

**♩ = 138**

Brass, Vocal

Brass, Vocal

Bass Guitar, Bass

Drumset, Drums

Acoustic Guitar, Mute Guitar

Saw Synthesizer, Saw

Electric Guitar, Overdrive

Electric Guitar, Distorted

Crotales, MusicBox

Electric Bass, Fingerbass

Electric Guitar, Overdrive

Vibraphone, Vibes

Electric Guitar, Distorted

3

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

7

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

9

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This musical score page contains 13 staves, each for a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 shows the following: Br. (Trumpet) has a whole rest; Br. (Trumpet) has a whole rest; B. Guit. (Bass Guitar) has a whole rest; D. Set (Drum Set) has a snare drum on the first beat, followed by a hi-hat pattern on the second and fourth beats, and a bass drum on the third beat; Guit. (Acoustic Guitar) has a whole rest on the first beat, followed by a half note G4 on the second beat, and a half note F#4 on the third beat; Synth. (Synthesizer) has a whole rest on the first beat, followed by a half note G2 on the second beat, and a half note F#2 on the third beat; El. Guit. (Electric Guitar 1) has a whole rest on the first beat, followed by a half note G4 on the second beat, and a half note F#4 on the third beat; El. Guit. (Electric Guitar 2) has a whole rest on the first beat, followed by a half note G4 on the second beat, and a half note F#4 on the third beat; Crot. (Cymbal) has a whole rest; El. B. (Electric Bass) has a whole rest; El. Guit. (Electric Guitar 3) has a whole rest; Vib. (Vibraphone) has a whole rest; El. Guit. (Electric Guitar 4) has a whole rest. Measure 10 shows the following: Br. (Trumpet) has a whole rest; Br. (Trumpet) has a whole rest; B. Guit. (Bass Guitar) has a half note G2, followed by a half note F#2, and a half note E2; D. Set (Drum Set) has a snare drum on the first beat, followed by a hi-hat pattern on the second and fourth beats, and a bass drum on the third beat; Guit. (Acoustic Guitar) has a whole rest; Synth. (Synthesizer) has a half note G2, followed by a half note F#2, and a half note E2; El. Guit. (Electric Guitar 1) has a whole rest; El. Guit. (Electric Guitar 2) has a whole rest; Crot. (Cymbal) has a whole rest; El. B. (Electric Bass) has a whole rest; El. Guit. (Electric Guitar 3) has a whole rest; Vib. (Vibraphone) has a whole rest; El. Guit. (Electric Guitar 4) has a whole rest.

11

This musical score page contains measures 11, 12, and 13 for a 12-piece band. The instruments are arranged vertically from top to bottom: two Br. (Baritone) parts, B. Guit. (Bass Guitar), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), another El. Guit., Crot. (Crotchet), another El. B. (Electric Bass), another El. Guit., Vib. (Vibraphone), and a final El. Guit. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 show active musical notation for the B. Guit., D. Set, Guit., Synth., and the first El. Guit. part. Measure 13 contains rests for all instruments. The score is written on a grand staff with treble and bass clefs for each instrument part.

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

14

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This is a musical score for measures 14 and 15 of a piece. The score is written for a 12-piece band. The instruments and their parts are as follows:   
 - **Br. (Trumpet):** Two staves, both showing whole rests in both measures.   
 - **B. Guit. (Bass Guitar):** One staff in bass clef, showing a continuous eighth-note pattern in measure 14, followed by a melodic line in measure 15.   
 - **D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with various note values and rests.   
 - **Guit. (Guitar):** One staff in treble clef, showing a continuous eighth-note pattern in measure 14, followed by a melodic line in measure 15.   
 - **Synth. (Synthesizer):** One staff in bass clef, showing a continuous eighth-note pattern in measure 14, followed by a melodic line in measure 15.   
 - **El. Guit. (Electric Guitar):** Four staves. The first staff shows a continuous eighth-note pattern in measure 14, followed by a melodic line in measure 15. The other three staves show whole rests in both measures.   
 - **Crot. (Cymbal):** One staff in treble clef, showing whole rests in both measures.   
 - **El. B. (Electric Bass):** One staff in bass clef, showing whole rests in both measures.   
 - **El. Guit. (Electric Guitar):** One staff in treble clef, showing whole rests in both measures.   
 - **Vib. (Vibraphone):** One staff in treble clef, showing whole rests in both measures.   
 - **El. Guit. (Electric Guitar):** One staff in treble clef, showing whole rests in both measures.   
 The key signature is two sharps (F# and C#), and the time signature is 4/4.

