

$\text{♩} = 120$

Harpsichord, HARPSICHORD	
Electric Bass, bass	
Sitar, sitar1	
Bassoon, bassoon	
Flute, flute	
Piccolo, piccolo	
Sitar, sitar2	
Sitar, sitar low	
Drumset, drums	
Electric Guitar, elec. guitar	
Tenor Saxophone, melody	
Tuba, Tuba	
Piano, PIANO	
Voice, Backup Vox	

3

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

4

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

5

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

7

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

9

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

10

A musical score for orchestra and band, page 7, measure 10. The score consists of ten staves. From top to bottom: Hch. (High Horn) has eighth-note chords; El. B. (Electric Bass) has eighth-note chords and a sixteenth-note run; Si. (Soprano Saxophone) is silent; Bsn. (Bassoon) is silent; Fl. (Flute) is silent; Picc. (Piccolo) is silent; Si. (Soprano Saxophone) is silent; Si. (Soprano Saxophone) is silent; D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note patterns; El. Guit. (Electric Guitar) has eighth-note chords; T. Sax. (Tenor Saxophone) has eighth-note chords with grace notes; Tba. (Double Bass) has eighth-note chords; Pno. (Piano) is silent; Vo. (Vocals) is silent.

Hch.
El. B.
Si.
Bsn.
Fl.
Picc.
Si.
Si.
D. Set
El. Guit.
T. Sax.
Tba.
Pno.
Vo.

12

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

13

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

14

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

15

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

17

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

18

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: Hch. (High Horn), El. B. (Electric Bass), Si. (Soprano), Bsn. (Bassoon), Fl. (Flute), Picc. (Piccolo), Si. (Soprano), Si. (Soprano), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Tba. (Double Bass), Pno. (Piano), and Vo. (Vocals). The music is in 4/4 time and includes various dynamics like forte, piano, and accents. The vocal part (Vo.) at the bottom has a '8' below it, indicating an eighth note value.

Hch.
El. B.
Si.
Bsn.
Fl.
Picc.
Si.
Si.
D. Set
El. Guit.
T. Sax.
Tba.
Pno.
Vo.

20

A musical score for orchestra and band, page 14, measure 20. The score consists of 12 staves. From top to bottom: Hch. (High Horn) plays eighth-note chords; El. B. (Electric Bass) plays eighth-note chords with a bass line underneath; Si. (Soprano Saxophone) rests; Bsn. (Bassoon) rests; Fl. (Flute) rests; Picc. (Piccolo) rests; Si. (Soprano Saxophone) rests; Si. (Soprano Saxophone) rests; D. Set (Drum Set) plays a complex pattern of eighth notes and sixteenth notes; El. Guit. (Electric Guitar) plays eighth-note chords; T. Sax. (Tenor Saxophone) plays eighth-note chords with a melodic line above; Tba. (Tuba) plays eighth-note chords with a bass line underneath; Pno. (Piano) rests; Vo. (Vocals) sing a sustained note. The key signature is four flats, and the time signature is common time.

21

A musical score for orchestra and band, page 15, measure 21. The score consists of 12 staves. From top to bottom: Hch. (High Horn) has eighth-note pairs; El. B. (Electric Bass) has eighth-note pairs; Si. (Soprano Saxophone) is silent; Bsn. (Bassoon) is silent; Fl. (Flute) is silent; Picc. (Piccolo) is silent; Si. (Soprano Saxophone) is silent; Si. (Soprano Saxophone) is silent; D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes; El. Guit. (Electric Guitar) plays eighth-note pairs; T. Sax. (Tenor Saxophone) plays a melodic line with grace notes and a trill; Tba. (Double Bass) has a single eighth note; Pno. (Piano) is silent; Vo. (Vocals) has a single eighth note.

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

23

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

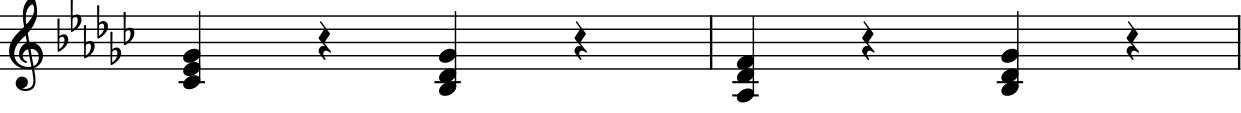
T. Sax.

