

♩ = 110

Fretless Electric Bass, Bass

Piano, Piano 1

Horn in C alto, French Horn

Electric Guitar, Elec Guitar

Acoustic Guitar, Steelstr Guitar

B♭ Clarinet, Vocal

Piano, Piano 2

Flute, Flute

Concert Snare Drum, Effects

Drumset, Drums

Pad Synthesizer, Warm Pad

Tenor, Choir

3

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This is a page of a musical score for page 2, starting at measure 3. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Clarinet in C (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Clarinet in B-flat (Bb Cl.), Piano (Pno.), Flute (Fl.), Conga Snare (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and Trumpet (T.). The Fretless Electric Bass, Acoustic Guitar, and Conga Snare have active parts. The Acoustic Guitar part features a triplet of eighth notes. The Conga Snare part has a triplet of eighth notes. The Piano, Clarinet in C, Clarinet in B-flat, Flute, and Trumpet parts are mostly silent, indicated by rests. The Electric Guitar part has some notes. The Drum Set part has a rhythmic pattern of eighth notes. The Synthesizer part is silent. The page number '2' is in the top left, and the measure number '3' is at the top of the first staff.

4

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

7

3

Detailed description: This is a page of a musical score, page 5 of 4. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Clarinet in C (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Clarinet in B-flat (Bb Cl.), Piano (Pno.), Flute (Fl.), Conga Snare (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and Trombone (T.). The Fretless Electric Bass staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Clarinet in C staff has a melodic line with slurs. The Electric Guitar staff has a melodic line with slurs. The Acoustic Guitar staff has a complex melodic line with slurs and a 7-measure rest. The Clarinet in B-flat staff has a 3-measure rest. The Piano part has rests in both staves. The Flute staff has a rest. The Conga Snare staff has a melodic line with slurs. The Drum Set staff has a rhythmic pattern with 'x' marks. The Synthesizer part has rests in both staves. The Trombone staff has a rest. There are two bracketed annotations: one under the Acoustic Guitar staff labeled '7' and another under the Conga Snare staff labeled '3'.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

Musical score for page 7, featuring various instruments. The score includes staves for Frl. El. B., Pno. (Grand Piano), C Hn., El. Guit., Guit., B \flat Cl., Pno. (Piano), Fl., Con. Sn., D. Set, Synth., and T. The Guit. staff includes a guitar tablature section with fret numbers 3 and 5. The Frl. El. B. staff has a measure with a whole note and a measure with a half note. The Pno. (Grand Piano) staff has a measure with a whole note and a measure with a half note. The C Hn. staff has a measure with a whole note and a measure with a half note. The El. Guit. staff has a measure with a whole note and a measure with a half note. The Guit. staff has a measure with a whole note and a measure with a half note. The B \flat Cl. staff has a measure with a whole note and a measure with a half note. The Pno. (Piano) staff has a measure with a whole note and a measure with a half note. The Fl. staff has a measure with a whole note and a measure with a half note. The Con. Sn. staff has a measure with a whole note and a measure with a half note. The D. Set staff has a measure with a whole note and a measure with a half note. The Synth. staff has a measure with a whole note and a measure with a half note. The T staff has a measure with a whole note and a measure with a half note.

8

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

Detailed description: This page of a musical score is marked with rehearsal mark 8. It features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) has a melodic line in the bass clef. The Piano (Pno.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Trumpet (C Hn.) has a melodic line in the treble clef. The Electric Guitar (El. Guit.) has a melodic line in the treble clef. The Acoustic Guitar (Guit.) has a complex melodic line in the treble clef, including a quintuplet (5) and a triplet (3). The Clarinet (Bb Cl.), Piano (Pno.), and Flute (Fl.) parts are currently silent, indicated by rests. The Snare (Con. Sn.) and Drum Set (D. Set) parts have rhythmic patterns. The Synth. part is also silent. The Trombone (T) part is at the bottom and is also silent.

10

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Musical score for rehearsal mark 11, featuring parts for Frl. El. B., Pno., C Hn., El. Guit., Guit., Bb Cl., Fl., Con. Sn., D. Set, Synth., and T.

The score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Frl. El. B.:** Bass clef, contains a melodic line with a fermata.
- Pno.:** Grand staff (treble and bass clefs), contains accompaniment for the first two measures.
- C Hn.:** Treble clef, contains a melodic line with a fermata.
- El. Guit.:** Treble clef, contains a melodic line with a fermata.
- Guit.:** Treble clef, contains a complex melodic line with many notes and a fermata.
- Bb Cl.:** Treble clef, contains a melodic line with a fermata.
- Pno. (2nd):** Grand staff, contains rests for the remainder of the piece.
- Fl.:** Treble clef, contains rests for the remainder of the piece.
- Con. Sn.:** Percussion staff, contains rests for the remainder of the piece.
- D. Set:** Percussion staff, contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Synth.:** Grand staff, contains rests for the remainder of the piece.
- T.:** Treble clef, contains rests for the remainder of the piece.

12

Musical score for page 11, measures 12-15. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Frtl. El. B., Pno., C Hn., El. Guit., Guit., Bb Cl., Pno., Fl., Con. Sn., D. Set, Synth., and T. The notation includes bass clefs for Frtl. El. B., Pno. (left hand), and Synth. (left hand); treble clefs for C Hn., El. Guit., Guit., Bb Cl., Pno. (right hand), Fl., and T.; and a drum set notation for Con. Sn. and D. Set. A triplet of eighth notes is marked with a '3' in the C Hn. staff. The Pno. and Synth. staves are mostly empty, with some rests. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The T. staff has a whole rest.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

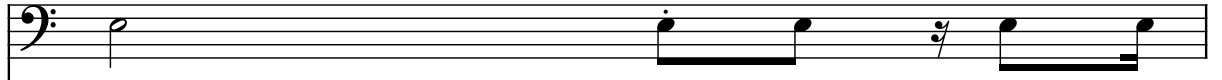
Synth.

T.

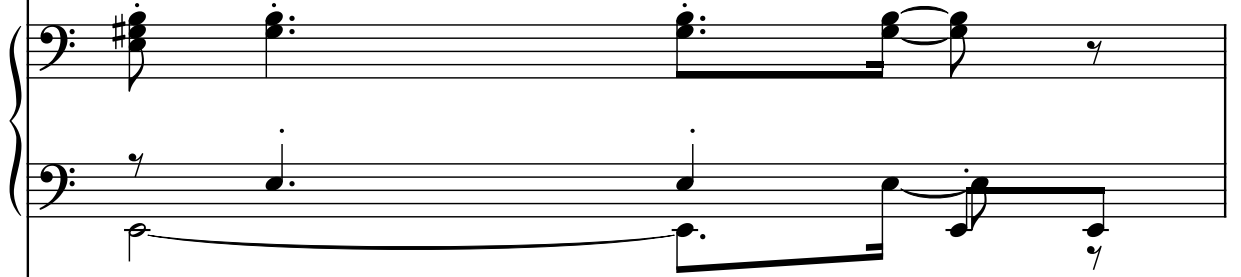
This musical score page, numbered 13, features a variety of instruments. The French Horn (C Hn.) and Electric Guitar (El. Guit.) parts are active, with the electric guitar including a triplet of eighth notes. The Acoustic Guitar (Guit.) part features a complex rhythmic pattern with a seven-measure rest and a triplet. The Bass Clarinet (Bb Cl.) has a few notes, including a triplet. The Percussion section includes a Conga Snare (Con. Sn.) and a Drum Set (D. Set), with the drum set part showing a complex rhythmic pattern. The Piano (Pno.) and Synth parts are mostly silent, indicated by rests. The Trombone (T.) part is also silent. The score is written in a standard musical notation style with various clefs and time signatures.

