

$\text{♩} = 126$

Soprano, CHOIR

<http://www.nonstop2k.com>
NS2K Member: djrenco

Electric Piano, RHODES

Piano, PIANO

Pad Synthesizer, PADS

Drumset, KICKCLAPSNARE

Square Synthesizer, SAW

7

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score for page 2, measures 7-16, is written for a five-part ensemble. The key signature is B-flat major (two flats). The Soprano (S.) part features a melodic line with eighth and quarter notes, often beamed in pairs. The Electric Piano (El. Pno.) part has a rhythmic accompaniment with eighth and quarter notes. The Piano (Pno.) part has a bass line with eighth and quarter notes. The Synthesizer (Synth.) part has a bass line with eighth and quarter notes. The Drums (D. Set) part is a simple drum kit with a steady beat. The final Synthesizer part is a high register line with eighth and quarter notes.

17

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

18 19 20 21 22 23 24 25 26

27

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score consists of six staves. The Soprano (S.) staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and ties. The Electric Piano (El. Pno.) staff has a treble clef and a key signature of three flats. It contains a complex texture with many beamed sixteenth notes and slurs. The Piano (Pno.) staff has a grand staff with a treble and bass clef and a key signature of three flats. It contains a bass line with slurs and ties. The Synthesizer (Synth.) staff has a bass clef and a key signature of three flats. It contains a bass line with slurs and ties. The Drums (D. Set) staff has a drum kit symbol and contains rests. The second Synthesizer (Synth.) staff has a treble clef and a key signature of three flats. It contains rests.

35

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

36

37

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score for measures 37 and 38 is as follows:

- Soprano (S.):** Rest in both measures.
- Electric Piano (El. Pno.):** Rest in both measures.
- Piano (Pno.):** Rest in both measures.
- Synthesizer (Synth.):** Rest in both measures.
- Drums (D. Set):** A steady quarter-note pattern. In measure 37, the notes are G2, B2, D3, and F3. In measure 38, the notes are A2, C3, E3, and G3.
- Synthesizer (Synth.):** A complex, fast-paced melodic line. It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth and eighth notes, including a triplet of eighth notes (G4, A4, B4) in measure 38.

39

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score for measures 39 and 40 is as follows:

- S. (Soprano):** Whole rest in both measures.
- El. Pno. (Electric Piano):** Whole rest in both measures.
- Pno. (Piano):** Whole rest in both measures.
- Synth. (Synthesizer):** Whole rest in both measures.
- D. Set (Drums):** Pattern of eighth notes with stems up and down in both measures.
- Synth. (Synthesizer):** Complex melodic line with triplets and sixteenth notes in both measures.

41

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score for measures 41 and 42 is as follows:

- Soprano (S.):** Rest in both measures.
- Electric Piano (El. Pno.):** Rest in both measures.
- Piano (Pno.):** Rest in both measures.
- Synthesizer (Synth.):** Rest in both measures.
- Drums (D. Set):** Measures 41 and 42 show a rhythmic pattern of eighth notes: z (quarter rest), d (quarter), z (quarter rest), d (quarter), z (quarter rest), d (quarter), z (quarter rest), d (quarter).
- Synthesizer (Synth.):** Measures 41 and 42 show a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42.

43

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

3

45

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

3

47

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

Measure 47: S., El. Pno., Pno., Synth. have whole rests. D. Set has eighth notes with rests. Synth. has a complex rhythmic pattern with triplets and sixteenth notes.

Measure 48: S., El. Pno., Pno., Synth. have whole rests. D. Set has eighth notes with rests. Synth. has a complex rhythmic pattern with triplets and sixteenth notes.

49

S.

El. Pno.

Pno.

Synth.

D. Set

Synth.

The musical score for measures 49 and 50 is as follows:

- Soprano (S.):** Rests in both measures.
- Electric Piano (El. Pno.):** Rests in both measures.
- Piano (Pno.):** Rests in both measures.
- Synthesizer (Synth.):** Rests in both measures.
- Drums (D. Set):** A steady quarter-note pattern. In measure 49, the notes are G2, B1, D2, F2. In measure 50, the notes are A2, C3, E2, G2.
- Synthesizer (Synth.):** A complex, fast-paced melodic line. It begins with a triplet of eighth notes (G4, A4, B4) in measure 49, followed by a series of sixteenth and thirty-second notes, including triplets, leading into measure 50 where it continues with similar rhythmic patterns.