16

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

18

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



19

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

20

Br.

3

Br.

7

B. Guit.

D. Set

Guit.

Synth.

7

El. Guit.

8

El. Guit.

8

Crot.

El. B.

El. Guit.

8

Vib.

El. Guit.

8

21

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This musical score page contains measures 21 and 22. The key signature has two sharps (F# and C#). The score is arranged in 13 staves. The first two staves are for Br. (Trumpet). The third staff is for B. Guit. (Bass Guitar). The fourth staff is for D. Set (Drum Set). The fifth staff is for Guit. (Guitar). The sixth staff is for Synth. (Synthesizer). The seventh staff is for El. Guit. (Electric Guitar). The eighth staff is for El. Guit. (Electric Guitar). The ninth staff is for Crot. (Cymbal). The tenth staff is for El. B. (Electric Bass). The eleventh staff is for El. Guit. (Electric Guitar). The twelfth staff is for Vib. (Vibraphone). The thirteenth staff is for El. Guit. (Electric Guitar). Measure 21 shows various melodic and rhythmic patterns across the instruments. Measure 22 continues these patterns, with some instruments playing sustained notes or chords.

23

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

25

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

26

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

28

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

30

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



32

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

34

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

37

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

39

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

41

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This is a musical score for page 41 of a document. The score is written for a variety of instruments, including two brass parts (Br.), a bass guitar (B. Guit.), a double bass (D. Set), a guitar (Guit.), a synthesizer (Synth.), three electric guitar parts (El. Guit.), a crotonal (Crot.), an electric bass (El. B.), a vibraphone (Vib.), and another electric guitar (El. Guit.). The music is in G major (indicated by two sharps) and 4/4 time. The first measure shows the brass parts with whole rests, the bass guitar with a half note G, the guitar with a half note G, the synthesizer with a half note G, the first electric guitar with a half note G, the second electric guitar with a half note G, the crotonal with a half note G, the electric bass with a half note G, the vibraphone with a half note G, and the third electric guitar with a half note G. The second measure shows the brass parts with whole rests, the bass guitar with a half note G, the guitar with a half note G, the synthesizer with a half note G, the first electric guitar with a half note G, the second electric guitar with a half note G, the crotonal with a half note G, the electric bass with a half note G, the vibraphone with a half note G, and the third electric guitar with a half note G.

43

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

45

This musical score page contains two measures of music for a 12-piece ensemble. The instruments are arranged vertically: two Br. (Trumpets), B. Guit. (Baritone Guitar), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Crot. (Crotales), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vib. (Vibraphone), and El. Guit. (Electric Guitar). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 45 begins with a whole rest for the Br. parts, while the B. Guit., D. Set, Guit., Synth., and the first El. Guit. play a half-note chord. Measure 46 features more active parts: the Br. parts have melodic lines with triplets, the B. Guit. and Synth. play eighth-note patterns, the D. Set has a complex rhythmic pattern, and the first El. Guit. plays a sixteenth-note figure. The remaining El. Guit., Crot., El. B., Vib., and the second El. Guit. have whole rests in measure 46.

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

47

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



48

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

49

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

50

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

51

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

52

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

54

This musical score page contains measures 54 and 55. The key signature is two sharps (F# and C#). The score is arranged in 13 staves, each with a label to its left. The instruments and their parts are as follows:

- Br. (Trumpet):** Two staves. Measure 54 features a melodic line with a dotted quarter note and an eighth note. Measure 55 continues this line with a half note and a quarter note.
- B. Guit. (Bass Guitar):** One staff. Measure 54 has a bass line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- D. Set (Drum Set):** One staff. Measure 54 shows a pattern of eighth notes and sixteenth notes. Measure 55 continues this pattern.
- Guit. (Guitar):** One staff. Measure 54 has a melodic line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- Synth. (Synthesizer):** One staff. Measure 54 has a bass line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Two staves. Measure 54 has a melodic line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- Crot. (Cymbal):** One staff. Measure 54 has a cymbal hit. Measure 55 has a cymbal hit.
- El. B. (Electric Bass):** One staff. Measure 54 has a bass line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- El. Guit. (Electric Guitar):** One staff. Measure 54 has a melodic line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.
- Vib. (Vibraphone):** One staff. Measure 54 has a vibraphone hit. Measure 55 has a vibraphone hit.
- El. Guit. (Electric Guitar):** One staff. Measure 54 has a melodic line with a dotted quarter note and an eighth note. Measure 55 continues with a half note and a quarter note.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth, dotted, and triplet notes). There are also rests and dynamic markings.