14

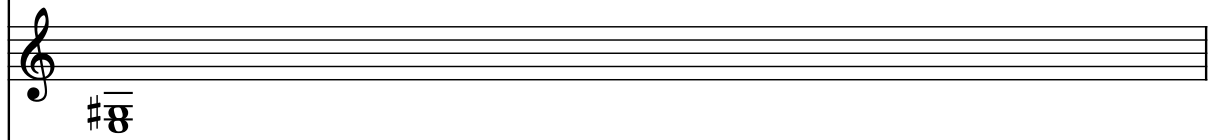
Frtl. El. B.



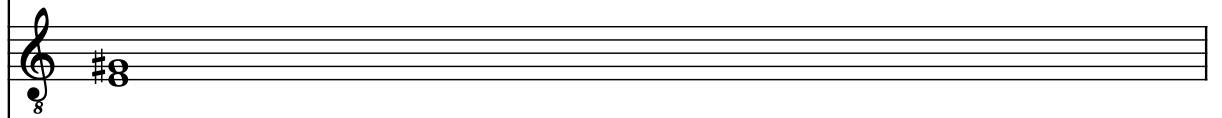
Pno.



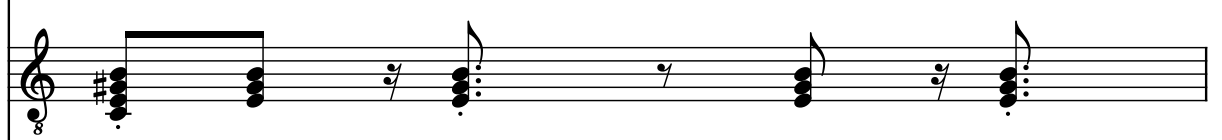
C Hn.



El. Guit.



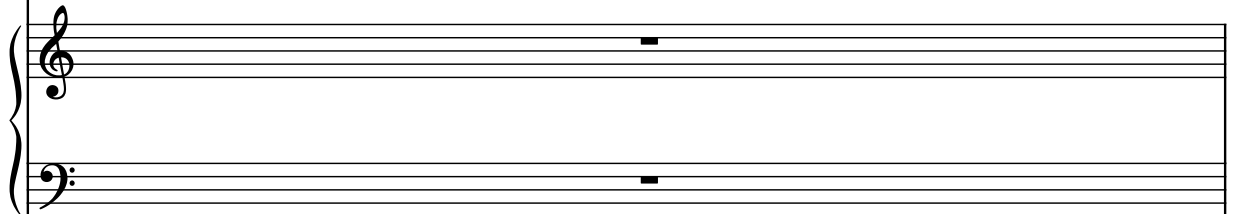
Guit.



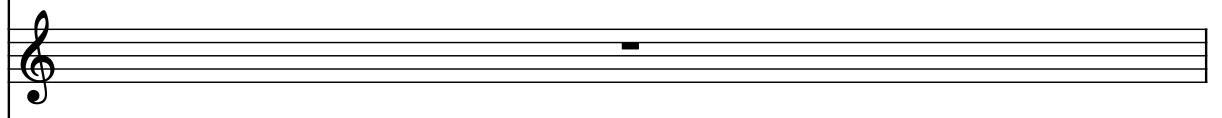
Bb Cl.



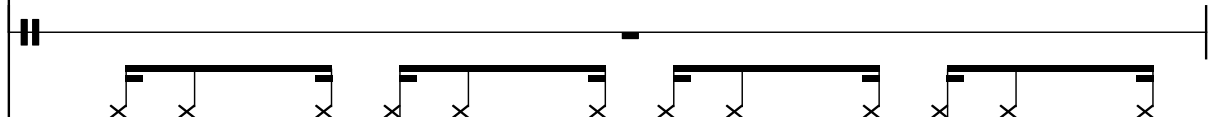
Pno.



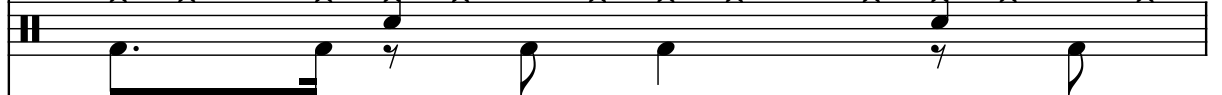
Fl.



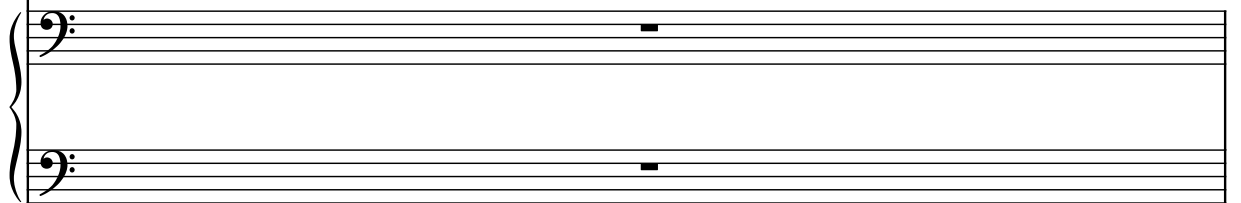
Con. Sn.



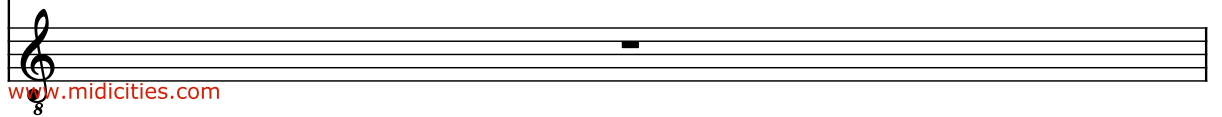
D. Set



Synth.



T.



Frtrl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 16 features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both the treble and bass staves.
- C Hn. (C Horn):** Plays a sustained chord in the first measure, which then transitions to a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a melodic line with a sustain pedal effect, primarily in the treble register.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords and eighth notes.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line in the treble register, featuring eighth notes and a sustained note.
- Pno. (Piano):** The second piano part is mostly silent, indicated by rests.
- Fl. (Flute):** The flute part is also mostly silent, indicated by rests.
- Con. Sn. (Congas):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, indicated by rests.
- T. (Trumpet):** The trumpet part is mostly silent, indicated by rests.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

20

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in bass clef. It features a melodic line starting with a half note, followed by a quarter note, and ending with a whole note.

Pno.

Musical staff for Piano (Pno.) in grand staff. It contains whole rests for both the treble and bass clefs.

C Hn.

Musical staff for Clarinet in C (C Hn.) in treble clef. It contains whole rests.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It features a melodic line with eighth notes and a final whole note chord.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef. It contains whole rests.

Bb Cl.

Musical staff for Clarinet in Bb (Bb Cl.) in treble clef. It contains whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff. It features a complex accompaniment with various note values and rests.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line with a final whole note.

Con. Sn.

Musical staff for Congas and Snare (Con. Sn.) in percussion clef. It shows rhythmic patterns with vertical stems.

D. Set

Musical staff for Drum Set (D. Set) in percussion clef. It shows rhythmic patterns with 'x' marks for cymbals and vertical stems for other drums.

Synth.

Musical staff for Synthesizer (Synth.) in grand staff. It features sustained notes and chords.

T.

