

♩ = 120

Harpsichord, HARPSICHORD

Electric Bass, bass

Sitar, sitar1

Bassoon, bassoon

Flute, flute

Piccolo, piccolo

Sitar, sitar2

Sitar, sitar low

Drumset, drums

Electric Guitar, elec. guitar

Tenor Saxophone, melody

Tuba, Tuba

Piano, PIANO

Voice, Backup Vox

3

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

4

This musical score is for a 13-piece ensemble, including woodwinds, brass, strings, and a vocal soloist. The score is written for page 3 of a 4-page section. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are listed on the left: Hch. (Horn), El. B. (Euphonium/Bass), Si. (Soprano), Bsn. (Bassoon), Fl. (Flute), Picc. (Piccolo), Si. (Soprano), Si. (Soprano), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Tba. (Tuba), Pno. (Piano), and Vo. (Vocalist). The vocal part is a solo line. The woodwinds and strings have various melodic and harmonic parts. The brass instruments have mostly sustained notes. The drum set has a complex rhythmic pattern. The electric guitar has a solo line. The tenor saxophone has a solo line. The tuba and piano have sustained notes. The vocal part is a solo line.

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

5

This musical score page contains measures 5 through 8 for a 14-piece ensemble. The instruments are arranged vertically from top to bottom: Hch. (Horn in C), El. B. (Euphonium/Bass), Si. (Soprano), Bsn. (Bassoon), Fl. (Flute), Picc. (Piccolo), Si. (Soprano), Si. (Soprano), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Tba. (Tuba), Pno. (Piano), and Vo. (Vocalist). The key signature is B-flat major (two flats). Measure 5 begins with a 5-measure rest for the Hch. and El. B. parts. The Si. (Soprano) part has a 4-measure rest. The Bsn. part plays a sixteenth-note figure. The Fl. part has a 4-measure rest. The Picc. part has a 4-measure rest. The Si. (Soprano) part has a 4-measure rest. The Si. (Soprano) part has a 4-measure rest. The D. Set part plays a complex rhythmic pattern. The El. Guit. part has a 4-measure rest. The T. Sax. part has a 4-measure rest. The Tba. part has a 4-measure rest. The Pno. part has a 4-measure rest. The Vo. part has a 4-measure rest.

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

7

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

9

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

10

10

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

The musical score is for page 10 of a piece. It features 13 staves. The instruments are: Hch. (Horn), El. B. (Electric Bass), Si. (Soprano Saxophone), Bsn. (Baritone Saxophone), Fl. (Flute), Picc. (Piccolo), Si. (Soprano Saxophone), Si. (Soprano Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Tba. (Tuba), Pno. (Piano), and Vo. (Vocalist). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including chords, single notes, rests, and dynamic markings. The Hch. and El. B. parts are active, while the Si., Bsn., Fl., Picc., and Vo. parts are mostly silent. The D. Set and El. Guit. parts are also active, with the D. Set showing a complex rhythmic pattern. The T. Sax. and Tba. parts have some notes and rests. The Pno. part is mostly silent.

12

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

8

3

13

13

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

Detailed description: This is a musical score for rehearsal mark 13. The score is written for a large ensemble. The instruments listed on the left are: Hch. (Horn), El. B. (Electric Bass), Si. (Soprano Saxophone), Bsn. (Baritone Saxophone), Fl. (Flute), Picc. (Piccolo), Si. (Soprano Saxophone), Si. (Soprano Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Tba. (Tuba), Pno. (Piano), and Vo. (Vocalist). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the first measure of rehearsal mark 13. The Hch. part has a whole rest followed by a half note chord. The El. B. part has a half note chord followed by a half note chord. The Si. parts have whole rests. The Bsn. part has a whole rest. The Fl. part has a whole rest. The Picc. part has a whole rest. The Si. parts have whole rests. The D. Set part has a drum set notation with a half note chord. The El. Guit. part has a half note chord followed by a half note chord. The T. Sax. part has a half note chord followed by a half note chord. The Tba. part has a half note chord followed by a half note chord. The Pno. part has a whole rest. The Vo. part has a whole rest.