56

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

58

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



60

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

62

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

65

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

67

This musical score page contains 12 staves for measures 67 and 68. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Br. (Trumpet):** Two staves, both containing whole rests for both measures.
- B. Guit. (Bass Guitar):** A melodic line in measure 67, followed by a continuous eighth-note pattern in measure 68.
- D. Set (Drum Set):** A rhythmic pattern in measure 67, followed by a more complex pattern with eighth notes and rests in measure 68.
- Guit. (Guitar):** A melodic line in measure 67, followed by a continuous eighth-note pattern in measure 68.
- Synth. (Synthesizer):** A melodic line in measure 67, followed by a continuous eighth-note pattern in measure 68.
- El. Guit. (Electric Guitar):** A melodic line in measure 67, followed by a continuous eighth-note pattern in measure 68.
- El. Guit. (Electric Guitar):** A staff with whole rests for both measures.
- Crot. (Cymbal):** A staff with whole rests for both measures.
- El. B. (Electric Bass):** A staff with whole rests for both measures.
- El. Guit. (Electric Guitar):** A staff with whole rests for both measures.
- Vib. (Vibraphone):** A staff with whole rests for both measures.
- El. Guit. (Electric Guitar):** A staff with whole rests for both measures.

69

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

5

71

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

74

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



76

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

78

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

5

3

3

80

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

3

3

3

5

81

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- Br. (Bridges):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets. The bottom staff also has a treble clef and two sharps, with a more melodic line and triplets.
- B. Guit. (Bass Guitar):** One staff with a bass clef and two sharps. It plays a simple, steady bass line with quarter and eighth notes.
- D. Set (Drum Set):** One staff with a drum clef. It shows a pattern of snare and bass drum hits, with some hi-hat notation.
- Guit. (Guitar):** One staff with a treble clef and two sharps. It plays a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a bass clef and two sharps. It has a few notes in measures 81 and 82, then rests.
- El. Guit. (Electric Guitar):** Three staves, all with a treble clef and two sharps. The top staff has a melodic line with eighth notes and a triplet. The middle and bottom staves have rests.
- Crot. (Crotchet):** One staff with a treble clef and two sharps. It has a rest.
- El. B. (Electric Bass):** One staff with a bass clef and two sharps. It has a rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef and two sharps. It has a rest.
- Vib. (Vibraphone):** One staff with a treble clef and two sharps. It has a rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef and two sharps. It has a rest.

82

This musical score page contains 12 staves for measures 82 and 83. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Br. (Bassoon):** Two staves. Measure 82 features a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measure 83 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 82 has a continuous eighth-note bass line. Measure 83 has a half-note bass line (F#, C#) followed by a quarter rest.
- D. Set (Drum Set):** Measure 82 has a pattern of eighth notes and rests. Measure 83 has a pattern of eighth notes and rests.
- Guit. (Guitar):** Measure 82 has a continuous eighth-note bass line. Measure 83 has a half-note bass line (F#, C#) followed by a quarter rest.
- Synth. (Synthesizer):** Both measures have whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first staff in measure 82 has a continuous eighth-note bass line. The other three staves have whole rests in both measures.
- Crot. (Crotchet):** Both measures have whole rests.
- El. B. (Electric Bass):** Both measures have whole rests.
- Vib. (Vibraphone):** Both measures have whole rests.
- El. Guit. (Electric Guitar):** The bottom staff in measure 82 has a continuous eighth-note bass line. The other three staves have whole rests in both measures.