Musical staff for Trumpet (T.) in treble clef. It contains whole rests.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description of the musical score: This page contains a musical score for 13 instruments. The instruments are: Frl. El. B. (Fretless Electric Bass), Pno. (Piano), C Hn. (C Horn), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Bb Cl. (B-flat Clarinet), Pno. (Piano), Fl. (Flute), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. (Synthesizer), and T. (Trumpet). The score is divided into two measures. The Frl. El. B. part starts with a whole note G2 in the first measure and a whole note G#2 in the second measure. The Pno. parts are mostly silent, with some chords in the second measure. The C Hn. part is silent. The El. Guit. part has a complex figure in the first measure, including a 7th fret barre and a slash, and a whole note G#2 in the second measure. The Guit. part is silent. The Bb Cl. part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The Pno. part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The Fl. part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The Con. Sn. part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The D. Set part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The Synth. part has a whole note G#2 in the first measure and a whole note G#2 in the second measure. The T. part is silent.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

Detailed description of the musical score: The score is for page 26 and features ten staves. The Fretless Electric Bass (Frtl. El. B.) plays a simple line of notes. The Piano (Pno.) has two staves, with the upper staff playing chords and the lower staff playing a bass line. The C Horn (C Hn.) is mostly silent. The Electric Guitar (El. Guit.) plays a melodic line with various effects. The Acoustic Guitar (Guit.) is silent. The Bb Clarinet (Bb Cl.) is silent. The Piano (Pno.) continues with a complex accompaniment. The Flute (Fl.) plays a melodic line. The Congas (Con. Sn.) and Drums (D. Set) provide a rhythmic foundation. The Synthesizer (Synth.) plays a melodic line with a tremolo effect. The Tenor Trombone (T) is silent.

29

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 21, rehearsal mark 29, features the following parts and details:

- Frtl. El. B.:** Bass clef, one measure with a whole note G#2.
- Pno.:** Treble and bass clefs, two measures with whole rests.
- C Hn.:** Treble clef, two measures with whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 1: two vertical lines. Measure 2: whole rest. Measure 3: triplet of eighth notes (Bb3, C#4, D#4) followed by a trill of eighth notes (E4, D#4).
- Guit.:** Treble clef, 8/8 time signature, two measures with whole rests.
- Bb Cl.:** Treble clef, two measures with whole rests.
- Pno.:** Treble and bass clefs. Measure 1: Treble (F#4, G#4), Bass (F#2, G#2). Measure 2: Treble (F#4, G#4), Bass (F#2, G#2). Measure 3: Treble (F#4, G#4), Bass (F#2, G#2). Measure 4: Treble (F#4, G#4), Bass (F#2, G#2). Measure 5: Treble (F#4, G#4), Bass (F#2, G#2). Measure 6: Treble (F#4, G#4), Bass (F#2, G#2).
- Fl.:** Treble clef, 8/8 time signature. Measure 1: whole rest. Measure 2: whole note Bb3. Measure 3: whole rest.
- Con. Sn.:** Percussion line, two measures with whole rests.
- D. Set:** Percussion line. Measure 1: x x x x. Measure 2: x x x x x x x x x x.
- Synth.:** Bass clef, two measures with a long, sustained note G#2 with a tremolo effect.
- T.:** Treble clef, two measures with whole rests.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 31, features a variety of instruments. At the top, the 'Frtl. El. B.' (First Violin) part is shown in a single staff with a whole note G4. Below it, the 'Pno.' (Piano) part is split into two staves, both containing whole rests. The 'C Hn.' (C Horn) staff also has a whole rest. The 'El. Guit.' (Electric Guitar) part is in a single staff, starting with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The 'Guit.' (Acoustic Guitar) staff has a whole rest. The 'Bb Cl.' (B-flat Clarinet) staff has a whole rest. The second 'Pno.' part is split into two staves, with the right hand playing a sequence of chords and the left hand playing a bass line. The 'Fl.' (Flute) part is in a single staff, starting with a whole note G4. The 'Con. Sn.' (Contra Snare) part is represented by a single staff with a vertical bar line. The 'D. Set' (Drum Set) part is in a single staff, showing a pattern of hits with 'x' marks. The 'Synth.' (Synthesizer) part is split into two staves, both containing whole notes. The 'T.' (Trumpet) part is in a single staff with a whole rest.

32

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, starting with a 7/8 time signature and playing a melodic line.
- Pno.:** Piano, with two staves. The upper staff is mostly silent, while the lower staff provides harmonic accompaniment.
- C Hn.:** C Horn, with a single staff that is mostly silent.
- El. Guit.:** Electric Guitar, with a single staff showing some initial notes.
- Guit.:** Acoustic Guitar, with a single staff that is mostly silent.
- B \flat Cl.:** B-flat Clarinet, with a single staff that is mostly silent.
- Pno.:** Piano, with two staves. The upper staff plays chords, and the lower staff plays a more active melodic line.
- Fl.:** Flute, with a single staff that is mostly silent.
- Con. Sn.:** Congas, with a single staff showing rhythmic patterns.
- D. Set:** Drums, with a single staff showing a complex rhythmic pattern.
- Synth.:** Synthesizer, with two staves that are mostly silent.
- T.:** Trumpet, with a single staff that is mostly silent.

A fingering number '5' is visible above the C Horn staff. The score includes various musical notations such as notes, rests, and dynamic markings.

35

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description of the musical score: This page contains a musical score for 14 instruments. The instruments are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), C Horn (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), B-flat Clarinet (Bb Cl.), Piano (Pno.), Flute (Fl.), Conga Snare (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and Trumpet (T.). The score is written in 4/4 time. The Fretless Electric Bass and Acoustic Guitar parts are the most active, with the bass playing a melodic line and the guitar providing a rhythmic accompaniment. The Piano part is mostly accompaniment, with some chords. The C Horn and Electric Guitar parts have some melodic lines. The Conga Snare and Drum Set parts provide a steady rhythmic pattern. The other instruments (Bb Cl., Pno., Fl., Synth., T.) are mostly silent, indicated by rests.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 36, features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass) in bass clef. The piano part (Pno.) is split into two staves, with the right hand in treble clef and the left in bass clef. The C Hn. (C Horn) is in treble clef. The El. Guit. (Electric Guitar) is in treble clef and includes a triplet of eighth notes. The Guit. (Acoustic Guitar) is in treble clef. The Bb Cl. (B-flat Clarinet) is in treble clef. The Fl. (Flute) is in treble clef. The Con. Sn. (Conga Snare) is in percussion notation with a double bar line. The D. Set (Drum Set) is in percussion notation with 'x' marks for cymbals. The Synth. (Synthesizer) is in bass clef. The T. (Trumpet) is in treble clef. The score includes various musical notations such as rests, notes, and articulation marks.

37

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, rehearsal mark 37, features a variety of instruments. The Frl. El. B. (Fretless Electric Bass) has a melodic line in the bass clef. The Pno. (Piano) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The C Hn. (C Horn) and El. Guit. (Electric Guitar) have melodic lines in the treble clef, with the guitar featuring a triplet. The Guit. (Acoustic Guitar) plays a rhythmic accompaniment with chords. The Bb Cl. (B-flat Clarinet), Fl. (Flute), and Synth. (Synthesizer) parts are currently silent, indicated by rests. The Con. Sn. (Congas) and D. Set (Drum Set) provide a rhythmic foundation with specific patterns. The T. (Trumpet) part is also silent.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

39

Frl. El. B.

Pno.

C. Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 39 features the following instruments and parts:

- Frl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features two staves. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.
- C. Hn. (C Horn):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note. A triplet of eighth notes is marked with a '3' above it.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of a series of chords and single notes.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** The second set of staves shows the piano part for the second system, which is mostly empty.
- Fl. (Flute):** The flute part is mostly empty.
- Con. Sn. (Congas):** Plays a rhythmic pattern in the percussion staff, consisting of a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the percussion staff, consisting of a series of eighth notes.
- Synth. (Synthesizer):** The synthesizer part is mostly empty.
- T. (Trumpet):** The trumpet part is mostly empty.