Tba.

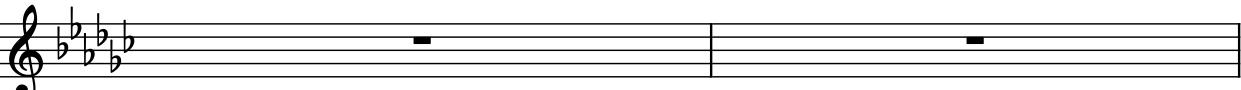
Pno.

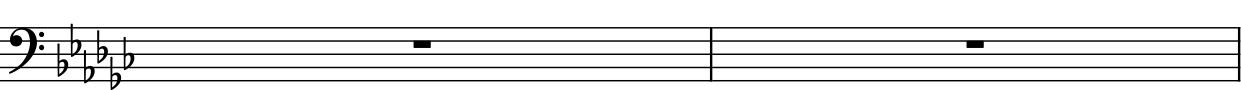
Vo.

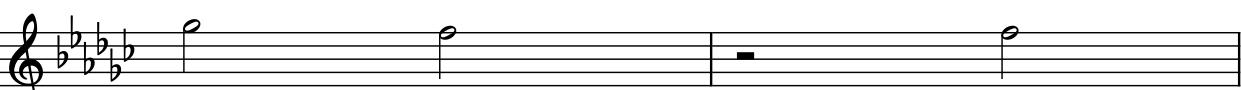
25

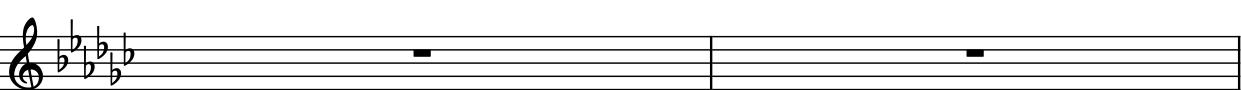
Hch. 

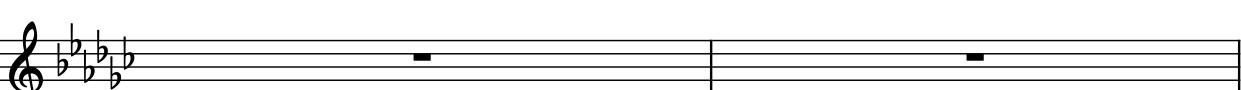
El. B. 

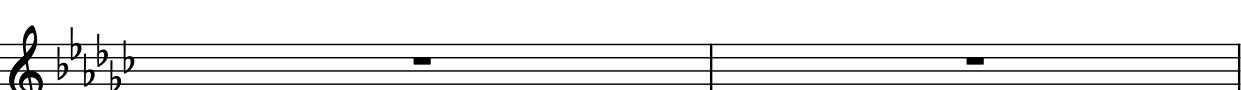
Si. 

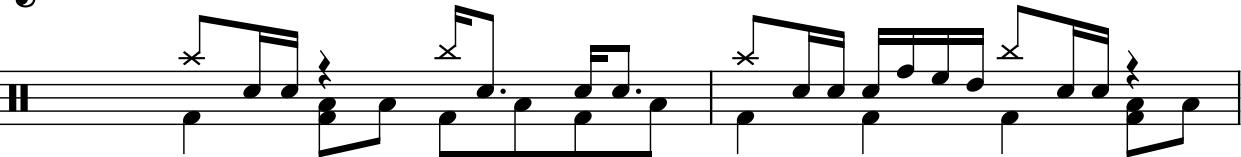
Bsn. 

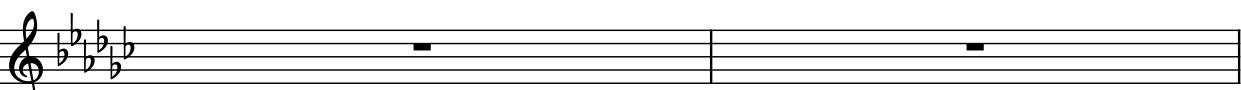
Fl. 

