

$\text{♩} = 130$

Alto Bugle, Tuba

Rotary Organ, RockORg

Violins, Strings1

Tuba, Tuba

Bass Synthesizer, SynBass1

Brass, BrassSect

Drumset, Drums

Violoncellos, Strings1

The musical score is for a 7-piece band in 4/4 time, key of D major (one sharp), with a tempo of 130 beats per minute. The instruments are: Alto Bugle, Tuba; Rotary Organ, RockORg; Violins, Strings1; Tuba, Tuba; Bass Synthesizer, SynBass1; Brass, BrassSect; and Drumset, Drums. The score shows the first three measures. Most instruments are silent, while the drumset plays a rhythmic pattern starting in measure 3.

4

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

6

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

8

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

10

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

12

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- A. Bu. (Alto Saxophone):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G4 (F#4 in the key signature). In measure 15, it plays a half note A4.
- Rot. Org. (Rotary Organ):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note A4.
- Vlns. (Violins):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note A4.
- Tba. (Tuba):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G2 (F#2). In measure 15, it plays a half note A2.
- Synth. (Synthesizer):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G2 (F#2). In measure 15, it plays a half note A2.
- Br. (Baritone):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G3 (F#3). In measure 15, it plays a half note A3.
- D. Set (Drum Set):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G2 (F#2). In measure 15, it plays a half note A2.
- Vcs. (Vocals):** Measures 12-13 have a whole rest. In measure 14, it plays a half note G2 (F#2). In measure 15, it plays a half note A2.

14

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 14-16 is written for eight instruments. The key signature is one sharp (F#). The time signature is 4/4. The A. Bu. and Rot. Org. parts play a melodic line with eighth and quarter notes. The Vlns. part plays a sustained chord. The Tba. part is silent. The Synth. part plays a rhythmic pattern of eighth notes. The Br. part is silent. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. The Vcs. part plays a sustained chord.

17

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

19

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 19-21 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The A. Bu. and Rot. Org. parts have a melodic line with eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The Tba. part is a low, sustained line. The Synth. part has a melodic line with eighth and sixteenth notes. The Br. part is a low, sustained line. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Vcs. part has a low, sustained line.

22

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 22 and 23 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. Bu. (Alto Saxophone):** Plays a melodic line in measure 22, starting on G4 and moving to F#4 in measure 23.
- Rot. Org. (Rotary Organ):** Plays a melodic line in measure 22, starting on G4 and moving to F#4 in measure 23.
- Vlns. (Violins):** Play a sustained chord in measure 22, consisting of G4 and B4. In measure 23, they play a sustained chord consisting of G4, B4, and D5.
- Tba. (Tuba):** Play a sustained note in measure 22, G2. In measure 23, they play a sustained note, G2.
- Synth. (Synthesizer):** Play a rhythmic pattern in measure 22, consisting of eighth notes G2, A2, B2, and C3. In measure 23, they play a rhythmic pattern consisting of eighth notes G2, A2, B2, and C3.
- Br. (Bassoon):** Play a sustained note in measure 22, G2. In measure 23, they play a sustained note, G2.
- D. Set (Drum Set):** Play a rhythmic pattern in measure 22, consisting of eighth notes G2, A2, B2, and C3. In measure 23, they play a rhythmic pattern consisting of eighth notes G2, A2, B2, and C3.
- Vcs. (Vocals):** Play a sustained chord in measure 22, consisting of G4 and B4. In measure 23, they play a sustained chord consisting of G4, B4, and D5.

24

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

26

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 26 and 27 is presented below. The key signature is one sharp (F#). The score includes parts for A. Bu., Rot. Org., Vlns., Tba., Synth., Br., D. Set, and Vcs. The notation is as follows:

- A. Bu. and Rot. Org.:** Both parts play a melodic line in treble clef. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 27, the melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vlns.:** The violin part plays a sustained chord in treble clef. The chord consists of G4, B4, and D5. In measure 27, the chord changes to F#4, A4, and C5.
- Tba.:** The tuba part is silent in both measures.
- Synth.:** The synthesizer part plays a bass line in bass clef. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In measure 27, the bass line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.
- Br.:** The brass part is silent in both measures.
- D. Set:** The drum set part plays a rhythmic pattern in treble clef. The pattern consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 27, the pattern continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vcs.:** The vocal part plays a sustained chord in bass clef. The chord consists of G3, B3, and D4. In measure 27, the chord changes to F#3, A3, and C4.