Musical score for page 40, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frl. El. B.**: Bass clef, melodic line with eighth and quarter notes.
- Pno.**: Grand piano, split into two staves (treble and bass clefs), providing harmonic accompaniment.
- C Hn.**: C Horn, treble clef, melodic line.
- El. Guit.**: Electric guitar, treble clef, melodic line.
- Guit.**: Acoustic guitar, treble clef, melodic line with some chords.
- Bb Cl.**: B-flat Clarinet, treble clef, melodic line.
- Pno.**: Grand piano, split into two staves, mostly rests.
- Fl.**: Flute, treble clef, mostly rests.
- Con. Sn.**: Conga Snare, percussion line with vertical strokes.
- D. Set**: Drum Set, percussion line with vertical strokes and 'x' marks for cymbals.
- Synth.**: Synthesizer, split into two staves (treble and bass clefs), mostly rests.
- T.**: Trombone, treble clef, mostly rests.

41

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description of the musical score for rehearsal mark 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frl. El. B. (Bass clef), Pno. (Grand staff), C Hn. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Bb Cl. (Treble clef), Pno. (Grand staff), Fl. (Treble clef), Con. Sn. (Drum set notation), D. Set (Drum set notation), Synth. (Grand staff), and T. (Treble clef). The Frl. El. B. part features a melodic line with a fermata. The Pno. part has a complex texture with chords and moving lines. The C Hn. part has a long note with a triplet of eighth notes. The El. Guit. part has a rhythmic pattern. The Guit. part has a series of chords. The Bb Cl. part has a simple melodic line. The Con. Sn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Synth. part is mostly silent. The T. part is mostly silent.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 42, features a variety of instruments. The French Trumpet (Frtl. El. B.) part begins with a melodic line in the bass clef. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Horn (C Hn.) part has a few notes in the treble clef. The Electric Guitar (El. Guit.) part features a melodic line with a triplet of eighth notes. The Acoustic Guitar (Guit.) part has a complex rhythmic pattern with a 7-measure rest and a triplet. The Bass Clarinet (Bb Cl.) part has a few notes in the treble clef. The Piano (Pno.) part below the Horn and Guitar parts is mostly silent. The Flute (Fl.) part is also silent. The Snare Drum (Con. Sn.) part has a rhythmic pattern. The Drum Set (D. Set) part has a complex rhythmic pattern. The Synthesizer (Synth.) part is silent. The Trombone (T.) part is silent.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Frtrl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 44, features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) has a simple melodic line. The Pno. (Piano) is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The C Hn. (C Horn) and Fl. (Flute) have rests. The El. Guit. (Electric Guitar) has a single note marked with an '8'. The Guit. (Acoustic Guitar) plays a complex, rhythmic pattern with many slurs. The Bb Cl. (B-flat Clarinet) has a melodic line with a long slur. The Con. Sn. (Conga Snare) and D. Set (Drum Set) have rhythmic patterns. The Synth. (Synthesizer) and T. (Trumpet) have rests.

45

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B♭ Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

This musical score page, numbered 45, features a variety of instruments. The French Trumpet (Frtl. El. B.) part begins with a half note G2, followed by a quarter rest, and then a quarter note G2 with a sharp sign. The Piano (Pno.) part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The C Horn (C Hn.) part has a whole rest. The Electric Guitar (El. Guit.) part starts with a quarter rest, followed by a half note G2 with a sharp sign, and then a quarter rest. The Acoustic Guitar (Guit.) part plays a rhythmic pattern of chords. The B-flat Clarinet (B♭ Cl.) part has a quarter rest, followed by a quarter note G2 with a sharp sign, and then a quarter rest. The Piano (Pno.) part has a whole rest. The Flute (Fl.) part has a whole rest. The Congas (Con. Sn.) part has a whole rest. The Drums (D. Set) part has a rhythmic pattern of eighth notes with 'x' marks. The Synth. part has a whole rest. The Trombone (T) part has a whole rest.

Musical score for page 46, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Frtl. El. B.**: Bass clef, playing a melodic line with eighth notes.
- Pno.**: Two staves (bass and treble clef), playing a complex accompaniment with chords and moving lines.
- C Hn.**: Treble clef, playing a sustained chord.
- El. Guit.**: Treble clef, playing a sustained chord with a tremolo effect.
- Guit.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bb Cl.**: Treble clef, playing a melodic line with eighth notes.
- Pno.**: Two staves (treble and bass clef), playing a sustained chord.
- Fl.**: Treble clef, playing a sustained chord.
- Con. Sn.**: Percussion, playing a rhythmic pattern with eighth notes.
- D. Set**: Percussion, playing a rhythmic pattern with eighth notes.
- Synth.**: Two staves (bass and treble clef), playing a sustained chord.
- T.**: Treble clef, playing a sustained chord.

47

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, starting with a melodic line in the first measure and a sustained note in the second.
- Pno.:** Piano, with a complex accompaniment in the first measure and a sustained chord in the second.
- C Hn.:** C Horn, playing a sustained note in the second measure.
- El. Guit.:** Electric Guitar, playing a sustained note in the second measure.
- Guit.:** Guitar, playing a rhythmic accompaniment in the first measure and a sustained chord in the second.
- Bb Cl.:** Bb Clarinet, playing a sustained note in the second measure.
- Pno.:** Piano, playing a sustained chord in the second measure.
- Fl.:** Flute, playing a melodic line in the second measure.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern in the first measure and a sustained note in the second.
- D. Set:** Drum Set, playing a rhythmic pattern in the first measure and a sustained note in the second.
- Synth.:** Synthesizer, playing a melodic line in the second measure.
- T.:** Trombone, playing a sustained note in the second measure.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 49, features a variety of instruments. At the top, the 'Frtl. El. B.' (First Violin Electric Bass) part is written in bass clef. Below it, the 'Pno.' (Piano) part is shown in grand staff notation. The 'C Hn.' (C Horn) part is in treble clef. The 'El. Guit.' (Electric Guitar) part is in treble clef with an 8-measure rest. The 'Guit.' (Acoustic Guitar) part is also in treble clef with an 8-measure rest. The 'Bb Cl.' (B-flat Clarinet) part is in treble clef with an 8-measure rest. The second 'Pno.' part is in grand staff notation. The 'Fl.' (Flute) part is in treble clef. The 'Con. Sn.' (Contra Snare) part is in percussion notation. The 'D. Set' (Drum Set) part is in percussion notation. The 'Synth.' (Synthesizer) part is in grand staff notation. The 'T.' (Trumpet) part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 51 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), C Horn (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bb Clarinet (Bb Cl.), Piano (Pno.), Flute (Fl.), Congas/Snare (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and Trumpet (T.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Fretless Electric Bass part begins with a whole note F#1, which is sustained. The Piano part has rests in the first measure, followed by chords in the second measure. The C Horn part has rests in both measures. The Electric Guitar part has a rest in the first measure, followed by a complex eighth-note figure in the second measure, including a 7-fingered scale run. The Acoustic Guitar part has rests in both measures. The Bb Clarinet part has rests in both measures. The Piano part continues with chords and a melodic line in the second measure. The Flute part has a whole note F#1 in the first measure, followed by a rest, and then a whole note F#1 in the second measure. The Congas/Snare part has rests in both measures. The Drum Set part has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a rhythmic pattern of eighth notes in the second measure. The Synthesizer part has a sustained chord in the first measure, followed by a sustained chord in the second measure. The Trumpet part has a melodic line in the first measure, followed by a rest, and then a melodic line in the second measure.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 53, features a variety of instruments. At the top, the 'Frtl. El. B.' (First Violin) part is shown in a single staff with a bass clef. Below it, the 'Pno.' (Piano) part is split into two staves, with the right hand in treble clef and the left hand in bass clef. The 'C Hn.' (C Horn) part is in a single staff with a treble clef. The 'El. Guit.' (Electric Guitar) part is in a single staff with a treble clef and an 8-measure rest at the beginning. The 'Guit.' (Acoustic Guitar) part is in a single staff with a treble clef and an 8-measure rest. The 'Bb Cl.' (B-flat Clarinet) part is in a single staff with a treble clef and an 8-measure rest. The second 'Pno.' part is split into two staves, with the right hand in treble clef and the left hand in bass clef, showing a complex melodic line. The 'Fl.' (Flute) part is in a single staff with a treble clef. The 'Con. Sn.' (Contra Snare) part is in a single staff with a double bar line. The 'D. Set' (Drum Set) part is in a single staff with a double bar line and 'x' marks indicating drum hits. The 'Synth.' (Synthesizer) part is split into three staves, with the top two in treble clef and the bottom one in bass clef. The 'T.' (Trumpet) part is in a single staff with a treble clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description of the musical score: This page contains a multi-staff musical score for 14 instruments. The instruments are: Frl. El. B. (First Electric Bass), Pno. (Piano), C Hn. (C Horn), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Bb Cl. (B-flat Clarinet), Pno. (Piano), Fl. (Flute), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. (Synthesizer), and T. (Trumpet). The score is written in 4/4 time. The Frl. El. B. and T. parts feature long, sustained notes. The Pno. parts have a complex, rhythmic accompaniment. The El. Guit. part includes a triplet and another triplet. The D. Set part shows a drum pattern with snare and cymbal hits. The Synth. part has a melodic line with a tremolo effect. The other instruments (C Hn., Guit., Bb Cl., Fl.) have rests or simple notes.