84

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

3

87

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

8

8

8

3

3

89

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

8

7



91

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

5

94

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

5 7 3

97

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

98

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

9

99

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This musical score page, numbered 99, contains 13 staves. The top two staves are for Br. (Brass), the third for B. Guit. (Bass Guitar), the fourth for D. Set (Drum Set), the fifth for Guit. (Guitar), the sixth for Synth. (Synthesizer), the seventh for El. Guit. (Electric Guitar), the eighth for El. Guit. (Electric Guitar), the ninth for Crot. (Cymbal), the tenth for El. B. (Electric Bass), the eleventh for El. Guit. (Electric Guitar), the twelfth for Vib. (Vibraphone), and the thirteenth for El. Guit. (Electric Guitar). The key signature has two sharps (F# and C#). The first staff (Br.) has a whole rest in the first measure and a quarter note in the second. The second staff (Br.) has a whole rest in the first measure and a half note in the second. The third staff (B. Guit.) has a continuous eighth-note pattern in the first measure and a quarter note in the second. The fourth staff (D. Set) has a complex rhythmic pattern with many rests and eighth notes. The fifth staff (Guit.) has a continuous eighth-note pattern in the first measure and a quarter note in the second. The sixth staff (Synth.) has a whole rest in the first measure and a whole rest in the second. The seventh staff (El. Guit.) has a continuous eighth-note pattern in the first measure and a quarter note in the second. The eighth staff (El. Guit.) has a whole note in the first measure and a whole note in the second. The ninth staff (Crot.) has a whole rest in the first measure and a whole rest in the second. The tenth staff (El. B.) has a whole rest in the first measure and a whole rest in the second. The eleventh staff (El. Guit.) has a whole rest in the first measure and a whole rest in the second. The twelfth staff (Vib.) has a whole rest in the first measure and a whole rest in the second. The thirteenth staff (El. Guit.) has a whole note in the first measure and a whole note in the second.

101

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

103

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

105

This musical score page contains measures 105 and 106. The key signature has two sharps (F# and C#). The score includes staves for Br. (two), B. Guit., D. Set, Guit., Synth., El. Guit. (two), Crot., El. B., and three more El. Guit. staves. Measures 105 and 106 are indicated by a double bar line with the measure number 105 above it. The Br. parts feature melodic lines with triplets and a quintuplet in measure 106. The B. Guit. part has a long sustained note in measure 105 and a half note in measure 106. The D. Set part shows a sequence of chords and single notes. The El. Guit. part in measure 105 features a complex, multi-layered texture with many notes. The El. B. part has a melodic line starting in measure 106. The other staves (Guit., Synth., Crot., and the three empty El. Guit. staves) are mostly silent, with some staves showing a single note or a short phrase.

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



107

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This musical score page, numbered 107, contains ten staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The first two staves, labeled 'Br.', show brass instruments with a half note G4 in measure 107, a whole rest in measure 108, and a half note G4 in measure 109, tied to the next measure. The third staff, 'B. Guit.', has a half note G2 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G2, A2, B2, C3, D3, E3) in measure 109. The fourth staff, 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The fifth staff, 'Guit.', has a half note G4 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G4, A4, B4, C5, D5, E5) in measure 109. The sixth staff, 'Synth.', mirrors the guitar's pattern in measure 109. The seventh staff, 'El. Guit.', has a half note G4 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G4, A4, B4, C5, D5, E5) in measure 109. The eighth staff, 'El. Guit.', has a half note G4 in measure 107, a whole rest in measure 108, and a whole rest in measure 109. The ninth staff, 'Crot.', has a half note G4 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G4, A4, B4, C5, D5, E5) in measure 109. The tenth staff, 'El. B.', has a half note G2 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G2, A2, B2, C3, D3, E3) in measure 109. The eleventh staff, 'El. Guit.', has a half note G4 in measure 107, a whole rest in measure 108, and a whole rest in measure 109. The twelfth staff, 'Vib.', has a half note G4 in measure 107, a whole rest in measure 108, and a sixteenth-note pattern (G4, A4, B4, C5, D5, E5) in measure 109. The thirteenth staff, 'El. Guit.', has a half note G4 in measure 107, a whole rest in measure 108, and a whole rest in measure 109.

109

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

7

3

3

111

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

113

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

115

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

117

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

119

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

The musical score is for page 119 of a piece in G major (one sharp) and 4/4 time. The instruments listed on the left are: Br. (Brass), B. Guit. (Bass Guitar), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Crot. (Cymbal), El. B. (Electric Bass), Vib. (Vibraphone), and another El. Guit. (Electric Guitar). The score shows two measures of music. The first measure contains a complex bass line for the B. Guit. and D. Set, while the other instruments have whole rests. The second measure continues the bass line and adds a melodic line for the top El. Guit. and a sustained chord for the bottom El. Guit. The D. Set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The El. Guit. parts feature sustained chords and melodic lines. The other instruments (Br., Synth., Crot., El. B., Vib., and the bottom El. Guit.) have whole rests throughout the two measures.

