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

41

Synth.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

8

44

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

47

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

52

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

56

Synth. (Stereo)

Vlins.

Synth. (Midi)

Synth. (Midi)

Synth. (Bass)

El. B.

El. Guit. (Lead)

El. Guit. (Rhythm)

D. Set (Drum Set 1)

D. Set (Drum Set 2)

D. Set (Drum Set 3)

61

Synth.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

61

62

63

64

65

The musical score for measures 65-68 is as follows:

- Synth. (Stereo):** Measure 65 features a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef). Measures 66-68 continue with sustained chords in both hands.
- Vlins.:** All measures (65-68) contain whole rests.
- Synth. (Midi):** All measures (65-68) contain whole rests.
- Synth. (Midi):** Measures 65-68 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- El. B.:** Measures 65-68 contain a steady eighth-note bass line.
- El. Guit. (Stereo):** Measure 65 features a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef). Measures 66-68 continue with sustained chords in both hands.
- El. Guit. (Stereo):** All measures (65-68) contain whole rests.
- D. Set (Drum Set):** Measures 65-68 contain a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Measures 65-68 contain a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Measures 65-68 contain a complex drum pattern with various note values and rests.

69

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

73

Synth.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 73, 74, and 75. The Synth. part (top) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The Vlns. part (second) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The Synth. part (third) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The Synth. part (fourth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The Synth. part (fifth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The El. B. part (sixth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The El. Guit. part (seventh) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The El. Guit. part (eighth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The D. Set part (ninth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The D. Set part (tenth) features a long note in measure 73, a long note in measure 74, and a long note in measure 75. The D. Set part (eleventh) features a long note in measure 73, a long note in measure 74, and a long note in measure 75.

76

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

80

Synth.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 24, starting at measure 80. It features five systems of staves. The first system has two staves for 'Synth.', with the top staff in treble clef and the bottom staff in bass clef. The second system has one staff for 'Vlns.' in treble clef. The third system has one staff for 'Synth.' in treble clef. The fourth system has one staff for 'Synth.' in treble clef. The fifth system has one staff for 'El. B.' in bass clef. The sixth system has one staff for 'El. Guit.' in treble clef. The seventh system has one staff for 'El. Guit.' in treble clef. The eighth system has one staff for 'D. Set' in bass clef. The ninth system has one staff for 'D. Set' in bass clef. The tenth system has one staff for 'D. Set' in bass clef. Measure 80 contains various musical notations including eighth notes, quarter notes, and rests. Measure 81 shows a continuation of the music with some notes tied from the previous measure.

82

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

85

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

88

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

91

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

96

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

100

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

104

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

108

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

112

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

116

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

119

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

122

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

124

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

127

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

130

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

133

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

135

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

137

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

139

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

142

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

145

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

148

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 148-151 features the following details:

- Measures 148-150:** Most parts are silent (rests). The Violins (Vlins.) play a series of chords. The Electric Bass (El. B.) plays a melodic line. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes.
- Measure 151:** The Synth. parts enter with a sustained note. The Vlins. play a final chord. The El. B. plays a final note. The El. Guit. play a final chord. The D. Set plays a final pattern.

152

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

159

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

161

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

163

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both with whole rests in both measures.
- Vlins.:** A single staff with a whole note chord in measure 163 (G4, Bb4, D5) and a whole note chord in measure 164 (G4, Bb4, D5).
- Synth. (3rd staff):** A single staff with a whole rest in both measures.
- Synth. (4th staff):** A single staff with a quarter rest in measure 163, followed by eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, 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F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-2

165

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description: The musical score is arranged in 11 staves. The first two staves are grouped as 'Synth.' with a brace. The third staff is 'Vlins.'. The fourth and fifth staves are 'Synth.'. The sixth staff is 'El. B.'. The seventh and eighth staves are 'El. Guit.'. The ninth, tenth, and eleventh staves are 'D. Set'. The key signature changes from one sharp (F#) to one flat (Bb) between measures 165 and 166. In measure 165, the 'Vlins.' staff has a whole note chord of F#4 and C#5. The 'El. B.' staff has a quarter-note melody: F#3, G3, A3, B3. The 'El. Guit.' staff has a whole note chord of F#4 and C#5. In measure 166, the 'Vlins.' staff has a whole note chord of Bb4 and F5. The 'El. B.' staff has a quarter-note melody: Bb3, A3, G3, F3. The 'El. Guit.' staff has a whole note chord of Bb4 and F5. The 'D. Set' staves show various rhythmic patterns including eighth notes, quarter notes, and rests.

167

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

169

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

171

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

173

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 173 and 174. Measure 173 starts with a treble clef and a key signature of one sharp (F#). The Synth. part has two staves, both with whole rests. The Vlins. part has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The Synth. part has a bass clef and a whole rest. The Synth. part has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The Synth. part has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The El. B. part has a bass clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The El. Guit. part has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The El. Guit. part has a treble clef and a key signature of one sharp, with a whole rest. The D. Set part has a bass clef and a key signature of one sharp, with a whole note chord of F#4 and C#5. The D. Set part has a bass clef and a key signature of one sharp, with a whole rest. The D. Set part has a bass clef and a key signature of one sharp, with a whole rest.

175

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

178

Synth.

Vlins.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set