60

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. At the top, the Frl. El. B. (Fretless Electric Bass) has a single note with a sharp sign. The Pno. (Piano) part is split into two staves, with the right hand playing a chord and the left hand playing a single note. The C Hn. (C Horn) has a single note. The El. Guit. (Electric Guitar) part is split into two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a melodic line with a triplet. The Guit. (Acoustic Guitar) has a single note. The Bb Cl. (B-flat Clarinet) has a single note. The Pno. (Piano) part is split into two staves, with the right hand playing a chord and the left hand playing a single note. The Fl. (Flute) has a single note. The Con. Sn. (Conga Snare) has a single note. The D. Set (Drum Set) has a single note. The Synth. (Synthesizer) part is split into two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a single note. The T. (Trumpet) has a single note.

Musical score for page 61, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, starting with a whole note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Pno. (top):** Treble and bass clefs, mostly rests.
- C Hn.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and a whole note G4.
- Guit.:** Treble clef, mostly rests.
- Bb Cl.:** Treble clef, mostly rests.
- Pno. (middle):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Fl.:** Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole note G4.
- Con. Sn.:** Percussion clef, mostly rests.
- D. Set:** Percussion clef, playing a rhythmic pattern with 'x' marks for hits.
- Synth.:** Treble and bass clefs, playing a complex accompaniment with chords and moving lines, including a triplet of eighth notes.
- T.:** Treble clef, starting with a whole note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

63

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

7/8

5 .

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

67

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

The musical score for rehearsal mark 67 includes the following parts: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), C Horn (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), B-flat Clarinet (Bb Cl.), Piano (Pno.), Flute (Fl.), Conga Snare (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and Trombone (T). The score is written in 4/4 time. The Acoustic Guitar part features a triplet of eighth notes in the first measure. The Drum Set part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Piano part has a complex texture with chords and moving lines in both hands. The Fretless Electric Bass part has a melodic line with some rests. The C Horn, Electric Guitar, and B-flat Clarinet parts have sparse, rhythmic entries. The Flute, Conga Snare, and Trombone parts are mostly silent in this section.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 68, features a variety of instruments. The Frl. El. B. (Fretless Electric Bass) and Guit. (Electric Guitar) parts are in the bass clef. The Pno. (Piano) is split into two staves, with the right hand in the treble clef and the left in the bass clef. The C Hn. (C Horn) is in the treble clef. The El. Guit. (Electric Guitar) is in the treble clef with an 8-measure rest. The Guit. (Acoustic Guitar) is in the treble clef with an 8-measure rest. The Bb Cl. (B-flat Clarinet) is in the treble clef. The Pno. (Piano) is in the treble clef with an 8-measure rest. The Fl. (Flute) is in the treble clef with an 8-measure rest. The Con. Sn. (Conga Snare) is in the percussion clef. The D. Set (Drum Set) is in the percussion clef. The Synth. (Synthesizer) is in the bass clef. The T. (Trumpet) is in the treble clef with an 8-measure rest. The score includes various musical notations such as notes, rests, and articulation marks.

69

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

71

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

8

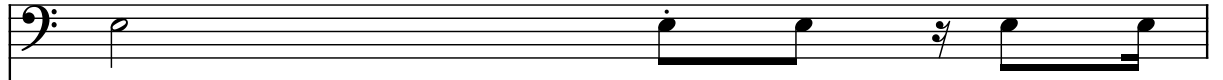
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3

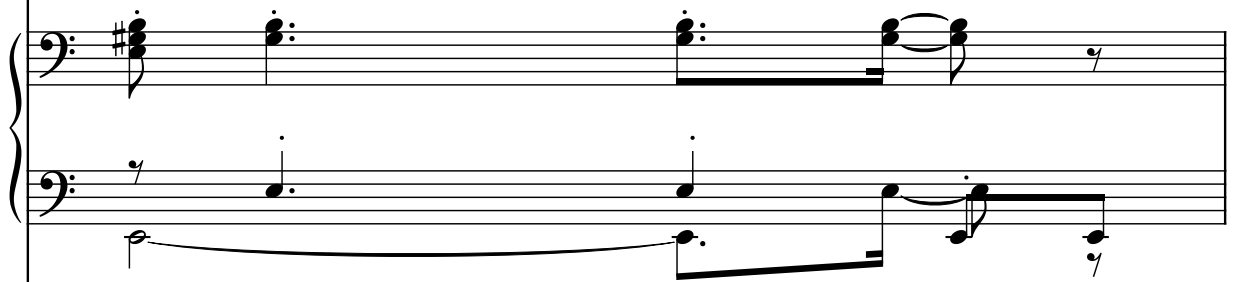
3

This musical score page, numbered 71, features rehearsal mark 71. It includes parts for Frl. El. B., Pno., C Hn., El. Guit., Guit., Bb Cl., Pno., Fl., Con. Sn., D. Set, Synth., and T. The score contains various musical notations such as notes, rests, and articulation marks. Specific markings include '8' and '7' in the Guit. part, and '3' in the El. Guit. and Bb Cl. parts.

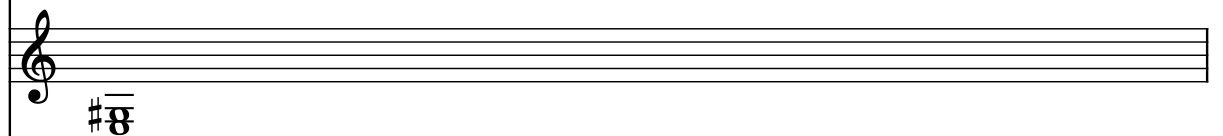
Frtl. El. B.