121

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



123

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

125

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

127

This musical score page contains measures 127 and 128. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Br. (Trumpet):** Two staves, both with whole rests in both measures.
- B. Guit. (Bass Guitar):** A continuous eighth-note bass line in measure 127, transitioning to a mix of eighth and sixteenth notes in measure 128.
- D. Set (Drum Set):** Features a complex pattern of eighth and sixteenth notes with various rests and accents in both measures.
- Guit. (Guitar):** A staff with whole rests in both measures.
- Synth. (Synthesizer):** A staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a long, sweeping slur over a half note in measure 127 and a dotted half note in measure 128. The second staff has a long, sweeping slur over a half note in measure 127 and a dotted half note in measure 128.
- Crot. (Cymbal):** A staff with whole rests in both measures.
- El. B. (Electric Bass):** A staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** A staff with whole rests in both measures.
- Vib. (Vibraphone):** A staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** A staff with whole rests in both measures.

129

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

131

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

133

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

135

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

137

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.



139

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

Detailed description: This musical score page contains measures 139 through 142. The key signature is two sharps (F# and C#). The score is arranged in 13 staves. The first two staves are for Brass (Br.), the third for Bass Guitar (B. Guit.), the fourth for Drums (D. Set), the fifth for Guitar (Guit.), the sixth for Synth, the seventh and eighth for Electric Guitar (El. Guit.), the ninth for Crotales (Crot.), the tenth for Electric Bass (El. B.), the eleventh for another Electric Guitar (El. Guit.), the twelfth for Vibraphone (Vib.), and the thirteenth for another Electric Guitar (El. Guit.). Measures 139 and 140 show active music for Brass, Bass Guitar, Drums, and the first Electric Guitar. Measure 141 features a triplet in the first Brass staff and a melodic line in the second Brass staff. Measure 142 continues the active parts for Brass, Bass Guitar, Drums, and the first Electric Guitar, with other instruments remaining silent.

141

This musical score page contains measures 141 and 142. The key signature is two sharps (F# and C#). The score is arranged in 13 staves. The first two staves are for two different vocal parts, both labeled 'Br.'. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fourth staff is for 'D. Set' (Drum Set) using a standard drum notation. The fifth staff is for 'Guit.' (Guitar) in treble clef. The sixth staff is for 'Synth.' (Synthesizer) in bass clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for another 'El. Guit.' in treble clef. The ninth staff is for 'Crot.' (Cymbal) in treble clef. The tenth staff is for 'El. B.' (Electric Bass) in bass clef. The eleventh staff is for another 'El. Guit.' in treble clef. The twelfth staff is for 'Vib.' (Vibraphone) in treble clef. The thirteenth staff is for another 'El. Guit.' in treble clef. Measures 141 and 142 are indicated by a double bar line. Measure 141 contains various musical notations including eighth notes, quarter notes, and rests. Measure 142 contains rests for most instruments, with some activity in the guitar and synth parts.

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

143

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.

145

This musical score page contains 14 staves for measures 145 and 146. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Br. (Trumpet):** Two staves, both containing whole rests for both measures.
- B. Guit. (Bass Guitar):** Staff with a melodic line in measure 145, followed by a series of eighth notes in measure 146.
- D. Set (Drum Set):** Staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests, across both measures.
- Guit. (Guitar):** Staff with a melodic line in measure 145, followed by a series of eighth notes in measure 146.
- Synth. (Synthesizer):** Staff with whole rests for both measures.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line in measure 145 and eighth notes in measure 146. The other three staves contain whole rests for both measures.
- Crot. (Cymbal):** Staff with whole rests for both measures.
- El. B. (Electric Bass):** Staff with whole rests for both measures.
- Vib. (Vibraphone):** Staff with whole rests for both measures.
- El. Guit. (Electric Guitar):** Staff with whole rests for both measures.

147

Br.

Br.

B. Guit.

D. Set

Guit.

Synth.

El. Guit.

El. Guit.

Crot.

El. B.

El. Guit.

Vib.

El. Guit.