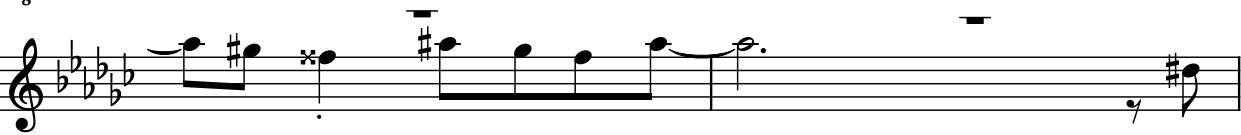
Picc. 

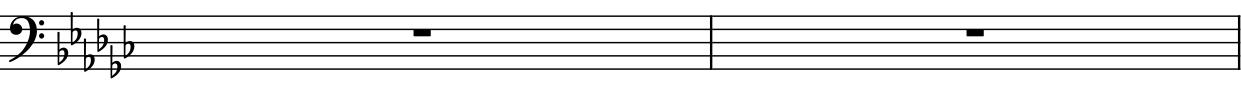
Si. 

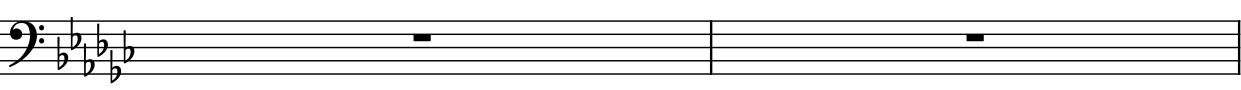
Si. 

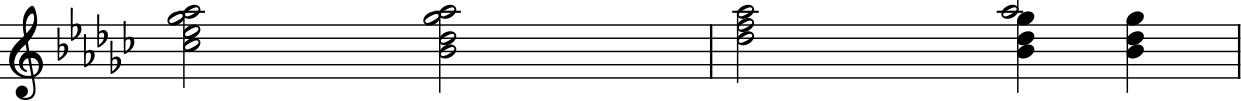
D. Set 

El. Guit. 

T. Sax. 

Tba. 

Pno. 

Vo. 

27

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

29

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

30

A musical score page featuring 12 staves of music. The instruments and their staves are:

- Hch. (High Horn) - Treble clef, 4 sharps.
- El. B. (Electric Bass) - Bass clef, 4 flats.
- Si. (Soprano Saxophone) - Treble clef, 4 flats.
- Bsn. (Bassoon) - Bass clef, 4 flats.
- Fl. (Flute) - Treble clef, 4 flats.
- Picc. (Piccolo) - Treble clef, 4 flats.
- Si. (Soprano Saxophone) - Treble clef, 4 flats.
- Si. (Soprano Saxophone) - Treble clef, 4 flats.
- D. Set (Drum Set) - Two staves: one for snare and bass drums.
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps.
- T. Sax. (Tenor Saxophone) - Treble clef, 1 sharp.
- Tba. (Double Bass) - Bass clef, 4 flats.
- Pno. (Piano) - Bass clef, 4 flats.
- Vo. (Vocals) - Treble clef, 4 flats.

The music consists of two measures. In the first measure, Hch., El. B., and Si. play chords. In the second measure, D. Set plays a rhythmic pattern of eighth and sixteenth notes, while El. Guit. and T. Sax. provide harmonic support. The vocal part begins in the second measure.

31

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

32

Hch. El. B. Si. Bsn. Fl. Picc. Si. Si. D. Set El. Guit. T. Sax. Tba. Pno. Vo.

34

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

36

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

38

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

39

Hch. El. B. Si. Bsn. Fl. Picc. Si. Si. D. Set El. Guit. T. Sax. Tba. Pno. Vo.

40

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

41

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

42

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

44

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

45

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

46

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

47

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

49

Hch. El. B. Si. Bsn. Fl. Picc. Si. Si. D. Set El. Guit. T. Sax. Tba. Pno. Vo.