14

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

15

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

17

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

18

18

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

20

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

21

21

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

The musical score for rehearsal mark 21 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Horns in C (Hch.), Electric Bass (El. B.), Soprano Saxophone (Si.), Baritone Saxophone (Bsn.), Flute (Fl.), Piccolo (Picc.), Second Soprano Saxophone (Si.), Second Soprano Saxophone (Si.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Piano (Pno.), and Voice (Vo.). The score is divided into two systems. The first system contains measures 21 through 24, and the second system contains measures 25 through 28. The music features a variety of textures, including block chords, moving lines, and rhythmic patterns. The drum set part is particularly active, featuring a complex rhythmic pattern. The electric guitar and tenor saxophone parts also feature prominent rhythmic figures. The voice part is a simple melody. The piano part provides a harmonic foundation with block chords. The tuba part is a simple bass line. The flute and piccolo parts are mostly rests. The baritone saxophone part is a simple bass line. The soprano saxophone parts are mostly rests. The electric bass part is a simple bass line. The horns in C part is a simple melody. The overall mood is energetic and rhythmic.

23

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

25

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

27

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

29

29

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

30

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

31

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

32

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

34

34

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

36

36

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

38

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

39

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

3

40

40

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

41

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

42

42

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

The musical score for page 42 features a variety of instruments. The Hch. (Horn) part is active in the first system, playing a series of chords and single notes. The El. B. (Electric Bass) part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Si. (Soprano Saxophone) part is mostly silent, indicated by whole rests. The Bsn. (Baritone Saxophone) part is also silent. The Fl. (Flute) part is silent. The Picc. (Piccolo) part is silent. The D. Set (Drum Set) part is active, playing a complex rhythmic pattern with various drum sounds. The El. Guit. (Electric Guitar) part is active, playing a series of chords and single notes. The T. Sax. (Tenor Saxophone) part is active, playing a series of notes and rests. The Tba. (Tuba) part is active, playing a series of notes and rests. The Pno. (Piano) part is silent. The Vo. (Vocal) part is silent.

44

44

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

8

3

45

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

46

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

47

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

49

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

50

50

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

52

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

53

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

55

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

57

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

59

59

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- Hch. (Horn):** Plays a series of chords in the first measure, followed by rests in the second and third measures.
- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a melodic line in the second and third measures.
- Si. (Soprano Saxophone):** Rests in the first and second measures.
- Bsn. (Baritone Saxophone):** Rests in the first and second measures.
- Fl. (Flute):** Plays a single note in the first measure, followed by rests in the second and third measures.
- Picc. (Piccolo):** Rests in the first and second measures.
- Si. (Soprano Saxophone):** Rests in the first and second measures.
- Si. (Soprano Saxophone):** Rests in the first and second measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a melodic line in the second and third measures.
- El. Guit. (Electric Guitar):** Rests in the first and second measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first measure, followed by a long note in the second and third measures.
- Tba. (Tuba):** Rests in the first and second measures.
- Pno. (Piano):** Rests in the first and second measures.
- Vo. (Vocalist):** Plays a series of chords in the first measure, followed by rests in the second and third measures.

61

61

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

62

62

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

Detailed description: This is a page of a musical score, rehearsal mark 62. It features 13 staves for different instruments and voices. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Hch. staff has a treble clef and contains several chords and a single note. The El. B. staff has a bass clef and contains a continuous eighth-note line. The Si., Bsn., Fl., Picc., and Si. staves (the second Si.) all have treble clefs and contain whole rests. The D. Set staff has a percussion clef and contains a complex rhythmic pattern with various note values and rests. The El. Guit. staff has a treble clef and contains a whole rest. The T. Sax. staff has a treble clef and contains a melodic line with a sharp sign. The Tba., Pno., and Vo. staves all have bass clefs and contain whole rests.

63

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

64

This musical score page contains measures 64 and 65 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measure 64 features a complex texture with the Hch. (Horn) playing a melodic line, El. B. (Euphonium) providing a bass line, and Si. (Soprano) holding a long note. The D. Set (Drum Set) has a rhythmic pattern. Measure 65 continues the textures, with the T. Sax. (Tenor Saxophone) playing a melodic line and the Pno. (Piano) providing a bass line. The Vo. (Vocal) part is silent in both measures.

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

66

66

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.

68

68

Hch.

El. B.

Si.

Bsn.

Fl.

Picc.

Si.

Si.

D. Set

El. Guit.

T. Sax.

Tba.

Pno.

Vo.