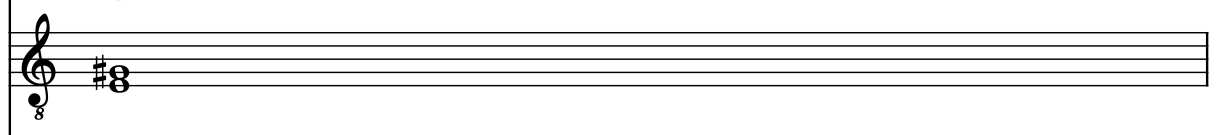
Pno.



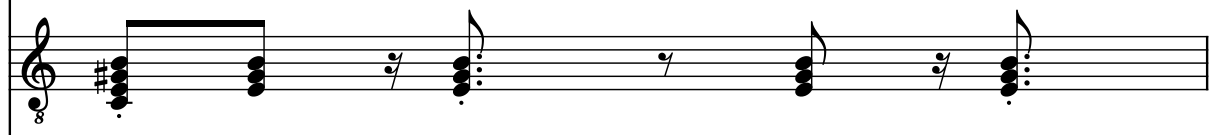
C Hn.



El. Guit.



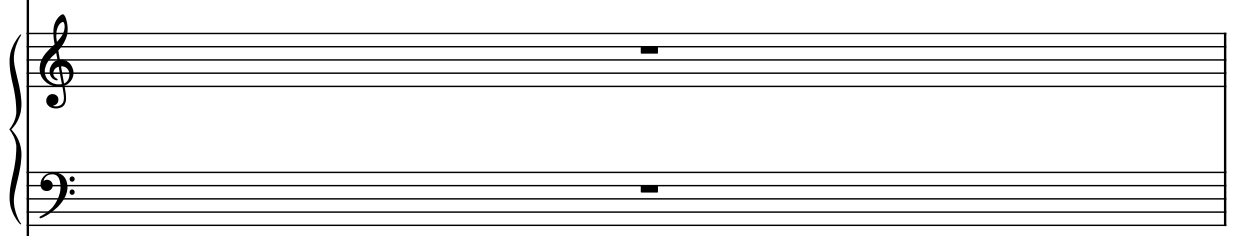
Guit.



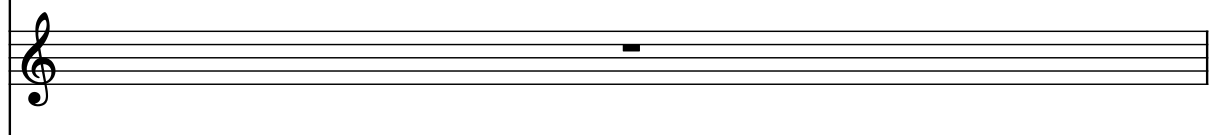
Bb Cl.



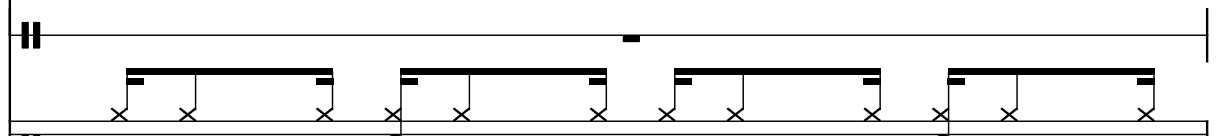
Pno.



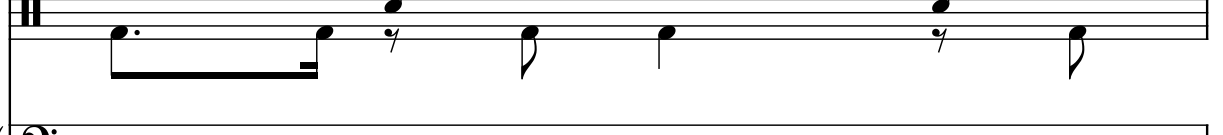
Fl.



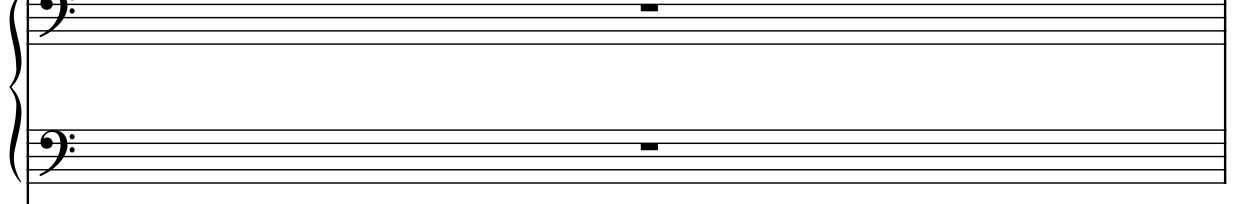
Con. Sn.



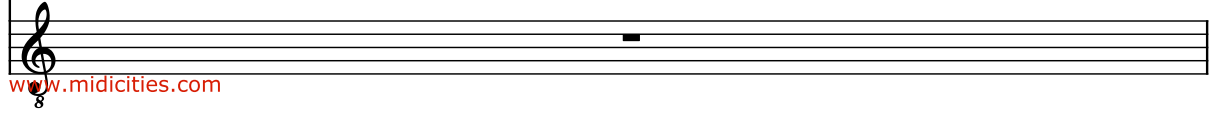
D. Set



Synth.



T.



73

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 74, features a variety of instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.). The piano (Pno.) is represented by two staves, with the upper staff showing complex chordal textures and the lower staff providing a melodic line. The C Horn (C Hn.) plays a sustained chord. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) have melodic and rhythmic parts. The B-flat Clarinet (Bb Cl.) has a melodic line. The Percussion section includes Congas (Con. Sn.) and a Drum Set (D. Set). The Synth. and T. (Trumpet) parts are currently silent, indicated by rests.

76

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 78 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), C Horn (C Hn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), B-flat Clarinet (Bb Cl.), Piano (Pno.), Flute (Fl.), Congas (Con. Sn.), Drums (D. Set), Synthesizer (Synth.), and Trombone (T.). The score is written in 4/4 time. The Fretless Electric Bass part has a melodic line with slurs and accents. The Piano part has a complex texture with chords and moving lines in both hands. The Electric Guitar part features a melodic line with a triplet and a double bar line. The Acoustic Guitar part has a rhythmic accompaniment with chords and a triplet. The Drums part includes a snare drum and a cymbal. The Trombone part has a simple melodic line. The score is divided into two measures by a double bar line.

80

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 81, features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass), followed by a grand piano (Pno.) with both treble and bass clefs. The C Hn. (C Horn) part includes a key signature change to one sharp (F#) and a triplet of eighth notes. The El. Guit. (Electric Guitar) part has a key signature change to one sharp and a triplet of eighth notes. The Guit. (Acoustic Guitar) part has a key signature change to one sharp and a triplet of eighth notes. The Bb Cl. (B-flat Clarinet) part has a key signature change to one sharp. The Fl. (Flute) part is mostly silent. The Con. Sn. (Congas) and D. Set (Drum Set) parts feature rhythmic patterns with 'x' marks for cymbals. The Synth. (Synthesizer) part is also mostly silent. The T. (Trumpet) part is at the bottom and is mostly silent. The score includes various musical notations such as rests, notes, slurs, and triplets.