28

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

30

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

32

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

32

34

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

36

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

36

38

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The A. Bu. and Rot. Org. parts have a melodic line with eighth and sixteenth notes. The Vlns. part has a similar melodic line. The Tba. part has a bass line with eighth and sixteenth notes. The Synth. part has a bass line with eighth and sixteenth notes. The Br. part is a whole rest. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Vcs. part has a bass line with eighth and sixteenth notes.

40

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Measure 40: A. Bu. and Rot. Org. play a melodic line starting on G4, moving up to A4, B4, and C5. Vlns. play a rhythmic pattern of eighth notes. Synth. plays a melodic line starting on G3, moving up to A3, B3, and C4. Tba. is silent. Br. is silent. D. Set plays a rhythmic pattern of eighth notes. Vcs. plays a rhythmic pattern of eighth notes.

Measure 41: A. Bu. and Rot. Org. play a melodic line starting on G4, moving up to A4, B4, and C5. Vlns. play a rhythmic pattern of eighth notes. Tba. plays a melodic line starting on G3, moving up to A3, B3, and C4. Synth. plays a melodic line starting on G3, moving up to A3, B3, and C4. Br. is silent. D. Set plays a rhythmic pattern of eighth notes. Vcs. plays a rhythmic pattern of eighth notes.

42

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

44

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

47

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Detailed description: This musical score page contains eight staves for measures 47 and 48. The key signature is one sharp (F#). The staves are labeled as follows: A. Bu. (Alto Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), Tba. (Tuba), Synth. (Synthesizer), Br. (Bassoon), D. Set (Drum Set), and Vcs. (Vocals). Measures 47 and 48 are marked with a double bar line. The A. Bu., Vlns., Synth., Br., and Vcs. staves contain whole rests for both measures. The Rot. Org. staff plays a melodic line in measure 47, consisting of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A

49

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 49-51 is written for eight instruments. The key signature is one sharp (F#). The time signature is 4/4. The A. Bu. and Rot. Org. parts play a melodic line with eighth and sixteenth notes. The Vlns. part plays a harmonic line. The Tba. part is silent. The Synth. part plays a rhythmic pattern. The Br. part is silent. The D. Set part plays a rhythmic pattern. The Vcs. part plays a harmonic line.

52

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

53

54

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Detailed description: This musical score page contains measures 54 and 55. The score is for a multi-instrument ensemble. Measures 54 and 55 are marked with a repeat sign. The instruments and their parts are: A. Bu. (Alto Saxophone) in treble clef, key of D major, playing a melodic line with eighth and quarter notes. Rot. Org. (Rotary Organ) in treble clef, key of D major, playing a similar melodic line. Vlns. (Violins) in treble clef, key of D major, playing a sustained chord. Tba. (Tuba) in bass clef, key of D major, playing a sustained chord. Synth. (Synthesizer) in bass clef, key of D major, playing a melodic line with eighth and quarter notes. Br. (Baritone) in treble clef, key of D major, playing a sustained chord. D. Set (Drum Set) in percussion clef, playing a rhythmic pattern with eighth and quarter notes. Vcs. (Vocals) in bass clef, key of D major, playing a sustained chord.

56

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for page 26, measures 56-58, is written for a variety of instruments. The key signature is one sharp (F#). The score is divided into eight staves: A. Bu., Rot. Org., Vlns., Tba., Synth., Br., D. Set, and Vcs. Measures 56 and 57 show the A. Bu. and Rot. Org. playing a melodic line, while the Vlns. play a sustained chord. The Synth. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Vcs. part has a sustained chord. Measure 58 shows the A. Bu. and Rot. Org. playing a melodic line, while the Vlns. play a sustained chord. The Synth. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Vcs. part has a sustained chord.

59

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

61

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Detailed description: This musical score page contains measures 61 and 62. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, A. Bu. and Rot. Org., have identical parts with a melodic line of eighth notes in measure 61 and a half note in measure 62. The Vlns. staff has a whole note chord in measure 61 and a half note chord in measure 62. The Tba. staff is empty. The Synth. staff has a sequence of eighth notes in measure 61 and a sequence of eighth notes in measure 62. The Br. staff is empty. The D. Set staff has a sequence of eighth notes in measure 61 and a sequence of eighth notes in measure 62. The Vcs. staff has a whole note chord in measure 61 and a whole note chord in measure 62.

63

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

66

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score is written for eight instruments: A. Bu. (Alto Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), Tba. (Tuba), Synth. (Synthesizer), Br. (Brass), D. Set (Drum Set), and Vcs. (Vocals). The key signature is one sharp (F#). Measure 66 shows various melodic and harmonic lines. Measure 67 continues the composition with some instruments resting. The D. Set part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vcs. part shows a low bass line with a double bar line in measure 67.