Detailed description: The musical score consists of ten staves of music. The first staff (top) is for Horn (Hch.) in treble clef, with a key signature of five flats. The second staff is for Electric Bass (El. B.) in bass clef, with a key signature of five flats. The third staff is for Violin (Si.) in treble clef, with a key signature of five flats. The fourth staff is for Bassoon (Bsn.) in bass clef, with a key signature of five flats. The fifth staff is for Flute (Fl.) in treble clef, with a key signature of five flats. The sixth staff is for Piccolo (Picc.) in treble clef, with a key signature of five flats. The seventh staff is for Violin (Si.) in treble clef, with a key signature of five flats. The eighth staff is for Violin (Si.) in treble clef, with a key signature of five flats. The ninth staff is for Double Bass (D. Set) in bass clef, with a key signature of five flats. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of five flats. The eleventh staff is for Tenor Saxophone (T. Sax.) in treble clef, with a key signature of five flats. The twelfth staff is for Trombone (Tba.) in bass clef, with a key signature of five flats. The thirteenth staff is for Piano (Pno.) in bass clef, with a key signature of five flats. The fourteenth staff is for Voice (Vo.) in treble clef, with a key signature of five flats. The music begins at measure 49, with various instruments playing different patterns of eighth and sixteenth notes. The score is written on standard five-line staves.

50

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

52

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

53

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

55

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

57

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

59

A musical score for orchestra and band, page 40, measure 59. The score consists of 14 staves. From top to bottom: Hch. (High Horn) has eighth-note chords; El. B. (Electric Bass) has eighth-note chords; Si. (Soprano Saxophone) is silent; Bsn. (Bassoon) is silent; Fl. (Flute) has eighth-note chords; Picc. (Piccolo) is silent; Si. (Soprano Saxophone) is silent; Si. (Soprano Saxophone) is silent; D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests marked with asterisks (*); El. Guit. (Electric Guitar) is silent; T. Sax. (Tenor Saxophone) plays a melodic line with grace notes and a long sustained note; Tba. (Double Bass) is silent; Pno. (Piano) is silent; Vo. (Vocals) sings a melodic line with sustained notes and grace notes.

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

61

Hch. El. B. Si. Bsn. Fl. Picc. Si. Si. D. Set El. Guit. T. Sax. Tba. Pno. Vo.

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62

Hch. | El. B. | Si. | Bsn. | Fl. | Picc. | Si. | Si. | D. Set | El. Guit. | T. Sax. | Tba. | Pno. | Vo.

This musical score page contains 14 staves of music. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 62 begins with a rest followed by a series of eighth-note chords for the Horn (Hch.) and a sustained eighth note for the Electric Bass (El. B.). The Violin (Si.) has a short eighth-note rest. The Bassoon (Bsn.) and Flute (Fl.) both have sustained eighth notes. The Piccolo (Picc.) and two additional Violins (Si.) have sustained eighth notes. The Double Bass Set (D. Set) plays eighth-note patterns with some rests marked with 'X'. The Electric Guitar (El. Guit.) has a sustained eighth note. The Tenor Saxophone (T. Sax.) plays eighth-note patterns with a sharp sign above the staff. The Trombone (Tba.) has a sustained eighth note. The Piano (Pno.) and Voice (Vo.) both have sustained eighth notes. The score ends with a single eighth note for the Voice (Vo.).

63

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

64

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set.

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

66

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

This musical score page contains ten staves of music for various instruments. The key signature is four flats. Measure 66 begins with a rest for the Horn (Hch.) and Bassoon (Bsn.). The English Horn (El. B.) has a single eighth note. The strings (Si.) play a sixteenth-note pattern. The Bassoon (Bsn.) and Flute (Fl.) play eighth-note patterns. The Piccolo (Picc.) and another string part (Si.) also play eighth-note patterns. The Timpani (D. Set) play a sixteenth-note pattern. The Electric Guitar (El. Guit.) and Trombone (T. Sax.) have rests. The Tuba (Tba.) and Piano (Pno.) are silent. The Voice (Vo.) has a rest.

68

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

This page of musical notation shows two measures of music for a band or orchestra. The instrumentation includes: Horn (Hch.), Electric Bass (El. B.), Violin (Si.), Bassoon (Bsn.), Flute (Fl.), Piccolo (Picc.), Violin (Si.), Violin (Si.), Double Bass (D. Set), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Bass Trombone (Tba.), Piano (Pno.), and Voice (Vo.). The key signature is five flats, and the time signature is 2/4. Measure 1: Hch., El. B., and Si. have rests. Bsn., Fl., Picc., and Si. play eighth notes. Measure 2: Bsn. and Fl. play sixteenth-note patterns. Picc. and Si. play eighth-note patterns. D. Set plays sixteenth-note patterns. El. Guit. has a bass clef with a 'G' below it. T. Sax. has a treble clef with a sharp sign above it. Tba., Pno., and Vo. have rests.