82

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass) in bass clef. The piano (Pno.) is represented by two staves, with the right hand in treble clef and the left in bass clef. The C Horn (C Hn.) is in treble clef. The Electric Guitar (El. Guit.) is in treble clef with a capo on the 8th fret. The Guitar (Guit.) is in treble clef. The B-flat Clarinet (Bb Cl.) is in treble clef. The Flute (Fl.) is in treble clef. The Concert Snare Drum (Con. Sn.) is shown with a double bar line. The Drum Set (D. Set) is shown with a double bar line and a rhythmic pattern of 'x' marks. The Synth. (Synthesizer) is represented by two staves in bass clef. The Trombone (T.) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 83, featuring the following instruments and parts:

- Frtl. El. B.**: Bass clef, melodic line with rests.
- Pno.**: Grand piano, two staves (treble and bass clef), accompaniment.
- C Hn.**: Clarinet in C, treble clef, melodic line with a triplet.
- El. Guit.**: Electric guitar, treble clef, accompaniment.
- Guit.**: Acoustic guitar, treble clef, accompaniment with fingerings.
- Bb Cl.**: Clarinet in Bb, treble clef, melodic line.
- Pno.**: Grand piano, two staves (treble and bass clef), rests.
- Fl.**: Flute, treble clef, rests.
- Con. Sn.**: Congas, percussion line with vertical strokes.
- D. Set**: Drum set, percussion line with 'x' marks for cymbals and notes for drums.
- Synth.**: Synthesizer, two staves (treble and bass clef), rests.
- T.**: Trombone, treble clef, rests.

84

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

8

7

3

3

This musical score page, numbered 84, features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) has a melodic line in the bass clef. The Piano (Pno.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are in the treble clef, with the acoustic guitar featuring a complex rhythmic pattern and a 7-measure rest. The B-flat Clarinet (Bb Cl.) has a 3-measure rest. The Percussion section includes a Conga Snare (Con. Sn.) and a Drum Set (D. Set), both with rhythmic patterns. The Flute (Fl.), Synth, and Trumpet (T.) parts are currently silent, indicated by whole rests.

Frtrl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Pno. (Left Hand):** Bass clef, playing chords and single notes. Includes a dynamic marking of z (zest) and a fermata over a chord.
- Pno. (Right Hand):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- C Hn.:** Treble clef, contains a whole rest and a dynamic marking of $\#8$.
- El. Guit.:** Treble clef, contains a whole rest and a dynamic marking of $\#8$.
- Guit.:** Treble clef, playing chords and single notes with dynamic markings of z .
- Bb Cl.:** Treble clef, playing a melodic line with a key signature of one flat and a dynamic marking of z .
- Pno. (Right Hand):** Treble clef, contains a whole rest.
- Fl.:** Treble clef, contains a whole rest.
- Con. Sn.:** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks.
- D. Set:** Percussion clef, playing a melodic line with quarter notes and eighth notes.
- Synth.:** Two bass clef staves, both containing whole rests.
- T.:** Treble clef, contains a whole rest.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description of the musical score: This page contains a musical score for 14 different instruments. The instruments listed on the left are: Frl. El. B. (French Electric Bass), Pno. (Piano), C Hn. (C Horn), El. Guit. (Electric Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pno. (Piano), Fl. (Flute), Con. Sn. (Conga Snare), D. Set (Drum Set), Synth. (Synthesizer), and T. (Trumpet). The score is written in a single system with 14 staves. The Frl. El. B. staff has a bass clef and contains a few notes. The Pno. staff is split into two staves (treble and bass clefs) and contains complex piano accompaniment. The C Hn., El. Guit., Fl., Pno. (second instance), and T. staves are mostly empty, with some initial notes or rests. The Guit. staff has a treble clef and contains guitar-specific notation like chords and bends. The Bb Cl. staff has a treble clef and contains a few notes. The Con. Sn. staff has a percussion clef and contains a rhythmic pattern. The D. Set staff has a percussion clef and contains a complex drum pattern. The Synth. staff is split into two staves (treble and bass clefs) and is empty.

Fr. Fl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 87 includes the following instruments and parts:

- Fr. Fl. El. B.:** Bass clef, melodic line with a triplet of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- C Hn.:** Treble clef, rests.
- El. Guit.:** Treble clef, melodic line with a long note.
- Guit.:** Treble clef, accompaniment with chords.
- Bb Cl.:** Treble clef, melodic line with a triplet of eighth notes.
- Pno.:** Grand staff, rests.
- Fl.:** Treble clef, rests.
- Con. Sn.:** Percussion, rhythmic pattern with 'x' marks.
- D. Set:** Percussion, rhythmic pattern with 'x' marks.
- Synth.:** Grand staff (bass clefs), rests.
- T.:** Treble clef, rests.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Pno. (Piano):** The piano part is split into two staves. The upper staff (treble clef) plays chords and melodic fragments, while the lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.
- C Hn. (C Horn):** Plays a sustained chord in the first measure, indicated by a large brace and a fermata.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, also indicated by a large brace and a fermata.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords and eighth notes.
- Bb Cl. (Bb Clarinet):** Plays a melodic line in the first measure, indicated by a large brace and a fermata.
- Pno. (Piano):** The second piano part consists of two empty staves (treble and bass clef) with a fermata, indicating a rest.
- Fl. (Flute):** Plays a rest, indicated by a fermata.
- Con. Sn. (Congas):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Synth. (Synthesizer):** Consists of two empty staves (bass clef) with a fermata, indicating a rest.
- T. (Trombone):** Plays a rest, indicated by a fermata.

90

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

9

91

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, starting with a whole note chord and moving to a half note.
- Pno.:** Piano, with a complex accompaniment in the left hand and chords in the right hand.
- C Hn.:** C Horn, playing a melodic line with a crescendo.
- El. Guit.:** Electric Guitar, playing a melodic line with a crescendo.
- Guit.:** Acoustic Guitar, playing a complex melodic line with triplets and quintuplets.
- B \flat Cl.:** B-flat Clarinet, with a whole rest.
- Pno.:** Piano, with a whole rest.
- Fl.:** Flute, with a whole rest.
- Con. Sn.:** Congas, with a whole rest.
- D. Set:** Drums, with a rhythmic pattern of eighth notes and a snare drum.
- Synth.:** Synthesizer, with a whole rest.
- T:** Trumpet, with a whole rest.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

The musical score for page 92 includes the following instruments and parts:

- Frtl. El. B.:** Bass line with notes and rests.
- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- C Hn.:** Horn part with a long note and subsequent eighth notes.
- El. Guit.:** Electric guitar part with a long note and eighth notes.
- Guit.:** Acoustic guitar part featuring a quintuplet (5) and a triplet (3).
- Bb Cl.:** Clarinet part with a whole rest.
- Pno.:** Second piano part with whole rests.
- Fl.:** Flute part with a whole rest.
- Con. Sn.:** Conga part with a whole rest.
- D. Set:** Drum set part with a rhythmic pattern of eighth notes and rests.
- Synth.:** Synth part with whole rests.
- T:** Trumpet part with a whole rest.

93

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

3

Detailed description: This page of a musical score, rehearsal mark 93, features a multi-staff arrangement. The instruments listed on the left are Frl. El. B., Pno., C Hn., El. Guit., Guit., Bb Cl., Pno., Fl., Con. Sn., D. Set, Synth., and T. The Frl. El. B. part begins with a whole note chord, followed by a quarter rest and a quarter note. The Pno. part has a complex texture with chords and moving lines in both staves. The C Hn. part plays a whole note chord, followed by a quarter rest and a quarter note. The El. Guit. part has a whole note chord, followed by a quarter rest and a quarter note. The Guit. part features a triplet of eighth notes, followed by a quarter rest and a quarter note. The Bb Cl., Pno. (second instance), and Fl. parts are marked with a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a whole note chord, followed by a quarter rest and a quarter note. The Synth. part has a whole rest. The T part has a whole rest. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 94 is arranged in a standard orchestral layout. It begins with a Fretless Electric Bass (Frtl. El. B.) in the bass clef, playing a melodic line. The Piano (Pno.) is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Trumpet (C Hn.) and Trombone (T.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) is in the treble clef with a sharp sign and the number 8, indicating a specific fretting. The Acoustic Guitar (Guit.) plays a rhythmic accompaniment with chords. The Clarinet (Bb Cl.) plays a melodic line in the treble clef. The Flute (Fl.) is silent. The Snare Drum (Con. Sn.) and Drum Set (D. Set) provide a steady rhythmic pattern. The Synthesizer (Synth.) is in the bass clef and is silent. The Trombone (T.) is in the treble clef and is silent.