68

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

70

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 70 and 71 is written for eight instruments. The key signature is one sharp (F#). The A. Bu., Rot. Org., and Vlns. parts have melodic lines with some rests. The Tba. part has a melodic line starting in measure 71. The Synth. part has a melodic line with some rests. The Br. part is silent. The D. Set part has a rhythmic pattern of eighth notes and rests. The Vcs. part has a rhythmic pattern of eighth notes and rests.

72

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for page 33, starting at measure 72, is arranged for a seven-piece band. The key signature is one sharp (F#). The staves are labeled as follows: A. Bu. (Alto Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), Tba. (Tuba), Synth. (Synthesizer), Br. (Bassoon), and D. Set (Drum Set). The A. Bu. and Rot. Org. parts are identical, featuring a melodic line with eighth and sixteenth notes. The Vlns. part plays a sustained chord. The Tba. part plays a low, sustained note. The Synth. part plays a rhythmic pattern of eighth notes. The Br. part is silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vcs. part plays a low, sustained note.

74

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 74 and 75 is written for a variety of instruments. The key signature is one sharp (F#). The A. Bu. and Rot. Org. parts have a melodic line with eighth and sixteenth notes. The Vlns. part has a similar melodic line. The Tba. part has a bass line with eighth and sixteenth notes. The Synth. part has a bass line with eighth and sixteenth notes. The Br. part is a whole rest. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Vcs. part has a bass line with eighth and sixteenth notes.

76

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 76 and 77 is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. Bu. (Alto Saxophone):** Melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Melodic line with eighth and quarter notes, including some rests.
- Vlns. (Violins):** Harmonic accompaniment with chords and single notes.
- Tba. (Tuba):** Bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Bass line with eighth and quarter notes.
- Br. (Brass):** Rests in both measures.
- D. Set (Drum Set):** Rhythmic accompaniment using 'x' marks for cymbals.
- Vcs. (Double Bass):** Rhythmic accompaniment using 'x' marks for the kick drum.

78

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

78

80

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

Detailed description: This musical score page contains measures 80, 81, and 82. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a grand staff format. A. Bu. (Alto Saxophone) has a half note G4 in measure 80, followed by rests. Rot. Org. (Rotary Organ) has a half note G4 in measure 80, followed by rests. Vlins. (Violins) have a half note G4 in measure 80, followed by rests. Tba. (Trombone) has a half note G4 in measure 80, followed by rests. Synth. (Synthesizer) has a half note G4 in measure 80, followed by rests. Br. (Trumpet) has a half note G4 in measure 80, followed by rests. D. Set (Drum Set) has a continuous pattern of eighth notes with 'x' marks indicating cymbal hits. Vcs. (Vocals) have a half note G4 in measure 80, followed by rests.

83

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

86

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Detailed description: This musical score page contains measures 86 and 87. The key signature is one sharp (F#). The instruments are arranged in a grand staff. Measures 86 and 87 are marked with a double bar line. The D. Set part is active in both measures, playing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The other instruments (A. Bu., Rot. Org., Vlns., Tba., Synth., Br., Vcs.) have whole rests in both measures.

88

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

90

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

91

92

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

94

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

The musical score for measures 94 and 95 is written for a large ensemble. The key signature is one sharp (F#). The A. Bu. and Rot. Org. parts have a melodic line with a fermata. The Vlns. part has a harmonic line. The Tba. part has a bass line. The Synth. part has a complex bass line with many notes. The Br. part is empty. The D. Set part has a drum line with many notes. The Vcs. part has a complex bass line with many notes.

96

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

Measures 96 and 97 of the musical score. The key signature is one sharp (F#). The score includes parts for A. Bu., Rot. Org., Vlns., Tba., Synth., Br., D. Set, and Vcs. Measures 96 and 97 are shown. A. Bu. and Rot. Org. play a melodic line with eighth and sixteenth notes. Vlns. play a sustained chord. Tba. plays a bass line with eighth notes. Synth. plays a bass line with eighth notes and a rising line. Br. is silent. D. Set plays a rhythmic pattern with eighth notes and rests. Vcs. play a sustained chord.

98

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

100

A. Bu.

Rot. Org.

Vlms.

Tba.

Synth.

Br.

D. Set

Vcs.

Measures 100 and 101 are shown. The score includes staves for A. Bu., Rot. Org., Vlms., Tba., Synth., Br., D. Set, and Vcs. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

102

A. Bu.

Rot. Org.

Vlins.

Tba.

Synth.

Br.

D. Set

Vcs.

105

A. Bu.

Rot. Org.

Vlns.

Tba.

Synth.

Br.

D. Set

Vcs.

106