95

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

This musical score page, numbered 95, features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) has a simple melodic line. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Trumpet (C Hn.) and Trombone (T.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) has a single chord marked with an '8'. The Acoustic Guitar (Guit.) part features a complex, rhythmic pattern with many accidentals. The Clarinet (Bb Cl.) has a melodic line with a long slur. The Flute (Fl.) part is silent. The Snare Drum (Con. Sn.) and Drum Set (D. Set) parts have a complex, rhythmic pattern with many accidentals. The Synthesizer (Synth.) part is silent. The Trombone (T.) part is silent.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This page of a musical score, rehearsal mark 96, features a variety of instruments. The Frl. El. B. (Fretless Electric Bass) has a melodic line in the bass clef. The Pno. (Piano) is shown in grand staff notation with both treble and bass clefs. The C Hn. (C Horn) has a whole rest. The El. Guit. (Electric Guitar) has a melodic line in the treble clef. The Guit. (Acoustic Guitar) has a rhythmic accompaniment in the treble clef. The Bb Cl. (B-flat Clarinet) has a whole rest. The Fl. (Flute) has a whole rest. The Con. Sn. (Conga Snare) has a rhythmic pattern. The D. Set (Drum Set) has a rhythmic pattern. The Synth. (Synthesizer) has a whole rest. The T. (Trumpet) has a whole rest.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3 with a sharp sign. The second measure continues with eighth notes E3, F3, and G3, followed by a quarter note A3.
- Pno. (Piano):** Features a complex texture with multiple voices. The left hand plays a series of chords and moving lines, while the right hand has a more melodic and harmonic accompaniment.
- C Hn. (C Horn):** Plays a sustained chord in the first measure, indicated by a large '8' symbol, and repeats it in the second measure.
- El. Guit. (Electric Guitar):** Remains silent in the first measure and enters in the second measure with a melodic line, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with a series of chords and eighth-note patterns.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line in the first measure, ending with a long, sustained note in the second measure.
- Pno. (Piano):** The second piano part is mostly silent, with some rests and faint markings.
- Fl. (Flute):** Remains silent throughout the page.
- Con. Sn. (Congas):** Plays a steady, rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic foundation with various drum patterns, including snare and bass drum hits.
- Synth. (Synthesizer):** Remains silent throughout the page.
- T. (Trumpet):** Remains silent throughout the page.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef, starting with a whole note G2 and followed by eighth notes. The Pno. (Piano) part is in the bass clef, with a whole note chord in the first measure and eighth notes thereafter. The C Hn. (C Horn) part is in the treble clef, playing a long note with a triplet flourish at the end. The El. Guit. (Electric Guitar) part is in the treble clef, playing a whole note chord and then eighth notes. The Guit. (Acoustic Guitar) part is in the treble clef, playing a rhythmic pattern of chords. The Bb Cl. (B-flat Clarinet) part is in the treble clef, playing a simple melodic line. The Pno. (Piano) part in the treble clef is mostly silent. The Fl. (Flute) part is in the treble clef and is also silent. The Con. Sn. (Congas) part is in the percussion clef, playing a rhythmic pattern. The D. Set (Drum Set) part is in the percussion clef, playing a complex rhythmic pattern. The Synth. (Synthesizer) part is in the bass clef and is silent.

100

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

8

Detailed description: This is a page of a musical score for page 100. It features ten staves of music. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in bass clef and the third in treble clef. The fourth staff is for C Horn (C Hn.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for B-flat Clarinet (Bb Cl.) in treble clef. The eighth and ninth staves are for Piano (Pno.), with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is for Flute (Fl.) in treble clef. The eleventh staff is for Congas and Snare (Con. Sn.) in percussion clef. The twelfth staff is for Drum Set (D. Set) in percussion clef. The thirteenth and fourteenth staves are for Synthesizer (Synth.), with the thirteenth staff in bass clef and the fourteenth in bass clef. The fifteenth staff is an additional staff in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

7/8

3

102

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

Detailed description: This is a page of a musical score for page 102. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frl. El. B. (Bass clef), Pno. (Grand staff), C Hn. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Bb Cl. (Treble clef), Pno. (Grand staff), Fl. (Treble clef), Con. Sn. (Drum set notation), D. Set (Drum set notation), Synth. (Grand staff), and T. (Treble clef). The music is written in a common time signature. The Frl. El. B. part has a melodic line with some rests. The Pno. part has a complex accompaniment with chords and moving lines. The C Hn. part has a melodic line with some rests. The El. Guit. part has a melodic line with some rests. The Guit. part has a rhythmic accompaniment with chords. The Bb Cl. part has a whole rest. The Pno. part has a whole rest. The Fl. part has a whole rest. The Con. Sn. part has a rhythmic pattern with some notes. The D. Set part has a rhythmic pattern with some notes. The Synth. part has a whole rest. The T. part has a whole rest.

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

7

3

Detailed description: This page of a musical score, rehearsal mark 103, features a variety of instruments. The Frl. El. B. part begins with a melodic line in the bass clef. The Pno. part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The C Hn. part has a melodic line in the treble clef. The El. Guit. part has a melodic line in the treble clef. The Guit. part has a complex melodic line in the treble clef with a 7-measure phrase and a 3-measure phrase. The Bb Cl., Pno. (upper and lower), and Fl. parts are currently silent. The Con. Sn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Synth. part is split into two staves and is currently silent. The T. part is currently silent.

104

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

9

106

Frl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frl. El. B. (Bass clef), Pno. (Grand staff), C Hn. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Bb Cl. (Treble clef), Pno. (Grand staff), Fl. (Treble clef), Con. Sn. (Cymbal), D. Set (Drum set), Synth. (Grand staff), and T. (Tenor clef). The Guit. staff features a complex rhythmic pattern with a 5-measure phrase and a 3-measure phrase. The Con. Sn. and D. Set staves show a consistent rhythmic accompaniment. The Synth. and T. staves are currently empty.

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

Bb Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** French Horn part, starting with a whole note chord and followed by eighth notes.
- Pno.:** Piano accompaniment, with a left hand playing chords and a right hand playing a melodic line.
- C Hn.:** Trumpet part, playing a sustained chord.
- El. Guit.:** Electric guitar part, playing a sustained chord.
- Guit.:** Acoustic guitar part, featuring a triplet of eighth notes in the first measure.
- Bb Cl.:** Clarinet part, which is silent throughout the page.
- Pno.:** A second piano part, which is also silent throughout the page.
- Fl.:** Flute part, which is silent throughout the page.
- Con. Sn.:** Snare drum part, with a pattern of eighth notes.
- D. Set:** Drum set part, with a pattern of eighth notes.
- Synth.:** Synth part, which is silent throughout the page.
- T.:** Tenor saxophone part, which is silent throughout the page.

109

Frtl. El. B.

Pno.

C Hn.

El. Guit.

Guit.

B \flat Cl.

Pno.

Fl.

Con. Sn.

D. Set

Synth.

T.